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# Access Free Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez

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**DOWN AND DELIRIOUS IN MEXICO CITY**

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**THE AZTEC METROPOLIS IN THE TWENTY-FIRST CENTURY**

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*Scribner MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of “cosmic violence.” For*

those who care about one of the most electrifying cities on the planet, “Down & Delirious in Mexico City is essential reading” (David Lida, author of *First Stop in the New World*).

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## **DOWN AND DELIRIOUS IN MEXICO CITY**

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## **MEXICO CITY**

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### **A CULTURAL AND LITERARY COMPANION**

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*Signal Books* A cultural guide to the Mexico City.

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## **EL MONSTRUO**

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### **DREAD AND REDEMPTION IN MEXICO CITY**

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*Nation Books* John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has

*grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. El Monstruo is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the Monstruo's very monstrosity, and lived to tell its secrets. In El Monstruo, Ross now does.*

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## **THE INTERIOR CIRCUIT**

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### **A MEXICO CITY CHRONICLE**

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*Grove/Atlantic, Inc. The author of Say Her Name shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife's untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife's childhood home and the city that came to mean so much to them. The Interior Circuit is Goldman's chronicle of his personal and political awakening to the nuances of this unique city as he learns to navigate the "circuito interior," a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico's capital—then known as the "DF" or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country. Goldman's account reveals the more complicated truth. As Mexico's narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF's special apartness came under threat. When organized crime-related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, The Interior Circuit "is so sneakily brilliant it's hard to put into words. . . . It is also, in the finest sense, a book that creates its own form" (Los Angeles Times).*

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## **THE MEXICO CITY READER**

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*Univ of Wisconsin Press Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. The Mexico City Reader is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge*

*Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, Multicultural Review*

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## **FIRST STOP IN THE NEW WORLD**

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*Penguin The definitive book on Mexico City: a vibrant, seductive, and paradoxical metropolis—the second-biggest city in the world, and a vision of our urban future. First Stop in the New World is a street-level panorama of Mexico City, the largest metropolis in the western hemisphere and the cultural capital of the Spanish-speaking world. Journalist David Lida expertly captures the kaleidoscopic nature of life in a city defined by pleasure and danger, ecstatic joy and appalling tragedy—hanging in limbo between the developed and underdeveloped worlds. With this literary-journalist account, he establishes himself as the ultimate chronicler of this bustling megalopolis at a key moment in its—and our—history.*

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## **THE HOUSE OF IMPOSSIBLE LOVES**

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*Houghton Mifflin Harcourt Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.*

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## **BATS OF THE REPUBLIC**

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## **AN ILLUMINATED NOVEL**

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*Doubleday "Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards Bats of the Republic is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and*

*the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. Bats of the Republic is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.*

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## **HORIZONTAL VERTIGO**

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### **A CITY CALLED MEXICO**

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*Pantheon At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. Horizontal Vertigo: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.*

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## **THE URBAN SOCIOLOGY READER**

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*Routledge Rev. ed. of: The urban sociology reader. 2005.*

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## **THEY CALL ME A HERO**

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### **A MEMOIR OF MY YOUTH**

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*Simon and Schuster Daniel Hernandez helped save the life of Congresswoman Gabrielle Giffords, and his life experience is a source of true inspiration in this heartfelt memoir, "an absorbing eyewitness view of a shocking event wrapped in a fluent, engaging self-portrait" (Kirkus Reviews). "I don't consider myself a hero," says Daniel Hernandez. "I did what I thought anyone should have done. Heroes are people who spend a lifetime committed to helping others." When Daniel Hernandez was twenty years old, he was working*

as an intern for US Representative Gabrielle Giffords. On January 8, 2011, during a “Congress on Your Corner” event, Giffords was shot. Daniel Hernandez’s quick thinking before the paramedics arrived and took Giffords to the hospital saved her life. Hernandez’s bravery and heroism has been noted by many, including President Barack Obama. But while that may have been his most well-known moment in the spotlight, Daniel Hernandez, Jr., is a remarkable individual who has already accomplished much in his young life, and is working to achieve much more. *They Call Me a Hero* explores Daniel’s life, his character, and the traits that a young person needs to rise above adversity and become a hero like Daniel. “His story is inspiring not only for his bravery during the shooting, but also for his commitment to education advocacy and public service, including his appointment to Tucson’s Commission on LGBT issues and election to the local school board. Photos of Hernandez with family, friends, colleagues, and political figures are included” (Publishers Weekly).

