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KEY=1 - URIEL JOSEPH

EARTHMAN JACK VS. THE GHOST PLANET

Jack Finnegan only has to worry about dealing with school bullies until an army of evil aliens invade Earth.

EARTHMAN JACK VS. THE SECRET ARMY

Earthman Jack returns in the second book in a series people are calling "The Next Harry Potter."

GHOST PLANET

Macmillan As a ghost, psychologist Elizabeth Cole is symbiotically linked to her supervisor and creator of the Ghost Protector who is forbidden to acknowledge or interact with her, which prompts her to search for the truth surrounding her own existence. Original.

SCIENCE FICTION AND FANTASY LITERATURE

Wildside Press LLC Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an

Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

EARTHMEN BEARING GIFTS

Createspace Independent Publishing Platform **Mars had gifts to offer and Earth had much in return--if delivery could be arranged! _We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.**

THE ILLUSTRATED MAN

Simon and Schuster **Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.**

ENDER'S GAME

Tor Books **"The classic of modern science fiction"--Front cover.**

THE OCODA CHRONICLES BOOK 1 PALADIN

Createspace Independent Publishing Platform **I was thirteen years old when I originally thought of the story, and have written and rewritten it more times than I can count. But six years ago, I met my wife a Filipina from Manila, and there I discovered the wonderful and gracious people of the Philippines. After realizing I would have children of mixed racial birth. I decided I wanted to give them a hero to look up to from their own culture. I then re-did all nine books; this time the racial, religious and cultural differences gave the book a more defined nature, one of which I was proud. I had given up long ago on trying to get an agent or a publisher to take interest in my book, but that was never my goal. My goal was to give my children a hero of their own heritage, and to inspire them. Win or lose, they win. The Year is 2079**

and the earth has recently been discovered by a ruthless alien race known as the T-Challa. Their plan is to enslave the population and to strip the earth of all its resources to maintain and expand their vast empire. However the earth is not without hope, another alien race called the X'ena's have sent a symbiotic probe to earth to help defend her from the T-Challa. The Probe which takes the name Paladin merges with a human named Caleb Ocode as well as an ancient battleship from a century ago and transforms both into a force to protect the earth. Caleb then man's his ship with the best the earth has to offer as they go out and defend the earth successfully defeating the small fleet sent by the T-Challa. Unfortunately the ship suffers damage and it affects Caleb wounding him, it is quickly discovered that Caleb is dying and with him the mighty ship named Paladin, the only defense of earth. After searching all possible answers to save himself and protect the earth, Caleb decides to find the X'ena to see if they can cure him before his death, but time is short and the single ship must travel through the heart of the T-Challa Empire to find the X'ena and save Caleb. Will they succeed?

THE GREAT MONSTER MAGAZINES

A CRITICAL STUDY OF THE BLACK AND WHITE PUBLICATIONS OF THE 1950S, 1960S AND 1970S

McFarland Honorable Mention, Rondo Hatton Award “Lengthy introduction...a nice job...hitting on some of the very insignificant magazines”—*Mani.com* “A vein worth mining”—*Scarlet* “In depth...both an affectionate look back, and a scholarly study, of a period in horror history”—*Scary Monsters Magazine* “Includes all of the Marvel B&W mags”—*Famousmonsters of filmland.com*.

This is a critical overview of monster magazines from the 1950s through the 1970s. “Monster magazine” is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters, both of which are illustrated in comic book style and printed in black and white. The book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits.

FUTURE AND FANTASTIC WORLDS

A BIBLIOGRAPHICAL RETROSPECTIVE OF DAW BOOKS, 1972-1987

Wildside Press LLC **Future and Fantastic Worlds** embodies an unusual approach to the field of bibliographic research, including over 700 annotations of every DAW book published through mid-1987, with indexes by author, artist, and title, providing a massive guide to modern SF writers and their works, with much background data. Interspersed throughout the book are numerous wry, irreverent, and amusing observations offered by the late and highly respected researcher in this extremely valuable genre tool.

UNDER THE MOONS OF MARS

THE TALES OF BARSOOM

****This deluxe collection contains five complete novels by Edgar Rice Burroughs, including the original illustrations ****Barsoom, a name that has inspired the imaginations of readers for a century. Edgar Rice Burroughs created his vision of a dying Mars to serve as a backdrop for the adventures of John Carter, one time Earthman. These tales of swashbuckling intrigue, war, and romance have served as the foundation of such diverse careers as those of Carl Sagan and George Lucas. Resurrected Press has collected the first five of these tales, *A Princess of Mars*, *The Gods of Mars*, *The Warlord of Mars*, *Thuvia, Maid of Mars*, and *The Chessmen of Mars* in one volume to entertain yet another generation with these marvelous stories.

