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KEY=DESIRABLE - KELLEY BRYAN

Desirable Daughters

A Novel

Hyperion "The highlight of her career to date . . . Mukherjee bursts out as a star" (*Publishers Weekly* [starred review]) in her stirring novel of three women, two continents, and a perilous journey from the old world to the new -- now available in paperback. In the tradition of the *Joy Luck Club*, Bharati Mukherjee has written a remarkable novel that is both the portrait of a traditional Brahmin Indian family and a contemporary American story of a woman who has in many ways broken with tradition but still remains tied to her native country. Mukherjee follows the diverging paths taken by three extraordinary Calcutta-born sisters as they come of age in a changing world. Moving effortlessly between generations, she weaves together fascinating stories of the sisters' ancestors, childhood memories, and dramatic scenes from India's history.

Desirable Daughters

Amy Tan says of Bharati Mukherjee's previous novel *The Holder of the World*, 'An amazing literary feat and a masterpiece of storytelling'. *Desirable Daughters* maintains the strong literary muscle and the tenderness of narrative that we now expect from this prizewinning author.

Desirable Daughters

A Novel

books catalog *Desirable Daughters* is set in America and India equally. It is both the portrait of a traditional Brahmin Indian family and a contemporary story of an American woman who has in many ways broken with the tradition but still remains tied to her native country. An intricate mystery that unfolds throughout this compelling novel, it creates both intrigue and suspense but also initiates a quest for identity.

A Study Guide for Bharati Mukherjee's Desirable Daughters

Gale, Cengage Learning A Study Guide for Bharati Mukherjee's "Desirable Daughters," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Tree Bride

A Novel

Jasmine

Grove Press *Jasmine*, a young widow in India, moves to the United States to begin a new life

Desirable Daughters

Harper Perennial They are three Calcutta-born sisters—intelligent, artistic and extremely independent. Born into a wealthy Brahmin family presided over by their doting father and his traditionalist mother, the girls feel strangled by a society with little regard for young women. Rebelling against family and convention, the girls' heads and hearts take them in very different directions, where, in a clash of wills and circumstances, the inexorable bonds of their sisterhood will be tested as never before. At the heart of this

remarkable new novel by the award-winning author of *The Middleman and Other Stories* and *Jasmine* are the interwoven threads of culture, identity and family loyalty. In the tradition of *The Joy Luck Club* in its honest and compelling portrayal of the immigrant experience, *Desirable Daughters* is an unputdownable read.

Diasporic Female Identities in Bharati Mukherjee's *Desirable Daughters* and Idris Ali's *Dongola*

*Abstract: This thesis attempts to explore the development of female identities in two contemporary diasporic novels Bharati Mukherjee's *Desirable Daughters* (2002) and Idris Ali's *Dongola* (1993) that tackle the notion of diaspora differently. *Desirable Daughters* portrays the modern type of diaspora, that of immigration, while *Dongola* portrays the Nubian diaspora as a typical classical diaspora. The main goal of the thesis is to examine the different implications of diaspora on the protagonists' identity formation as females in order to know where they fit in the diasporic spectrum. Tara and Halima share some major factors such as being members of ethnic minorities, and being brought up in oppressive patriarchal societies. Each has a different notable experience in terms of individual and social identity transformation due to physical or metaphorical displacement. The thesis will read their different diasporic experiences through intersectionality feminism which is a paradigm of interlocking systems of oppression based on race, class, and gender. The identities of both characters are analyzed against the three factors which are integral to the idea of diaspora. Each of these factors may be looked upon differently after the character's displacement resulting in the character's identity development. The three axes of the intersectionality theory pave the way for understanding the similarities and differences between Tara and Halima in relation to their diasporic situation. Tara discovers her true self and accepts her dual identity after returning to India, while Halima's total loss of her homeland, Nubia, and her husband results in her violent revenge at the end.*

The Middleman And Other Stories

Open Road + Grove/Atlantic A National Book Critics Circle Award winner and New York Times Notable Book: "intelligent, versatile . . . profound" stories of migration in America (The Washington Post Book World). Illuminating a new world of people in migration that has transformed the essence of America, these collected stories are a dazzling display of the vision of this critically-acclaimed contemporary writer. An aristocratic Filipina negotiates a new life for herself with an Atlanta investment banker. A Vietnam vet returns to Florida, a place now more foreign than the Asia of his war experience. An Indian widow tries to explain her culture's traditions of grieving to her well-intentioned friends. And in the title story, an Iraqi Jew whose travels have ended in Queens suddenly finds himself an unwitting guerrilla in a South American jungle. Passionate, comic, violent, and tender, these stories draw us into a cultural fusion in the midst of its birth pangs, expressing a "consummated romance with the American language" (The New York Times Book Review).

