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**KEY=DU - ASHTYN MARSHALL**

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**DUSK OF DAWN**

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**AN ESSAY TOWARD AN AUTOBIOGRAPHY OF A RACE CONCEPT**

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**Oxford University Press** *W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Dusk of Dawn, published in 1940, is an explosive autobiography of the foremost African American scholar of his time. Du Bois writes movingly of his own life, using personal experience to elucidate the systemic problem of race. He reflects on his childhood, his education, and his intellectual life, including the formation of the NAACP. Though his views eventually got him expelled from the association, Du Bois continues to develop his thoughts on separate black economic and social institutions in Dusk of Dawn. Readers will find energetic essays within these pages, including insight into his developing Pan-African consciousness. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Kwame Anthony Appiah, this edition is essential for anyone interested in African American history.*

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**DUSK OF DAWN: AN ESSAY TOWARD AN AUTOBIOGRAPHY OF A RACE CONCEPT**

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**THE OXFORD W. E. B. DU BOIS**

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**Oxford University Press on Demand** *Dusk of Dawn is an explosive autobiography of the foremost African American scholar of his time. Du Bois writes movingly of his*

own life, using personal experience to elucidate the systemic problem of race. Though his views eventually got him expelled from the NAACP, Du Bois continues to develop his thoughts on separate black economic and social institutions in *Dusk of Dawn*. Readers will find energetic essays within these pages, including insight into his developing Pan-African consciousness.

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## **SUPPRESSION OF THE AFRICAN SLAVE-TRADE TO THE UNITED STATES OF AMERICA**

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### **1638-1870**

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**Courier Corporation** *Well-documented classic examines the South's plantation economy and its influence on the slave trade, the role of Northern merchants in financing the slave trade during the 19th century, and much more.*

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## **THE AUTOBIOGRAPHY OF W. E. B. DUBOIS**

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### **A SOLILOQUY ON VIEWING MY LIFE FROM THE LAST DECADE OF ITS FIRST CENTURY**

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**RSM Press** *The African American educator and social activist looks back on his life and work*

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## **THE QUEST OF THE SILVER FLEECE**

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**Cosimo, Inc.** *First published in 1911, The Quest of the Silver Fleece is set in Washington, D.C., and Alabama. The silver fleece refers to the cotton industry, owned by powerful white men, who continued to make their fortune through the labor of African-Americans. In the story, Blessed Alwyn tries to come to terms with how a black man can integrate into society. He gets an education and moves to Washington, where he meets well-to-do blacks who seem to be living the kind of lives slaves had struggled for. Only, Blessed comes to find out, they have to make many compromises in order to be accepted by their white neighbors. Anyone with an interest in race relations and life at the turn of the 20th century will find this book about economics, race, love, and the hero's quest an astute sociological study. American writer, civil rights activist, and scholar WILLIAM EEDWARD BURGHARDT DUBOIS (1868-1963) was the first black man to receive a PhD from Harvard University. A cofounder of the NAACP, he wrote a number of important books, including *The Philadelphia Negro* (1899), *Black Folk, Then and Now* (1899), and *The Negro* (1915).*

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## **THE ANGRY BOY**

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### **GREAT STORY FOR CHILDREN - THE OXFORD BOOK OF AMERICAN SHORT STORIES - FROM DUSK TO DAWN: - CATCHING THE LIGHT: - NEW SUDDEN FICTION: - NO MIDDLE NAME: - BRADBURY STORIES: -**

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- A beautiful short story in which awareness and advice is very important for our children ... This story contains a lesson from the lessons of life that we must teach

*our children ... I do not want more clarification so as not to burn the events of the story, but I hope that you will like it all.*

