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KEY=UNA - BAILEE STEWART

Dogs. Una nuova sorprendente chiave di lettura dell'origine, dell'evoluzione e del comportamento del cane. Con DVD **Dogs. Una nuova sorprendente chiave di lettura dell'origine, dell'evoluzione e del comportamento del cane** Come i cani ci amano La scienza dietro i loro sentimenti [De Agostini](#) Quante volte ci siamo chiesti cosa pensa il nostro cane? Quali emozioni si celano dietro il suo sguardo? Alla base del suo comportamento c'è il mero interesse o un istinto di sincero amore nei nostri confronti? Gregory Berns ha esaminato, primo al mondo, il cervello di cani non sedati e non forzati in alcun modo a effettuare una risonanza magnetica. Ha potuto così osservare emozioni, motivazioni, preferenze, intensità dei loro sentimenti. I risultati sono sorprendenti, tanto da indurci ad affermare che i cani si comportano esattamente come le persone: ricordano la propria famiglia umana e sono dotati di neuroni specchio (quelli che generano l'empatia negli uomini). Quindi, sì, possiamo dirlo: i cani ci amano. **Temì di Cinotecnia 10 - Morfologia funzionale e rapporti azione/costruzione Aspetti funzionali nella valutazione dei cani e delle razze canine** [Mario Canton](#) Questo testo fa parte di una collana di studi tecnici sul cane dedicato a materie che investono gli aspetti fisici e fisiologici dei cani e delle razze canine. I temi trattati non riguardano gli aspetti psichici del cane, come la sua etologia, psicologia, comportamento e le materie correlate come l'educazione o l'addestramento. Non vi sono trattati neppure argomenti legati all'allevamento - come la riproduzione e la crescita - o alla convivenza con il cane domestico - come la salute, l'igiene, l'alimentazione o le cure sanitarie. La collana si occupa dei cani e delle razze canine sotto l'aspetto strutturale e della loro conformazione in relazione al loro impiego. I motivi per cui l'uomo ha selezionato così tante razze canine - sfruttando la notevole plasticità genetica del *Canis lupus familiaris* - sono fondamentalmente due: per avere un animale da affezione o per destinarlo a qualche scopo specifico. Qui si parlerà in particolare dei vari aspetti coinvolti nella seconda delle motivazioni ma anche dei particolari che ne caratterizzano l'aspetto. In sintesi, si discute di tutto ciò che può essere utile a una valutazione fenotipica dei cani e delle razze canine. Si ritiene doveroso precisare - infine - che i contenuti di ciascun volume possono prevedere digressioni su temi affini il cui svolgimento sia ritenuto utile alla migliore esposizione del tema principale. Pertanto non sarà improbabile che il Lettore si imbatta in concetti ripresi, sottolineati, riformulati sotto altre angolazioni o ulteriormente approfonditi, con il fine di fornire una loro migliore esposizione. **Temì di Cinotecnia 12 - Cinognostica e valutazione Aspetti docimologici nella valutazione del cane e delle razze canine** [Mario Canton](#) Questo testo fa parte di una collana di studi tecnici sul cane dedicato a materie che investono gli aspetti fisici e fisiologici dei cani e delle razze canine. I temi trattati non riguardano gli aspetti psichici del cane, come la sua etologia, psicologia, comportamento e le materie correlate come l'educazione o l'addestramento. Non vi sono trattati neppure argomenti legati all'allevamento - come la riproduzione e la crescita - o alla convivenza con il cane domestico - come la salute, l'igiene, l'alimentazione o le cure sanitarie. 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Pertanto non sarà improbabile che il Lettore si imbatta in concetti ripresi, sottolineati, riformulati sotto altre angolazioni o ulteriormente approfonditi, con il fine di fornire una loro migliore esposizione. **Canì & Razze Canine - Vol. III** [Mario Canton](#) Dopo più di dieci anni dall'uscita della prima edizione a stampa di «Canì & Razze Canine» esce ora la prima edizione digitale dell'opera. Molto tempo è passato da allora e ancor più da quando iniziarono le ricerche per il testo, nel Marzo del 1983. Il lavoro è stato realizzato per venire incontro alle esigenze di molti Lettori, che mi invitavano a fornire un'edizione digitale del testo per il suo utilizzo mediante le ormai diffuse tecnologie informatiche. La versione digitale completa è costituita da tutti e tre i volumi che costituiscono la seconda edizione a stampa. Il file è stato compilato in formato ePub, ritenendo che questo standard possa agevolmente essere fruito e - se necessario - agevolmente convertito, per la lettura su qualsiasi dispositivo di lettura: smartphone, tablet, e-reader o monitor di computer. La