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## Acces PDF Donald Goines Dopefiend Pdf

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## Dopefiend

**Holloway House Publishing** *Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.*

## Donald Writes No More

## A Biography of Donald Goines

**Holloway House Publishing**

## Black Girl Lost

**Kensington Books** *Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.*

## Whoreson

**Kensington Books** *Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.*

## Black Gangster

**Kensington Books** *A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position as head of Detroit's powerful mob.*

## Daddy Cool

**Kensington Books** *Hit man Daddy Cool tries to protect the only person he loves--his daughter, Janet--when a cunning pimp lures her into his stable.*

## Street Players

**Kensington Books** *"... A gutsy account of an Inner City gold-hatted, high-bouncing lover... He's known as Earl the Black Pearl, and he's up from the ghetto - way up. He views the streets from his fashionable penthouse with its wall-to-wall silk suits and women. He's everybody's mellow fellow, a big spender, the toast of the inner city. He's as cool and sharp as an ice crystal."--Lower wrapper.*

## Street Players

**Holloway House Publishing Company** *Clawing his way to the top, pimp Earl the Black Pearl believes he is untouchable, but when someone put a hit on his friends, he has to fight back to save his own life.*

## Never Die Alone

**Holloway House Classics** *David clawed his way out of the streets; he did whatever it took to get to the top, but he didn't know it could cost him his life.*

## Decoded

**One World** *Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, The New York Times "One of a handful of books that just about any hip hop fan should own."—The New Yorker "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—Los Angeles Times "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—The Boston Globe "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—Entertainment Weekly "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—Kirkus Reviews (starred review)*

## Pimp

### The Story of My Life

**Simon and Schuster** “[In *Pimp*], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special *The Bird Revelation* *Pimp* sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, *Pimp* would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

## Street Players

### Black Pulp Fiction and the Making of a Literary Underground

**University of Chicago Press** The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House. From the late 1960s until it closed in 2008, Holloway House specialized in cheap paperbacks with page-turning narratives featuring black protagonists in crime stories, conspiracy thrillers, prison novels, and Westerns. From Iceberg Slim’s *Pimp* to Donald Goines’s *Never Die Alone*, the thread that tied all of these books together—and made them distinct from the majority of American pulp—was an unflinching veneration of black masculinity. Zeroing in on Holloway House, *Street Players* explores how this world of black pulp fiction was produced, received, and recreated over time and across different communities of readers. Kinohi Nishikawa contends that black pulp fiction was built on white readers’ fears of the feminization of society—and the appeal of black masculinity as a way to counter it. In essence, it was the original form of blaxploitation: a strategy of mass-marketing race to suit the reactionary fantasies of a white audience. But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature, from 1973 onward, Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers. The standard account of this literary phenomenon is based almost entirely on where this literature ended up: in the hands of black, male, working-class readers. When it closed, Holloway House was synonymous with genre fiction written by black authors for black readers—a field of cultural production that Nishikawa terms the black literary underground. But as *Street Players* demonstrates, this cultural authenticity had to be created, promoted, and in some cases made up, and there is a story of exploitation at the heart of black pulp fiction’s origins that cannot be ignored.

## Black Betty

### An Easy Rawlins Novel

**Simon and Schuster** 1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles’s mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus’ face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston’s Fifth Ward to Beverly Hills. There was too much Easy wasn’t being told, but he couldn’t resist the prospect of seeing Betty again, even if it killed him....

## La Misère Du Monde

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people’s lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

## The Dopefiend:

### Part 2 of the Dopeyman's Trilogy

**Urban Books** Part 2 of the *Dopeyman’s Trilogy*, JaQuavis Coleman chillingly chronicles the life and crimes of Harlem resident Hazel Brown, as she rises to the highest highs and spirals into an inevitable, devastating downfall. Hazel has nothing and no one in her life; the only thing she "owns" is an insatiable addiction to heroin. Her addiction brings her to the slums, where she quickly learns the tricks of surviving—of hustling and getting her street smarts. She’ll do anything to feed her habit, even if that means robbing and conning and selling her own body. Yet no matter how much heroin she does, the pain that’s cut so deep within her never goes away in this story so intimate and compellingly written, you’ll feel like you’re walking in her shoes.