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## **WHEN WE WERE ROMANS**

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*Anchor Books with a wisdom well in advance of his years, he strives to keep his family together, as everything he understands is turned upside down.” --Book Jacket.*

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## **VELVET WAS THE NIGHT**

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*Del Rey GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they’re both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • “An adrenalized, darkly romantic journey.”—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora’s secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock ‘n’ roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora’s disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.*

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## **PALINURO OF MEXICO**

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*Dalkey Archive Press Like those writers to whom he has been compared--Fuentes, Garcia Marquez, James Joyce, and Rabelais--del Paso draws upon myth, science, and world literature to expand his particular story to universal proportions. Telling the story of a medical medical student who's engaged in an incestuous affair with his cousin, the novel satirizes advertising, politics, pornography, and mythology, while at the same time celebrating the body with a thoroughness that only a student of medicine could manage.*

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## **CHOLOMBIANOS**

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*Includes inserted articles and pamphlets by various authors.*

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## **THE MARROWBONE MARBLE COMPANY**

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### **A NOVEL**

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*Harper Collins "M. Glenn Taylor's plain spoken eloquence on labor, race, and war recalls the voices in Studs Terkel's inspired Working. The Marrowbone Marble Company is a novel of stirring clarity and power." —Jayne Anne Phillips, author of Lark and Termite Author M. Glenn Taylor was nominated for the National Book Critic's Circle Award for his novel The Ballad of Trenchmouth Taggart. Taylor returns spectacularly with The Marrowbone Marble Company, a sweeping story set against the changing landscape of post-World War II America that recalls The Story of Edgar Sawtelle and the early lyrical work of Cormac McCarthy. A masterwork of Southern fiction that the National Book Award-winning author of Spartina, John Casey, calls, "a terrific rough-and-tumble novel," The Marrowbone Marble Company is a gift from a truly exhilarating American voice.*

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## **IF YOU FIND THIS LETTER**

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## **MY JOURNEY TO FIND PURPOSE THROUGH HUNDREDS OF LETTERS TO STRANGERS**

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*Simon and Schuster "A ... memoir of love and faith from Hannah Brencher ... who has dedicated her life to showing total strangers that they are not alone in the world. Fresh out of college, Hannah Brencher moved to New York, expecting her life to look like a scene from Sex and the City. Instead, she found a city full of people who knew where they were going and what they were doing ... Lonely and depressed, she noticed a woman who looked like she felt the same way on the subway. Hannah did something strange--she wrote the woman a letter. She folded it, scribbled 'If you find this letter, it's for you...' on the front and left it behind. When she realized that it*

*made her feel better, she started writing and leaving love notes all over the city ... [eventually sending 400 handwritten letters as a result of an Internet post and starting the website The World Needs More Love Letters]"--*

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## **CALL HIM MINE**

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*Weidenfeld & Nicolson 'A WILD RIDE' Ian Rankin 'TOUGH AND UNCOMPROMISING: YOU'LL BE GLAD YOU READ IT' Lee Child 'HILARIOUS, GRIPPING, POETIC. I LOVED IT' Adrian McKinty, author of The Chain 'GRIPPING FROM BEGINNING TO END' Independent 'INTOXICATING AND CHILLING' Observer 'PACY AND EXCITING' Daily Telegraph 'VIVID AND LYRICAL' Guardian Nobody asked us to look. Every day, every since, I still wish we hadn't. Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of... ..until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge. MORE PRAISE FOR CALL HIM MINE: 'One thing novelists can do more effectively than journalists, perhaps, is to remind us that every killing in Mexico ought to seem as shocking an aberration as a murder in the St Mary Mead vicarage. This is one of the achievements of this debut novel by Tim MacGabhann, an Irish journalist and Mexico resident... This is not an epic catalogue of depravity in the manner of Don Winslow's Cartel trilogy; instead, it uses just two murders as a focal point for Mexico's grief and rage... The novel is written lyrically, with an offbeat humour, which helps defamiliarise a situation to which Western readers have become inured, and communicate its horrors afresh' Telegraph 'This exciting and accomplished novel is a major achievement, as MacGabhann displays the grace of Greene, the pace of Hammett, the imagination of Bolano and the darkness of Elroy. An exciting new voice in Irish writing' Irish Examiner 'Call Him Mine soars in two regards. First MacGabhann paints an extraordinarily vivid picture of Mexico, in all its seething, sweltering madness and beauty. The last time I read a book which placed the reader so firmly and intensely into the heart of a place, it was the 'Fate' and 'Santa Teresa' sections of Roberto Bolano's great 2666' Irish Independent*

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## **THE BOOK OF LAMENTATIONS**

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*Penguin Set in the highlands of the Mexican state of Chiapas, The Book of Lamentations tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A*

masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, *The Book of Lamentations* was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto.