realizzazione non è stata semplice, in un ambiente in cui gli standard software e hardware sono in continua evoluzione. Lo sforzo è stato quello di rappresentare i contenuti nella maniera più «liquida» possibile per adattarla a qualsiasi mezzo, con il solo uso di testo e immagini ed evitando l'inserimento di elementi grafici strutturati (tabelle, grafici, formule) che potessero impedire la corretta riproduzione. Spero che alla fine le scelte tecnico-redazionali abbiano reso il più agevole possibile l'accesso ai contenuti. Questo terzo volume contiene le tavole anatomiche di dettaglio a supporto dei primi due volumi nonché le metodologie di ricerca bibliografica e l'elenco per settori delle fonti e dei riferimenti utilizzati nello sviluppo dell'opera. Si ricorda che il primo volume è principalmente dedicato alla morfologia funzionale delle razze mentre il secondo è prevalentemente dedicato alla struttura, alla conformazione, alla tipizzazione e all'analisi valutativa dei soggetti. **Emotività animali. Ricerche e discipline a confronto** [LED Edizioni Universitarie](#) The volume is linked with the conference 'The Emotional Life of Animals', which was held in Genoa, Italy, on May 12th-13th, 2012. The conference was sponsored by the National Research Council and organized by Minding Animals Italy (MANIta), in collaboration with the Faculty of Educational Sciences, the Italian Institute of Bioethics, and the Museum of Natural History 'Doria'. Scholars from different disciplines have had the opportunity to meet and discuss common issues, dealing also with the representatives of a number of Italian animal welfare organizations. The volume considers some of the many questions that arise from the recognition of an emotional life to non-human animals, as the now famous Cambridge Declaration on Consciousness recently did. The essays collected try to answer such questions and to raise more fundamental questions. The common starting point is the belief that understanding 'their' emotional life can also mean to understand ourselves better. **Temì di Cinotecnia 4 - Fonti e documentazione Aspetti documentali della valutazione dei cani e delle razze canine** [Mario Canton](#) Questo testo fa parte di una collana di studi tecnici sul cane dedicato a materie che investono gli aspetti fisici e fisiologici dei cani e delle razze canine. I temi trattati non riguardano gli aspetti psichici del cane, come la sua etologia, psicologia, comportamento e le materie correlate come l'educazione o l'addestramento. Non vi sono trattati neppure argomenti legati all'allevamento - come la riproduzione e la crescita - o alla convivenza con il cane domestico - come la salute, l'igiene, l'alimentazione o le cure sanitarie. La collana si occupa dei cani e delle razze canine sotto l'aspetto strutturale e della loro conformazione in relazione al loro impiego. I motivi per cui l'uomo ha selezionato così tante razze canine - sfruttando la notevole plasticità genetica del *Canis lupus familiaris* - sono fondamentalmente due: per avere un animale da affezione o per destinarlo a qualche scopo specifico. Qui si parlerà in particolare dei vari aspetti coinvolti nella seconda delle motivazioni ma anche dei particolari che ne caratterizzano l'aspetto. 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Talora i testi indicati non risultano più a catalogo delle singole case editrici - a volte non esistono più neppure gli editori stessi - ma in genere i testi sono rinvenibili presso le grandi biblioteche nazionali o presso le librerie più fornite. Purtroppo non esistono in Italia biblioteche pubbliche specializzate sulla materia con un servizio di consultazione degno di questo nome; pertanto siamo nell'ambito del «fai da te» se non addirittura in quello del collezionismo bibliofilo. Esistono alcune associazioni o fondazioni private che possiedono una biblioteca di testi tecnici in genere accessibili ai soli soci a cui eventualmente rivolgersi, ma la risposta dipende ovviamente dai proprietari o responsabili delle medesime. Si spera che questa guida possa essere utile come primo indicatore sui materiali esistenti. **Man Meets Dog** [Psychology Press](#) Previously published: Boston: Houghton Mifflin, 1955. **What Is a Dog?** [University of Chicago Press](#) "An informative, well-written book on the evolution of all canids, including the wild types (wolves, coyotes, jackals, and dingoes)...Recommended."