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## **DAWN**

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**Penguin UK** *Dawn is the sequel to Dusk, the epic wartime romance by Eve Edwards London Paddington Station 22 October 1916 Sebastian reached in his pocket for the portrait of Helen he had drawn only last year. 'I'm looking for a young lady who came through here late last night.' Sebastian Trewby doesn't have long before he will be called back to the front line, and Helen has disappeared. He must find her and make her realise that he will protect her before it's too late. Helen knows that if Sebastian discovers her it could ruin him. But threatened by a society that wants to persecute her at every turn, her only hope lies with those that love her. And the authorities are closing in... [praise for DUSK] 'This is a book that is heartbreaking and romantic, a book that will tug at your heartstrings and make you think about it long after you close the last page.' Goodreads reviewer 'I could say so much more in praise of this novel, but really, I think it would be better if I just said this: Read 'Dusk', I don't think you will be disappointed.'* Amazon reviewer

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## **JANE ADDAMS AND THE MEN OF THE CHICAGO SCHOOL, 1892-1918**

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**Routledge** *Jane Addams is well known for her leadership in urban reform, social settlements, pacifism, social work, and women's suffrage. The men of the Chicago School are well known for their leadership in founding sociology and the study of urban life. What has remained hidden however, is that Jane Addams played a pivotal role in the development of sociology and worked closely with the male faculty at the Department of Sociology at the University of Chicago. By using extensive archival material, Mary Jo Deegan is the first to document Addams's sociological significance and the existence of a sexual division of labor during the founding years of the discipline. As the leader of the women's network, Addams was able to bridge these two spheres of work and knowledge. Through an analysis of the changing relations between the male and female networks, Deegan shows that the Chicago men varied widely in their understanding and acceptance of her sociological thought and action. Despite this variation, it was through her work with the men of the Chicago School that Addams left a legacy for sociology as a way of thinking, an area of study, and a methodological approach to data collecting. This previously unexamined heritage of American sociology will be of value to anyone interested in the history of the social sciences, especially sociology and social work, the development of American social thought, the role of professional women, the Progressive Era, and the intellectual contributions of Jane Addams.*

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## **DECOLONIZING SOCIOLOGY**

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### **AN INTRODUCTION**

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**John Wiley & Sons** *Sociology, as a discipline, was born at the height of global colonialism and imperialism. Over a century later, it is yet to shake off its commitment to colonial ways of thinking. This book explores why, and how,*

*sociology needs to be decolonized. It analyses how sociology was integral in reproducing the colonial order, as dominant sociologists constructed theories either assuming or proving the supposed barbarity and backwardness of colonized people. Ali Meghji reveals how colonialism continues to shape the discipline today, dominating both social theory and the practice of sociology, how exporting the Eurocentric sociological canon erased social theories from the Global South, and how sociologists continue to ignore the relevance of coloniality in their work. This guide will be necessary reading for any student or proponent of sociology. In opening up the work of other decolonial advocates and under-represented thinkers to readers, Meghji offers key suggestions for what teachers and students can do to decolonize sociology. With curriculum reform, innovative teaching and a critical awareness of these issues, it is possible to make sociology more equitable on a global scale.*

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## **W. E. B. DU BOIS: A READER**

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**Macmillan** *The essential writings of Du Bois have been selected and edited by David Levering Lewis, his Pulitzer Prize-winning biographer.*

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## **REAL TALK?**

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## **HOW TO DISCUSS RACE, RACISM, AND POLITICS IN 21ST CENTURY AMERICAN SCHOOLS**

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**Classroom to Community Support Series**

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## **THE GIFT OF BLACK FOLK**

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## **THE NEGROES IN THE MAKING OF AMERICA**

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**Open Road Media** *A look at African Americans' contributions to the United States by the iconic leader whose life spanned from the Civil War to the civil rights movement. The first African American to earn a doctorate from Harvard and a cofounder of the NAACP, W. E. B. Du Bois remains a towering figure in US history. In *The Gift of Black Folk*, he celebrates Black Americans' struggle for equality—a battle that would continue long after slavery was abolished—and in the ongoing pursuit of a more perfect union. As explorers, laborers, soldiers, artists, slaves, freedmen, and citizens, these individuals played an essential part in the unique conglomerate that is the United States, and their remarkable, often unsung history is conveyed in this classic work.*

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## **FROM DUSK TO DAWN**

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## **AUTOBIOGRAPHY OF A PAKISTAN CRICKET LEGEND**

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**Oxford University Press, USA** *Cricket is one of the most popular games in Pakistan; it is also one of the country's strongest links to the British Commonwealth of Nations. These memoirs describe the triumphs and tribulations of Pakistan's first cricket team--especially the Oval victory of 1954.*