THE MARTIAN CHRONICLES

Simon and Schuster **The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.**

THE SPACE OPERA RENAISSANCE

Tor Books **"Space opera", once a derisive term for cheap pulp adventure, has come to mean something more in modern SF: compelling adventure stories told against a broad canvas, and written to the highest level of skill. Indeed, it can be argued that the "new space opera" is one of the defining streams of modern SF. Now, World Fantasy Award-winning anthologists David G. Hartwell and Kathryn Cramer have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines, and as it has become in 2005. Included are major works from genre progenitors**

like Jack Williamson and Leigh Brackett, stylish midcentury voices like Cordwainer Smith and Samuel R. Delany, popular favorites like David Drake, Lois McMaster Bujold, and Ursula K. Le Guin, and modern-day pioneers such as Iain M. Banks, Steven Baxter, Scott Westerfeld, and Charles Stross. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

EARTHMAN

THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY THROUGH 1968: WHO'S WHO, A-L

Chicago : Advent: Publishers This massively comprehensive work of science fiction and fantasy bibliography is already a library standard. It consists of an alphabetical listing of hundreds of authors, anthologists, editors, artists, etc., with biographical sketches where available, and compilations of their science fiction and fantasy works. The contents of most collections and anthologies are listed. In most cases the entries include bibliographic data for all known English-language editions and forms, as well as some foreign translations. Each author's entry also includes listings of books and short stories which form connected series, such as Robert Heinlein's famous Future History. Large 8 1/2 x 11 inch pages in two columns of small print.

COURTING HIS FAVORITE NURSE

Harlequin Ann Grady knew better than anyone that love was complicated. When she'd left her hometown, she thought she was leaving her past heartbreak behind for good, as well. But practically the moment she returned to care for her injured parents, she stumbled headlong into their confidant—her first love, Jack Lightfoot. Jack had been unable to deny his feelings for Annie when he was a teenager dating her best friend, and he certainly couldn't muffle the spark twisting between them now—even if memories of the past kept threatening to push them apart. This time Jack wasn't going to let history repeat itself—he was going to show Annie that the two of them were meant to be much more than best friends!

THE COMPLETE NOVELS OF JACK LONDON - 22 ADVENTURE CLASSICS IN ONE VOLUME (ILLUSTRATED)

THE CALL OF THE WILD, THE SEA-WOLF, WHITE FANG, THE IRON HEEL, MARTIN EDEN, BURNING DAYLIGHT,

THE SCARLET PLAGUE, A SON OF THE SUN, THE VALLEY OF THE MOON, THE STAR ROVER, HEARTS OF THREE...

e-artnow This carefully crafted ebook: "The Complete Novels of Jack London" is formatted for your eReader with a functional and detailed table of content: Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences. Content: The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Kempton-Wace Letters The Sea-Wolf The Game White Fang Before Adam The Iron Heel Martin Eden Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Valley of the Moon The Mutiny of the Elsinore The Star Rover (The Jacket) The Little Lady of the Big House Jerry of the Islands Michael, Brother of Jerry Hearts of Three

A LIFE ON OUR PLANET

MY WITNESS STATEMENT AND A VISION FOR THE FUTURE

Grand Central Publishing *Goodreads Choice Award Winner for Best Science & Technology Book of the Year* In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

BREACH OF PEACE

Daniel Greene When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those

responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

JACK LONDON: NOVELS, SHORT STORIES, POEMS, PLAYS, MEMOIRS & ESSAYS (OVER 250 TITLES IN ONE ILLUSTRATED EDITION)

THE CALL OF THE WILD, THE SEA-WOLF, WHITE FANG, THE IRON HEEL, THE SCARLET PLAGUE, A SON OF THE SUN, SON OF THE WOLF, SOUTH SEA TALES, CHILDREN OF THE FROST, JOHN BARLEYCORN, THE WAR OF THE CLASSES...

e-artnow This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences. Content: The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Kempton-Wace Letters The Sea-Wolf The Game White Fang Before Adam The Iron Heel Martin Eden Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Valley of the Moon The Mutiny of the Elsinore The Star Rover The Little Lady of the Big House Jerry of the Islands Michael, Brother of Jerry Hearts of Three Son of the Wolf The God of His Fathers Children of the Frost The Faith of Men Tales of the Fish Patrol Moon-Face Love of Life Lost Face South Sea Tales When God Laughs The House of Pride & Other Tales of Hawaii Smoke Bellew The Night Born The Strength of the Strong The Turtles of Tasman The Human Drift The Red One On the Makaloa Mat Dutch Courage Uncollected Stories The Road The Cruise of the Snark John Barleycorn The People of the Abyss Theft Daughters of the Rich The Acorn-Planter A Wicked Woman The Birth Mark The First Poet Scorn of Woman Revolution and Other Essays The War of the Classes What Socialism Is What Communities Lose by the Competitive System Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico With Funston's Men The Joy of Small Boat Sailing Husky, Wolf Dog of the North The Impossibility of War...

