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KEY=DARK - TORRES ERICK

Death at SeaWorld

Shamu and the Dark Side of Killer Whales in Captivity

St. Martin's Press From the New York Times bestselling author of Evidence of Harm and Animal Factory—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park Death at SeaWorld centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. Death at SeaWorld introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

Death at SeaWorld

Shamu and the Dark Side of Killer Whales in Captivity

Macmillan Explores the ramifications of keeping killer whales in captivity through the story of marine biologist and animal advocate Naomi Rose, whose battle against SeaWorld reached a breaking point with the highly publicized 2010 death of trainer Dawn Brancheau.

Death at SeaWorld

Shamu and the Dark Side of Killer Whales in Captivity

St. Martin's Griffin From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators. For more on the subject, watch *Blackfish*, a major motion picture from Magnolia Pictures and CNN Films.

Beneath the Surface

Killer Whales, SeaWorld, and the Truth Beyond Blackfish

Macmillan A firsthand account of the lives of captive killer whales by one of SeaWorld's most experienced orca trainers and the star of *Blackfish* argues that their needs are not met in captivity and traces advocacy efforts comparing the lives of free and captive orcas.

Orca

How We Came to Know and Love the Ocean's Greatest Predator

Oxford University Press Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

Killer in the Pool

New Word City On February 24, 2010, Tilikum, the largest killer whale at SeaWorld, suddenly dragged Dawn Brancheau, his trainer, into the pool and killed her. Journalist Tim Zimmermann set out to find out why. His riveting account of Tilikum's life, and the history of killer whale entertainment at marine parks, dives into the world of the ocean's top predator. It chronicles Tilikum's capture and separation from his family, and the physical and psychological stress he experienced in marine park pools over some 30 years. It explores Tilikum's involvement in two previous deaths. And it details the inherent risks of using captive killer whales for human entertainment. Ultimately, Zimmermann explains how the life of Tilikum came to mean the death of Dawn Brancheau.

Freeing Keiko

The Journey of a Killer Whale from Free Willy to the Wild

Gotham An account of Keiko the orca's life in captivity describes his capture as a two-year-old calf, difficulties in an unsuitable environment at a Mexico City amusement park, celebrity status after the Free Willy movies, and controversial rescue. 30,000 first printing.

The Lost Whale

The True Story of an Orca Named Luna

St. Martin's Press The heartbreaking and true story of a lonely orca named Luna who befriended humans in Nootka Sound, off the coast of Vancouver Island by Michael Parfit and Suzanne Chisholm. One summer in Nootka Sound on the west coast of Vancouver Island, British Columbia, a young killer whale called Luna got separated from his pod. Like humans, orcas are highly social and depend on their families, but Luna found himself desperately alone. So he tried to make contact with people. He begged for attention at boats and docks. He looked soulfully into people's eyes. He wanted to have his tongue rubbed. When someone whistled at him, he squeaked and whistled back. People fell in love with him, but the government decided that being friendly with Luna was bad for him, and tried to keep him away from humans. Policemen arrested people for rubbing Luna's nose. Fines were levied. Undaunted, Luna refused to give up his search for connection and people went out to meet him, like smugglers carrying friendship through the dark. But does friendship work between species? People who loved Luna couldn't agree on how to help him. Conflict came to Nootka Sound. The government built a huge net. The First Nations' members brought out their canoes. Nothing went as planned, and the ensuing events caught everyone by surprise and challenged the very nature of that special and mysterious bond we humans call friendship. The Lost Whale celebrates the life of a smart, friendly, determined, transcendent being from the sea who appeared among us like a promise out of the blue: that the greatest secrets in life are still to be discovered.

