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KEY=TERROR - RAYMOND COLE

THE YEAR'S BEST SCIENCE FICTION: TWENTY-EIGHTH ANNUAL COLLECTION

St. Martin's Griffin In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Eighth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

THE LEFT HAND OF DARKNESS

50TH ANNIVERSARY EDITION

Penguin 50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, The Left Hand of Darkness stands as a landmark achievement in the annals of intellectual science fiction.

SCIENCE FICTION BEYOND BORDERS

Cambridge Scholars Publishing Since the turn of the previous century, science fiction and its native tropes have been used by authors, artists, filmmakers and critics in order to challenge boundaries – whether these be conceptual, literary or metaphorical. Uniquely inherent to the genre is its ability to explore, as a form of thought experiment, different ways of crossing and subverting borders previously thought to be inviolable; these transgressions and their effects on popular culture have in turn led to an increased presence of science fiction studies in academia. This volume features papers presented at the 2014 and 2015 Science Fiction Symposia, held at Tel-Aviv University. These essays, submitted by an eclectic mix of scholars from different disciplines, institutes and walks of life, demonstrate the diversity and adaptability of science fiction as a tool for asking – and answering – impossible questions.

TERROR IN THE HOUSE

THE EARLY KUTTNER, VOLUME ONE

"Recognized as a leading author of stories published during the Golden Age of science fiction (many in collaboration with his wife, Catherine L. Moore), Henry Kuttner also wrote stories for the horror pulp magazines of the late 30s and early 40s. Terror in the House assembles more than forty rare works from the fragile pages of "Weird Tales" and other pulp magazines of the day. Several tales are set in H.P. Lovecraft's "Cthulhu Mythos" while others are examples of the "weird menace" stories (where a seemingly supernatural plot is resolved with a commonplace ending). Also included are Kuttner's first science fictions stories and his few forays into the "spicy" pulps. Richard Matheson provides a preface and Dr. Garyn G. Roberts' lengthy introduction examines Kuttner's background and influences for these early works"--Dust jacket flap.

THE LOST

MIRA Trapped in a strange town at the edge of the desert, Lauren searches for answers and her life's purpose after learning she will only be able to leave town once she figures out what's missing in her life.

TALES OF A FEMALE NOMAD

LIVING AT LARGE IN THE WORLD

Crown The true story of an ordinary woman living an extraordinary existence all over the world. "Gelman doesn't just observe the cultures she visits, she participates in them, becoming emotionally involved in the people's lives. This is an amazing travelogue." —Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986, Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita's example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

DESIGNS FOR DREAMING

THE EARLY KUTTNER, VOLUME THREE

HAPPY ENDING

Alien Ebooks Out of the Future emerge the Robot and Tharn—while James Kelvin fights them blindly, knowing not friend from foe!

IMAGINARY ETHNOGRAPHIES

LITERATURE, CULTURE, AND SUBJECTIVITY

Columbia University Press Through readings of iconic figures such as the cannibal, the child, the alien, and the posthuman, Gabriele Schwab analyzes literary explorations at the boundaries of the human. Treating literature as a dynamic medium that "writes culture"—one that makes the abstract particular and local, and situates us within the world—Schwab pioneers a compelling approach to reading literary texts as "anthropologies of the future" that challenge habitual productions of meaning and knowledge. Schwab's study draws on anthropology, philosophy, critical theory, and psychoanalysis to trace literature's profound impact on the cultural imaginary. Following a new interpretation of Derrida's and Lévi-Strauss's famous controversy over the indigenous Nambikwara, Schwab explores the vicissitudes of "traveling literature" through novels and films that fashion a cross-cultural imaginary. She also examines the intricate links between colonialism, cannibalism, melancholia, the fate of disenfranchised children under the forces of globalization, and the intertwinement of property and personhood in the neoliberal imaginary. Schwab concludes with an exploration of discourses on the posthuman, using Samuel Beckett's "The Lost Ones" and its depiction of a future lived under the conditions of minimal life. Drawing on a wide range of theories, Schwab engages the productive intersections between literary studies and anthropology, underscoring the power of literature to shape culture, subjectivity, and life.

HOLLYWOOD ON THE MOON

Alien Ebooks Drive along Lunar Boulevard and dine at the Silver Spacesuit with Tony Quade, camera expert for Nine Planets Films, Inc., at the movie capital of the future!