JACK LONDON ULTIMATE COLLECTION: 250+ WORKS IN ONE VOLUME: NOVELS, SHORT STORIES, PLAYS,

POETRY, MEMOIRS, ESSAYS & ARTICLES (ILLUSTRATED)

THE CALL OF THE WILD, THE SEA-WOLF, WHITE FANG, THE IRON HEEL, THE SCARLET PLAGUE, A SON OF THE SUN, SON OF THE WOLF, SOUTH SEA TALES, CHILDREN OF THE FROST, JOHN BARLEYCORN, THE WAR OF THE CLASSES...

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KEROUAC ON RECORD

A LITERARY SOUNDTRACK

Bloomsbury Publishing USA He was the leading light of the Beat Generation writers and the most dynamic author of his

time, but Jack Kerouac also had a lifelong passion for music, particularly the mid-century jazz of New York City, the development of which he witnessed first-hand during the 1940s with Charlie Parker, Dizzy Gillespie and Thelonious Monk to the fore. The novelist, most famous for his 1957 book *On the Road*, admired the sounds of bebop and attempted to bring something of their original energy to his own writing, a torrent of semi-autobiographical stories he published between 1950 and his early death in 1969. Yet he was also drawn to American popular music of all kinds - from the blues to Broadway ballads - and when he came to record albums under his own name, he married his unique spoken word style with some of the most talented musicians on the scene. Kerouac's musical legacy goes well beyond the studio recordings he made himself: his influence infused generations of music makers who followed in his work - from singer-songwriters to rock bands. Some of the greatest transatlantic names - Bob Dylan and the Grateful Dead, Van Morrison and David Bowie, Janis Joplin and Tom Waits, Sonic Youth and Death Cab for Cutie, and many more - credited Kerouac's impact on their output. In *Kerouac on Record*, we consider how the writer brought his passion for jazz to his prose and poetry, his own record releases, the ways his legacy has been sustained by numerous more recent talents, those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

THE DOOR THROUGH SPACE

Across half a Galaxy, the Terran Empire maintains its sovereignty with the consent of the governed. It is a peaceful reign, held by compact and not by conquest. Again and again, when rebellion threatens the Terran Peace, the natives of the rebellious world have turned against their own people and sided with the men of Terra; not from fear, but from a sense of dedication. There has never been open war. The battle for these worlds is fought in the minds of a few men who stand between worlds; bound to one world by interest, loyalties and allegiance; bound to the other by love. Such a world is Wolf. Such a man was Race Cargill of the Terran Secret Service.

A KNIGHT OF GHOSTS AND SHADOWS

A FLANDRY BOOK

Hachette UK The Terran Empire was faced with disaster. A turmoil of unrest on the planet Diomedes was the first spark that threatened to ignite a chain reaction of insurrection. All the attention of the ruling powers was centred on Diomedes - but Sir Dominic Flandry, bon vivant and interstellar troubleshooter, was one jump ahead. Through a highly

unorthodox gambit, Flandry had learned that the Diomedean troubles were a red herring masking the real location of a deadly plan for a galactic civil war that would crush the Empire out of existence. Time was running out. Only Flandry had the knowledge that could prevent devastation. And when the real trouble began, Flandry was half a universe away.

THE JACKET (THE STAR-ROVER)

Strelbytskyy Multimedia Publishing The story is told in the first person by a convict of San Quentin Prison (professor of agricultural science Standing Darrell) who had been sentenced to death penalty. For a long time Darrell had been in an individual cell where he had been tortured by so called “jacket”, a canvas cloth in which the whole body can be tightly laced, inducing angina. Looking for a method to mitigate the torture, Standing tries “the short death” (a kind of trance state) about which he found out from another prisoner while communicating by tapping. As a result, he travels among the stars and then experiences a lot of episodes of his past lives. The main part of the book contains the descriptions of the journeys to his old lives.