## Black Players

### The Secret World of Black Pimps

Originally published in 1973, "*Black Players*" was the first book to undertake a thorough examination of the urban pimp culture. Social anthropologists Richard and Christina Milner were allowed access to the secretive and controversial world of pimps and prostitutes, and allowed the players to describe themselves, and the rules of the game in their own words.

## Swamp Man

**Holloway House Publishing** Includes special preview of Kenyatta’s last hit.

## Airtight Willie & Me

**Simon and Schuster** Collects six gritty tales of the street, featuring the lives of hustlers, dealers, and prostitutes.

## Iced

**Penguin Books** In this harrowing debut, Shell mixes the syncopated language of the streets with poetry from the heart to take the reader deep into the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by drugs. "A powerhouse".-- Maya Angelou.

## The Black Mans Bible

**In Color** This is the first book of it's kind. The Black Man's Bible details a young black males struggles with the world, religions, drugs, crime, money and sex. Throughout his life he studies advanced scholarly material which changes his view of the world over and over again as he matures. He battles health issues after he goes through a traumatic experience with the delivery of his first child. So he delivered his second son at home. The video of the home delivery can be seen at TheBlackMansBible.com. In the book he details how he finds himself in history repeatedly in different times periods. He also gives vivid descriptions of his experiences with Love and Women. Then, after becoming an online Entrepreneur, he travels to Germany and China for free. He has struggles with finding a career and ends up becoming an Author. He covers many subjects that are not popular to the modern day world. He has compiled a multitude of experiences that are dissected through the abstract different types of black males. THIS IS THE BOOK OF THE CENTURY. THE TRUE GUIDE FOR BLACK MALES LOST IN THE WESTERN WORLD.

## Kenyatta's Last Hit

**Kensington Books** With the help of football star Elliot Stone, Kenyatta concentrates his army's forces on ridding the black community of rampant drug traffic.

## The Cartel 7: Illuminati

## Roundtable of Bosses

**St. Martin's Griffin** The saga of love, loyalty, and crime continues in the next explosive book in the Cartel series from the minds of New York Times bestselling authors Ashley & JaQuavis. After the tragic and bloody end to The Cartel's reign, Carter is forced into isolation to evade the law. With his wife, Miamor, facing federal charges and his dear brother, six feet under, Carter has never been more alone. His empire is at his feet and he has no idea how to rebuild his kingdom. The only thing that is certain is that he has to stay out the way and off the radar of the Feds until he can figure out how to get his lady out of prison. Miamor's freedom is guaranteed—provided Carter help create and distribute a drug that will take the streets by storm. Rubbing elbows with the most notorious, ruthless leaders of the underworld will get him what he wants. But can he win at their game of murder and money?

## Kenyatta's Escape

**Holloway House Publishing** Kenyatta and his army escape from an impending ambush on his farm by hijacking a plane they believe will take them to Africa, but the plan must suddenly change when the pilots' attempt to save the plane fails.

## Inner City Hoodlum

**Holloway House Publishing** After a heist on a freight train leads to murder, Johnny and his friends go to work for kingpin Duke Davis, but when Duke recruits Johnny's little sister Leslie for prostitution and later kills her, Johnny seeks revenge.