—Choice **Of the world's dogs, fewer than two hundred million are pets, living with humans who provide food, shelter, squeaky toys, and fashionable sweaters. But roaming the planet are four times as many dogs who are their own masters—neighborhood dogs, dump dogs, mountain dogs. They are dogs, not companions, and these dogs, like pigeons or squirrels, are highly adapted scavengers who have evolved to fit particular niches in the vicinity of humans. This book present an eye-opening analysis of the evolution and adaptations of these unleashed dogs and what they can reveal about the species as a whole. Exploring the natural history of these animals, canine behavior experts Raymond and Lorna Coppingers explain how the village dogs of Vietnam, India, Africa, and Mexico are strikingly similar. These feral dogs, argue the Coppingers, are in fact the truly archetypal dogs, nearly uniform in size and shape and incredibly self-sufficient. Drawing on nearly five decades of research, they show how dogs actually domesticated themselves in order to become such efficient scavengers of human refuse. The Coppingers also examine the behavioral characteristics that enable dogs to live successfully and to reproduce, unconstrained by humans, in environments that we ordinarily do not think of as dog friendly. A fascinating exploration of what it actually means, genetically and behaviorally, to be a dog, What Is a Dog? is likely to change the way beagle or bulldog owners reflect on their four-legged friends. The Curious Incident of the Dog in the Night-Time** [Anchor Canada](#) A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. **The Splendor of Portugal** [Deep Vellum Publishing](#) The Splendor of Portugal's four narrators are members of a once well-to-do family whose plantation was lost in the Angolan War of Independence; the matriarch of this unhappiest of clans and her three adult children speak in a nightmarish, remorseless gush to give us the details of their grotesque family life. Like a character out of Faulkner's decayed south, the mother clings to the hope that her children will come back, save her from destitution, and restore the family's imagined former glory. The children, for their part, haven't seen each other in years, and in their isolation are tormented by

feverish memories of Angola. The vitriol and self-hatred of the characters know no bounds, for they are at once victims and culprits, guilty of atrocities committed in the name of colonialism as well as the cruel humiliations and betrayals of their own kin. Antunes again proves that he is the foremost stylist of his generation, a fearless investigator into the worst excesses of the human animal. *My Dog Pulls. What Do I Do?* [Dogwise Publishing](#) Is walking your dog a tug-of-war? At last, a simple way to teach your dog to walk on a leash without pulling your arm off! Norwegian dog trainer, Turid Rugaas, internationally known for her ground-breaking work on canine body language and author of *On Talking Terms with Dogs: Calming Signals*, turns her attention to the common problem of dogs that pull while on a leash. In *My Dog Pulls. What Do I Do?* you will learn Turids quick and easy method to train any age, size or breed of dog to walk calmly and quietly on a loose leash. Her approach is humane and based on a solid understanding of why dogs pull and how to work with the dogs nature and the environment to overcome the problem. City, town or country walking will become more relaxed, reducing stress for dog and owner. *My Dog Pulls* explains: Why dogs develop pulling problems. Simple steps to retraining even a vigorous puller. How to rehabilitate the puller with clear, helpful photographs. Correct use of leashes, collars and harnesses. What works, what doesn't. Troubleshooting problems that arise in training. *Barking The Sound of a Language* [Dogwise Publishing](#) Barking is natural and almost all dogs bark. It is one of the many ways dogs communicate with each other as well as with humans. In this book, author Turid Rugaas, well known for her work on identifying and utilizing canine "calming signals," turns her attention to understanding and managing barking behavior. *How Dogs Work* [University of Chicago Press](#) Two experts, drawing on decades of research and field experiments, unlock the origins of many of our dogs most common, most puzzling and most endearing behaviors, and explore such canine mysteries as why dogs play, why they bark, how they feed and forage, why they guard and herd and much more. *The Complete Prophecies of Nostradamus* [Sterling Publishing Company, Inc.](#) Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur. *Dogs A New Understanding of Canine Origin, Behavior and Evolution* [University of Chicago Press](#) A look at the biological needs and dispositions of our canine companions looks at eight different types of dogs and argues that their domestication evolved from dogs who found an ecological niche for themselves in Mesolithic village dumps. *Message in a Bottle* [Grand Central Publishing](#) In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when... *Seeing Voices* [Vintage Canada](#) Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work." *Domesticated: Evolution in a Man-Made World* [W. W. Norton & Company](#) "An essential read for anyone interested in the stories of the animals in our home or on our plate."