AN ACCIDENTAL AUTOBIOGRAPHY

THE SELECTED LETTERS OF GREGORY CORSO

New Directions Publishing He left (or was left by) a number of girlfriends and he fathered five children along the way. He was apt to raise a bit of a ruckus at poetry readings and other public events. No one could be sure what he might do next except that he would write poetry and get published and that it would be widely read."

TONY AND THE BEETLES

Read Books Ltd This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'Tony And The Beetles' is a short story about racism on a colony world. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve.

Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

EDGAR RICE BURROUGHS: MASTER OF ADVENTURE

Gateway So, just how was Tarzan created? Eager to know the inside story about the legendary John Carter and the amazing cities and peoples of Barsoom? Perhaps your taste is more suited to David Innes and the fantastic lost world at the Earth's core? Or maybe wrong-way Napier and the bizarre civilizations of cloud-enshrouded Venus are more to your liking? These pages contain all that you will ever want to know about the wondrous worlds and unforgettable characters penned by the master storyteller Edgar Rice Burroughs. Richard A. Lupoff, the respected critic and writer who helped spark a Burroughs revival in the 1960s, reveals fascinating details about the stories written by the creator of Tarzan. Featured here are outlines of all of Burroughs's major novels, with descriptions of how they were each written and their respective sources of inspiration.

THE SUPERHERO'S SON OMNIBUS (ACTION ADVENTURE YOUNG ADULT SUPERHEROES)

BOOKS 1-9

Secret Identity Books Percy Jackson meets the Marvel Cinematic Universe in this action-adventure superhero series! Kevin Jason thinks he's just a normal teenager until he accidentally punches the school bully through the cafeteria wall. Kevin soon discovers that he is the son of a famous superhero and decides to become the superhero Bolt. As Bolt, Kevin fights supervillains, criminals, corrupt politicians, aliens, and more in this complete, epic nine-book superhero series! Contains the following books: *The Superhero's Test* *The Superhero's Team* *The Superhero's Summit* *The Superhero's Powers* *The Superhero's Origin* *The Superhero's World* *The Superhero's Vision* *The Superhero's Prison* *The Superhero's End* Plus bonus short story: *Don't Fear the Reaper* **KEYWORDS:** superhero action fiction, superhero fantasy, superhero fiction novel, superhero science fiction, superhero scifi, superhero young adult, superhero city, superhero books, superhero action, superhero books for kids, superheroes, cool superheroes, action adventure books,

superhero action adventure books, action adventure fiction, superhero action adventure fiction, young adult action adventure, action adventure young adult, coming of age books

THE BARSOOM CHRONICLES #1

A PRINCESS OF MARS

A Princess of Mars is the novel that started Edgar Rice Burroughs' amazing Barsoom series. In it we meet one of the greatest heroes of pulp fiction, John Carter, a retired confederate soldier. At the start of the novel he is prospecting in Arizona and is attacked by Indians he escapes into a cave and is transported to Mars where a legend is born. This edition has a new introduction by World Fantasy Award winner Darrell Schweitzer. Schweitzer the former Editor of *Weird Tales* and a pre-eminent scholar of fantastic fiction places the Barsoom novels in their proper context. These novels will transport you to a lush Mars that never was. A Mars filled with strange and wonderful flora and fauna; giants and monsters, and most importantly maidens in distress and fabulous adventures. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

SCIENCE-FICTION, THE EARLY YEARS

A FULL DESCRIPTION OF MORE THAN 3,000 SCIENCE-FICTION STORIES FROM EARLIEST TIMES TO THE APPEARANCE OF THE GENRE MAGAZINES IN 1930 : WITH AUTHOR, TITLE, AND MOTIF INDEXES

Kent State University Press Contains author, title, and publishing information, and plot summaries

THE BLACK STAR PASSES

eStar Books The arrival of an unseen dark sun whose attendant marauders aimed at the very end of civilization in this Solar System....

EARTHMAN JACK VS. THE INTERGALACTIC MANHUNT

Part 3 of the Earthman Jack Space Saga. Jack & his friends are hunted across the galaxy.