Of Orcas and Men

What Killer Whales Can Teach Us

Abrams Orcas are one of earth's most intelligent animals. Benign and gentle, with their own languages and cultures, orcas' amazing capacity for long-term memory and, arguably, compassion, makes the ugly story of the captive-orca industry especially damning. In *Of Orcas and Men*, a marvelously compelling mix of cultural history, environmental reporting, and scientific research, David Neiwert explores how this extraordinary species has come to capture our imaginations—and the catastrophic environmental consequences of that appeal. In the tradition of Barry Lopez's classic *Of Wolves and Men*, David Neiwert's book is a powerful tribute to one of the animal kingdom's most remarkable members.

The Killer Whale Who Changed the World

Greystone Books The fascinating and heartbreaking account of the first publicly exhibited captive killer whale — a story that forever changed the way we see orcas and sparked the movement to save them. Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll — as the whale became known — was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing “killers” and grew to love and respect “orcas.”

I Still Believe

The Truth Is Not as Black and White as It Seems...

Have you ever wondered what it is like to look into the eyes of a killer whale? Have you ever questioned the ethics surrounding the keeping of killer whales in zoological settings? Do you hope to one day become a marine mammal trainer? Then follow trainer Hazel McBride as she depicts her journey from her small village in rural Scotland, into the black and white world of the killer whale. Packed full of 'behind the scenes' stories about the ten killer whales she has known personally, find out more about their individual personalities and where their uncertain future may lie. This book will make you laugh, cry, and hold your breath, as you are taken on a journey to better understand captive killer whales and the relationships they have with their trainers.

The Whale Warriors

The Battle at the Bottom of the World to Save the Planet's Largest Mammals

Simon and Schuster For two months, journalist Heller was aboard the pirate ship the "Farley Mowat" as it stalked its prey--a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica. 288.

The Cows Are Going to Paris

A herd of cows leaves the pasture and boards the train for Paris, donning fancy clothes and touring the city in style before returning home. Reprint.

Into Great Silence

A Memoir of Discovery and Loss among Vanishing Orcas

Beacon Press Science entwines with matters of the human heart as a whale researcher chronicles the lives of an endangered family of orcas Ever since Eva Saulitis began her whale research in Alaska in the 1980s, she has been drawn deeply into the lives of a single extended family of endangered orcas struggling to survive in Prince William Sound. Over the course of a decades-long career spent observing and studying these whales, and eventually coming to know them as individuals, she has, sadly, witnessed the devastation wrought by the Exxon Valdez oil spill of 1989—after which not a single calf has been born to the group. With the intellectual rigor of a scientist and the heart of a poet, Saulitis gives voice to these vital yet vanishing survivors and the place they are so loyal to. Both an elegy for one orca family and a celebration of the entire species, Into Great Silence is a moving portrait of the interconnectedness of humans with animals and place—and of the responsibility we have to protect them.

Orca

The Whale Called Killer

Firefly Books "Hoyt's passionate sense of kinship with orca makes his account effective as both a science and literature. He has chronicled his adventures and discoveries ...with grace, insight, wit--and a comprehensiveness that might satisfy even Herman Melville." (Discover Magazine) Star performers in aquariums and marine parks, killer whales were once considered to be too dangerous to approach in the wild. Erich Hoyt and his colleagues spent seven summers following these intelligent and playful creatures in the waters off northern Vancouver Island, intent on dispelling the killer myth. Orca: The Whale Called Killer is Hoyt's exciting account of those summers of adventure and discovery, and the definitive, classic work on the orca or killer whale. The Free Willy films, inspired in part by Hoyt's pioneering writing about orcas, tell the story of a captive orca being returned to the wild. (Hoyt, in fact, recommended Keiko, the orca who became the star of Free Willy, to Warner Bros.) But Orca: The Whale Called Killer tells the true story of wild orcas befriending humans.