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## UTOPIAS OF ONE

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**Princeton University Press** *Utopias fail. Utopias of one do not. They are perfect worlds. Yet their success comes at a cost. They are radically singular—and thus exclusive and inimitable. Utopias of One is a major new account of utopian writing. Joshua Kotin examines how eight writers—Henry David Thoreau, W. E. B. Du Bois, Osip and Nadezhda Mandel'shtam, Anna Akhmatova, Wallace Stevens, Ezra Pound, and J. H. Prynne—construct utopias of one within and against modernity's two large-scale attempts to harmonize individual and collective interests: liberalism and communism. The book begins in the United States between the buildup to the Civil War and the end of Jim Crow; continues in the Soviet Union between Stalinism and the late Soviet period; and concludes in England and the United States between World War I and the end of the Cold War. The book, in this way, captures how writers from disparate geopolitical contexts resist state and normative power to construct perfect worlds—for themselves alone. Utopias of One makes a vital contribution to debates about literature and politics, presenting innovative arguments about aesthetic difficulty, personal autonomy, and complicity and dissent. The book also models a new approach to transnational and comparative scholarship, combining original research in English and Russian to illuminate more than a century and a half of literary and political history.*

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## SEX AT DAWN

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### THE PREHISTORIC ORIGINS OF MODERN SEXUALITY

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**Harper Collins** *Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk*

everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

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## THE DECLINE OF THE WEST

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**Oxford University Press, USA** *Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.*

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## SANCTUARY

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## AFRICAN AMERICANS AND EMPIRE

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**Oxford University Press** *In 2005, hurricane Katrina and its aftermath starkly revealed the continued racial polarization of America. Disproportionately impacted by the ravages of the storm, displaced black victims were often characterized by the media as "refugees." The characterization was wrong-headed, and yet deeply revealing. Sanctuary: African Americans and Empire traces the long history of this and related terms, like alien and foreign, a rhetorical shorthand that has shortchanged black America for over 250 years. In tracing the language and politics that have informed debates about African American citizenship, Sanctuary in effect illustrates the historical paradox of African American subjecthood: while frequently the target of legislation (slave law, the Black Codes, and Jim Crow), blacks seldom benefited from the actions of the state. Blackness helped to define social, cultural, and legal aspects of American citizenship in a manner that excluded black people themselves. They have been treated, rather, as foreigners in their home country. African American civil rights efforts worked to change this. Activists and intellectuals demanded equality, but they were often fighting for something even more fundamental: the recognition that blacks were in fact human beings. As citizenship forced acknowledgement of the humanity of African Americans, it thus became a gateway to both civil and human rights. Waligora-Davis shows how artists like Langston Hughes underscored the power of language to define political realities, how critics like W.E.B. Du Bois imagined democratic political strategies, and how they and other public figures have used their writing as a forum to challenge the bankruptcy of a social economy in which the value of human life is predicated on race and civil identity.*

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## CAT TALE

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## THE WILD, WEIRD BATTLE TO SAVE THE FLORIDA PANTHER

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**Harlequin** *A Garden & Gun Best Book of 2020 "Witty and passionate." —Lauren Groff "Craig Pittman has a remarkable talent for telling stories set in the Sunshine State that never fail to fascinate and entertain."—Gilbert King "The definitive book on one of America's least understood apex predators. The story of how Florida's*

panthers were saved from extinction is one that both deserves and needs to be told.” —Dane Huckelbridge *The captivating tale of the Florida panther, its survival and rescue from extinction* With novelistic detail and an eye for the absurd, Craig Pittman recounts the extraordinary story of the people who brought the panther back from the brink of extinction, the ones who nearly pushed the species over the edge, and the cats that were caught in the middle. This being Florida, there's more than a little weirdness, too. An engrossing narrative of wry humor, sharp writing and exhaustive reportage, *Cat Tale* shows what it takes to bring one species back and what unexpected costs such a decision brings.

