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**Obra completa: Prólogo. Aún es de día. La hoja roja. Las ratas Miguel Delibes: un escritor obsesionado con la muerte. Tipologías mortuorias, actos fúnebres y religiosidad en sus novelas. Dykinson** *Si la muerte es un tema que copa la literatura universal, en el caso de Miguel Delibes se trata de una idea obsesiva que inunda ya no solo sus novelas, sino incluso su experiencia vital. Ya desde su más remota infancia el novelista vallisoletano presentía la pronta llegada de la muerte en la figura de su padre, mientras que en su primera novela aborda la sensación de soledad que deja a su paso el fallecimiento de un ser querido. Cuando un escritor de la talla de Delibes lanza al aire las semillas de una obsesión, lo menos que se puede hacer es voltearlas convenientemente para que asienten en terreno fértil y salga el fruto. Y eso es precisamente lo que se ha hecho: ordenar meticulosamente la simiente mortuoria para extraer conclusiones concretas. ¿Cómo se plasma en sus novelas esa idea fija? ¿Es frecuente? ¿Evita su obsesión o se enfrenta a ella? ¿Se regocija o pasa de puntillas? En concreto, esta investigación contribuye al conocimiento del tratamiento mortuorio que Delibes lleva a cabo en sus novelas, después de haber analizado esta desde el punto de vista del sujeto que la sufre y de la causa que la provoca, así como otros aspectos circunstanciales que giran en torno a la muerte y que la trascienden, como es el punto de vista religioso o el funeral y el entierro, en su caso. Para ello, se antojaba imprescindible ordenar convenientemente todos y cada uno de los fallecimientos que se suceden a lo largo de la novela delibesiana, así como extraer el mayor número de datos posibles que se esconden detrás de cada deceso. Sólo de esta manera se podrían obtener conclusiones que sirviesen para contribuir al conocimiento*

detallado de un tema tan literario como es la muerte en un autor tan mortuorio como es Delibes. Así, después de haber estudiado en profundidad todas las muertes a las que se hace referencia en las novelas de Delibes que son objeto de análisis de esta investigación se puede concluir que: La muerte es un tema recurrente en las obras de Delibes... **The Comic as Narrative Technique in the Novels of Miguel Delibes Las ratas La repercusión del conflicto del 36 en la obra de Miguel Delibes Pliegos Editorial Diario de Un Emigrante El Camino by Miguel Delibes Hispanic Texts** Miguel Delibes' inaugural address to the Royal Spanish Academy in 1975 portrayed "El camino" (1950) as a distant precursor of the emergent Green movement. This text comprises an introductory essay discussing Green issues, attitudes towards the Spanish peasantry under Franco, and the function of the novel's subtly orchestrated comedy. **The Heretic A Novel of the Inquisition Abrams** In this winner of the Premio Nacional de Narrativa, Spain's most prestigious literary prize, Miguel Delibes takes us into the heart of sixteenth-century Spain. At the very moment Martin Luther nails his ninety-five theses to a church door and launches the movement that will divide the Roman Catholic Church, a child is born, his fate marked by the political and religious upheaval taking root in Europe. His mother having perished in childbirth, his father alienated and disconnected, Cipriano Salcedo's only source of affection is his wet nurse and foster mother, Minerva. He grows up to become a prosperous merchant and joins the Reformation movement, which is secretly advancing on the Iberian Peninsula, the historical bastion of the Catholic church. But before long, the Spanish Inquisition will drive the Reformers to put their lives at stake. Through the story of Cipriano Salcedo, Delibes paints a masterful portrait of the time of Spain's Charles V and recreates with uncanny accuracy and unparalleled artistry the social and intellectual atmosphere of Europe at one of history's most pivotal moments. **The Wars of Our Ancestors** In a series of interviews with the prison psychiatrist, Pacifico Perez, a Spanish peasant charged with murder, describes his world and the circumstances that led to his imprisonment **Cruzando fronteras Miguel Delibes entre lo local y lo universal : actas del congreso internacional celebrado en Valladolid del 16 al 18 de octubre de 2007 Herald of the Storm (Steelhaven: Book One) (Steelhaven: Book One) Headline** Dark, funny and intricately plotted, the first novel in R. S. Ford's Steelhaven trilogy is perfect for fans of Joe Abercrombie and George R. R. Martin. Welcome to Steelhaven . . . watch your back. 'You'll find yourself looking forward to what Ford dreams up next' SFX Under the reign of King Cael the Uniter, this vast cityport on the southern coast has for years been a symbol of strength, maintaining an uneasy peace throughout the Free States. But now a long shadow hangs over the city, in the form of the dread Elharim warlord, Amon Tugha. When his herald infiltrates the city, looking to exploit its dangerous criminal underworld, and a terrible dark magick that has long been buried once again begins to rise, it could be the beginning of the end. . . Praise for R.S. Ford: 'Exciting and different' The British Fantasy Society 'Violent, vicious and darkly funny' Fantasy Faction 'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The Grim Company **Myths of the Opossum Pathways of Mesoamerican Mythology** Published in 1990 under the title Los mitos del tlacuache, this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology. Using the myth cycle of the