Upper East Bride

OUR BOOK OF THE YEAR - "Upper East Bride" by best selling author David Kirby. A must read, original comedy, satire and humor. Rave reviews. - Artisan Book Reviews, 2021 Love, Life and Loss in High Society New York. A Comedy of (Bad) Manners FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF "DEATH AT SEAWORLD," NOW BEING DEVELOPED FOR A MAJOR NETWORK SERIES. Megan O'Malley is a working-class, aspiring journalist from Ypsilanti who moves to New York City and is unexpectedly hurled into the madness of uber-rich Manhattan, with its competitive consumption, preposterous pretensions, massive financial fiefdoms, and the over-indulged wealthy, whose hordes of help keep the silver polished, the chateaubriand perfectly cooked and the martinis exquisitely dry. Megan is soon swept off her feet by the city's most celebrated wealthy bachelor, Rexford Bainbridge, III, better known as "Sexy Remy." When he proposes to her, Rex's stunned circle of friends, a cabal of Type-A socialites, reluctantly agree to take the decidedly down-market Midwesterner under their comically pompous wings and guide her through a massive makeover. As Megan pursues her dream of journalism, she must navigate a brave new life of ridiculous opulence, relentless snobbery and stinging ridicule, mostly directed at her. When everything comes crashing down, she is shunned by the ladies who lunch. Megan must now claw her way back to respectability and financial stability, while also delivering a fitting comeuppance to her mentors-turned-tormentors. This rags-to-riches-to-rags social satire unearths the dark, hilarious underbelly of class warfare in contemporary Manhattan. David Kirby spent considerable time rubbing elbows with the social elites who comprise the world of "Upper East Bride." As Press Secretary at the American Foundation for AIDS Research, he accompanied Elizabeth Taylor around the globe, mixing with movie stars, TV celebrities, royalty and other very rich people, most of whom were quite nice. He has written for The NY Times, Huffington Post, UPI, Discover, Glamour and others, and published four nonfiction books with St. Martin's Press. This is his first novel. He lives in NYC.

Evidence of Harm

Mercury in Vaccines and the Autism Epidemic: A Medical Controversy

St. Martin's Press In the 1990s reported autism cases among American children began spiking, from about 1 in 10,000 in 1987 to a shocking 1 in 166 today. This trend coincided with the addition of several new shots to the nation's already crowded vaccination schedule, grouped together and given soon after birth or in the early months of infancy. Most of these shots contained a little-known preservative called thimerosal, which includes a quantity of the toxin mercury. Evidence of Harm explores the heated controversy over what many parents, physicians, public officials, and educators have called an "epidemic" of afflicted children. Following several families, David Kirby traces their struggle to understand how and why their once-healthy kids rapidly descended into silence or disturbed behavior, often accompanied by severe physical illness. Alarmed by the levels of mercury in the vaccine schedule, these families sought answers from their doctors, from science, from pharmaceutical companies that manufacture vaccines, and finally from the Center for Disease Control and the Food and Drug Administration-to no avail. But as they dug deeper, the families also found powerful allies in Congress and in the small community of physicians and researchers who believe that the rise of autism and other disorders is linked to toxic levels of mercury that accumulate in the systems of some children. An important and troubling book, Evidence of Harm reveals both the public and unsung obstacles faced by desperate families who have been opposed by the combined power of the federal government, health agencies, and pharmaceutical giants. From closed meetings of the FDA, CDC, and drug companies, to the mysterious rider inserted into the 2002 Homeland Security Bill that would bar thimerosal litigation, to open hearings held by Congress, this book shows a medical establishment determined to deny "evidence of harm" that might be connected with thimerosal and mercury in vaccines. In the end, as research is beginning to demonstrate, the questions raised by these families have significant implications for all children, and for those entrusted to oversee our national health.

