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KEY=FANTASIA - LEON KIERA

DON CARLO ZACCARO

LA FANTASIA DELL'AMORE : PROFILO BIOGRAFICO, INTERVISTE, TESTIMONIANZE

GIORGIO LA PIRA: I CAPITOLI DI UNA VITA

Firenze University Press Per raccontare i «capitoli della vita» di Giorgio La Pira (Pozzallo 1904-Firenze 1977) è stato scelto un ordine cronologico. Basandosi su una minuziosa ricerca e proponendo una ampia documentazione inedita, si descrivono i molteplici impegni che - anno dopo anno - il Professore si è trovato ad assumere ed i vari campi della sua azione, a partire dagli anni della sua formazione in Sicilia. Giovanissimo docente universitario di Diritto romano, intellettuale impegnato nel contrasto al fascismo, costituente, parlamentare, sindaco di Firenze, presidente della Federazione mondiale delle città unite, La Pira ha caratterizzato la sua testimonianza in tutti questi ambiti con la fedeltà alla sua profonda fede e con la concreta attenzione agli ultimi, ai poveri, alla difesa del lavoro, del diritto alla casa, della giustizia sociale; e del basilare diritto alla libertà e alla pace. Per ogni anno viene riportato un riepilogo di tutte le attività del Professore. L'opera è corredata da oltre mille schede biografiche e da una ampia bibliografia. Una solida base di partenza per ulteriori ricerche, ma anche un utile strumento per percorsi di riflessione e di studio sulla vita e il pensiero di Giorgio La Pira.

AGAMBEN AND THE SIGNATURE OF ASTROLOGY

SPHERES OF POTENTIALITY

Lexington Books The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

SADHANA, A WAY TO GOD

CHRISTIAN EXERCISES IN EASTERN FORM

Image A series of spiritual exercises which combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

EPIC CONTINENT

ADVENTURES IN THE GREAT STORIES OF EUROPE

Nicholas Brealey Selected as one of NPR's Best Books of 2019 Selected by National Geographic as one of 12 "great books for travelers" 'The prose is colourful and vigorous ... Jubber's journeying has indeed been epic, in scale and in ambition. In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling' Spectator 'A genuine epic' Wanderlust Award-winning travel writer Nicholas Jubber journeys across Europe exploring Europe's epic poems, from the Odyssey to Beowulf, the Song of Roland to the Nibelungenlied, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, Epic Continent explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.

ANNUARIO 2014-2015

Lulu.com

DON'T WORRY, LITTLE CRAB

Candlewick Press (MA) From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

THE ERA OF THE WITNESS

Cornell University Press What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

ITALIAN GOTHIC HORROR FILMS, 1980-1989

McFarland The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

WOMEN & MUSIC

A HISTORY

Indiana University Press This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

A LETTER TO THE FRIENDS OF THE CROSS

Catholic Way Publishing **A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT – A Catholic Classic! – Includes Illustrations by Caravaggio – Includes an Active Index, Table of Contents and NCX Navigation Publisher: Available in Paperback: ISBN-13: 978-1-78379-319-8** Saint Louis Mary, author of this “Letter,” is widely known through his treatise on “The True Devotion to the Blessed Virgin Mary” and its abridgment “The Secret of Mary.” Well has he merited the title of “Apostle of Mary” and deservedly he is called “Tutor of the Legion of Mary.” In this “Letter” St. Louis manifests his passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is “determined to know nothing. . . . except Jesus Christ, and Him crucified” (1 Cor. 2-2) . . .”indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . the Wisdom of God” (1 Cor 1-23, 24). PUBLISHER: CATHOLIC WAY PUBLISHING

THE COMPETITIVE DESTINATION

A SUSTAINABLE TOURISM PERSPECTIVE

CABI The purpose of this book is to provide a framework for understanding the complex and multifaceted nature of the factors that affect destination competitiveness. It provides guidance on how to create successful destinations by developing and presenting a conceptual model of destination competitiveness that recognizes the importance of sustainability for long-term success. The book is both theoretically sound and managerially useful. It is intended to appeal to both academic researchers and industry professionals and practitioners. Anyone with an interest in the enhancement of a destination's competitiveness from nations to small towns or regions will find this book invaluable.

BIRTH AND DEATH OF THE HOUSEWIFE

State University of New York Press First English translation of Paola Masino’s *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

ON LYING

(DE MENDACIO)

Createspace Independent Publishing Platform This book appears from its place in the *Retractations* to have been written about A.D. 395, as it is the last work named in the first book, which contains those which he wrote before he was Bishop. Some editions represent it as addressed to Consentius, but not the manuscripts. The latter are probably right, as his other work on the subject was written in answer to the inquiries of Consentius on the case of the Priscillianists many years later.- Bened. Ed. From *Retractations*, Book I, last Chapter: I have also written a Book on Lying, which though it takes some pains to understand, contains much that is useful for the exercise of the mind, and more that is profitable to morals, in inculcating the love of speaking the truth. This also I was minded to remove from my works, because it seemed to me obscure, and intricate, and altogether troublesome; for which reason I had not sent it abroad. And when I had afterwards written another book, under this title, *Against Lying*, much more had I determined and ordered that the former should cease to exist; which however was not done. Therefore in this retractation of my works, as I have found this still in being, I have ordered that it should remain; chiefly because therein are to be found some necessary things which in the other are not. Why the other has for its title, *Against Lying*, but this, *Of Lying*, the reason is this, that throughout the one is an open assault upon lying, whereas great part of this is taken up with the discussion of the question for and against. Both, however, are directed to the

same object. This book begins thus: " Magna quaestio est de Mendacio."