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## **SLAVE CULTURE : NATIONALIST THEORY AND THE FOUNDATIONS OF BLACK AMERICA**

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### **NATIONALIST THEORY AND THE FOUNDATIONS OF BLACK AMERICA**

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**Oxford University Press, USA** How were blacks in American slavery formed, out of a multiplicity of African ethnic peoples, into a single people? In this major study of Afro-American culture, Sterling Stuckey, a leading thinker on black nationalism for the past twenty years, explains how different African peoples interacted during the nineteenth century to achieve a common culture. He finds that, at the time of emancipation, slaves were still overwhelmingly African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America. By examining anthropological evidence about Central and West African cultural traditions--Bakongo, Ibo, Dahomean, Mendi and others--and exploring the folklore of the American slave, Stuckey has arrived at an important new cross-cultural analysis of the Pan-African impulse among slaves that contributed to the formation of a black ethos. He establishes, for example, the centrality of an ancient African ritual--the Ring Shout or Circle Dance--to the black American religious and artistic experience. Black nationalist theories, the author points out, are those most in tune with the implication of an African presence in America during and since slavery. Casting a fresh new light on these ideas, Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker, Henry Highland Garnet, and Frederick Douglas. He then considers in detail the lives and careers of W. E. B. DuBois and Paul Robeson in this century, describing their ambition that blacks in American society, while struggling to end racism, take on roles that truly reflected their African heritage. These concepts of black liberation, Stuckey suggests, are far more relevant to the intrinsic values of black people than integrationist thought on race relations. But in a final revelation he concludes that, with the exception of Paul Robeson, the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from.

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### **THE ORDEAL OF MANSART**

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**Oxford University Press on Demand** W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the

NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Du Bois called his epic *Black Flame* trilogy a fiction of interpretation. It acts as a representative biography of African American history by following one man, Manuel Mansart, from his birth in 1876 until his death. The *Black Flame* attempts to use this historical fiction of interpretation to recast and revisit the African American experience. Readers will appreciate *The Black Flame* trilogy as a clear articulation of Du Bois's perspective at the end of his life. The first book in this profound trilogy, *The Ordeal of Mansart*, chronicles Mansart's early life during the time of Reconstruction through his involvement in black education in Atlanta. Written with lyrical, vivid prose and with accurate historical context, *The Ordeal of Mansart* offers readers a peek into African American life and struggle through the lens of Mansart's humble life. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Brent Hayes Edwards, this edition is essential for anyone interested in African American literature.

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## **THE SOCIOLOGY OF W. E. B. DU BOIS**

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### **RACIALIZED MODERNITY AND THE GLOBAL COLOR LINE**

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**NYU Press** *The first comprehensive understanding of Du Bois for social scientists* *The Sociology of W. E. B. Du Bois* provides a comprehensive introduction to the founding father of American sociological thought. Du Bois is now recognized as a pioneer of American scientific sociology and as someone who made foundational contributions to the sociology of race and to urban and community sociology. However, in this authoritative volume, noted scholars José Itzigsohn and Karida L. Brown provide a groundbreaking account of Du Bois's theoretical contribution to sociology, or what they call the analysis of "racialized modernity." Further, they examine the implications of developing a Du Boisian sociology for the practice of the discipline today. The full canon of Du Bois's sociological works spans a lifetime of over ninety years in which his ideas evolved over much of the twentieth century. This broader and more systematic account of Du Bois's contribution to sociology explores how his theories changed, evolved, and even developed to contradict earlier ideas. Careful parsing of seminal works provides a much needed overview for students and scholars looking to gain a better grasp of the ideas of Du Bois, in particular his understanding of racialized subjectivity, racialized social systems, and his scientific sociology. Further, the authors show that a Du Boisian sociology provides a robust analytical framework for the multilevel examination of individual-level processes—such as the formation of the self—and macro processes—such as group formation and mobilization or the structures of modernity—key concepts for a basic understanding of sociology.

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### **W. E. B. DU BOIS, 1919-1963**

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## THE FIGHT FOR EQUALITY AND THE AMERICAN CENTURY

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**Macmillan** Lewis charts the second half of Du Bois's career, from the end of World War I on.