FARES, PLEASE! : A POPULAR HISTORY OF TROLLEYS, HORSE-CARS, STEET-CARS, BUSES, ELEVATEDS, AND SUBWAYS

THE RISE AND FALL OF AMERICAN SCIENCE FICTION, FROM THE 1920S TO THE 1960S

McFarland By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

MY BEST PUZZLES IN MATHEMATICS

THE RELUCTANT PSYCHIC

MORE CASE FILES

AuthorHouse Richard West didn't want to be psychic. He tried, over the years, to ignore the voices that he heard, and the gentle prods that he received from a higher place. He became accustomed to a certain "knowing" about people and events before they happened, and used this to good advantage in his life, first as a custom officer and later as a successful businessman. In the end, Richard couldn't avoid the persistent nudging and as his life unfurled, his reticence became less and his inquisitiveness grew. "The Reluctant Psychic. More Case Files!" is a follow-on from the first book, giving a more in-detail look at the scope of work that arrives at his door, on a daily basis, as a healer, Dowser and ghost buster. It is a varied, often unexpected mixture of science and the esoteric disciplines, and covers subjects such as remote dowsing and ghost busting at a distance, which will no doubt leave the reader more than a little intrigued In addition to his work as a practical healer, Dowser, and Geopathic Stress consultant, his bulging case files are full of ghost stories, both funny and poignant, that he has collected in the course of his work around the world. This book contains more of these stories, explanations and case studies, that give a glimpse into his special world, of which you will want you to know more!

ON MATHEMATICS

A COLLECTION OF WITTY, PROFOUND, AMUSING PASSAGES ABOUT MATHEMATICS AND MATHEMATICIANS

LIBERTY AND THE GREAT LIBERTARIANS

Ludwig von Mises Institute In 1913, Charles T. Sprading (1871-1959) wrote a book of remarkable prescience that anticipated the systematic development of an American libertarian tradition. He called it *Liberty and the Great Libertarians*. What he provided was a biography and intellectual analysis of some thirty great thinkers. Most valuable is his extraordinary job of editing. He chooses the best and most enlightening of their writings and brings them to life. The thinkers covered include Edmund Burke, Thomas Paine, Thomas Jefferson, William Godwin, Wilhelm von Humboldt, John Stuart Mill, Ralph Waldo Emerson, William Lloyd Garrison, Wendell Phillips, Josiah Warren, Max Stirner, Henry D. Thoreau, Herbert Spencer, Lysander Spooner, Henry George, Benjamin Tucker, Pierre Kropotkin, Abraham Lincoln, Auberon Herbert, G. Bernard Shaw, Oscar Wilde, Maria Montessori, and others. Now, not all of these people would be considered libertarians by the modern understanding. Some even called themselves socialists, as absurd as that may sound to us today. But they all exhibited in their writings a deep and abiding attachment to the idea of human liberty. They agree in the primacy of the individual. They agreed that the greatest threat to individual rights is the state. And they believed in fighting for these rights. They believed in the freedom of assembly, freedom of press, freedom of religion, freedom to think and act. They hated war and social control. They rejected every form of authoritarianism, and, in all these areas, they made huge contributions. As Sprading says in his introduction: The greatest violator of the principle of equal liberty is the State. Its functions are to control, to rule, to dictate, to regulate, and in exercising these functions it interferes with and injures individuals who have done no wrong. The objection to government is, not that it controls those who invade the liberty of others, but that it controls the non-invader. It may be necessary to govern one who will not govern himself, but that in no wise justifies governing one who is capable of and willing to govern himself. To argue that because some need restraint all must be restrained is neither consistent nor logical. Governments cannot accept liberty as their fundamental basis for justice, because governments rest upon authority and not upon liberty. To accept liberty as the fundamental basis is to discard authority; that is, to discard government itself; as this would mean the dethronement of the leaders of government, we can expect only those who have no economic compromises to make, to accept equal liberty as the basis of justice. The introduction alone is extraordinary,

given the times. On war he writes: "How is war to be abolished? By going to war? Is bloodshed to be stopped by the shedding of blood? No; the way to stop war is to stop going to war; stop supporting it and it will fall, just as slavery did, just as the Inquisition did. The end of war is in sight; there will be no more world wars. The laboring-man, who has always done the fighting, is losing his patriotism; he is beginning to realize that he has no country or much of anything else to fight for, and is beginning to decline the honor of being killed for the glory and profits of the few. Those who profit by war, those who own the country, will not fight for it; that is, they are not patriotic if it is necessary for them to do the killing or to be killed in war. In all the wars of history there are very few instances of the rich meeting their death on the battlefield." This is a fat book, 542 pages, with a vast index. It remains the best chronicle of libertarian thought ever put together, which is why Murray Rothbard chose this book as one of his favorites. This edition is a reprint of the original 1913 volume.

SCIENCE-FICTION

THE GERNSBACK YEARS : A COMPLETE COVERAGE OF THE GENRE MAGAZINES ... FROM 1926 THROUGH 1936

Kent State University Press **Complementing Science-Fiction: The Early Years**, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--*Amazing*, *Astounding*, and *Wonder*, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. *Science-Fiction: The Gernsback Years* is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.