opossum and the theft of fire from the gods as a touchstone, López Austin constructs a definition of myth that pertains to all of Mesoamerican culture, challenging the notion that to be relevant such studies must occur within a specific culture. Shown here is that much of modern mythology has ancient roots, despite syncretism with Christianity, and can be used to elucidate the pre-Columbian world view. Analysis of pre-Columbian myths can also be used to understand current indigenous myths. Subtopics include the hero and his place in the Mesoamerican pantheon, divine space and human space, mythic event clusters, myth as truth, and the fusion of myth and history. This book presents a unique description of the Mesoamerican world view for students of comparative religion, history of religion, folklore, ethnology, and anthropology. **Enciclopedia temática ciesa: Atlas e índices generales Tempting the Laird HQN Books** Mystery and desire cloak the Scottish Highlands Unruly. Unmarried. Unapologetic. Catriona Mackenzie's reputation precedes her everywhere she goes. Her beloved late aunt Zelda taught Cat to live out loud and speak her mind, and that's exactly what she does when Zelda's legacy—a refuge for women in need—comes under fire. When her quest puts her in the path of the disturbingly mysterious Hamlin Graham, Duke of Montrose, Cat is soon caught up in the provocative rumors surrounding the dark duke. Never one to retreat, Cat boldly goes where no one else has dared for answers. Shrouded in secrets, a hostage of lies, Hamlin must endure the fear and suspicion of those who believe he is a murderer. The sudden disappearance of his wife and the truth he keeps silent are a risk to his chances at earning a coveted parliamentary seat. But he's kept his affairs tightly held until a woman with sparkling eyes and brazen determination appears unexpectedly in his life. Deadly allegations might be his downfall, but his unleashed passion could be the duke's ultimate undoing. **His Excellency** Against a background of perceived attacks on established religion by the politicians of the day, and the introduction of the newfangled cinematograph to the city of Ourense, the local bishop, His Excellency, faces dissent in the ranks. His assistant, Don Xenaro, while struggling to preserve his loyalty to the bishop, is drawn to side with the canon theologian, Don Telesforo, who is vehemently opposed to the new invention. No less an opponent is the much revered, and soon to be sainted, local nun, Sister Sabina, who appeals to the bishop to save his soul. The bishop seeks solace in food, in the once intellectual but now ailing company of his aged vicar, in memories of a better time, when he studied at the seminary, but ghosts rarely lie down easily, and he will have to chase them away if he doesn't wish to be defeated. A visit to the cinema, where he witnesses the rowdy atmosphere, the impressive images and the poverty of its pioneers, an indulgent attitude... If he's not careful, others at the start of this tumultuous twentieth century will take matters into their own hands, and dissent will turn into open revolt. A hilarious look at the internal politics of a cathedral chapter, at the confrontation between conservative and liberal elements, **His Excellency** is one of Galician writer Carlos Casares' best-loved and most enduring novels. **Five Hours with Mario Columbia University Press** Carmen sits alone with her late husband, Mario, for the last time and looks back on their marriage and years together. **Rethinking Tragedy JHU Press** This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars and theorists extends the discussion of tragedy beyond its

usual parameters to include film, popular culture, and contemporary politics. Seven new essays—as well as eight essays originally published in a *New Literary History* special issue on tragedy—address important, previously neglected areas of tragedy and postcolonial criticism. The new material explores the tragic dimensions of popular culture, the relationship between tragedy and pity, and feminism's avoidance of the tragic, and includes an incisive history of tragic theory. Classic and cutting-edge, this collection offers a provocative, accessible, and comprehensive treatment of tragedy and tragic theory. Contributors: Elisabeth Bronfen, University of Zurich; Stanley Corngold, Princeton University; Simon Critchley, University of Essex; Joshua Foa Dienstag, University of California, Los Angeles; Wai Chee Dimock, Yale University; Page duBois, University of California, San Diego; Terry Eagleton, University of Manchester; Rita Felski, University of Virginia; Simon Goldhill, Cambridge University; Heather K. Love, University of Pennsylvania; Michel Maffesoli, University of Paris (V); Martha C. Nussbaum, University of Chicago; Timothy J. Reiss, New York University; Kathleen M. Sands, University of Massachusetts, Boston; David Scott, Columbia University; George Steiner, University of Geneva; Olga Taxidou, University of Edinburgh