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## **MY LIFE IN MIDDLEMARCH**

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### **A MEMOIR**

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Crown A New Yorker writer revisits the seminal book of her youth--*Middlemarch*--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

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## **GLOBAL LATIN AMERICA**

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### **INTO THE TWENTY-FIRST CENTURY**

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Univ of California Press Latin America is home to emerging global powers such as Brazil and Mexico and has important links to other titans including China, India, and Africa. *Global Latin America* examines a range of historical events and cultural forms in Latin America that continue to influence peoples' lives far outside the region. Its innovative essays, interviews, and stories focus on insights from public intellectuals, political leaders, artists, academics, and activists from the region, allowing students to gain an appreciation of the global relevance of Latin America in the twenty-first century.

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**COVET**


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**A NOVEL**


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*Penguin Tracey Garvis Graves, the New York Times bestselling author of On the Island, returns. What if the life you wanted, and the woman you fell in love with, belonged to someone else? Chris and Claire Canton's marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he's offered a position that will keep him away from home four nights a week, he dismisses Claire's concern that time apart could be the one thing their fragile union can't weather. Their suburban life may look idyllic on the outside, but Claire has never felt so disconnected from Chris, or so lonely. Local police officer Daniel Rush used to have it all, but now he goes home to an empty house every night. He pulls Claire over during a routine traffic stop, and they run into each other again at the 4th of July parade. When Claire is hired to do some graphic design work for the police department, her friendship with Daniel grows, and soon they're spending hours together. Claire loves the way Daniel makes her feel, and the way his face lights up when she walks into the room. Daniel knows that Claire's marital status means their relationship will never be anything other than platonic. But it doesn't take long before Claire and Daniel are in way over their heads, and skating close to the line that Claire has sworn she'll never cross.*

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**DOWN THE RABBIT HOLE**


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**A NOVEL**


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*FSG Originals "A brief and majestic debut." —Matías Néspolo, El Mundo Tochtli lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, Down the Rabbit Hole, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish.*

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**SOMEWHERE IN THE NIGHT**


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*Simon and Schuster Film noir is more than a cinematic genre. It is an essential aspect of American culture. Along with the cowboy of the Wild West, the denizen of the film noir city is at the very center of our mythological iconography. Described as the style of an*

*anxious victor, film noir began during the post-war period, a strange time of hope and optimism mixed with fear and even paranoia. The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium. The spectacular success of recent neo-film noirs is only the tip of an iceberg. In the dead-on, nocturnal jazz of Charlie Parker and Miles Davis, the chilled urban landscapes of Edward Hopper, and postwar literary fiction from Nelson Algren and William S. Burroughs to pulp masters like Horace McCoy, we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream. Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose. Examining virtually the entire catalogue of film noir, Christopher identifies the central motif as the urban labyrinth, a place infested with psychosis, anxiety, and existential dread in which the noir hero embarks on a dangerously illuminating quest. With acute sensitivity, he shows how technical devices such as lighting, voice over, and editing tempo are deployed to create the film noir world. Somewhere in the Night guides us through the architecture of this imaginary world, be it shot in New York or Los Angeles, relating its elements to the ancient cultural archetypes that prefigure it. Finally, Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance. Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.*

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## **THE ADVENTURES AND MISADVENTURES OF MAQROLL**

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*New York Review of Books Maqroll the Gaviero (the Lookout) is one of the most alluring and memorable characters in the fiction of the last twenty-five years. His extravagant and hopeless undertakings, his brushes with the law and scrapes with death, and his enduring friendships and unlooked-for love affairs make him a Don Quixote for our day, driven from one place to another by a restless and irregular quest for the absolute. Álvaro Mutis's seven dazzling chronicles of the adventures and misadventures of Maqroll have won him numerous honors and a passionately devoted readership throughout the world. Here for the first time in English all these wonderful stories appear in a single volume in Edith Grossman's prize-winning translation.*

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## **REVOLUTION SUNDAY**

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*Melville House 14 "BEST OF DECEMBER 2018" Lists Including Entertainment Weekly, BBC.com, New York Magazine / Vulture, Bustle, The Millions, Crimereads / LitHub, Book Riot, Asymptote Journal, Vol. 1 Brooklyn , Bust, Pop Sugar and Words Without Borders A novel of glamour, surveillance, and corruption in contemporary Cuba, from an internationally bestselling author--who has never before been translated into English Cleo, scion of a once-prominent Cuban family and a promising young writer in her own right, travels to Spain to*

collect a prestigious award. There, Cuban expats view her with suspicion--assuming she's an informant for the Castro regime. To Cleo's surprise, that suspicion follows her home to Cuba, where she finds herself under constant surveillance by the government. When she meets and falls in love with a Hollywood filmmaker, she discovers her family is not who she thought they were . . . and neither is the filmmaker.

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## **ENRIQUE'S JOURNEY**

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### **THE STORY OF A BOY'S DANGEROUS ODYSSEY TO REUNITE WITH HIS MOTHER**

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*Random House Trade Paperbacks* An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject.