—BBC Focus Without our domesticated plants and animals, human civilization as we know it would not exist. We would still be living at subsistence level as hunter-gatherers if not for domestication. It is no accident that the cradle of civilization—the Middle East—is where sheep, goats, pigs, cattle, and cats commenced their fatefully intimate association with humans. Before the agricultural revolution, there were perhaps 10 million humans on earth. Now there are more than 7 billion of us. Our domesticated species have also thrived, in stark contrast to their wild ancestors. In a human-constructed environment—or man-made world—it pays to be domesticated. Domestication is an evolutionary process first and foremost. What most distinguishes domesticated animals from their wild ancestors are genetic alterations resulting in tameness, the capacity to tolerate close human proximity. But selection for tameness often results in a host of seemingly unrelated by-products, including floppy ears, skeletal alterations, reduced aggression, increased sociality, and reduced brain size. It's a package deal known as the domestication syndrome. Elements of the domestication syndrome can be found in every domesticated species—not only cats, dogs, pigs, sheep, cattle, and horses but also more recent human creations, such as domesticated camels, reindeer, and laboratory rats. That domestication results in this suite of changes in such a wide variety of mammals is a fascinating evolutionary story, one that sheds much light on the evolutionary process in general. We humans, too, show signs of the domestication syndrome, which some believe was key to our evolutionary success. By this view, human evolution parallels the evolution of dogs from wolves, in particular. A natural storyteller, Richard C. Francis weaves history, archaeology, and anthropology to create a fascinating narrative while seamlessly integrating the most cutting-edge ideas in twenty-first-century biology, from genomics to evo-devo. *The Witches* [Penguin](#) From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture! *The Dog Whisperer* [Hachette UK](#) Reverend Graeme Sims' faithful pack follow his every command as if they can read his mind. But their willingness is down to an enlightened training method using his technique of dog whispering, which is based on the idea of treating the dogs as partners, not as servants, and human and dog learning to understand each other. This detailed, step-by-step instruction book shows you how to communicate properly with your dog, including guidelines on: how to choose the right breed of dog for you (or whether you're the right owner for a dog); how and when to use different commands; how to build a bond of trust; how to overcome problems with specific sections on the problem dog, the rescue dog, the nervous dog and the aggressive dog. *THE DOG WHISPERER* is a definitive guide to effective dog training for dog-owners and dog-lovers everywhere. *Genetics and the Behavior of Domestic Animals* Chapter 6. Differences in the Behavior of Landraces and Breeds of Dogs [Elsevier Inc. Chapters](#) The domestic dog has many phenotypic and behavioral forms. In this chapter we describe five different kinds of dogs and how each has been derived. We trace the background village dog adapting to the age of agriculture, with the coincident transformation of human behavior to permanent settlement. Over centuries, this village dog has changed, adapting to its different geographies and to local agricultural activities. In tandem, people began sorting through the village populations for dogs with appropriate behaviors, and these eventually became the founding stock for breeding programs. In recent centuries, samples of these working and hunting breeds have been collected by kennel clubs, and sexually isolated, becoming at best historic representations of the working or hunting breeds. More commonly they are used as pets, or household dogs, sometimes with sport competitions in the show or agility ring! *Meet Your Dog The Game-Changing Guide to Understanding Your Dog's Behavior* [Chronicle Books](#) Every dog owner knows that along with the joy can come the stress and frustration of behavioral