## Pusher Myths

## Re-situating the Drug Dealer

**Free Assn Books** Drug dealers are commonly presented as 'dealing in death', preying on the young and innocent and spreading addiction with little care or regard for those they entangle. Drug markets are commonly depicted as being hierarchically organized and riddled with unscrupulous practices and chaotic violence. While a strong case has been made in recent years that the powers of particular drugs have often led to an unreasonable demonization of drug users, there has been little by way of understanding drug dealers as part of that same process. Who is a drug dealer? How does the dealer operate in the drug market? What if many common perceptions, both about dealers themselves and drug markets more generally, are either incorrect or unreasonably distorted? Reviewing recent research into the minutiae of drug dealing and drug market operations, Pusher Myths suggests that these overly simplistic characterizations of who the drug dealer is, what drug dealers do, and the context within which they operate serve to perpetuate unhelpful ideas of what the drug problem is and, thus ultimately, how it should be resolved. Focusing on issues such as dangerous drug adulteration, the pushing of street drugs onto the young and innocent, the provision of free drugs to hook new clients, and the legend of the Blue Star LSD Tattoo, this book goes in the direction of recasting our understanding of the drug dealer as one that has been unreasonably demonized and de-humanized. This book also provides a contemporary analysis of how the various myths (untruths) surrounding drug dealers may be understood within the broader conceptual analysis of the place of myth in modern society.

## The American Thriller

## Generic Innovation and Social Change in the 1970s

**Springer** What is the American thriller? Has it developed over time? What was it like in the past? This is a book about thrillers and gaining knowledge of what American thrillers were like in a specific period - the 1970s. Analysing seventies texts about crime, police, detectives, corruption, paranoia and revenge, The American Thriller aims to open debates on genre in the light of audience theory, literary history and the place of popular fiction at the moment of its production.

## Eldorado Red

**Kensington Books** *A novel based on the author's personal experiences tells the story of crooks who prey on the ghetto poor.*

## The Routledge Dictionary of Modern American Slang and Unconventional English

**Routledge** *The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.*

## Crime Partners

**Holloway House Classics** *Donald Goines, one of the most prolific writers of the 20th century, has influenced many of today's urban writers with his gritty, realistic look at the streets. For the first time in years, his classic Crime Partners is now repackaged and reissued in trade with a whole new look to attract new readers, as well as long-time fans of the legend himself. The godfather of urban lit, Donald Goines captures the raw, uncensored reality of life on the streets with a voice that has shaped hip hop culture. Prison buddies Billy Good and Jackie Walker made time pulling small jobs here and there. Not a bad living if you liked scraping by. The thing to worry about was the next fix. Nothing else mattered. When Billy and Jackie fell in with Kenyatta, a ghetto lord ready to take back the streets, they thought they'd hit the big time. Dealing with drug pushers and crooked cops in the name of justice sure felt good, but in a world where kindness was the sweetest con of all, every bullet fired echoed with the sound of payback.*

## Baltimore Noir

**Akashic Books** *This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series The Wire have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). Baltimore Noir includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.*

## The Trophy Wife

**Urban Books** *Love, lies, adultery, and death. Ashley and JaQuavis introduce readers to London, a beautiful immigrant from Trinidad. She was given to her husband by her father in order to settle a debt. Standing by her husband's side to make him the envy of his associates is a day in the life, but behind closed doors, their relationship becomes cold, and the abuse that she encounters has her looking for a way out. When she meets a young thug named Kalil, he opens her eyes to a world she never knew. Afraid of the repercussions of her actions, she avoids Kalil at all costs, but his relentless pursuit makes their love inevitable. Enter the world of The Trophy Wife. Her story will keep you guessing until the final page, and the outcome will leave you breathless.*

## Sex Slang

**Routledge** *Are you a beaver cleaver or the office bike? Would you rather pack fudge or munch carpet? Do you content yourself with paddling the pickle as you're still a cherry boy? Sex Slang will not only give you 3,000 words to talk about your favourite pastimes, but also open your eyes to practices you didn't even know existed. All words are illustrated by a reference from a variety of sources to prove their existence. This naughty book will give you a spectacular sexual vocabulary from all over the English speaking world, as well as hours of reading pleasure.*