*Enrique's Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century *Odyssey*. If you are going to read only one nonfiction book this year, it has to be this one." Praise for *Enrique's Journey* "Magnificent . . . *Enrique's Journey* is about love. It's about family. It's about home."—*The Washington Post Book World* "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—*People* (four stars) "Stunning . . . As an adventure narrative alone, *Enrique's Journey* is a worthy read. . . .

*Nazario's* impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—*Entertainment Weekly* "Gripping and harrowing . . . a story begging to be told."—*The Christian Science Monitor* "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—*Newsday*

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## **CRIME AND PUNISHMENT**

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*Standard Ebooks Crime and Punishment* tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new

character of Raskolnikov. The novel was first serialized in *The Russian Messenger* over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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## LOVE FROM THE SHADOWS

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*Fantagraphics Books* The third in Gilbert Hernandez's line of original hardcovers featuring *Love and Rockets'* "Fritz" in her guise as a Z-movie actress (the first two were *Chance in Hell* and *The Troublemakers*) is a trippy thriller that stars Fritz in no fewer than three roles. A beautiful waitress (Fritz, of course) and her hospital nurse brother (also Fritz) visit their estranged father, a once successful but now retired writer (amazingly enough, also Fritz), in order to find out the true reason why their mother committed suicide. When dad's health fails, the siblings are then more concerned with the money he might leave them. The story weaves in and out of reality and hallucination and possibly back in forth in time, and to complicate things further, the sister is sexually obsessed with a mysterious man throughout the tale — or is it her brother (at one point posing as his sister so that he might gain his and her inheritance) that is so hot and bothered by this mystery stud? And that's only the tip of the iceberg.

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## SOPHIE'S WORLD

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### A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

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*Farrar, Straus and Giroux* One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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## DOWN BELOW

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*New York Review of Books* A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington—later to become one of the twentieth century's great painters of the weird, the alarming, and the wild—was a nineteen-year-old art student in London, beautiful and unapologetically rebellious. At a dinner party, she met the artist Max Ernst. The two fell in love and soon departed to live and paint together in a farmhouse in Provence. In 1940, the invading German army arrested Ernst and sent him to a concentration camp. Carrington suffered a psychotic break. She wept for hours. Her stomach became "the mirror of the earth"—of all worlds in a hostile universe—and she tried to purify

the evil by compulsively vomiting. As the Germans neared the south of France, a friend persuaded Carrington to flee to Spain. Facing the approach “of robots, of thoughtless, fleshless beings,” she packed a suitcase that bore on a brass plate the word Revelation. This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution, overwhelmed not only by her own terrible imaginings but by her doctor’s sadistic course of treatment. In *Down Below* she describes her ordeal—in which the agonizing and the marvelous were equally combined—with a startling, almost impersonal precision and without a trace of self-pity. Like Daniel Paul Schreber’s *Memoirs of My Nervous Illness*, *Down Below* brings the hallucinatory logic of madness home.

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## **THE SAVAGE DETECTIVES**

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*Pan Macmillan* With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer’s translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the *Washington Post* and the *New York Times*. *New Year’s Eve 1975, Mexico City*. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

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## **THIS SIDE OF PARADISE**

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*Courier Corporation* Definitive novel of the “Lost Generation” focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald’s first novel and an immediate, spectacular success. Note.

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## **BOOM TOWN**

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## **THE FANTASTICAL SAGA OF OKLAHOMA CITY, ITS CHAOTIC FOUNDING... ITS PURLOINED BASKETBALL TEAM, AND THE DREAM OF BECOMING A WORLD-CLASS METROPOLIS**

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*Crown* A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The New York Times Book Review* • *NPR* • *Chicago Tribune* • *San Francisco Chronicle* • *The Economist* • *Deadspin* Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the

forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. *Boom Town* announces the arrival of an exciting literary voice. Sam Anderson, former book critic for *New York* magazine and now a staff writer at the *New York Times* magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, *Boom Town* offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

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## **ALL THE LIGHT WE CANNOT SEE**

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### **A NOVEL**

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*Simon and Schuster* A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

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### **HOLES**

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Yearling #1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A

smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

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## **DEATH IN THE AFTERNOON**

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*Simon and Schuster Still considered one of the best books ever written about bullfighting, Death in the Afternoon is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, Death in the Afternoon is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.*

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## **GOLDEN HILL**

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### **A NOVEL OF OLD NEW YORK**

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*Simon and Schuster Originally published: Great Britain: Faber & Faber, 2016.*

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## **LOST CHILDREN ARCHIVE**

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### **A NOVEL**

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*Vintage NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • "An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences." —The Washington Post In Valeria Luiselli's fiercely imaginative follow-up to the American Book Award-winning Tell Me How It Ends, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting*

*detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, Lost Children Archive is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world.*