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KEY=ANSWERS - ZANDER TAYLOR

End of History and the Last Man

Simon and Schuster Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Virtue, Happiness, Knowledge

Themes from the Work of Gail Fine and Terence Irwin

Oxford University Press Fifteen leading philosophers explore a set of themes from the pioneering work of Gail Fine and Terence Irwin, in ancient philosophy but also in later periods and in systematic philosophy. The contributors discuss knowledge, rhetoric, freedom and practical reason, virtue and the good life, ethics and politics in Plato and Aristotle and beyond. The editors offer an introduction charting the scholarly contributions of Fine and Irwin and assessing their individual and joint impact, together with a complete bibliography of their writings.

The Cold War and the Color Line

American Race Relations in the Global Arena

Harvard University Press After World War II the United States faced two preeminent challenges: how to administer its responsibilities abroad as the world's strongest power, and how to manage the rising movement at home for racial justice and civil rights. The effort to contain the growing influence of the Soviet Union resulted in the Cold War, a conflict that emphasized the American commitment to freedom. The absence of that freedom for nonwhite American citizens confronted the nation's leaders with an embarrassing contradiction. Racial discrimination after 1945 was a foreign as well as a domestic problem. World War II opened the door to both the U.S. civil rights movement and the struggle of Asians and Africans abroad for independence from colonial rule. America's closest allies against the Soviet Union, however, were colonial powers whose interests had to be balanced against those of the emerging independent Third World in a multiracial, anticommunist alliance. At the same time, U.S. racial reform was essential to preserve the domestic consensus needed to sustain the Cold War struggle. *The Cold War and the Color Line* is the first comprehensive examination of how the Cold War intersected with the final destruction of global white supremacy. Thomas Borstelmann pays close attention to the two Souths--Southern Africa and the American South--as the primary sites of white authority's last stand. He reveals America's efforts to contain the racial polarization that threatened to unravel the anticommunist western alliance. In so doing, he recasts the history of American race relations in its true international context, one that is meaningful and relevant for our own era of globalization. Table of Contents: Preface Prologue 1. Race and Foreign Relations before 1945 2. Jim Crow's Coming Out 3. The Last Hurrah of the Old Color Line 4. Revolutions in the American South and Southern Africa 5. The Perilous Path to Equality 6. The End of the Cold War and White Supremacy Epilogue Notes Archives and Manuscript Collections Index Reviews of this book: In rich, informing detail enlivened with telling anecdote, Cornell historian Borstelmann unites under one umbrella two commonly separated strains of the U.S. post-WWII experience: our domestic political and cultural history, where the Civil Rights movement holds center stage, and our foreign policy, where the Cold War looms largest...No history could be more timely or more cogent. This densely detailed book, wide ranging in its sources, contains lessons that could play a vital role in reshaping American foreign and domestic policy. --Publishers Weekly Reviews of this book: [Borstelmann traces] the constellation of racial challenges each administration faced (focusing particularly on African affairs abroad and African American civil rights at home), rather than highlighting the crises that made headlines...By avoiding the crutch of "turning points" for storytelling convenience, he makes a convincing case that no single event can be untied from a constantly thickening web of connections among civil rights, American foreign policy, and world affairs. --Jesse Berrett, Village Voice Reviews of this book: Borstelmann...analyzes the history of white supremacy in relation to the history of the Cold War, with particular emphasis on both African Americans and Africa. In a book that makes a good supplement to Mary Dudziak's *Cold War Civil Rights*, he dissects the history of U.S. domestic race relations and foreign relations over the past half-century...This book provides new insights into the dynamics of American foreign policy and international affairs and will undoubtedly be a useful and welcome addition to the literature on U.S. foreign policy and race relations. Recommended. --Edward G. McCormack, Library Journal