## The Cartel 4

## Diamonds Are Forever

**Urban Books** *You thought The Cartel was over, but Diamonds are forever. . . . The Diamond family has survived murder, deceit, and betrayal. Through it all, they're still standing tall, and a new era has begun. After surviving a failed attempt on her life, Breeze has moved into the queen's position by Zyr's side. Zyr has taken over the empire and locked down Miami's streets. He has the world in his palms, but there is always new blood ready to overthrow the throne. Young Carter has retired and moved away from the madness—that is, until he gets an unexpected visitor at his home. This person shakes up the whole family, causing chaos that threatens to bring down the Cartel for good. New York Times bestselling authors Ashley and JaQuavis deliver the highly anticipated fourth installment of the wildly popular Cartel series.*

## The Naked Soul of Iceberg Slim

**Holloway House Publishing**

## Third Party Sex Work and Pimps in the Age of Anti-trafficking

**Springer** *This volume is a compilation of new original qualitative and ethnographic research on pimps and other third party facilitators of commercial sex from the developed and developing world. From African-American pimps in the United States and Eastern European migrants in Germany to Brazilian cafetãos and cafetinas this volume features the lives and voices of the men and women who enable diverse and culturally distinct sex markets around the world. In scholarly, popular, and policy-making discourses, such individuals are typically viewed as larger-than-life hustlers, violent predators, and brutal exploiters. However, there is actually very little empirical research-based knowledge about how pimps and third party facilitators actually live, labor, and make meaning in their everyday lives. Nearly all previous knowledge derives from hearsay and post-hoc reporting from ex-sex-workers, customers, police and government agents, neighbors, and self-aggrandizing fictionalized memoirs. This volume is the first published compilation of empirically researched data and analysis about pimps and third parties working in the sex trade across the globe. Situated in an age of highly punitive and ubiquitous global anti-trafficking law, it challenges highly charged public policy stereotypes that conflate pimping and sex trafficking, in order to understand the lived experience of pimps and the men and women whose work they facilitate.*

## From Pieces to Weight

## Once Upon a Time in Southside, Queens

**Simon and Schuster** *Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.*

## Long White Con

## The Biggest Score of His Life

**Simon and Schuster** *In a classic urban-fiction tale, a light-skinned, blue-eyed black con man nicknamed "White Folks" plans his most ambitious caper. Reissue.*

## Sheisty

## Triple Crown Collection

**Urban Books** *Epiphany Wright, Keisha Moore, and Shana Scott spent their teenage years as best friends in the hood of south side Jamaica, Queens. As adults, their friendship is put to the test when envy, built-up animosity, hidden betrayal, and the bad boys in their lives cause more havoc. Every day becomes a struggle to keep it tight. With all that's riding against them when drastic situations occur, will these girls be down for one another, or be just plain Sheisty?*

## Poor Black and in Real Trouble

## Shoking Story of Baltimore's in Famous Pennsylvania Avenue

## Iceberg Slim

## Lost Interviews with the Pimp - Book Two

**Infinite Dreams Publishing** *Straight from the source: Iceberg Slim gives unprecedented insight into his incredible life and mind in this second collection of rare, explicit, interviews. Iceberg Slim is infamous as a pimp. But he was many things: Victim of childhood abuse, racism and the Great Depression; drug addict; hustler; prison escapee; multi-million book selling author; one of the first rap record artists; orator; pre-eminent writer; father; husband; advocate of socially constructive life. The interviews (big topics from applying the game in square relationships, to the con game, sex, drugs, education, writing, racial issues, fatherhood, politics, crime and punishment) are complimented by: Camille Beck's tragic story, told by her sister Misty; FBI records, mug shots, historical records; the true story of Baby Bell and Sweet Jones; and the true story of Henry and Iceberg's mother. Revealing insights with those who knew Iceberg Slim are included: Mike Tyson; Camille and Misty Beck; Diane Beck; Betty Beck's story from the day she met Iceberg; Bentley Morriss (CEO, Holloway House Publishing). Plus Ice-T, Bishop Don Magic Juan and others provide relevant commentary on Iceberg's life, work and great legacy.*