A Puget Sound Orca in Captivity

The Fight To Bring Lolita Home

Arcadia Publishing On August 8, 1970, the Southern Resident orcas of Puget Sound were herded into Penn Cove on Whidbey Island by explosives, spotter planes and speedboats in a coordinated effort to capture seven young whales. Between 1964 and 1976, dozens of these now-endangered orcas were torn from their home and sent to marine parks around the globe. Just over a decade later, all but one had died. This lone survivor is Tokitae, also known as Lolita, and she's spent most of her life performing at the Miami Seaquarium. For twenty years, the Orca Network has called for her release, and now the indigenous Lummi Nation, People of the Sea, have joined the fight. Author Sandra Pollard chronicles the extraordinary effort to bring Tokitae home.

Swimming with Orca

My Life with New Zealand's Killer Whales

Penguin Global Meet the woman whose life revolves around orca, or killer whales. This book tells the fascinating story of Dr Ingrid Visser, a marine scientist who has spent the past ten years studying these creatures. During this time she has got to know many New Zealand orca intimately; she calls them her friends and can identify some by sight. Ingrid has a hands-on approach to her study - getting into the water with them, watching them hunt and interacting in any way she can. Ingrid is the only person to work with orca in the South Pacific and has discovered many differences between their behaviour here and in the northern hemisphere. The book is packed with interesting facts about orca in New Zealand and also tells Ingrid's own personal story and the inspiring encounters she has had with these intriguing animals.

Help Me, Information

Poems

LSU Press *Help Me, Information* is propelled by the speed and motion of the poems that define earlier acclaimed books by David Kirby, poems that move the way the mind does on a good day, puddle-jumping from one topic to another and then coming in for a nice soft landing. Colloquial in tone, balancing narrative breadth with precise detail, Kirby's poetry displays his voracious curiosity about history, science, literature, and popular culture. Yet here he also reinvents himself with poems that recall the compactness of Jack Gilbert, the sweep of Allen Ginsberg, and the introspection of Frank O'Hara. *Help Me, Information* presents a fresh Kirby, familiar yet new.

Killing Keiko

The True Story of Free Willy's Return to the Wild

Callinectes Press Millions of *Free Willy* movie enthusiasts have been led to believe that Keiko's return to the wild was a triumph. But according to author Mark A. Simmons, director of the Animal Behavior Team on the Keiko Release Project, the whale's story is one of unnecessary tragedy. *Killing Keiko* unveils the evolution and collapse of the whale's rehabilitation, covering his final trek across the North Atlantic to his death in Norway.

SeaWorld Absolved

An Alternate Theory about the Death of SeaWorld Trainer, Dawn Brancheau

Createspace Independent Publishing Platform The theory presented in this writing, "SeaWorld Absolved," about the death of SeaWorld trainer, Dawn Brancheau, is in contrast to the theory presented in the film, "Blackfish," which states that the reason for the attack on Mrs. Brancheau by the orca, Tilikum, was due to Tilikum's hard, long, life in captivity that turned him into a "killer" whale. Instead, the theory of this writing holds that the attack on Dawn Brancheau was due to a behavior unknown at the time of the attack, a behavior to be called "teeth baring," that orcas use as a call for their territorial privacy, a warning that they are being pushed to a point that they are demanding their privacy. It is this teeth baring behavior that Tilikum does at Mrs. Brancheau just prior to his attack on her, and Mrs. Brancheau accidentally aggravating this otherwise behavior of warning, due to her absence of knowledge about this display, into the next level of aggression for the whale, which resulted in Mrs. Brancheau's death. As this behavior was unknown until the time of this writing, then this lack of knowledge not only explains how the death of Mrs. Brancheau occurred, but this same lack of knowledge about this behavior also, necessarily, absolves SeaWorld, releases SeaWorld, from any condemnation related to this whale's attack on their trainer, Dawn Brancheau.

Orcas Everywhere

The History and Mystery of Killer Whales

Orca Book Publishers Orcas are found in every ocean on the planet. But can they survive their relationship with humans? Orcas Everywhere looks at how humans around the world (Indigenous and non-Indigenous alike) related to orcas in the past, how we relate to them now and what we can do to keep cetacean communities alive and thriving. The book deals with science, philosophy, environmentalism and ethics in a kid-friendly and accessible way. Writer, filmmaker and orca activist Mark Leiren-Young takes us back to when killer whales were considered monsters and examines how humans went from using orcas for target practice to nearly loving them to death. If you know a young person who loves Free Willy or Finding Nemo, they will fall in love with these whales.

