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KEY=STUDY - LUCIANA CRAWFORD

DRAMA STUDY GUIDE FOR PYGMALION

A STUDY GUIDE FOR GEORGE BERNARD SHAW'S PYGMALION

A Study Guide for George Bernard Shaw's "Pygmalion," excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

STUDY GUIDE TO THE MAJOR PLAYS OF GEORGE BERNARD SHAW

Influence Publishers A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by George Bernard Shaw, who is second only to Shakespeare in the eyes of British tradition. Titles in this study guide include Arms and the Man, Caesar and Cleopatra, Man and Superman, Major Barbara, Pygmalion, Saint Joan, Candida, The Devil's Disciple, The Man of Destiny, Misalliance, Androcles and the Lion, and Heartbreak House. As a playwright of the early twentieth century, George Barnard Shaw became a prominent figure in revolutionizing comedic drama. Moreover, his reinvigoration of the comedy of manners, drama of moral passion, and symbolic farce helped mold the theatre in his time and beyond. This Bright Notes Study Guide explores the context and history of George Bernard Shaw's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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PYGMALION (STUDY GUIDE)

BOOKCAPS STUDY GUIDE

BookCaps Study Guides The perfect companion to George Bernard Shaw's "Pygmalion," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major

characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A STUDY GUIDE FOR GEORGE BERNARD SHAW'S PYGMALION

Gale, Cengage Learning

A STUDY GUIDE FOR GEORGE BERNARD SHAW'S "CANDIDA"

Gale, Cengage Learning A Study Guide for George Bernard Shaw's "Candida," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

STUDY GUIDE TO PYGMALION BY GEORGE BERNARD SHAW

Influence Publishers A comprehensive study guide offering in-depth explanation, essay, and test prep for George Bernard Shaw's Pygmalion, a didactic play written with the purpose to teach the audience. As a play of the early-twentieth century, its story and relevance continues to play out in modern movies, musicals, and movie musicals. Moreover, Pygmalion's success can be attributed to its challenging of a universal truth that in the English-speaking world, there seems to be only one "sufficient" way to speak it. This Bright Notes Study Guide explores the context and history of George Bernard Shaw's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

PYGMALION ILLUSTRATED

Pygmalion is a play by George Bernard Shaw, named after a Greek mythological figure. It was first presented on stage to the public in 1913.

BERNARD SHAW, 'PYGMALION'

NOTES

A literary study guide that includes summaries and commentaries.

PYGMALION AND THREE OTHER PLAYS

Sterling Publishing Company Pygmalion and Three Other Plays, by George Bernard Shaw, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics : New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences--biographical, historical, and literary--to enrich each reader's understanding of these enduring works. Hailed as "a Tolstoy with jokes" by one critic, George Bernard Shaw was the most significant British playwright since the seventeenth century. Pygmalion persists as his best-loved play, one made into both a classic film--which won Shaw an Academy Award for best screenplay--and the perennially popular musical My Fair Lady . Pygmalion follows the adventures of phonetics professor Henry Higgins as he attempts to transform cockney flower girl Eliza Doolittle into a refined lady. The scene in which Eliza appears in high society with the correct accent but no notion of polite conversation is considered one of the funniest in English drama. Like most of Shaw's work, Pygmalion wins over audiences with wit, a taut morality, and an innate understanding of human relationships. This volume also includes Major Barbara, which attacks both capitalism and charitable organizations, The Doctor's Dilemma, a keen-eyed examination of medical morals and malpractice, and Heartbreak House, which exposes the spiritual bankruptcy of the

generation responsible for the bloodshed of World War I. John A. Bertolini is Ellis Professor of the Liberal Arts at Middlebury College, where he teaches dramatic literature, Shakespeare, and film. He has written *The Playwrighting Self of Bernard Shaw* and articles on Hitchcock, and British and American dramatists. Bertolini also wrote the introduction and notes to the Barnes & Noble Classics edition of *Shaw's Man and Superman and Three Other Plays*.