MAKING AND REMAKING ITALY

THE CULTIVATION OF NATIONAL IDENTITY AROUND THE RISORGIMENTO

Berg Pub Limited This important new book considers many of the ways in which national identity was imagined, implemented and contested within Italian culture before, during and after the period of Italian unification in the mid-nineteenth century. Taking a fresh approach towards national icons cherished by both Left and Right, the collection's authors examine the complex interaction between a perceived need for national identity and the fragmented nature of the Italian peninsula. In so doing, they draw on examples from a wide range of artistic and cultural media. The book opens with an introduction which defines the case of the Italian 'Risorgimento' and places it within a large context of European and global nation-building and nationalism. Authors discuss how episodes from the distant past were used by nineteenth- and twentieth-century artists, musicians, and writers to recreate narratives of nationhood, as well as how the problem of Italian identity was before and during the Risorgimento. The question of who belonged in the new Italy, who remained outsiders, and how social and sexual differences entered into defining these groups is also addressed. The book concludes with an analysis of twentieth-century attempts to appropriate and reforge the 'spirit' of the Risorgimento, under Fascism and in our own time.

POETS OF THE ITALIAN DIASPORA

A BILINGUAL ANTHOLOGY

In the century between 1870 and 1970, about twenty-seven million migrants left Italy to work and live abroad. As a result, the worldwide Italian diaspora reportedly numbers more than sixty million people. Until now, however, there has not been an anthology devoted to the literature of the Italian diaspora that places it in a global context. This landmark volume presents a truly international selection of works by more than seventy Italian-language poets who are writing in countries from Australia to Venezuela. Their poetry is collected here into eleven geographical regions. The history and current state of Italian-language poetry in each region receives a critical overview by a knowledgeable scholar, who also introduces each poet and provides a bibliography of his or her work. All poems appear on facing pages in both Italian and English. *Poets of the Italian Diaspora* is part of a long-range project, by the editors and contributors, to expand the boundaries of the Italian literary canon.

MUSIC AND SPECTACLE IN BAROQUE ROME

BARBERINI PATRONAGE UNDER URBAN VIII

A comprehensive examination of the musical productions and festivals sponsored by the Barberini family in 17th century Rome. This work discusses what work was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the family.

THE TWO OF US

A NOVEL

Secker & Warburg

ITALIAN GOTHIC HORROR FILMS, 1957-1969

McFarland The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot

summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

TELEVISION IN THE LIVES OF OUR CHILDREN

IDENTITY MATTERS

ETHNIC AND SECTARIAN CONFLICT

Berghahn Books Case studies and theoretical essays introduce the basic principles necessary to identify and explain the symbols and practices each unique human group holds sacred or inalienable. The authors apply the methods of political science, social psychology, anthropology, journalism, and educational research. They build on the insights of Gordon Allport, Charles Taylor, and Max Weber to describe and analyze the patterns of behavior that social groups worldwide use to maintain their identities.

WOLFGANG LAIB

WITHOUT PLACE, WITHOUT TIME, WITHOUT BODY

Actes Sud Nourrie d'influences orientales et extrême-orientales, soucieuse de conserver à l'art sa dimension spirituelle, l'oeuvre de Wolfgang Laib propose des formes épurées réalisées à l'aide de matériaux naturels. Ce catalogue présente 12 sculptures, 13 dessins et 12 photographies du plasticien.

SPATIALITY

Routledge Spatiality has risen to become a key concept in literary and cultural studies, with critical focus on the 'spatial turn' presenting a new approach to the traditional literary analyses of time and history. Robert T. Tally Jr. explores differing aspects of the spatial in literary studies today, providing: An overview of the spatial turn across literary theory, from historicism and postmodernism to postcolonialism and globalization Introductions to the major theorists of spatiality, including Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Georg Lukács, and Fredric Jameson Analysis of critical perspectives on spatiality, such as the writer as map-maker, literature of the city and urban space, and the concepts of literary geography, cartographics and geocriticism. This clear and engaging study presents readers with a thought provoking and illuminating guide to the literature and criticism of 'space'.

VIAMERICA

THE EYES

Guernica Editions Giose Rimanelli and Achille Serrao met for the first time in this scant collection of sonnets written under the aegis of the gaze, of certain thematic and stylistic preferences that include the use of dialect, of a marked experimentalism and transgressiveness always undermining the classical model of the sonnet. The 'dreamed America' is finally reached with melancholy. The poems are translated by Luigi Bonaffini and Justin Vitiello.