Animal Factory

The Looming Threat of Industrial Pig, Dairy, and Poultry Farms to Humans and the Environment

St. Martin's Press Swine flu. Bird flu. Unusual concentrations of cancer and other diseases. Massive fish kills from flesh-eating parasites. Recalls of meats, vegetables, and fruits because of deadly E-coli bacterial contamination. Recent public health crises raise urgent questions about how our animal-derived food is raised and brought to market. In Animal Factory, bestselling investigative journalist David Kirby exposes the powerful business and political interests behind large-scale factory farms, and tracks the far-reaching fallout that contaminates our air, land, water, and food. In this thoroughly researched book, Kirby follows three families and communities whose lives are utterly changed by immense neighboring animal farms. These farms (known as "Concentrated Animal Feeding Operations," or CAFOs), confine thousands of pigs, dairy cattle, and poultry in small spaces, often under horrifying conditions, and generate enormous volumes of fecal and biological waste as well as other toxins. Weaving science, politics, law, big business, and everyday life, Kirby accompanies these families in their struggles against animal factories. A North Carolina fisherman takes on pig farms upstream to preserve his river, his family's life, and his home. A mother in a small Illinois town pushes back against an outsized dairy farm and its devastating impact. And a Washington State grandmother becomes an unlikely activist when her home is invaded by foul odors and her water supply is compromised by runoff from leaking lagoons of cattle waste. Animal Factory is an important book about our American food system gone terribly wrong---and the people who are fighting to restore sustainable farming practices and save our limited natural resources.

The SAGE Handbook of Tourism Studies

SAGE "The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism. For its range of topics, depth of analyses, and distinction of its contributors, nothing is comparable." - Professor Dean MacCannell, University of California, Davis "The breadth of vision and sweep of accounts is remarkable, and range of topics laudable... a rare combination of the authoritative, the challenging and stimulating." - Professor Mike Crang, Durham University Tourism studies developed as a sub-branch of older disciplines in the social sciences, such as anthropology, sociology and economics, and newer applied fields of study in hospitality management, civil rights and transport studies. This Handbook is a sign of the maturity of the field. It provides an essential resource for teachers and students to determine the roots, key issues and agenda of tourism studies, exploring: The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues, and from questions of management to the ethical dilemmas of tourism, this is a comprehensive, critically informed, constructively organized overview of the field. It draws together an inter-disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies.

When They Come for You

How Police and Government Are Trampling Our Liberties - and How to Take Them Back

St. Martin's Press A revealing book about how government, law enforcement, and bureaucratic interests are seizing our property, our children, our savings, and our fundamental American rights—and how to fight back. Liberty and justice for all is the bedrock of American democracy, but has America betrayed our founders' vision for the nation? In *When They Come For You*, New York Times bestselling author David Kirby exposes federal, state, and local violations of basic constitutional rights that should trouble every American, whether liberal, conservative, or libertarian. Free speech, privacy, protection from unreasonable search and seizure, due process, and equal protection under the law are rights that belong to every American citizen, but are being shredded at an alarming rate all across the country. Police and prosecutorial misconduct, overzealous bureaucrats with virtually unchecked power, unwarranted searches, SWAT-style raids on the homes of innocent Americans, crackdowns on a free press and the right to protest, removing children from their parents without cause, "debtors prisons," restricting freedom of health choice, seizing private assets for government profit, and much more demonstrate how deeply our rights and our national values are eroding. *When They Come For You* uses true stories of everyday citizens to reveal how our federal, state, and municipal governments, police, lawmakers, judges, revenue agents, unelected power brokers, and even government social workers are eviscerating our most fundamental liberties. And, it shows how people are fighting back—and winning.