Teaching Recent Global History

Dialogues Among Historians, Social Studies Teachers and Students

Routledge Teaching Recent Global History explores innovative ways to teach world history, beginning with the early 20th century. The authors' unique approach unites historians, social studies teachers, and educational curriculum specialists to offer historically rich, pedagogically innovative, and academically rigorous lessons that help students connect with and deeply understand key events and trends in recent global history. Highlighting the best scholarship for each major continent, the text explores the ways that this scholarship can be adapted by teachers in the classroom in order to engage and inspire students. Each of the eight main chapters highlights a particularly important event or theme, which is then complemented by a detailed discussion of a particular methodological approach. Key features include: • An overarching narrative that helps readers address historical arguments; • Relevant primary documents or artifacts, plus a discussion of a particular historical method well-suited to teaching about them; • Lesson plans suitable for both middle and secondary level classrooms; • Document-based questions and short bibliographies for further research on the topic. This invaluable book is ideal for any aspiring or current teacher who wants to think critically about how to teach world history and make historical discussions come alive for students.

The History of the Peloponnesian War

CRC Press Few works can claim to form the foundation stones of one entire academic discipline, let alone two, but Thucydides's celebrated History of the Peloponnesian War is not only one of the first great works of history, but also the departure point from which the modern discipline of international relations has been built. This is the case largely because the author is a master of analysis; setting out with the aim of giving a clear, well-reasoned account of one of the seminal events of the age - a war that resulted in the collapse of Athenian power and the rise of Sparta - Thucydides took care to build a single, beautifully-structured argument that was faithful to chronology and took remarkably few liberties with the source materials. He avoided the sort of assumptions that make earlier works frustrating for modern scholars, for example seeking reasons for outcomes that were rooted in human actions and agency, not in the will of the gods. And he was careful to explain where he had obtained much of his information. As a work of structure - and as a work of reasoning - The History of the Peloponnesian War continues to inspire, be read and be taught more than 2,000 years after it was written.

From Plato to NATO

The Idea of the West and Its Opponents

Simon and Schuster An in-depth intellectual history of the Western idea and a passionate defense of its importance to America's future, From Plato to NATO is the first book to make sense of the legacy of the West at a time when it is facing its greatest challenges. Readers of Francis Fukuyama, John Gray, Samuel Huntington, and other analysts of the dilemmas of Western nations in the twenty-first century will find in David Gress's original account a fuller description of what the West really is and how, with the best of intentions, it has been misrepresented. Most important, they will encounter a new vision of Western identity and how it can be recovered. Early in the twentieth century, American educators put together a story of Western civilization, its origins, history, and promise that for the subsequent fifty years remained at the heart of American college education. The story they told was of a Western civilization that began with the Greeks and continued through 2,500 years of great books and great ideas, culminating in twentieth-century progressive liberal democracy, science, and capitalist prosperity. In the 1960s, this Grand Narrative of the West came under attack. Over the next thirty years, the critics turned this old story into its opposite: a series of anti-narratives about the evils, the failures, and the betrayals of justice that, so they said, constituted Western history. The victory of Western values at the end of the cold war, the spread of democracy and capitalism, and the worldwide impact of American popular culture have not revived the Grand Narrative in the European and American heartlands of the West. David Gress explains this paradox, arguing that the Grand Narrative of the West was flawed from the beginning: that the West did not begin in Greece and that, in morality and religion, the Greeks were an alien civilization whose contribution was mediated through Rome and Christianity. Furthermore, in assuming a continuity from the Greeks to modern liberalism, we have mistakenly downplayed or rejected everything in between, focusing on the great ideas and the great books rather than on real history with all its ambiguities, conflicts, and contradictions. The heart of Gress's case for the future of the West is that the New must remember its roots in the Old and seek a synthesis. For as the attacks have demonstrated, the New West cannot stand alone. Its very virtues -- liberty, reason, progress -- grew out of the Old West and cannot flourish when removed from that rich soil.

NSC 68 and the Political Economy of the Early Cold War

Cambridge University Press NSC 68 and the Political Economy of the Early Cold War re-examines the origins and implementation of NSC 68, the massive rearmament program that the United States embarked upon beginning in the summer of 1950. Curt Cardwell reinterprets the origins of NSC 68 to demonstrate that the aim of the program was less about containing communism than ensuring the survival of the nascent postwar global economy, upon which rested postwar US prosperity. The book challenges most studies on NSC 68 as a document of geostrategy and argues instead that it is more correctly understood as a document rooted in concerns for the US domestic political economy.