A STUDY GUIDE FOR GEORGE BERNARD SHAW'S "ARMS AND THE MAN"

Gale, Cengage Learning A Study Guide for George Bernard Shaw's "Arms and the Man," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

A STUDY GUIDE FOR THERESA REBECK'S "SPIKE HEELS"

Gale, Cengage Learning A Study Guide for Theresa Rebeck's "Spike Heels," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

A STUDY GUIDE FOR GEORGE BERNARD SHAW'S "MAN AND SUPERMAN"

Gale, Cengage Learning A Study Guide for George Bernard Shaw's "Man and Superman," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

A STUDY GUIDE FOR HUGH LEONARD'S "THE AU PAIR MAN"

Gale, Cengage Learning A Study Guide for Hugh Leonard's "The Au Pair Man," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

PYGMALION ANNOTATED EDITION

Whether you are reading for fun or seeking a new level of understanding, you will benefit immensely from this Special Annotated Student and Teacher Edition! Added to this special edition of a classic book is a special section which contains a resource guide with activities for understanding, as well as guided questions for major aspects of the book. This study guide is ideal for a quick read for to prepare you for an exam or finish a homework assignment. This study guide contains information specifically aimed at assisting readers in understanding the classic text, preparing students for examinations, or providing lesson plans for teachers. This book is ideal for readers in high school, college, or those individuals who are seeking an easier understanding of a classic text.

PYGMALION AND MAJOR BARBARA

Bantam Classics Presents a story in which a professor succeeds in transforming an unkempt London flower girl into a society belle and a play involving a complex moral debate, pitting a munitions manufacturer against an officer in the Salvation Army.

PYGMALION

Methuen Drama Ever since *Pygmalion* opened in London in April 1914 it has proved a very controversial play, from the (then) shocking language, to arguments about its correct ending. Critical interpretations have been similarly disputatious, encompassing views of the transformation of the impoverished Eliza Doolittle by phonetics expert Henry Higgins as either a story of economic and social liberation, or an example of the perpetuation of male control and self-interest. This new edition of *Pygmalion* includes George Bernard Shaw's definitive text, with both Preface and Sequel, and provides the most comprehensive scholarly treatment of the play to date.

PYGMALION

CreateSpace A masterwork by one of the greatest writers the world has known, Bernard Shaw's *Pygmalion* has captured the imagination of people since its first publication due to the power of its words.

nationalism in the post-war era. Like *Pygmalion*, it was an immediate world-wide hit and secured Shaw the Nobel Prize for Literature in 1925. Drawing upon the transcripts of Joan's trial, Shaw blended his trademark wit to produce a hybrid genre of comedy and history play. Despite the historical setting, *Saint Joan* is highly accessible and continues to delight audiences.

THE CAMBRIDGE PAPERBACK GUIDE TO THEATRE

Cambridge University Press Derived from *The Cambridge guide to theatre*_

MAN AND SUPERMAN

A COMEDY AND A PHILOSOPHY

The Floating Press Fans of thought-provoking drama will relish George Bernard Shaw's classic take on gender roles and relations, *Man and Superman*. Packed with plenty of big ideas, this engaging work helped rank Bernard Shaw among the most significant and influential dramatists of his era.

PLAYS UNPLEASANT

Penguin Exclusive to Penguin Classics: the definitive text of Shaw's volume of "unpleasant" plays, *Widowers' Houses*, *The Philanderer*, and *Mrs. Warren's Profession*—part of the official Bernard Shaw Library A Penguin Classic With *Plays Unpleasant*, Shaw issued a radical challenge to his audiences' complacency and exposed social evils through his dramatization of the moral conflicts between youthful idealism and economic reality, promiscuity and marriage, and the duties of women to others and to themselves. His first play, *Widowers' Houses*, depicts Harry Trench's dilemma on learning that the inheritance of his fiancée comes from her father's income as a slum landlord. In *The Philanderer*, charismatic Leonard Charteris proposes marriage to Grace, while he is still involved with the beautiful Julia Craven—who is not inclined to give him up so easily. And in *Mrs. Warren's Profession*, Vivie Warren is forced to reconsider her own future when she discovers that her mother's immoral earnings funded her genteel upbringing. This is the definitive text under the editorial supervision of Dan H. Laurence. This volume includes Shaw's prefaces, cast lists from the first productions of the plays, and a list of his principal works.

