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The Leopards of Normandy - Duke

David Churchill's The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. Churchill's style brings to mind the vibrancy of Conn Iggulden and will enthral fans of Bernard Cornwell and Ben Kane. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer.

The Leopards of Normandy: Duke

Leopards of Normandy 2

David Churchill's The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. Churchill's style brings to mind the vibrancy of Conn Iggulden and will enthral fans of Bernard Cornwell and Ben Kane. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith William the Bastard, boy Duke of Normandy, is alone in a world filled with enemies. His father, Robert, is dead and the men chosen to protect William are falling prey, one by one, to a conspiracy controlled and manipulated by a man who has spent a lifetime being mocked and ridiculed, but now burns with the need to be feared and obeyed. In England, two women, equally matched in their beauty, strength and limitless ambition, seek power through their sons. They wield no swords and command no armies but their struggle for the Crown is as bitter as any war. And between them stands Godwin, Earl of Wessex, seeking to build a dynasty that will outlast them all. One day, William will join the struggle for dominion over England. But for now he must fight just to survive, to reach manhood and then to impose his will on those who would oppose him. Including the young woman he wants for his wife.

Devil (Leopards of Normandy 1)

A vivid historical blockbuster of power, intrigue and action

Hachette UK ****From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY**** The fate of England hangs in the balance of a fight between brothers... In DEVIL, David Churchill writes with the immediacy of Conn Iggulden, the epic ambition of Bernard Cornwell and the plotting of CJ Sansom. The Leopards of Normandy trilogy tells the story of William the Conqueror in all its wild, intoxicating, unflinching dramatic glory. The noble families of Europe are tearing themselves apart in their lust for power and wealth. Emma, Queen of England, is in agony over the succession to her husband Canute's throne ... while her brother, the Duke of Normandy's sons battle in the wake of his death. Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him... Conqueror. David Churchill paints a world seething with rivalry and intrigue, where assassins are never short of work. The fight for the Royal Crown of England continues in the second and third books of the Leopards of Normandy trilogy, DUKE and CONQUEROR. What readers are saying about DEVIL: 'This is a most remarkable book, full of wonderful storytelling and historical details. Absolutely outstanding, immaculate and thrilling' 'An exciting and well-told story, backed up by first class research, an extreme attention to detail and strong characterisation which also fits with the historical record. I thoroughly enjoyed it from cover to cover'

Henry II

New Interpretations

Boydell Press No description available.

A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, Since the Norman Conquest, to this Present Yeare, 1619

Together, with Their Armes, Wiues, and Children: the Times of Their Deaths and Burials, with Many Their [sic] Memorable Actions

The Leopards of Normandy: Duke

Leopards of Normandy 2

Headline The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. This vibrant series by David Churchill, coauthor of War Cry, the upcoming Courtney novel by Wilbur Smith, will enthral fans of Bernard Cornwell and Conn Iggulden. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer.

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire

A Genealogical and Heraldic History of the Peerage and Baronetage, the Privy Council, Knightage and Companionage

A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire

War Cry

A Courtney Family Novel

HarperCollins The saga of the legendary Courtney family continues in this fourteenth installment in Wilbur Smith's bestselling series—the sequel to 2009's *Assegai*—a thrilling tale of espionage, adventure, and danger, set in Africa and spanning from the Great War's end to the dark days of World War II. As a member of the remarkable Courtney family, Leon Courtney knows how quickly fortunes can be won and lost. Over the course of more than two centuries, generations of his family have risen and fallen with the tides of history. Leon, too, has experienced his own share of triumph and pain. In the wake of his beloved wife's death, the renowned big-game hunter is raising his young daughter, Saffron, alone in colonial Kenya. In the 1920s, the continent of Africa is a dangerous place. As Leon attempts to navigate the murky political waters of this most exquisitely beautiful and wildest of lands, his daughter grows into an independent and headstrong young woman bound for a far different life in Britain, as a student at Oxford. But over the course of more than two decades, spies, traitors, and adventurers will dog their every step. As the fitful years of peace lead to the outbreak of the Second World War—involving Africa once more—Leon and Saffron must fight for their survival . . . and that of their illustrious family. Wilbur Smith masterfully captures the tensions that will spark a war across continents—and the uncertainty and hopes of a father and daughter caught in its grips—in this engrossing novel that delivers the fast-paced action and vivid history that have made him a living legend.

Burke's Genealogical and Heraldic History of the Peerage, Baronetage and Knightage

The Martial Atchievements of the Scots Nation

Being an Account of the Lives, Characters, and Memorable Actions, of Such Scotsmen as Have Signaliz'd Themselves by the Sword at Home and Abroad, and a Survey of the Military Transactions Wherein Scotland Or Scotsmen Have Been Remarkably Concern'd, from the First Establishment of the Scots Monarchy to this Present Time

The Plays and Poems

With Notes Critical, Historical and Explanatory, Selected from the Most Eminent Commentators by the Late Edmond Malone ; With Johnsons Preface, a Life of the Poet by A. Chalmers and a Copious Glossary

The Plays and Poems of William Shakespeare

Accurately Printed from the Text of the Corrected Copies, Left by the Late Samuel Johnson, George Steevens, Isaac Reed, and Edmond Malone

The Mistress of Normandy

A Medieval Romance

MIRA #1 New York Times bestselling author Susan Wiggs transports readers to the lush French countryside of Normandy in this classic tale of love, family honor and true knights in shining armor... Rand Fitzmarc has fought his way to prominence under the banner of King Henry V. At long last, his loyalty to the English crown will be rewarded with a title and land...in Normandy, France's richest prize. Now the freshly knighted nobleman will have to battle once more for the right to possess his French barony, and for the hand of the woman who holds it. Lianna of Bois-Long is determined to keep her lands free from the usurping English king and the husband he's chosen for her...and her heart safe from any man. Yet when she meets a golden stranger in a sunny forest glade, Lianna is seduced by the heat of his tender gaze and his strong embrace. But when her forest lover is revealed as the English baron who has come to claim her ancestral home, will Lianna be able to forgive his deception? Or will pride keep her from the man who has managed to steal her heart? Originally published in 2014.