Ancient Greece and American Conservatism

Classical Influence on the Modern Right

Bloomsbury Publishing US conservatives have repeatedly turned to classical Greece for inspiration and rhetorical power. In the 1950s they used Plato to defend moral absolutism; in the 1960s it was Aristotle as a means to develop a uniquely conservative social science; and then Thucydides helped to justify a more assertive foreign policy in the 1990s. By tracing this phenomenon and analysing these, and various other, examples of selectivity, subversion and adaptation within their broader social and political contexts, John Bloxham here employs classical thought as a prism through which to explore competing strands in American conservatism. From the early years of the Cold War to the 2003 invasion of Iraq, Bloxham illuminates the depth of conservatives' engagement with Greece, the singular flexibility of Greek ideas and the varied and diverse ways that Greek thought has reinforced and invigorated conservatism. This innovative work of reception studies offers a richer understanding of the American Right and is important reading for classicists, modern US historians and political scientists alike.

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Political Questions

Political Philosophy from Plato to Rawls, Third Edition

Waveland Press Like previous editions, the Third Edition of Arnharts engaging treatment of political thought is organized around a series of enduring and provocative political questions. It features the work of thirteen philosophers ranging in scope from antiquity to the present: Plato, Aristotle, Augustine, Aquinas, Machiavelli, Descartes, Hobbes, Locke, Rousseau, Hegel, Marx, Nietzsche (new to this edition), and Rawls. The questions presented are designed to illuminate issues in American politics while encouraging students to examine the nature and substance of their own political beliefs. Ideas from the natural and social sciences are introduced and applied to classic philosophical texts. Adopted as a course text at over 300 colleges and universities, Political Questions has become one of the leading textbooks in political philosophy.

Politics as the Master Science: From Plato to Mao

Phaedrus

Good Press "Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

On History and Memory in Arab Literature and Western Poetics

Cambridge Scholars Publishing Texts act like receptacles for an ever-present remembered past, or what the French philosopher Paul Ricœur calls "the present representation of an absent thing". They might embody an efficient remedy to forgetting but could also become a vivid testimony for exorcised traumas. This volume focuses on Ricœur's phenomenology of memory, epistemology of history, and hermeneutics of forgetting. A special emphasis is laid on the dissension between individual and collective institutional memory.

Bending the Arc

Striving for Peace and Justice in the Age of Endless War

State University of New York Press Inspiring collection narrating how peace activists found their calling and why the world still needs peace activism. Since the late 1990s the annual Kateri Tekakwitha Interfaith Peace Conference in upstate New York has grown to become the region's premier peace conference. Bending the Arc provides a history of the conference and brings together the inspiring, personal stories from such well-known participants as Medea Benjamin, Blase Bonpane, Kathy Kelly, Bill Quigley, David Swanson, and Ann Wright, among others. Drawing from diverse philosophical and spiritual traditions, contributors share their experiences of working for peace and justice and discuss the obstacles to both. They address a wide range of contemporary problems, including the war on terror, killer drones, the invasions and occupations of Afghanistan and Iraq, mass surveillance, the human cost of war, political-economic impediments to peace, violent extremism, the role of women in peace-building, and the continued threat of nuclear weapons. With its stories of how peace activists found their calling and its exploration of why the world still needs peace activism, the book offers a vision rooted in human community and hope for the future. Steve Breyman is Associate Professor Emeritus of Science and Technology Studies at Rensselaer Polytechnic Institute and the author of Why Movements Matter: The West German Peace Movement and US Arms Control Policy, also published by SUNY Press. John W. Amidon founded the Kateri Tekakwitha Interfaith Peace Conference and is a member of Veterans For Peace. Maureen Baillargeon Aumand is a retired public school English teacher and librarian. She is an active member of Women Against War and cofacilitator of the Kateri Peace Conference.