**Molière: L'avare. Don Juan. Les fâcheux** **Diccionario del español actual Santillana USA Publishing Company** Manuel Seco and his dedicated group of language professionals developed this successful project over a thirty-year period. The *Diccionario del Español Actual* is the first Spanish Dictionary, which includes the vocabulary of the second half of the twentieth-century using real records. All the information has been compiled from more than 1,600 books of all genres and thousands of periodic publications. In over 4,600 pages this dictionary studies 75,000 words, with 141,000 meanings and 200,000 quotes of uses of the actual Spanish language. The distribution of senses and definitions has been done under new criterions to inform the users not only about the meanings, but also about the functions and places of every word in a sentence. Seco and his group focused and emphasized on two sides of a words content: the semantic value and the syntactic value, making this dictionary one of the most complete and practical works of reference.

**Reshaping Social Democracy Labour and the SPD in the New Century USA Y Yo Food, Fermentation, and Micro-organisms John Wiley & Sons** Fermentation and the use of micro-organisms is one of the most important aspects of food processing – an industry that is worth billions of US dollars world-wide. Integral to the making of goods ranging from beer and wine to yogurt and bread, it is the common denominator between many of our favorite things to eat and drink. In this updated and expanded second edition of *Food, Fermentation, and Micro-organisms*, all known food applications of fermentation are examined. Beginning with the science underpinning food fermentations, the author looks at the relevant aspects of microbiology and microbial physiology before covering individual foodstuffs and the role of fermentation in their production, as well as the possibilities that exist for fermentation's future development and application. Many chapters, particularly those on cheese, meat, fish, bread, and yoghurt, now feature expanded content and additional illustrations. Furthermore, a newly included chapter looks at indigenous alcoholic beverages. *Food, Fermentation, and Micro-organisms, Second Edition* is a comprehensive guide for all food scientists, technologists, and microbiologists working in the food industry and academia today. The book will be an important addition

to libraries in food companies, research establishments, and universities where food studies, food science, food technology and microbiology are studied and taught. **The Stuff of Heroes Pantheon** Tells of Gervasio, a nationalist youth, as he struggles with such concepts as bravery and loyalty while his family is torn asunder during Spain's Civil War **The Mystery of the Sintra Road Dedalus Limited** The Mystery of Sintra road begins when two friends are kidnapped by several masked men, who, to judge by their manners and their accent are men of the best society. One of the friends is a doctor, and the masked men say that they need him to assist a noblewoman, who is about to give birth. When they reach the house, they find no such noblewoman, only a dead man. Eça de Queiroz wrote this spoof 'mystery' with his friend Ramalho Ortigão, publishing it in the form of a series of anonymous letters in the *Dirio de Noticias* in 1870. **The Metal of the Dead Bucknell University Press** "The human dimension in the novel revolves around the romantic entanglements of three youthful women whose different personalities reflect their regional provenance in a somewhat stereotypical manner: Aurora is a sweet blond woman from Spain's northern highlands, Rosario is a professional newspaper reporter from Madrid, and Casilda is a dark-haired and passionate Andalusian beauty."--BOOK JACKET. **Born Twice Vintage** When a breach birth leaves Paulo severely disabled, his father, the articulate, unsentimental Professor Frigerio, struggles to come to terms with his son's condition. Face to face with his own limitations, Frigerio confronts the strange way society around him handles Paulo's handicaps and observes his surprising gifts. In spare, deeply affecting episodes, the professor of language explores the nuanced boundaries between "normal" and "disabled" worlds. A remarkable memoir of fathering, winner of the 2001 Strega Prize, Italy's most prestigious literary honor, *Born Twice* is noted Italian author Giuseppe Pontiggia's American debut. Sometimes meditative, often humorous, and always probing, Pontiggia's haunting characters linger and resound long after the book is done. **Tomorrow's Eve University of Illinois Press** Even after 100 years, this is a captivating fable - witty and biting - of a Thomas Edison-like inventor who creates the radiant and tragic android Hadaly, and the lovelorn aristocrat who falls for the manmade perfect woman who is conveniently adjustable so he may make her at his will to his taste and social needs. **Lead Us Into Temptation Clo Iar-Chonnacht** Martin Melody and his disreputable friends are too busy drinking to pay much attention to Ireland declaring itself a republic and withdrawing from the Commonwealth in 1948. **The House Of Bernarda Alba La casa de Bernarda Alba Bloomsbury Publishing** Bernarda Alba is a widow, and her five daughters are incarcerated in mourning along with her. One by one they make a bid for freedom, with tragic consequences. Lorca's tale depicts the repression of women within Catholic Spain in the years before the war. *The House of Bernarda Alba* is Lorca's last and possibly finest play, completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War. Inspired by real characters and described by the author as 'a true record of village life', it is a tragic tale of frustration and explosive passions in a household of women ruled by a tyrannical mother. Edited with invaluable student notes - a must for students of Spanish drama **A Bilingual Edition of Vispera Del Gozo** This is the first English translation of *Vispera del gozo* -- a collection of short stories by Pedro Salinas (1891-1951), a writer best known for his poetry and involvement in the Spanish