problems, which are expensive to diagnose and treat. Enter Kim Brophey, award-winning canine behavior consultant. Using cutting-edge research, Brophey has developed a groundbreaking system that allows owners to identify what their dog is struggling with, why, and how they can fix it. Brophey's approach is unlike anything that has been published before and will give dog owners a new understanding of what motivates and affects their dog's behavior. Brophey's innovative technique rethinks the way we categorize dogs, and distills information from over twenty scientific disciplines into four comprehensive elements: learning, environment, genetics, and self. With revolutionary tips for specific dog breeds, this book will change the life of every dog owner and lead to happier human-canine relationships. *In Every Moment We Are Still Alive* [Melville House](#) A NEW YORK TIMES NOTABLE BOOK OF 2018 * Amazon Book of the Month * Indies Introduce 2018 * INDIES NEXT 2018 Selection "In Every Moment We Are Still Alive is a tremendous feat of emotional and artistic discipline. ... a triumph."—New York Times Book Review Acclaimed on the front page of the New York Times Book Review, a stunning tour de force telling a powerful tale of love, loss, and redemption *In Every Moment We Are Still Alive* tells the story of a man whose world has come crashing down overnight: His long-time partner has developed a fatal illness, just as she is about to give birth to their first child ... even as his father is diagnosed with cancer. Reeling in grief, Tom finds himself wrestling with endless paperwork and indecipherable diagnoses, familial misunderstandings and utter exhaustion while trying simply to comfort his loved ones as they begin to recede from him. But slowly, amidst the pain and fury, arises a story of resilience and hope, particularly when Tom finds himself having to take responsibility for the greatest gift of them all, his newborn daughter. Written in an unforgettable style that dives deep into the chaos of grief and pain, yet also achieves a poetry that is inspiring, *In Every Moment We Are Still Alive* is slated to become one of the most stirring novels of the year. *Domus The Christmas Oratorio A Novel* [David R. Godine Publisher](#) The accidental death in the 1930s of Solveig Nordensson profoundly affects three generations of Nordensson men, until her grandson Victor finally finds redemption in a staging of Bach's "Christmas Oratorio" In *Cold Domain* [Black Swan](#) "Like her legendary namesake, Lilith Collett lives in an Eden she is bent on destroying. If her family vex or thwart her in any way, the paradise of a garden that enchanted their childhood suffers for it. The vine, the rockery, the pergola - nothing at Cold Domain is safe from Lilith's ruthless slash-and-burn policy. Enter an archangel: Miguel-Angel Gippini Algar n Lopez de Rego, under whose spell downtrodden Barbara dares defy her mother. And when William's lover Caspar also joins the battle in his own subtle way, the fate of the Colletts and their garden are finally and unexpectedly sealed." *The Girl with the Crystal Eyes A Seductive Serial Killer is Stalking the Streets of Bologna...* [Max Crime](#) A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as darily evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning. *The Emotional Lives of Animals A Leading Scientist Explores Animal Joy, Sorrow, and Empathy — and Why They Matter* [New World Library](#) Based on award-winning scientist Marc Bekoff's years studying social communication in a wide range of species, this important book shows that animals have rich emotional lives. Bekoff skillfully blends extraordinary stories of animal joy, empathy, grief, embarrassment, anger, and love with the latest scientific research confirming the existence of emotions that common sense and experience have long implied. Filled with Bekoff's light humor and touching stories, *The Emotional Lives of Animals* is a clarion call for reassessing both how we view animals and how we treat them. *Unlimited Power, 1998* [Scribner](#) For all people in search of the knowledge and courage to remake their lives and achieve their dreams, this inspirational calendar presents 365 daily reminders and suggestions. *Royally Raised A Royally Series Short Story* [Emma Chase, LLC](#) *Reaching the Animal Mind Clicker Training and What It Teaches Us About All Animals* [Simon and Schuster](#) From the founder of "clicker" training, the widely praised humane approach to shaping animal behavior, comes a fascinating book—part memoir, part insight into how animals and people think and behave. A celebrated pioneer in the field of