THE POLITICS OF EVERYDAY FEAR

U of Minnesota Press

SHAKESPEARE AFTER ALL

Anchor A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work.

Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

STORY OF GÖSTA BERLING

THE TIN HORSE

A NOVEL

Random House In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the “Ranch of No Tomorrow” as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* “Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense.”—BookPage

PAUL IN ISRAEL'S STORY

SELF AND COMMUNITY AT THE CROSS

Oxford University Press on Demand Reflecting on St Paul's construal of Christian identity, this book stresses the communal aspects of Paul's thought and his narrative understanding of the self. It offers an analysis of Rudolph Bultmann's phenomenology of the self and its impact on his demythologizing interpretation of Paul's writings.

THE PSYCHIC LIFE OF POWER

THEORIES IN SUBJECTION

Stanford University Press Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

SPECULATIVE BLACKNESS

THE FUTURE OF RACE IN SCIENCE FICTION

U of Minnesota Press In *Speculative Blackness*, André M. Carrington analyzes the highly racialized genre of speculative fiction—including science fiction, fantasy, and utopian works, along with their fan cultures—to illustrate the relationship between genre conventions in media and the meanings ascribed to blackness in the popular imagination. Carrington's argument about authorship, fandom, and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of science fiction. He examines the career of actor Nichelle Nichols, who portrayed the character Uhura

in the original Star Trek television series and later became a recruiter for NASA, and the spin-off series Star Trek: Deep Space Nine, set on a space station commanded by a black captain. He recovers a pivotal but overlooked moment in 1950s science fiction fandom in which readers and writers of fanzines confronted issues of race by dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the 'zines. Carrington mines the productions of Marvel comics and the black-owned comics publisher Milestone Media, particularly the representations of black sexuality in its flagship title, Icon. He also interrogates online fan fiction about black British women in Buffy the Vampire Slayer and the Harry Potter series. Throughout this nuanced analysis, Carrington theorizes the relationship between race and genre in cultural production, revealing new understandings of the significance of blackness in twentieth-century American literature and culture.

EARTH'S LAST CITADEL

Diversion Books Four WWII combatants travel to a distant and dangerous future in this novel by “two of the most revered names from [science fiction’s] Golden Age” (SFReviews.net). During World War II, four bitter enemies are pulled forward a billion years in time by a master being from an alien galaxy. They arrive on a dying Earth—to Carcasilla, Earth’s last citadel—where the mutated remnants of humanity are making their final stand against the monstrous creations of a fading world. Thrust in the middle of this desperate struggle for survival, the last humans must put aside their differences and stop the looming Armageddon. Praise for Henry Kuttner “One of the all-time major names in science fiction.” —The New York Times “A neglected master.” —Ray Bradbury, author of Fahrenheit 451 “Kuttner is magic.” —Joe R. Lansdale, author of The Thicket

POLITICS OF NATURE

Harvard University Press A major work by one of the more innovative thinkers of our time, Politics of Nature does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensual and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation. Table of Contents: Introduction: What Is to Be Done with Political Ecology? 1. Why Political Ecology Has to Let Go of Nature First, Get Out of the Cave Ecological Crisis or Crisis of Objectivity? The End of Nature The Pitfall of "Social Representations" of Nature The Fragile Aid of Comparative Anthropology What Successor for the Bicameral Collective? 2. How to Bring the Collective Together Difficulties in Convoking the Collective First Division: Learning to Be Circumspect with Spokespersons Second Division: Associations of Humans and Nonhumans Third Division between Humans and Nonhumans: Reality and Recalcitrance A More or Less Articulated Collective The Return to Civil Peace 3. A New Separation of Powers Some Disadvantages of the Concepts of Fact and Value The Power to Take into Account and the Power to Put in Order The Collective's Two Powers of Representation Verifying That the Essential Guarantees Have Been Maintained A New Exteriority 4. Skills for the Collective The Third Nature and the Quarrel between the Two "Eco" Sciences Contribution of the Professions to the Procedures of the Houses The Work of the Houses The Common Dwelling, the Oikos 5. Exploring Common Worlds Time's Two Arrows The Learning Curve The Third Power and the Question of the State The Exercise of Diplomacy War and Peace for the Sciences Conclusion: What Is to Be Done? Political Ecology! Summary of the Argument (for Readers in a Hurry...) Glossary Notes Bibliography Index From the book: What is to be done with political ecology? Nothing. What is to be done? Political ecology! All those who have hoped that the politics of nature would bring about a renewal of public life have asked the first question, while noting the stagnation of the so-called "green" movements. They would like very much to know why so promising an endeavor has so often come to naught. Appearances notwithstanding, everyone is bound to answer the second question the same way. We have no choice: politics does not fall neatly on one side of a divide and nature on the other. From the time the term "politics" was invented, every type of politics has been defined by its relation to nature, whose every feature, property, and function depends on the polemical will to limit, reform, establish, short-circuit, or enlighten public life. As a result, we cannot choose whether to engage in it surreptitiously, by distinguishing between questions of nature and questions of politics, or explicitly, by treating those two sets of questions as a single issue that arises for all collectives. While the ecology movements tell us that nature is rapidly invading politics, we shall have to imagine - most often aligning ourselves with these movements but sometimes against them - what a politics finally freed from the sword of Damocles we call nature might be like.