Historical Consciousness

The Remembered Past

Transaction Publishers One of the most important developments of Western civilization has been the growth of historical consciousness. Consciously or not, history has become a form of thought applied to every facet of human experience; every field of human action can be studied, described, or understood through its history. In this extraordinary analysis of the meaning of the remembered past, John Lukacs discusses the evolution of historical consciousness since its first emergence about three centuries ago.

The Bedside Baccalaureate: the Second Semester

A Handy Daily Cerebral Primer to Fill in the Gaps, Refresh Your Knowledge and Impress Yourself and Other Intellectuals

Sterling Publishing Company, Inc. Presents the essential facts and brief discussions about a variety of miscellaneous topics, divided into twenty sections and covering such fields of study as history, religion, social sciences, engineering, economics, and philosophy.

Reader's Guide to the Social Sciences

Routledge This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

The Collective Imagination

The Creative Spirit of Free Societies

Routledge The Collective Imagination explores the social foundations of the human imagination. In a lucid and wide-ranging discussion, Peter Murphy looks at the collective expression of the imagination in our economies, universities, cities, and political systems, providing a tour-de-force account of the power of the imagination to unite opposites and find similarities among things that we ordinarily think of as different. It is not only individuals who possess the power to imagine; societies do as well. A compelling journey through various peak moments of creation, this book examines the cities and nations, institutions and individuals who ply the paraphernalia of paradoxes and dialogues, wry dramaturgy and witty expression that set the act of creation in motion. Whilst exploring the manner in which, through the media of pattern, figure, and shape, and the miracles of metaphor, things come into being, Murphy recognises that creative periods never last: creative forms invariably tire; inventive centres inevitably fade. The Collective Imagination explores the contemporary dilemmas and historic pathos caused by this-as cities and societies, periods and generations slip behind in the race for economic and social discovery. Left bewildered and bothered, and struggling to catch up, they substitute empty bombast, faded glory, chronic dullness or stolid glumness for initiative, irony, and inventiveness. A comprehensive audit of the creativity claims of the post-modern age - that finds them badly wanting and looks to the future - The Collective Imagination will appeal to sociologists and philosophers concerned with cultural theory, cultural and media studies and aesthetics.

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Higher Education: Handbook of Theory and Research

Published under the Sponsorship of the Association for Institutional Research (AIR) and the Association for the Study of Higher Education (ASHE)

Springer Published annually since 1985, the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic, critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. Each annual volume contains chapters on such diverse topics as research on college students and faculty, organization and administration, curriculum and instruction, policy, diversity issues, economics and finance, history and philosophy, community colleges, advances in research methodology and more. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world.

Greek Civilization from Euripides to Alexandria

Studies in Greek History and Thought

Oxford University Press, USA This is a collection of P.A. Brunt's writings on Greek history and thought--some previously published in journals and others unpublished until now. Subjects covered include Greek political history of the fifth century B.C. and ancient historiography--including an introduction to Thucydides designed for the more general reader, to which the author has now annexed a new study of Thucydides' funeral speech. Four essays concern the relationship between Greek philosophical thinking and social and political conditions, and of these, three, which constitute about a third of the volume, are new. Two examine the extent to which Plato and his pupils sought, or were able, to make any impact on the contemporary world, and the practicality of the model city in Plato's Laws; the third discusses Aristotle's theory of slavery in relation to the actual Greek institution and to other attempts to justify slavery as well as in the context of Aristotle's own ethical doctrines.

Don't Act, Just Dance

The Metapolitics of Cold War Culture

Rutgers University Press At some point in their career, nearly all the dancers who worked with George Balanchine were told "don't act, dear; just dance." The dancers understood this as a warning against melodramatic over-interpretation and an assurance that they had all the tools they needed to do justice to the steps—but its implication that to dance is already to act in a manner both complete and sufficient resonates beyond stage and studio. Drawing on fresh archival material, Don't Act, Just Dance places dance at the center of the story of the relationship between Cold War art and politics. Catherine Gunther Kodat takes Balanchine's catch phrase as an invitation to explore the politics of Cold War culture—in particular, to examine the assumptions underlying the role of "apolitical" modernism in U.S. cultural diplomacy. Through close, theoretically informed readings of selected important works—Marianne Moore's "Combat Cultural," dances by George Balanchine, Merce Cunningham, and Yuri Grigorovich, Stanley Kubrick's Spartacus, and John Adams's Nixon in China—Kodat questions several commonly-held beliefs about the purpose and meaning of modernist cultural productions during the Cold War. Rather than read the dance through a received understanding of Cold War culture, Don't Act, Just Dance reads Cold War culture through the dance, and in doing so establishes a new understanding of the politics of modernism in the arts of the period.