Desirable Daughters A Novel

*Hyperion At the heart of this remarkable new novel by the award-winning author of *The Middleman and Other Stories* and *Jasmine* are issues of culture, identity, and familial loyalty. Comparable to *The Joy Luck Club* in its honest portrayal of the American immigrant experience, *Desirable Daughters* follows the diverging paths taken by three Calcutta-born sisters as they come of age in a changing world. Tara, Padma, and Parvati were born into a wealthy Brahmin family presided over by their doting father and his traditionalist mother. Intelligent and artistic, the girls are nevertheless constrained by a society with little regard for women. Their subsequent rebellion will lead them in different directions, to different continents, and through different circumstances that strain yet ultimately strengthen their relationship. Moving effortlessly between generations, Mukherjee weaves together fascinating stories of the sisters' ancestors, their childhood memories, and dramatic scenes from India's history.*

Leave It to Me A Novel

Ballantine Books "A very fine writer, funny, intelligent, versatile and, on occasion, unexpectedly profound." --The Washington Post Book World "MUKHERJEE IS FEARLESS . . . DARING AND WITTY . . . Take the wild ride with Debby DiMartino from Albany to San Francisco, from lost child to masked avenger." --The Boston Globe "POWERFULLY WRITTEN . . . Debby has no memory of her birth parents. All she knows is that she was born in a remote Indian village, the daughter of a hippie back-packing mother and a mysterious Eurasian father, both of whom have disappeared almost without a trace. . . . Her quest for her biological parents turns into an obsession. . . . Leave It to Me . . . shows Mukherjee at the peak of her craft. . . . Mixing the Greek myth of Electra with the Indian myth of Devi, she sends Devi/Debby careening down on the Bay Area like an elemental force of vengeance." --San Francisco Chronicle "DEVI IS A BRILLIANT CREATION--hilarious, horribly knowing and even more horribly oblivious--through whom Bharati Mukherjee, with characteristic and shameless ingenuity, is laying claim to speak for an America that isn't 'other' at all." --The New York Times Book Review "STUNNING . . . An astute, ironic, and merciless insight into an aberrant version of the American dream." --Publishers Weekly (starred review)

The Tiger's Daughter

Ballantine Books Born in Calcutta and schooled in Poughkeepsie, Madison, Manhattan, beautiful, luminous Tara leaves her American husband behind as she journeys back to India. But the Calcutta she finds on her return -- seething with strikes, riots, and unrest -- is vastly different from the place she remembers. In this taut, ironic tale of colliding cultures, Tara seeks to reconcile the old world -- that of her father, the redoubtable Bengal Tiger -- and the brash new one that is being so violently ushered in. In this, her first novel, Mukherjee claimed as her subject the shock, uneasiness, and haphazard transformation that are part of the immigrant experience -- a theme she has masterfully woven into her subsequent novels, *Wife and Jasmine*, and into *The Middleman and Other Stories*, for which she won the National Book Critics Circle Award.

Miss New India

Houghton Mifflin Harcourt Taken under the wing of an expat teacher for her ambition and talent, Anjali Bose hopes to escape unfavorable prospects and falls in with a crowd of young people in Bangalore, where she endeavors to confront her past and reinvent herself. By the National Book Critics Circle Award-winning author of *India: In Word and Image*. 25,000 first printing.

Holder of the World

A Novel

Ballantine Books "An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative."—Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, "a person undreamed of in Puritan society." Inquisitive, vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own course, "translating" herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an "asset hunter" who stumbles on the scattered record of her distant relative's life while tracking a legendary diamond. As Beigh pieces together details of Hannah's journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with "sufficient passion and intelligence, we can deconstruct the barriers of time and geography...."