THE ITALIAN AMERICANS

Macmillan Publishing Company

CATALOGO DEI MANOSCRITTI POSSEDUTI DAL MARCHESE GINO CAPPONI

BLACK SEA

Macmillan The author demonstrates, through the history of the Black Sea area and the disputed regions of Russia, Turkey, Romania, Greece, and Caucasus, that "the meanings of 'community, ' 'nationhood, ' and 'cultural independence' are both fierce and disturbingly uncertain."

GEOCRITICAL EXPLORATIONS

SPACE, PLACE, AND MAPPING IN LITERARY AND CULTURAL STUDIES

Springer In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers, readers, texts, and places. Geocriticism offers a timely new approach, and this book presents an array of concrete examples or readings, which also reveal the broad range of geocritical practices.

THE STORY OF PINOCCHIO

Usborne Publishing 'Only good sons have the chance of becoming real boys', warns the wise cricket. But, try as he might, Pinocchio the puppet just can't stay out of trouble. Treasure hunts, false friends and funfairs lead him far from his poor, lonely father. Is Pinocchio doomed to be wooden forever?

THE MEDIA IN ITALY

McGraw-Hill Education (UK) The Italian media - the press, cinema, radio and television - is one of the largest and most controversial media industries in mainland Europe. In this introductory text Matthew Hibberd explores the key historical processes and events in the growth and development of Italy's main media and considers it in the context of the economic, political, socio-cultural and technological movements that have affected Italy. Featuring a timeline of key Italian events, the book begins with the Unification - or Risorgimento - of Italy in 1861, and charts the rise of Italy from a fragmented and rural-based society through to a leading industrialised and urbanised world power. It details Fascism's reliance on the exploitation of the mass media, analyses Italy's remarkable post-war recovery, the development of democratic institutions and the contribution that a pluralistic media has made to this. Finally, it examines Silvio Berlusconi's rise to high political office and questions whether the involvement of Italy's leading media mogul in politics has harmed Italy's international reputation. The Media in Italy addresses key themes that show how the Italian state and Italian media operate, such as: How governing parties and individuals have been able to assert influence over media intuitions Why there is a close relationship between political elites and media professionals The lack of consensus over key media reforms The importance of the Catholic Church in the development of the Italian media How a unique Italian media system has been shaped by issues of citizenship, democracy and nation-state The Media in Italy is key reading for students on media, journalism, politics, and modern language courses.

RUNNING ON THE ROOF OF THE WORLD

Algonquin Young Readers A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances.

ART SMART

Learn how to print, draw, paint and create textiles with imaginative projects that will inspire and delight young artists. Clear, concise step-by-step instructions, with illustrations, demonstrate how each project can be achieved. Art Smart presents a fresh, imaginative approach to art, covering four main artistic skills - painting, drawing, printing and textiles. This bind-up contains 48 original projects to make, using readily available materials. The projects have been carefully chosen to appeal to both boys and girls. Each project is graded with a difficulty rating of 1 to 5. A special 'techniques and materials' section encourages young artists to try out their own creative ideas while learning valuable practical skills.

A SILENCE OF WORDS

Independently Published In *A Silence of Words*, Olivia Dresher's poetic aphorisms and other brevities, taken from her first few years at Twitter beginning in 2009, express her devotion to short forms that she also explored in her book *In Pieces: An Anthology of Fragmentary Writing*. Ten years later, in 2019, she has a significant following at Twitter and has written

over 58,000 tweets, of which 874 appear in this book. As one of her followers noted, "You write as you breathe, shaping everything with some sort of second nature." Published by Impassio Press, www.impassio.com

DON GIOVANNI IN SICILIA

FULL-LENGTH PORTRAIT

"The first English translation of "Ritratto in piedi," winner of the Premio Campiello 1971, this semi-autobiographical novel portrays the artistic, intellectual and emotional relationship between Gianna Manzini and her father, Giuseppe, a noted Italian anarchist, publisher and writer who died in exile in 1925"--Provided by publisher.

ON THE ORIGINS OF LANGUAGE

AN INTRODUCTION TO THE EVOLUTION OF HUMAN SPEECH

University Press of Amer

A HOUSE IN THE SHADOWS

Because of her sheltered village life, Antonietta convinces her new husband, Don Lucio, to allow her sister to move to the city with them where Don Lucio assumes the traditional Sicilian role of lord and master

CARLO LEVI'S VISUAL POETICS

THE PAINTER AS WRITER

Palgrave Macmillan What does it mean for a painter to remain a visual artist even as a writer? Carlo Levi's *Visual Poetics* engages this question through a critical re-examination of one of the most influential Italian intellectuals of the twentieth century, the painter and writer Carlo Levi. Reading Levi's major texts through the lens of his philosophical and critical essays, the author explores the ways in which the productive dialogue between word and image inherent in his works becomes an instrument of literary and political subversion and contributes to the development of Levi's original humanistic cultural program.

RAISING VEGETARIAN CHILDREN

A GUIDE TO GOOD HEALTH AND FAMILY HARMONY

McGraw Hill Professional This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

ALI DI CANTOR

THE MUSIC OF IVAN FEDELE

Sugarmusic