SHAW'S THEATER

Florida Bernard Shaw "The result of nearly three decades of first-rate thought, research, and execution . . . both original and significant. Shaw's Theater is doubly welcome for making 'Bernard Shaw, Director' readily available and for providing Dukore's later insights on how Shaw's sense of practical theater influenced his writing for the stage."--Fred Crawford, Central Michigan University "As a teacher, I would have two copies at the reserve desk and recommend it to students really interested in drama."--Daniel Leary, City College, City University of New York One of the preeminent Shaw scholars in the United States, Bernard F. Dukore examines Shaw's work in the theater and his use of the theater in his work. The book has three parts that deal with different aspects of these related subjects. Part I, "Bernard Shaw, Director," was published to great acclaim in 1971 and, though out of print, remains the most authoritative work on this aspect of Shaw. Citations have been updated and recent critical analysis has been included, making its reappearance an invaluable event for serious scholars. The second part, "The Director as Interpreter: Shaw's *Pygmalion*," investigates the playwright's view of the director's role of interpreting a play for theatrical production. Focusing intensely on one of Shaw's most popular comedies, it treats not only his direction of *Pygmalion* but also the way his work as director found its way into his revised published editions of the text. The final part, "The Theater in Bernard Shaw's Drama," treats a previously unexplored aspect of Shaw's plays, wherein the theater itself performs a larger role than is usually recognized. Here Dukore explains how various works call attention to elements of the theater itself, including the audience in the playhouse, characters directing other characters, plays within plays, backstage preparations, critics, and dramatists, among whom is Shaw himself. While Shaw's drama is frequently studied, his drama in the context of his own theater practice is not. This important book should interest scholars as well as theater professionals and lovers of the dramatic arts. Bernard F. Dukore is University Distinguished Professor of Theatre Arts and Humanities Emeritus, Virginia Polytechnic Institute and State University. He is the author or editor of more than thirty books, many of them on Shaw, most recently *Bernard Shaw on Cinema*.

PYGMALION IN MANAGEMENT

Harvard Business Review Press Numerous studies show that people will rise, or fall, to the level where their superiors believe them capable. As a manager, it is up to you to have high expectations for your employees, and to communicate those expectations to them. In *Pygmalion in Management*, J. Sterling Livingston urges you to understand the power you have over your subordinates' success, and use it to benefit everyone involved. Since 1922, Harvard Business Review has been a leading source of breakthrough ideas in management practice. The Harvard Business Review Classics series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire

countless managers around the world.

THE CAMBRIDGE GUIDE TO THEATRE

Cambridge University Press Includes information about playwrights, important actors and directors, theaters, companies, movements, events, technology, and other aspects of theater.

PLAYS PLEASANT

Penguin Exclusive to Penguin Classics: the definitive text of Shaw's volume of "pleasant" plays, Arms and the Man, Candida, The Man of Destiny, and You Never Can Tell—part of the official Bernard Shaw Library A Penguin Classic One of Bernard Shaw's most glittering comedies, Arms and the Man is a burlesque of Victorian attitudes to heroism, war and empire. In the contrast between Bluntschli, the mercenary soldier, and the brave leader, Sergius, the true nature of valour is revealed. Shaw mocks deluded idealism in Candida, when a young poet becomes infatuated with the wife of a Socialist preacher. The Man of Destiny is a witty war of words between Napoleon and a "strange lady," while in the exuberant farce You Never Can Tell a divided family is reunited by chance. Although Shaw intended Plays Pleasant to be gentler comedies than those in their companion volume, Plays Unpleasant, their prophetic satire is sharp and provocative. This is the definitive text prepared under the editorial supervision of Dan H. Laurence. The volume includes Shaw's Preface of 1898.

A STUDY GUIDE FOR ROBERT SCHENKKAN'S "THE KENTUCKY CYCLE"

Gale, Cengage Learning A Study Guide for Robert Schenckan's "The Kentucky Cycle," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

COMIC POTENTIAL

Samuel French, Inc. A play set in the foreseeable future when everything has changed except human nature; a future where TV daytime soaps are performed by android actors emotionally programmed by the control room. One, JC 31333, finds herself humanized as Jacie Triplethree, complete with a sense of humour and Adam, a young scriptwriter, falls for her.

REVIEW NOTES AND STUDY GUIDE TO MODERN BRITISH & IRISH DRAMA

GEORGE BERNARD SHAW'S PLAYS

MRS WARREN'S PROFESSION, PYGMALION, MAN AND SUPERMAN, MAJOR BARBARA : CONTEXTS AND CRITICISM

W W Norton & Company Incorporated Presents four plays by George Bernard Shaw, including "Mrs. Warren's Profession," "Pygmalion," "Man and Superman," and "Major Barbara," each with an explanatory annotation, and includes information on the author and his work, a chronology, and a selected bibliography.

JOURNAL OF ENGLISH TEACHING TECHNIQUES

THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM

Transaction Publishers With great wit and forcefulness, Shaw here presents the conditions under which he thought the world could look forward to the future with hope. This book sets out most completely Shaw's indictment of capitalism as the source of both domestic injustice and international enmity, and his arguments for a socialist egalitarian society as the only society assured a healthy future.