Wife

Fawcett Hastily married off to Amit Basu, an engineer about to emigrate to the United States, Dimple Dasgupta dreams of a glamorous existence in America. By the author of *Jasmine*. Reprint.

Holder of the World

A Novel

Ballantine Books "An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative."—Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, "a person undreamed of in Puritan society." Inquisitive, vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own course, "translating" herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an "asset hunter" who stumbles on the scattered record of her distant relative's life while tracking a legendary diamond. As Beigh pieces together details of Hannah's journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with "sufficient passion and intelligence, we can deconstruct the barriers of time and geography...."

Understanding Bharati Mukherjee

Univ of South Carolina Press Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award. Born in Kolkata, India, she immigrated to the United States in 1961 and went on to publish eight novels, two short story collections, two long works of nonfiction, and numerous essays, book reviews, and newspaper articles. She was professor emerita in the Department of English at the University of California, Berkeley, until her death in 2017. In *Understanding Bharati Mukherjee*, Ruth Maxey discusses Mukherjee's influence on younger South Asian American women writers, such as Jhumpa Lahiri and Chitra Divakaruni. Mukherjee's powerful writing also enjoyed popular appeal, with some novels achieving best-seller status and international acclaim; her 1989 novel *Jasmine* was translated into multiple languages. One of the earliest writers to feature South Asian Americans in literary form, Mukherjee reflected upon the influence of non-European immigrants to the United States, following passage of the Immigration and Nationality Act of 1965, which abolished the quota system. Her vision of a globalized, interconnected world has been regarded as prophetic, and when Mukherjee died, diverse North American writers—Margaret Atwood, Joyce Carol Oates, Russell Banks, Michael Ondaatje, Ann Beattie, Amy Tan, and Richard Ford—came forward to praise her work and its importance. *Understanding Bharati Mukherjee* is the first book to examine this pioneering author's complete oeuvre and to identify its legacy. Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee's first and last

published short stories, her neglected nonfiction, and her many essays. Critically situating both well-known and under-discussed texts, this study analyzes the aesthetic and ideological complexity of Mukherjee's writing, considering her sophisticated, erudite, multilayered use of intertextuality, especially her debt to cinema. Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee's work.

Leave it to Me

Knopf Adopted as a toddler, Debby DiMartino sets out to find her biological parents--her mother, a California flower child, and her father, a murderer serving time in an Asian prison--driven not only by curiosity but also by revenge. 30,000 first printing. Tour.

Days and Nights in Calcutta

Markham, Ont. : Penguin Books Canada

The Tiger's Daughter

Boston: Houghton Mifflin Company When a dark force begins to overtake the crumbling border walls of the Hokkaran Empire, an infamous Qorin warrior and a spoiled divine warrior princess set out to save their people and fulfill the prophecy made at their birth.

Regionalism in Indian Perspective

South Asia Books Includes bibliographical references and index.

American Immigration Aesthetics

Bernard Malamud and Bharati Mukherjee as Immigrants

AuthorHouse AMERICAN IMMIGRATION AESTHETICS (Bernard Malamud & Bharati Mukherjee as Immigrants) is a well-researched Doctoral study of the dynamics of immigration into America in the second half of the twentieth century and beyond. As immigrant writers both Bernard Malamud (1914-1986)-a second generation East European (Russian) Jew and Bharati Mukherjee (b 1940)-a first generation South Asian (Indian) Hindu have proven to the outer world their capabilities as excellent storytellers in their novels & short stories. Together, about 15 novels and 50 short stories are discussed. In America the Jews and the Indians have resisted the domination of the majority community. Resistance has tightened the internal cohesion of the two ethnic groups. Suffering has chastened the Jews after their experience of the four thousand year history. Similarly, the long tradition and history of spirituality and adaptability in Hinduism has moulded the Hindu Indian to survive adversity. The human element in man/woman with its struggles between fulfillment and non-fulfillment makes them feel a mutual responsibility. Delineating life's losers and victims with deep concern and compassion the two writers seek 'redemption' in this world itself- in an ethical uprightness. The terminal point marks the emergence of a new set of values equipped for a second quest - this time one of heroism. The contours of a real, new, better life are visible. It leads to a definition and evaluation of the world -on one's own terms.