THE CAMBRIDGE HISTORY OF SCIENCE FICTION

Cambridge University Press The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse

and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

PERMUTATION CITY

Greg Egan Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they keep changing their mind and baling out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world.

WOMEN'S LIBERATION AND THE SUBLIME

FEMINISM, POSTMODERNISM, ENVIRONMENT

Oxford University Press Womens Liberation and the Sublime is a passionate report on the state of feminist thinking and practice after the linguistic turn. A critical assessment of masculinist notions of the sublime in modern and postmodern accounts grounds the author's positive and constructive recuperation of sublime experience in a feminist voice.

GRAHAM GREENE'S CATHOLIC IMAGINATION

Oxford University Press Much has been written about Graham Greene's relationship to his Catholic faith and its privileged place within his texts. His early books are usually described as "Catholic Novels" - understood as a genre that not only uses Catholic belief to frame the issues of modernity, but also offers Catholicism's vision and doctrine as a remedy to the present crisis in Western civilization. Greene's later work, by contrast, is generally regarded as falling into political and detective genres. In this book, Mark Bosco argues that this is a false dichotomy created by a narrowly prescriptive understanding of the Catholic genre and obscures the impact of Greene's developing religious imagination on his literary art.

SHANNACH- THE LAST

eStar Books An Earthman on Mercury stumbles into a long lost colony in a hidden air-filled valley, ruled by harsh Sunstone wielding hawk controlling lords - and, of course, an alien overlord behind them.

THE BEST OF C.L. MOORE

Diversion Publishing Corp. Short stories by a pioneering female author who went on to become a member of the Science Fiction and Fantasy Hall of Fame. This anthology includes some of C.L. Moore's best-known and most beloved tales, including: Shambleau: First published in *Weird Tales*, Moore's bizarre, imaginative, and wildly acclaimed debut features space outlaw Northwest Smith and his meeting on Mars with a strange young lady whose turban hides a terrifying secret . . . Black God's Kiss: The debut of Jirel of Joiry, one of the classic heroes of sword and sorcery and fantasy's first true strong female protagonist. As cunning as she is fierce, Jirel descends into a nightmarish land beneath her castle to find the instruments of her revenge . . . The Bright Illusion: One man's journey to a mind-bending, terrifying planet of blinding colors and impossible angles, filled with unutterable horrors and strange temptations . . . With these and seven additional stories that evoke the enduring spirit of sci-fi and fantasy's early days, *The Best of C.L. Moore* is a treasure that belongs on the shelf of any reader of speculative fiction. "Her contributions to the field are instrumental in the formation of the modern face of science fiction." —Kirkus Reviews

WHAT WE SAW AT NIGHT

Soho Press Like the yearning, doomed young clones in Ishiguro's *Never Let Me Go*, three teenagers with XP (a life-threatening allergy to sunlight) are a species unto themselves. As seen through the eyes of 16-year-old Allie Kim, they roam the silent streets, looking for adventure, while others sleep. When Allie's best friend introduces the trio to Parkour, the stunt-sport of running and climbing off forest cliffs and tall buildings (risky in daylight and potentially deadly by darkness), they feel truly alive, equal to the "daytimers." On a random summer night, while scaling a building like any other, the three happen

to peer into an empty apartment and glimpse an older man with what looks like a dead girl. A game of cat-and-mouse ensues that escalates through the underground world of hospital confinement, off-the-grid sports, and forbidden love. Allie, who can never see the light of day, discovers she's the lone key to stopping a human monster.