no-punishment animal training, Karen Pryor is responsible for developing clicker training—an all-positive, safe, effective way to modify and shape animal behavior—and she has changed the lives of millions of animals. Practical, engrossing, and full of fascinating stories about Pryor's interactions with animals of all sorts, *Reaching the Animal Mind* presents the sum total of her life's work. She explains the science behind clicker training, how and why it works, and offers step-by-step instructions on how you can clicker-train any animal in your life. For bonus video clips, slide shows, articles, downloadable exercises, and links expanding on the contents of the book, go to [ReachingtheAnimalMind.com](#). *A Private Venus A Duca Lamberti Noir* [Melville House](#) "A noir writer richly deserving rediscovery." —Publishers Weekly The book that gave birth to Italian noir . . . Milan, 1966: When Dr. Duca Lamberti is released from prison, he's lost his medical license and his options are few. But thanks to an old connection, he lands a job, although it's a tricky one: guarding the alcoholic son of a plastics millionaire. But Lamberti soon discovers that the young man has a terrible secret, rooted in the mysterious death of a beautiful woman on the gritty side of town. The fast cars, high fashion, and chic nightclubs of glitzy and swinging Milan conceal a dirty reality . . . This is no dolce vita. *A Private Venus* marks the beginning of Italian noir: Giorgio Scerbanenco pioneered a new type of novel that trained its gaze on the crime and desperation that roiled under prosperous Italian society in the 1960s. And at the heart of this book is Duca Lamberti, an unforgettable protagonist: obsessive, world-weary, unconventional in his methods, and trying hard not to make another fatal mistake. From the Trade Paperback edition. *Critical Theory and Animal Liberation* [Rowman & Littlefield Publishers](#) *Critical Theory and Animal Liberation* is the first collection to approach our relationship with other animals

from the critical or "left" tradition in political and social thought. Breaking with past treatments that have framed the problem as one of "animal rights," the authors instead depict the exploitation and killing of other animals as a political question of the first order. The contributions highlight connections between our everyday treatment of animals and other forms of social power, mass violence, and domination, from capitalism and patriarchy to genocide, fascism, and ecocide. Contributors include well-known writers in the field as well as scholars in other areas writing on animals for the first time. Among other things, the authors apply Freud's theory of repression to our relationship to the animal, debunk the "Locavore" movement, expose the sexism of the animal defense movement, and point the way toward a new transformative politics that would encompass the human and animal alike. *Lola and Me* When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending. *Buddy and Earl* [Groundwood Books Ltd](#) "An understated winner of a friendship story. ... simultaneously of-the-moment and timeless." — Publishers Weekly, STARRED REVIEW What's in the box that Meredith has carried into the living room? Buddy doesn't know, but when the small, prickly creature says he is a pirate — and that Buddy is a pirate, too — the mismatched friends are off on a grand adventure. In this first book in the best-selling Buddy and Earl series, a dog who likes to play by the rules meets a hedgehog who knows no limits. Their friendship is tender and loyal, and their adventures are funny and imaginative. Maureen Fergus's text is witty and understated, and Carey Sookocheff's art emphasizes both the humor and the warmth of this odd and loveable animal couple. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. *Do As I Do Using Social Learning to Train Dogs* [Dogwise Pub](#) Recent research suggests that dogs can engage in social learning which includes the ability to observe the actions of other dogs and imitate them to learn new behaviors. This natural skill can be used to teach dogs new behaviors using the Do As I Do protocol presented in this book-DVD combination. The "Do As I Do" method is particularly useful in working with service dogs and canine athletes who must masters skills such as ringing a bell, jumping over a hurdle, spinning and dozens more. *Medieval Exegesis Vol 2 The Four Senses Of Scripture* [A&C Black](#) Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as relevant and luminous as when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in *Dei Verbum*. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.