Princeton Readings in Political Thought

Essential Texts since Plato - Revised and Expanded Edition

Princeton University Press A thoroughly updated and substantially expanded edition of an acclaimed anthology This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism, global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings—including essays, book excerpts, speeches, and other documents—that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as an essential reader. A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympes de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D. Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner Müller Includes brief introductions for each thinker

Greek Civilization: From Euripides to Alexandria, translated by R. C. Knight

Faith, Reason, and Political Life Today

Lexington Books This rich and varied collection of essays addresses some of the most fundamental human questions through the lenses of philosophy, literature, religion, politics, and theology. Peter Augustine Lawler and Dale McConkey have fashioned an interdisciplinary consideration of such perennial and enduring issues as the relationship between nature and history, nature and grace, reason and revelation, classical philosophy and Christianity, modernity and postmodernity, repentance and self-limitation, and philosophy and politics.

The Cave and the Light

Plato Versus Aristotle, and the Struggle for the Soul of Western Civilization

Random House Trade Paperbacks The definitive sequel to New York Times bestseller How the Scots Invented the Modern World is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* "A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research."—Kirkus Reviews "Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world."—Publishers Weekly "A fabulous way to understand over two millennia of history, all in one book."—Library Journal "Entertaining and often illuminating."—The Wall Street Journal

From the Antigone to Socrates

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The Cultural Cold War

The CIA and the World of Arts and Letters

New Press, *The During the Cold War*, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Beacon Lights of History, Volume 01- The Old Pagan Civilizations

Juvenile History

VM eBooks EGYPTIAN, ASSYRIAN, BABYLONIAN, AND PERSIAN. It is my object in this book on the old Pagan civilizations to present the salient points only, since an exhaustive work is impossible within the limits of these volumes. The practical end which I have in view is to collate a sufficient number of acknowledged facts from which to draw sound inferences in reference to the progress of the human race, and the comparative welfare of nations in ancient and modern times.

Philosophy and Politics at the Precipice

Time and Tyranny in the Works of Alexandre Kojève

Routledge *Philosophy and Politics at the Precipice* maintains that political philosopher Alexandre Kojève (1901-68) has been both famously misunderstood and famous for being misunderstood. Kojève was famously understood by interpreters for seeing an "end of history" (an end that would display universal free democracies and even freer markets) as critical to his thought. He became famously misunderstood when interpreters, at the end of the twentieth century, placed such an end at the center of his thought. This book reads Kojève again - as a thinker of time, not its end. It presents Kojève as a philosopher and precisely as a time phenomenologist, rather than as a New Age guru. The book shows how Kojève's time is inherently political, and indeed tyrannical, for being about his understanding of human relation. However, Kojève's views on time and tyranny prove his undoing for making rule impossible because of what the book terms the "time-tyrant problem." Kojève's entire political corpus is best understood as an attempt to rectify this problem. So understood, *Philosophy and Politics at the Precipice* provides fresh perspective on the true nature of Kojévian irony, Kojève's aims in the Strauss-Kojève exchange, and how Kojève at his best captures a philosophical, phenomenological time, one that marks some of the most dynamic and unique events of the twentieth century. Headlines have largely erased the notion that history has ended. *Philosophy and Politics at the Precipice*, on the other hand, provides the philosophical justification for arguing that the end of the last millennium was not an end and that, for his view of time, Kojève remains a thinker for the times ahead.