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## THE BODY POLITIC

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## FOUNDINGS, CITIZENSHIP, AND DIFFERENCE IN THE AMERICAN POLITICAL IMAGINATION

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**Routledge** This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US.

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## LIFE OF PI

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**Vintage Canada** *Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

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## THE PALGRAVE ENCYCLOPEDIA OF IMPERIALISM AND ANTI-IMPERIALISM

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**Springer** *The Palgrave Encyclopedia Imperialism and Anti-Imperialism* objectively presents the prominent themes, epochal events, theoretical explanations, and historical accounts of imperialism from 1776 to the present. It is the most historically and academically comprehensive examination of the subject to date.

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## DU BOIS AND EDUCATION

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**Routledge** One of the most prominent African American intellectuals of the twentieth century, W. E. B. Du Bois continues to influence the understanding of race relations in the United States. In this deeply personal introduction to the man and his ideas, esteemed scholar Carl A. Grant reflects on how Du Bois's work has illuminated his own life practices as a Black student, teacher, assistant principal, and professor. Sharing the story of a brilliant man's life contribution to teaching about race and the ideologies and methodologies of racism in education and social and political thought, Grant begins his narrative with a broad overview of Du Bois's life and scholarship, before turning more specifically to Du Bois's theory of an educational system. The book concludes with an examination of Du Bois's curriculum model, predicated upon the work of the NAACP, the Harlem Renaissance, and Du Bois's own writings, as well as a discussion of the lasting legacy of Du Bois's educational and social theory in the present day. Ideal for graduate-level courses in curriculum theory, educational foundations, and education history, *Du Bois and Education* provides an in-depth examination of Du Bois's scholarship, social criticism, and political thought as they relate to his educational theory.

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## THE PHILADELPHIA NEGRO (THE OXFORD W. E. B. DU BOIS)

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**Oxford University Press** *W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. First published in 1899 at the dawn of sociology, *The Philadelphia Negro: A Social Study* is a landmark in empirical sociological research. Du Bois was the first sociologist to document the living circumstances of urban Black Americans. *The Philadelphia Negro* provides a framework for studying black communities, and it has steadily grown in importance since its original publication. Today, it is an indispensable model for sociologists, historians, political scientists, anthropologists, educators, philosophers, and urban studies scholars. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Lawrence Bobo, this edition is essential for anyone interested in African American history and sociology.*

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## WOMEN IN THE WORLD OF FREDERICK DOUGLASS

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**Oxford University Press** *"In his extensive writings, Frederick Douglass revealed little about the private side of his life. But Douglass had a complicated array of relationships with women: white and black, wives and lovers, mistresses-owners, and sisters and daughters. Leigh Fought aims to reveal more about the life of the famed abolitionist off the public stage. She begins with the women he knew during his life as a slave--his mother, whom he barely knew; his grandmother, who raised him; and his slave mistresses, including the one who taught him how to read. Readers will learn about Douglass's two wives--Anna Murray, a free woman who helped him escape to freedom and become a famous speaker herself, and later Helen Pitts, a white woman who was politically engaged and played the public role of the wife of a celebrity. Also central to Douglass's story were women involved in the abolitionist and reform movements, including two white women, Julia Griffiths and Ottilia Assing, critical to the success of his abolitionist newspaper. At the same time, white female abolitionists would be among Douglass's chief critics when he supported the 15th amendment that denied the vote to women, and black women, such as Ida B. Wells-Barnett, would become some of his new political collaborators. Fought also looks at the next generation, specifically through Douglass's daughter Rosetta, who literally acted as a go-between for her parents, since her mother, Anna Murray, had limited literacy. This biography of the circle of women around Frederick Douglass promises to show the connections between his public and private life, as well as reveal connections among enslaved women, free black women, abolitionist circles, and nineteenth-century politics and culture in the North and South before and after the Civil War"--*

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**DARK PRINCESS**

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**A ROMANCE**

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**AFRICAN AMERICAN RELIGIOUS HISTORY**