Künker Auktion 121 - The De Wit Collection of Medieval Coins

Numismatischer Verlag Künker

The Plays and Poems of William Shakspeare, Accurately Printed from the Text of the Corrected Copies

A Journey to the End of the Millennium

HMH "A masterpiece" about faith, race, and morality at a medieval turning point, from the National Jewish Book Award winner and "Israeli Faulkner" (The New York Times). It's edging toward the end of the year 999 when Ben Attar, a Moroccan Jewish merchant from Tangiers, takes two wives—an act of bigamy that results in the moral objections of his nephew and business partner, Raphael Abulafia, and the dissolution of their once profitable enterprise of importing treasures from the Atlas Mountains. Abulafia's repudiation triggers a potentially perilous move by Attar to set things right—by setting sail for medieval Paris to challenge his nephew, and his nephew's own pious wife, face to face. Accompanied by a Spanish rabbi, a Muslim trader, a timid young slave, a crew of Arab sailors, and his two veiled wives, Attar will soon find himself in an even more dangerous battle—with the Christian zealots who fear that Jews and others they see as immoral infidels will impede the coming of Jesus at the dawn of a new millennium. From the author of *A Woman in Jerusalem*, winner of the Los Angeles Times Book Prize, this is an insightful portrait of a unique moment in history as well as the timeless issues that still trouble us today. "The end of the first millennium comes to represent only one of many breaches—between north and south, Christians and Jews, Jews and Muslims, Ashkenazic and Sephardic Jews, men and women—across which A. B. Yehoshua's extraordinary novel delivers us." —The New York Times

A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire

From Song to Book

The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry

Cornell University Press As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

The Family Herald

A Domestic Magazine of Useful Information and Amusement ...

The Plays and Poems of William Shakspeare

A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain & Ireland

A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland

Quartered Safe Out Here

HarperCollins UK 'There is no doubt that [Quartered Safe Out Here] is one of the great personal memoirs of the Second World War' John Keegan

The Universal Machine

From the Dawn of Computing to Digital Consciousness

Springer Science & Business Media The computer unlike other inventions is universal; you can use a computer for many tasks: writing, composing music, designing buildings, creating movies, inhabiting virtual worlds, communicating... This popular science history isn't just about technology but introduces the pioneers: Babbage, Turing, Apple's Wozniak and Jobs, Bill Gates, Tim Berners-Lee, Mark Zuckerberg. This story is about people and the changes computers have caused. In the future ubiquitous computing, AI, quantum and molecular computing could even make us immortal. The computer has been a radical invention. In less than a single human life computers are transforming economies and societies like no human invention before.

A Little History of the World

Illustrated Edition

Yale University Press E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Index to the Pictorial History of England

Forming a Complete Chronological Key to the Civil and Military Events, the Lives of Remarkable Persons, and the Progress of the Country in Religion, Government, Industry, Arts and Sciences, Literature, Manners, and Social Economy

Prominent Families of New York

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

European Elites and Ideas of Empire, 1917-1957

Cambridge University Press Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

The Normans

From Raiders to Kings

Crux Publishing Ltd "Lars Brownworth's *The Normans* is like a gallop through the Middle Ages on a fast warhorse. It is rare to find an author who takes on a subject so broad and so complex, while delivering a book that is both fast-paced and readable." Bill Yenne, author of *Julius Caesar: Lessons in Leadership from the Great Conqueror* "An evocative journey through the colourful and dangerous world of early medieval Europe" Jonathan Harris, author of *Byzantium and the Crusades* There is much more to the Norman story than the Battle of Hastings. These descendants of the Vikings who settled in France, England, and Italy - but were not strictly French, English, or Italian - played a large role in creating the modern world. They were the success story of the Middle Ages; a footloose band of individual adventurers who transformed the face of medieval Europe. During the course of two centuries they launched a series of extraordinary conquests, carving out kingdoms from the North Sea to the North African coast. In *The Normans*, author Lars Brownworth follows their story, from the first shock of a Viking raid on an Irish monastery to the exile of the last Norman Prince of Antioch. In the process he brings to vivid life the Norman tapestry's rich cast of characters: figures like Rollo the Walker, William Iron-Arm, Tancred the Monkey King, and Robert Guiscard. It presents a fascinating glimpse of a time when a group of restless adventurers had the world at their fingertips.

William of Malmesbury's Chronicle of the Kings of England

From the Earliest Period to the Reign of King Stephen

Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland

Spink & Son's Monthly Numismatic Circular

Dictionary of Phrase and Fable

Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell

Chatterbox

A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire

Dictionary of Phrase and Fable, Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell

Great Cloister: A Lost Canterbury Tale

A History of the Canterbury Cloister, Constructed 1408-14, with Some Account of the Donors and their Coats of Arms

Archaeopress Publishing Ltd A new study of the heraldry, genealogy and history of the Canterbury Cathedral cloister, this book is the first comprehensive study of this monument ever undertaken. It provides a detailed chronology and details on the 856 heraldic shields, badges and devices, representing some 365 families, principalities, religious foundations and individuals.