vanguard aesthetic movement of the 1920s and 1930s. **Rollercoasters: Room 13 Reader** Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells. **Obabakoak Random House** One of only a hundred or so books originally written in the Basque language during the last four centuries, Obabakoak is a shimmering, mercurial novel about life in Obaba, a remote, exotic, Basque village. Obaba is peopled with innocents and intellectuals, shepherds and schoolchildren, whilst everyone from a lovelorn schoolmistress to a cultured but self-hating dwarf wanders across the page. Obabakoak is a dazzling collage of stories, town gossip, diary excerpts and literary theory, all held together by Atxaga's distinctive and tenderly ironic voice. **Learning to Lose A Novel Other Press, LLC** It is Sylvia's sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia's father and grandfather are finding their own lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid's congested and contested streets, Learning to Lose follows these four individuals as they swerve off course in unexpected directions. Each of them is dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain's most celebrated contemporary writers, Learning to Lose is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows. **Numantia BoD - Books on Demand** Reproduction of the original: Numantia by Miguel de Cervantes **Fireflies Peter Lang Pub Incorporated** "Fireflies," although set in Barcelona during the Spanish Civil War, could readily take place in a bellicose situation anywhere in the world. It contains an expose of the chasm between generations, between rich and poor, between materialism and idealism. This novel has a socioeconomic/psychological relevance that leaves the reader pondering the consequences of war and the nugatory effects of imposing status quo values on adolescents who are in search of their own truth, their raison d'etre. The story centers on the lives of two adolescents from opposite levels of society whose redemption lies in their short-lived mutual love, which ends tragically." **Like Family Pamela Dorman Books** "When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence. Moving seamlessly between the past and present, Giordano weaves

together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like *Family* is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary."--

**Microbiology and Technology of Fermented Foods John Wiley & Sons** While many food science programs offer courses in the microbiology and processing of fermented foods, no recently published texts exist that fully address the subject. Food fermentation professionals and researchers also have lacked a single book that covers the latest advances in biotechnology, bioprocessing, and microbial genetics, physiology, and taxonomy. In *Microbiology and Technology of Fermented Foods*, Robert Hutkins has written the first text on food fermentation microbiology in a generation. This authoritative volume also serves as a comprehensive and contemporary reference book. A brief history and evolution of microbiology and fermented foods, an overview of microorganisms involved in food fermentations, and their physiological and metabolic properties provide a foundation for the reader. How microorganisms are used to produce fermented foods and the development of a modern starter culture industry are also described. Successive chapters are devoted to the major fermented foods produced around the world with coverage including microbiological and technological features for manufacture of these foods: Cultured Dairy Products Cheese Meat Fermentation Fermented Vegetables Bread Fermentation Beer Fermentation Wine Fermentation Vinegar Fermentation Fermentation of Foods in the Orient Examples of industrial processes, key historical events, new discoveries in microbiology, anecdotal materials, case studies, and other key information are highlighted throughout the book. Comprehensively written in a style that encourages critical thinking, *Microbiology and Technology of Fermented Foods* will appeal to anyone dealing in food fermentation – students, professors, researchers, and industry professionals.

**Reunion Random House** Selected as a Book of the Year 2016 in the Guardian *Reunion* is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved *Reunion* and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

**Love Letters from a Voluptuous Sexagenarian Juan de La Cuesta-Hispanic Monographs** A novel. **Concerning the Angels City Lights Books** First published in Spain in the summer of 1929, *Concerning the Angels* (*Sobre los angeles*) is the great Spanish poet Rafael Alberti's masterpiece, on a par with T.S. Eliot's *The Waste Land*, Pablo Neruda's *Residencia en la tierra*, and Federico Garcia Lorca's *Poeta en Nueva York*. It marks a major departure from the light-hearted tone of the poet's earlier verse, which was notably influence by Andalusian folksong. This bilingual text is at once

*intensely imaginative and intimately realistic, a lyrical illumination of the poet's "dark night of the soul." Rafael Alberti, born in 1902, is the last surviving member of the so-called Generation of 1927 that included such notable Spanish poets Federico Garcia Lorca, Vicente Alexandre, Pedro Salinas, Jorge Guillen, and Luis Cernuda. Christopher Sawyer-Laucanno lives in Massachusetts and teaches in the program in Writing and Humanistic Studies at MIT.*