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**A DOCUMENTARY WITNESS**

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**Duke University Press** *This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans.*

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**LIBERATION SOCIOLOGY**

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**Routledge** *Many people of all ages today continue to be attracted to sociology and other social sciences because of their promise to contribute to better political, social, and moral understandings of themselves and their social worlds-and often because they hope it will help them to build a better society. In a world of new movements and deepening economic inequality following the Great Recession, this new edition is vital. It features dozens of new examples from the latest research, with an emphasis on the next generation of liberation sociologists. The authors expand on the previous edition with the inclusion of sections on decolonisation paradigms in criminology, critical speciesism, and studies of environmental racism and environmental privilege. There is an expanded focus on participatory action research, and increased coverage of international liberation social scientists. Work by psychologists, anthropologists, theologians, historians, and others who have developed a liberation orientation for their disciplines is also updated and expanded.*

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**THE OXFORD BOOK OF AMERICAN ESSAYS**

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**MUSICAL COMMUNICATION**

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**Oxford University Press on Demand** *Music is a powerful form of communication. It provides a means by which people can share emotions, intentions, and meaning. This new addition to the music psychology list brings together leading researchers to examine how music can be used to communicate and the biological, cognitive, social, and cultural processes which underlie such communication. It will be valuable for all those involved in music cognition, music education, and communication studies.*

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**BLACK RIGHTS/WHITE WRONGS**

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**THE CRITIQUE OF RACIAL LIBERALISM**

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**Oxford University Press** *Liberalism is the political philosophy of equal persons - yet liberalism has denied equality to those it saw as sub-persons. Liberalism is the creed of fairness - yet liberalism has been complicit with European imperialism and African slavery. Liberalism is the classic ideology of Enlightenment and political transparency - yet liberalism has cast a dark veil over its actual racist past and present. In sum, liberalism's promise of equal rights has historically been denied to*

blacks and other people of color. In *Black Rights/White Wrongs: The Critique of Racial Liberalism*, political philosopher Charles Mills challenges mainstream accounts that ignore this history and its current legacy in self-conceivedly liberal polities today. Mills argues that rather than bracket as an anomaly the role of racism in the development of liberal theory, we should see it as shaping that theory in fundamental ways. As feminists have urged us to see the dominant form of liberalism as a patriarchal liberalism, so too Mills suggests we should see it as a racialized liberalism. It is unsurprising, then, if contemporary liberalism has yet to deliver on the recognition of black rights and the correction of white wrongs. These essays look at racial liberalism, past and present: "white ignorance" as a guilty ignoring of social reality that facilitates white racial domination; Immanuel Kant's role as the most important liberal theorist of both personhood and sub-personhood; the centrality of racial exploitation in the United States; and the evasion of white supremacy in John Rawls's "ideal theory" framing of social justice and in the work of most other contemporary white political philosophers. Nonetheless, Mills still believes that a deracialized liberalism is both possible and desirable. He concludes by calling on progressives to "Occupy liberalism!" and develop accordingly a radical liberalism aimed at achieving racial justice.

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## CLASSICAL SOCIOLOGICAL THEORY

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**SAGE** *Introducing the founders of sociological theory - from Marx, Weber, Durkheim and Martineau through to Simmel, DuBois, Mead and others - this accessible textbook locates each thinker within their own social, political and historical context. By doing so, it helps readers to understand the development of central sociological concepts and how they can help us understand the contemporary world. The book includes: Lively biographical sections to help readers get to know each thinker Clear and easy-to-understand accounts of each theorist's arguments - and the most common criticisms Key concept boxes highlighting the most influential ideas This comprehensive, enlightening text brings the rich and diverse field of classical sociological theory to life.*

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## "WHO SET YOU FLOWIN'?"