Her Donut Shifters

A Quirky Reverse Harem Romantic Comedy

Mia Books My name is Jetta, and I'm not a psychopath. I just hate donuts. When the Squishy Shifters Donut Emporium opens down the street from my house, I want it gone. Can one sugary drink, three delicious donut shifters, and a few dozen sugary treats change my mind? Or will my hatred for donuts get between me and my fated mates? *Her Donut Shifters* is a short fun-filled steamy reverse harem romcom featuring a witch who hates donuts and three shifters who love them. It stands alone and comes complete with quirky characters, laugh-out-loud moments, shenanigan with donuts, and a happily-ever-after. Grab a sugary treat and dig in!

Orcapedia

GroundSwell Books ORCAPEDIA presents a sobering look at the current imprisonment of a highly intelligent, socially complex, non-threatening species—orcas—by an industry strictly for profit. Many remember the movement to release Keiko, the orca who appeared in the family drama *Free Willy*, into the wild. Today, there are dozens of other orcas still in captivity. Readers are introduced to more than 60 orcas by name along with colored photos, personal history, and notable incidents that have occurred during their captivity. The text makes it clear that captured orcas are imprisoned "inmates" and instills a full understanding of the injustices being perpetrated. Five pages of headstones of deceased orcas graphically illustrates the problems they face. Resources and recommendations on alternative interactions with orcas are provided. One of the authors, Captain Paul Watson, is the founder of the Sea Shepherd Conservation Society and has worked on the front line for decades trying to protect the ocean's wildlife.

Marley & Me

Life and Love with the World's Worst Dog

Harper Collins *The heartwarming and unforgettable story of a family and the wondrously neurotic dog who taught them what really matters in life. Now with photos and new material. Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. Marley & Me is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.*

Broken Harbour

Dublin Murder Squad: 4. Winner of the LA Times Book Prize for Best Mystery/Thriller and the Irish Book Award for Crime Fiction Book of the Year

Hodder & Stoughton *In Broken Harbour, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the Murder Squad's star detective. At first he and his rookie partner, Richie, think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once. Scorcher's personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control: what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down, and the sudden tangle of work and family is putting both at risk . . .*

Captive Orcas

Dying to Entertain You!

Voices in the Ocean

A Journey into the Wild and Haunting World of Dolphins

Simon and Schuster *Humans and dolphins have a unique bond. We know that dolphins are highly intelligent, intensely sociable beings who recognize their own reflections, introduce themselves by name, form close friendships, communicate constantly, feel despondent, rescue one another (and humans), deduce, infer, throw tantrums, gossip, joke, and scheme. Many who have swum with them describe the experience as life-changing. They are heralded as magical creatures, and yet we force them into starring roles at theme parks, trade them on the black market and put them to slaughter. Voices in the Ocean is at once a celebration of these beloved animals and a devastating chronicle of the damage wrought when human and dolphin worlds meet. Through Casey's illuminating portrayal of these beguiling creatures we encounter the best and worst of ourselves.*

How Animals Grieve

University of Chicago Press An anthropologist proves that animals really do experience emotions, describing through a number of specific cases how elephants, housecats and baboons exhibited signs of grieving upon experiencing a loss of a mate, sibling or child.

Colonialism, Culture, Whales

The Cetacean Quartet

Bloomsbury Publishing *Colonialism, Culture, Whales: The Cetacean Quartet* explores how our attitudes to whales, whale hunting, and whale watching expose colonial attitudes to the natural world in modern Western culture. Foraging across the disciplines and moving between ideas and methods drawn from postcolonial criticism, animal studies, and environmental humanities, the book critically examines the colonial histories of whaling, their legacies in contemporary tourism from whale-watching excursions to the performing orcas at SeaWorld, and cultural representations of anxieties about extinction in recent literature, television, and film. Extensively researched and engagingly written, the four essays that comprise *The Cetacean Quartet* should appeal to scholars in a number of different fields as well as to general readers interested in finding out more about our enduring, guilt-ridden fascination with one of the world's most iconic living creatures, the whale.