Wife

Penguin Group "Mukherjee writes with beautiful precision and just the right density of detail. There is an unlikely marriage of Jane Austen and Nathaniel West in her words." *THE VILLAGE VOICE* "Dimple Dasgupta had set her heart on marrying a neurosurgeon, but her father was looking for engineers in the matrimonial ads." So begins the wry story of an obedient daughter of middle-class Indian parents who is about to embark on the adventure of a lifetime. Driven first to shock and then to despair, Dimple lives in a waking dream. And when her fantasies take a violent turn, she wonders where wishes end and reality begins....

What the Body Remembers

Vintage Canada Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

A Breath of Fresh Air

Ballantine Books On the night of December 3, 1984, Anjali waits for her army officer husband to pick her up at the train station in Bhopal, India. In an instant, her world changes forever. Her anger at his being late turns to horror when a catastrophic gas leak poisons the city air. Anjali miraculously survives. Her marriage does not. A smart, successful schoolteacher, Anjali is now remarried to Sandeep, a loving and stable professor. Their lives would be nearly perfect, if not for their young son's declining health. But when Anjali's first husband suddenly reappears in her life, she is thrown back to the troubling days of their marriage with a force that impacts everyone around her. Her first husband's return brings back all the uncertainty Anjali thought time and conviction had healed—about her decision to divorce, and about her place in a society that views her as scandalous for having walked away from her arranged marriage. As events unfold, feelings she had guarded like gold begin to leak away from her, spreading out into the world and challenging her once firm beliefs. Rich in insight into Indian culture and psychology, *A Breath of Fresh Air* resonates with meaning and the abiding power of love. In a landscape as intriguing as it is unfamiliar, Anjali's struggles to reconcile the roles of wife and ex-wife, working woman and mother, illuminate both the fascinating duality of the modern Indian woman and the difficult choices all women must make. From the Hardcover edition.

The Tree Bride

A Novel

Hyperion Struggling to reconcile with her estranged husband, Tara Chatterjee relates the story of an East Bengali ancestor who married a tree at the age of five and who grew up to be a nationalist freedom fighter against the British Raj.

English Literature

Voices of Indian Diaspora

Modern Indian Writing in English

Critical Perceptions

Sarup & Sons

Dongola

A Novel of Nubia

University of Arkansas Press Through his character's pain and suffering, Idris Ali paints in vibrant detail, with wit and a keen sense of history's absurdities, the story of cultures and hearts divided, of lost lands - impossible dreams, and abandoned loves.

Darkness

Fawcett An early collection of acclaimed short stories by the award-winning author of *The Middleman and Other Stories* (which won the National Book Critics Award for Fiction). Mukherjee brilliantly illuminates the complex and shifting lives of America's new immigrants in these 12 stories.

New Perspectives on Indian English Writings

Atlantic Publishers & Dist *New Perspectives On Indian English Writings* Is A Collection Of Thirty-Eight Research Papers On Various Fictionists, Dramatists And Poets Of Indian Origin. These Papers, Contributed By Scholars And Teachers Of Repute, Study In Depth The Major Works Of The Pioneers As Well As Emerging Indian Authors, Writing In English. The Writers Included In This Volume Are Kamala Markandaya, Jhumpa Lahiri, Shashi Deshpande, Nayantara Sahgal, Girish Karnad, Manju Kapur, Bharati Mukherjee, R.K. Narayan, Salman Rushdie, Arundhati Roy, Gita Mehta, Kamala Das, Nissim Ezekiel, Ruth Praver Jhabvala And Many Others. The Wide Range Of The Authors, Covered In This Volume, Makes It Useful For Researchers, Teachers And Postgraduate Students, Studying In Various Universities Of India.

Conversations with Bharati Mukherjee

Univ. Press of Mississippi The first naturalized citizen to win the National Book Critics Circle Award, Bharati Mukherjee (b. 1940), born into a rigid hierarchy as a Bengali Brahmin and raised in the elite of Calcutta society, joined the American masses by choice. This journey from a privileged yet circumscribed life to one of free will and risk supplied the experiences she has turned into literature. From her first interview, originally published over three decades ago in her native tongue Bengali in the Calcutta journal *Desh* and

appearing here for the first time in English, to an in-depth interview in 2007 granted specifically for this collection, this volume provides a candid look at the woman who has been called the grande dame of diasporic Indian literature.