THE PRACTICE OF EVERYDAY LIFE

Univ of California Press Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

THE MYTHS WE LIVE BY

Taylor & Francis With a new Introduction by the author 'An elegant and sane little book. – The New Statesman Myths, as Mary Midgley argues in this powerful book, are everywhere. In political thought they sit at the heart of theories of human nature and the social contract; in economics in the pursuit of self interest; and in science the idea of human beings as machines, which originates in the seventeenth century, is today a potent force. Far from being the opposite of science, however, Midgley argues that myth is a central part of it. Myths are neither lies nor mere stories but a network of powerful symbols for interpreting the world. Tackling a dazzling array of subjects such as philosophy, evolutionary psychology, animals, consciousness and the environment in her customary razor-sharp prose, *The Myths We Live By* reminds us of the powerful role of symbolism and the need to take our imaginative life seriously. Mary Midgley is a moral philosopher and the author of many books including *Wickedness*, *Evolution as a Religion*, *Beast and Man* and *Science and Poetry*. All are published in Routledge Classics.

IMAGINING URBAN FUTURES

CITIES IN SCIENCE FICTION AND WHAT WE MIGHT LEARN FROM THEM

Wesleyan University Press Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from *Metropolis* to *Blade Runner* and *Soylent Green* to *The Hunger Games*, among many others.

SCIENCE-FICTION STUDIES

SELECTED ARTICLES ON SCIENCE FICTION, 1973-1975

Boston : Gregg Press

ROBOT GHOSTS AND WIRED DREAMS

JAPANESE SCIENCE FICTION FROM ORIGINS TO ANIME

U of Minnesota Press Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyūsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

LIVING WITH A WILD GOD

A NONBELIEVER'S SEARCH FOR THE TRUTH ABOUT EVERYTHING

Twelve From the New York Times bestselling author of Nickel and Dimed comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In LIVING WITH A WILD GOD, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"-and, to a steadfast atheist and rationalist, nothing less than shattering. In LIVING WITH A WILD GOD, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping-a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement-a work that has the power not only to entertain but amaze.

THE DARK WORLD

World War II veteran Edward Bond's recuperation from a disastrous fighter plane crash takes a distinct turn for the weird when he encounters a giant wolf, a red witch, and the undeniable power of the need-fire, a portal to a world of magic and swordplay at once terribly new and hauntingly familiar. In the Dark World, Bond opposes the machinations of the dread lord Ganelon and his terrible retinue of werewolves, wizards, and witches, but all is not as it seems in this shadowy mirror of the real world, and Bond discovers that a part of him feels more at home here than he ever has on Earth.

WOMAN, NATIVE, OTHER

WRITING POSTCOLONIALITY AND FEMINISM

Indiana University Press ". . . methodologically innovative . . . precise and perceptive and conscious . . ." —Text and Performance Quarterly "Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." —Chandra Talpade Mohanty "The idea of Trinh T. Minh-ha is as powerful as her films . . . formidable . . ." —Village Voice ". . . its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." —Artpaper "Highly recommended for anyone struggling to understand voices and experiences of those 'we' label 'other'." —Religious Studies Review Audio book narrated by Betty Miller. Produced by Speechki in 2021.

SCIENCE-FICTION STUDIES

THE SPELL OF THE SENSUOUS

PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD

Vintage Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

THE SPECULATIVE TURN

CONTINENTAL MATERIALISM AND REALISM

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

FASHIONABLE NONSENSE

POSTMODERN INTELLECTUALS' ABUSE OF SCIENCE

Picador In 1996 physicist Alan Sokal published an essay in *Social Text*--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

AFROFUTURISM 2.0

THE RISE OF ASTRO-BLACKNESS

Lexington Books The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "Afrofuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." *Afrofuturism 2.0: The Rise of Astroblackness* represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

THE WATCHER AT THE DOOR

THE EARLY KUTTNER, VOLUME TWO