The Past, Present, and Future of Integrated History and Philosophy of Science

Routledge *Integrated History and Philosophy of Science (iHPS)* is commonly understood as the study of science from a combined historical and philosophical perspective. Yet, since its gradual formation as a research field, the question of how to suitably integrate both perspectives remains open. This volume presents cutting edge research from junior iHPS scholars, and in doing so provides a snapshot of current developments within the field, explores the connection between iHPS and other academic disciplines, and demonstrates some of the topics that are attracting the attention of scholars who will help define the future of iHPS.

The Trial and Death of Socrates

Four Dialogues

Courier Corporation Among the most important and influential philosophical works in Western thought: the dialogues entitled *Euthyphro*, *Apology*, *Crito* and *Phaedo*. Translations by distinguished classical scholar Benjamin Jowett.

A History of All Nations, from the Earliest Periods to the Present Time, Or Universal History, in which the History of Every Nation, Ancient and Modern, is Separately Given

America Enters The Industrial Revolution

Carson-Dellosa Publishing Young learners will be introduced to an important stage in history when they read *America Enters The Industrial Revolution*. This book is filled with photographs, interesting facts, discussion questions, and more, to effectively engage young learners in such a significant re-telling of events. Each 48-page title in *The History Of America Collection* delves into complex narratives in history. Concise, but comprehensive, these titles are very approachable for transitioning readers and learners beginning to recognize detail orientation and how to analyze text. Each book in this series features photographs, timelines, discussion questions, and more, to fully engage transitioning readers. *The History Of America Collection* engages students in major historical events with fascinating facts, photographs, and more. Readers are able to gauge their own understanding with before-reading questions that help build background knowledge and end-of-book comprehension and extension activities.

China through the Lens of Comparative Education

The selected works of Ruth Hayhoe

Routledge In the World Library of Educationalists series, international experts compile career-long collections of what they judge to be their finest pieces - extracts from books, key articles, salient research findings, major theoretical and practical contributions - so the world can read them in a single, manageable volume. Readers will be able to follow the themes and strands and see how their work contributes to the development of the field. Ruth Hayhoe is a distinguished scholar in comparative education and higher education, as well as one of the most highly regarded experts on Chinese education in the world. Extremely well respected throughout China, she has authored about 75 articles and book chapters, as well as several books on Chinese education and East-West relations in education. This selection of 15 of her most representative papers and chapters documents the most significant works of her research on Chinese education, higher education and comparative education. The three sections cover: comparative education and China higher education and history religion, culture and education. The collection not only helps foreign scholars understand Chinese education development in its cultural context comprehensively and systemically, but also provides a fresh point of view for education practitioners and policy makers in China. Podcast of Professor Ruth Hayhoe's interview at New Books Network discussing this book and her distinguished career:

<http://newbooksnetwork.com/ruth-hayhoe-china-through-the-lens-of-comparative-education-the-selected-works-of-ruth-hayhoe-routledge-2015/>

Amazing Facts in World History, Grades 5 - 8

Mark Twain Media This entertaining classroom supplement provides students with an intimate view of the people and events that have shaped the world! Activities will pique students' interest and serve as a springboard for discussion. Topics covered include ancient Egypt, the early Olympic games, life in Rome, the Mongols, ancient China, Vikings, the Middle Ages, the Titanic, and more! Reading passages are accompanied by fun quizzes, puzzles, logic problems, to reinforce learning. An answer key is also included. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

Greek Thinkers Vol. 2

Lulu Press, Inc The sheer design and intention of the work has been to compose a comprehensive work, which should serve as a comprehensive mural of knowledge regarding the ancient world and their tendencies. This work addresses the variant tendencies of each period and its respective authors/ orators of thought. The intent was to encompass and provide equal justice to every major participant in what has become our mode of thinking. For there is not a person, at least of the "baby-boomer era, which has not been indoctrinated into the Seven Liberal Arts as devised by the Ancient Greeks. The narrative and historical relief in which this great effort is cradled will neither be biased nor impartial, but shall present them and judge them fairly. This work has been able, where other subsequent presenters have been inept, to present the material not only precise and concise, but in a connective measure, ensuring a "bigger picture" regarding its impact.