From Blue to Black

Birmingham, early 1990s. Triangle are a cult act on the post-punk scene, led by brilliant and troubled vocalist Karl - a man haunted by past violence and present danger, torn between fame and oblivion, men and women, music and silence. Triangle's bass player, David, is struggling to make sense of Karl's reality as the band start to make waves in the music scene and Karl starts to come apart in a blur of sex and drinking.

Dreaming in Cuban

A Novel

Ballantine Books "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

Women Empowerment in Patriarchy World

A Study on Bharathi Mukherjee's Desirable Daughters and Manju Kapur's the Immigrant

Women empowerment is the concept of various women writers. Manju Kapur and Bharathi Mukherjee, the prolific writers, have used this theme in their novels. They portray the feelings of expatriate women and also predict them as an embodiment of powerful women. Their nostalgia, frustration, longing for home and the quest for identity, mold them to be the strongest women to face their fate with boldness. Their quest for identity makes them to realize their status and change their mind to find their own identity among the alien people and their land. Conflict that occurs in critical situation holds the immigrants' mind. Being left alone in the unknown world gives them a new direction for life. Their decision decides their future which will either be bright or gloomy depends on their firmness. Immigrants' experience may give a positive path to lead their life. A sudden change in a woman's life, who is under others' care, will give them new power when they become destitute. The women empowerment gives them education, employment, decision making power and also courage to lead a healthy life in the society in which they were nothing once. Bharathi Mukherjee's Desirable Daughters and Manju Kapur's The Immigrant reflect the women empowerment through the characters Tara Chatterjee and Nina respectively. They break the limitations of their society, family and all other clusters to come up and stand alone in their life. This paper highlights the women empowerment in the patriarchy society.

A Home Away from Home A Study in the fiction of Bharati Mukherjee, Chitra Banerjee Divakaruni and Jhumpa Lahiri

Lulu.com

Feminism and the Post-modern Indian Women Novelists in English

Sarup & Sons Papers presented at the National Conference on 'Dalit Literature : Contents, Trends and Concerns', held at Dehradun during 22-23 March 2009.

Home, Identity, and Mobility in Contemporary Diasporic Fiction

Rodopi This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic American writers, *Home, Identity, and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the *Bildungsroman* and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic literatures in English.

The House of Blue Mangoes

Penguin Books India It Is The Last Year Of The Nineteenth Century In The Village Of Chevathar In Southern India. Solomon Dorai, The Headman, Is Desperately Trying To Hold Together The Fraying Ends Of Village Life At A Time Of Huge Social And Political Unease. When Violence Finally Erupts, It Takes Solomon And The Traditional Structure Of The Village With It. Three Generations Of Dorais Come And Go In The Village By The Sea, Winning And Losing The Battle For Chevathar. There Are Solomon S Sons: The Dazzling, Athletic Aaron And The Studious Daniel, Both Exiled By Their Father S Death But, In Different Ways, Both Determined To Make Their Mark On The World. And There Is Daniel S Son, Kannan, Faced With A Set Of Challenges That Could Break Him If He Isn T Strong Enough.

The Fiction of South Asians in North America and the Caribbean

A Critical Study of English-Language Works Since 1950

McFarland This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World, and serves both serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic excellence of South Asian fiction and the clearly emergent motifs of the writers, recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo-Caribbean novelists Samuel Selvon and V.S. Naipaul, author of *A House for Mr. Biswas* and *The Enigma of Arrival*, thereby establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala (*Heat and Dust*), the non-fictional narratives of Ved Mehta (*Face to Face*), and the satire and social criticism of Bharati Mukherjee (*Wife*) and Chitra Banerjee Divakaruni (*Sister of My Heart*) are discussed. New literary voices such as those of Bapsi Sidhwa (*An American Brat*), Pulitzer Prize winner Jhumpa Lahiri, whose characters, plots and themes deal with universal human experiences, Akhil Sharma, Manil Suri and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his *Gay-Neck: The Story of a Pigeon*, and more recently in the works of Mitali Perkins and Indi Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra and the American editions of Vikram Seth's novels are appraised together with contemporary Indo-Canadian novelists and Indo-Caribbean novelists resident in Canada.