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## THE AFRICAN-AMERICAN MIGRATION NARRATIVE

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**Oxford University Press** *Twentieth-century America has witnessed the most widespread and sustained movement of African-Americans from the South to urban centers in the North. Who Set You Flowin'? examines the impact of this dislocation and urbanization, identifying the resulting Migration Narratives as a major genre in African-American cultural production. Griffin takes an interdisciplinary approach with readings of several literary texts, migrant correspondence, painting, photography, rap music, blues, and rhythm and blues. From these various sources Griffin isolates the tropes of Ancestor, Stranger, and Safe Space, which, though common to all Migration Narratives, vary in their portrayal. She argues that the emergence of a dominant portrayal of these tropes is the product of the historical and political moment, often challenged by alternative portrayals in other texts or artistic forms,*

as well as intra-textually. Richard Wright's bleak, yet cosmopolitan portraits were countered by Dorothy West's longing for Black Southern communities. Ralph Ellison, while continuing Wright's vision, reexamined the significance of Black Southern culture. Griffin concludes with Toni Morrison embracing the South "as a site of African-American history and culture," "a place to be redeemed."

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## **THE WORLD AND AFRICA AND COLOR AND DEMOCRACY (THE OXFORD W. E. B. DU BOIS)**

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**Oxford University Press** *W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Collected in one volume for the first time, *The World and Africa and Color and Democracy* are two of W. E. B. Du Bois's most powerful essays on race. He explores how to tell the story of those left out of recorded history, the evils of colonialism worldwide, and Africa's and African's contributions to, and neglect from, world history. More than six decades after W. E. B. Du Bois wrote *The World and Africa and Color and Democracy*, they remain worthy guides for the twenty-first century. With a series introduction by editor Henry Louis Gates, Jr., and two introductions by top African scholars, this edition is essential for anyone interested in world history.*

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## **ARE WE PUSHING ANIMALS TO THEIR BIOLOGICAL LIMITS?**

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### **WELFARE AND ETHICAL IMPLICATIONS**

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**CABI** *Stimulating and thought-provoking, this important new text looks at the welfare problems and philosophical and ethical issues that are caused by changes made to an animal's telos, behaviour and physiology, both positive and negative, to make them more productive or adapted for human uses. These changes may involve selective breeding for production, appearance traits, or competitive advantage in sport, transgenic animals or the use of pharmaceuticals or hormones to enhance production or performance. Changes may impose duties to care for these animals further and more intensely, or they may make the animal more robust. The book considers a wide range of animals, including farm animals, companion animals and laboratory animals. It reviews the ethics and welfare issues of animals that have been adapted for sport, as companions, in work, as ornaments, food sources, guarding and a whole host of other human functions. This important new book sparks debate and is essential reading for all those involved in animal welfare and ethics, including veterinarians, animal scientists, animal welfare scientists and ethologists.*

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## THOUGHT UNDER THREAT

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### ON SUPERSTITION, SPITE, AND STUPIDITY

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**University of Chicago Press** *Thought under Threat* reveals and combats the forces diminishing the power and role of critical thinking, whether in our individual lives or collectively. *Thought under Threat* is an attempt to understand the tendencies that threaten thinking from within. These tendencies have always existed. But today they are on the rise and frequently encouraged, even in our democracies. People “disagree” with science and distrust experts. Political leaders appeal to the hearts and guts of “the people,” rather than their critical faculties. Stupidity has become a right, if not a badge of honor; superstition is on the rise; and spite is a major political force. Thinking is considered “elitist.” To see those obstacles as vices of thought, Miguel de Beistegui argues, we need to understand stupidity not as a lack of intelligence or judgment, but as the tendency to raise false problems and trivial questions. Similarly, we need to see spite not as a moral vice, but as a poison that blurs and distorts our critical faculties. Finally, superstition is best described not as a set of false beliefs, but as a system that neutralizes one’s ability to think for oneself. For de Beistegui, thinking is intrinsically democratic and a necessary condition for the exercise of freedom. *Thought under Threat* shows how a training of thought itself can be used to ward off those vices, lead to productive deliberation, and, ultimately, create a thinking community.

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### LINES OF DESCENT

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**Harvard University Press** *W. E. B. Du Bois* never felt so at home as when he was a student in Berlin. Germany was the first place white people had treated him as an equal. But anti-Semitism was prevalent, and Du Bois’ challenge, says Kwame Anthony Appiah, was to take the best of German intellectual life without its parochialism--to steal the fire without getting burned.