The House on Boulevard St.

New and Selected Poems

LSU Press ?

Primates and Cetaceans

Field Research and Conservation of Complex Mammalian Societies

Springer Science & Business Media In this book, the editors present a view of the socioecology of primates and cetaceans in a comparative perspective to elucidate the social evolution of highly intellectual mammals in terrestrial and aquatic environments. Despite obvious differences in morphology and eco-physiology, there are many cases of comparable, sometimes strikingly similar patterns of sociobehavioral complexity. A number of long-term field studies have accumulated a substantial amount of data on the life history of various taxa, foraging ecology, social and sexual relationships, demography, and various patterns of behavior: from dynamic fission-fusion to long-term stable societies; from male-bonded to bisexually bonded to matrilineal groups. Primatologists and cetologists have come together to provide four evolutionary themes: (1) social complexity and behavioral plasticity, (2) life history strategies and social evolution, (3) the interface between behavior, demography, and conservation, and (4) selected topics in comparative behavior. These comparisons of taxa that are evolutionarily distant but live in comparable complex sociocognitive environments boost our appreciation of their sophisticated mammalian societies and can advance our understanding of the ecological factors that have shaped their social evolution. This knowledge also facilitates a better understanding of the day-to-day challenges these animals face in the human-dominated world and may improve the capacity and effectiveness of our conservation efforts.

Shaping Science with Rhetoric

The Cases of Dobzhansky, Schrodinger, and Wilson

University of Chicago Press *In considering how scientists persuade colleagues to cross the disciplinary divide, this text examines three scientific monographs in their historical contexts: Dobzhansky's *Genetics and the Origin of Species* (1937); Schrodinger's *What is Life?* (1944); and Wilson's *Consilience* (1998).*

Zee's Way

Orca Book Publishers *When a shopping center replaces his hangout, Zee retaliates by using his artistic talent to graffiti a wall.*

Ethics and Animals

An Introduction

Cambridge University Press *In this comprehensive updated introduction to animal ethics, Lori Gruen weaves together poignant and provocative case studies with discussions of ethical theory, urging readers to engage critically and reflect empathetically on our relationships with other animals. In clear and accessible language, Gruen discusses a range of issues central to human-animal relations and offers a reasoned new perspective on key debates in the field. She analyses and explains a range of theoretical positions and poses challenging questions that directly encourage readers to hone their ethical reasoning skills and to develop a defensible position about their own practices. Her book will be an invaluable resource for students in a wide range of disciplines including ethics, environmental studies, veterinary science, gender studies, and the emerging field of animal studies. The book is an engaging account of animal ethics for readers with no prior background in philosophy.*

Marine Mammal Welfare

Human Induced Change in the Marine Environment and its Impacts on Marine Mammal Welfare

Springer *Marine mammals attract human interest - sometimes this interest is benign or positive - whale watching, conservation programmes for whales, seals, otters, and efforts to clear beaches of marine debris are seen as proactive steps to support these animals. However, there are many forces operating to affect adversely the lives of whales, seals, manatees, otters and polar bears - and this book explores how the welfare of marine mammals has been affected and how they have adapted, moved, responded and sometimes suffered as a result of the changing marine and human world around them. Marine mammal welfare addresses the welfare effects of marine debris, of human traffic in the oceans, of noise, of hunting, of whale watching and tourism, and of some of the less obvious impacts on marine mammals - on their social structures, on their behaviours and migration, and also of the effects on captivity for animals kept in zoos and aquaria. There is much to think and talk about - how marine mammals respond in a world dramatically influenced by man, how are their social structures affected and how is their welfare impacted?*