
Acces PDF De Historia Et Veritate Unicornis On The History And Truth Of The Unicorn

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KEY=THE - SUTTON VAUGHAN

DE HISTORIA ET VERITATE UNICORNIS

Olympic Marketing Corporation An illuminated manuscript setting forth the fictional fifteenth-century diary of one Magnalucius, who records his first-hand observations of unicorns along with the facts he has learned about their natural history.

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THE BOOK OF THE MAGICAL MYTHICAL UNICORN

A UNIQUE ANTHOLOGY OF ESOTERIC KNOWLEDGE, MYTHS AND LEGENDS

John Hunt Publishing The Book of the Magical Mythical Unicorn is an anthology of esoteric knowledge, myths, and legends about the most magical of beasts: the mythical unicorn. Utilizing a global lens, the authors delve into the critical importance of the timeless unicorn across multiple cultures and spiritual traditions to display the transformative energy of the creature and its larger effect on humanity's consciousness. No other mythological creature is enjoying as rapid an ascent into the public eye and consciousness as the magical unicorn. The unicorn is now a fixture in contemporary pop culture. This book explores a diverse assortment of tales about the unicorn, ranging from its presence in the Garden of Eden, its foretelling of the births of Confucius and the Buddha, its protection of India from the wrath of Genghis Khan's army, and its depiction within heraldry, including in the Scottish and British

thrones. It features in-depth sections on the use of the unicorn's horn for detecting poisons and healing, the horn's connection to the opening of the third eye, and the unicorn's depictions in ancient Sumeria, Egypt, and many other early civilizations.

THE UNICORN TREASURY

STORIES, POEMS, AND UNICORN LORE

Houghton Mifflin Harcourt A collections of stories, poems and folklore from a variety of sources about the origins and unique characteristics of the unicorn.

UNICORNS

THE MYTHS, LEGENDS, & LORE

Simon and Schuster "Explains the history, origins, theories, and various tellings of unicorns"--

ILLUMINATED FANTASY

FROM BLAKE'S VISIONS TO RECENT GRAPHIC FICTION

Fairleigh Dickinson Univ Press Using recent findings in self-psychology, more traditional psychology, especially Jungian, and comparative religions, this study charts the significance of paradox and picture/text discrepancy in British and American illuminated fantasy of the nineteenth and twentieth centuries. Special emphasis is given to how the work of William Blake foreshadowed future patterns.

THE UNICORNIS MANUSCRIPTS

Amber Lotus An illuminated manuscript setting forth the fictional fifteenth-century diary of one Magnalucius, who records his first-hand observations of unicorns along with the facts he has learned about their natural history.

THE BOOK OF THE DRAGONTOOTH

AN ANCIENT MANUSCRIPT ON THE SECRET HISTORY OF THE DRAGON AND THE UNICORN

Running Press Book Publishers In a quest that continues in the present day, the artist and mystic Magnalucius records his search for the Perilous Dragontooth and offers clues as to its resting place

A HOBBIT'S JOURNAL

Running Press Book Publishers

UNICORN POSTCARD BOOK

Running PressBook Pub

SCIENCE FICTION AND FANTASY LITERATURE, 1975-1991

A BIBLIOGRAPHY OF SCIENCE FICTION, FANTASY, AND HORROR FICTION BOOKS AND NONFICTION MONOGRAPHS

Detroit : Gale Research Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

AESOP'S FABLES IN LATIN

ANCIENT WIT AND WISDOM FROM THE ANIMAL KINGDOM

Bolchazy-Carducci Publishers

BOOK REVIEW INDEX

ANNUAL CUMULATION, 1985

Gale Cengage

IMAGINATIVE ANIMALS

LEIBNIZ'S LOGIC OF IMAGINATION

EARLY ILLUSTRATED BOOKS

A HISTORY OF THE DECORATION AND ILLUSTRATION OF BOOKS IN THE 15TH AND 16TH CENTURIES

London : K. Paul, Trench, Trübner

VELVETEEN RABBIT COLORING BOOK

Ideals Childrens Books

EL DRAGÓN-SERPIENTE MULTILINGÜE

MUNDOS DE AFUERA Y DE ADENTRO

Editorial Biblos Hay figuras arquetípicas que pueden transformar la vida de una persona y el draco es una de ellas. Esto lo afirma la autora de este libro mientras

guía al lector en un recorrido poliédrico e interdisciplinario por los mundos "de afuera y de adentro" del dragón-serpiente multilingüe, teniendo presente que, como bien dice el Mahabharata: "Si escuchas [o lees] con atención un relato, no serás nunca más la misma persona". La autora se apoya en la última física cuántica ("sólo el sujeto en primera persona puede modificar el sistema observado") para invitar al lector a modificar sus coordenadas mentales emprendiendo un viaje de descubrimiento de sí mismo mientras lee estas páginas. De todas las figuras misteriosas del dragón-serpiente que describe en este libro, Ricci dedica especial atención al uróboros porque es el que aparece con mayor frecuencia en la literatura hispanoamericana multilingüe. Las dos partes del volumen abordan perspectivas que tocan aspectos mítico-literarios, biopsíquicos, antropológicos, oníricos e imaginales de esta figura fronteriza que, con palabras de la autora, "sigue existiendo en cada uno de nosotros, no solo en las estructuras ontológicas de los mundos imaginales, sino también en las circumvoluciones de nuestro cerebro, de nuestro intestino y de nuestro ADN", y que ha hecho decir a Borges que el draco es un "monstruo necesario" en la dinámica evolutiva y alquímica del microcosmos humano. Hacia el final, la autora se dirige al lector con una pregunta dramática que queda sin respuesta: ¿Logrará la conjunción de ciencia y arte poética transformar un mundo que se encuentra al borde de una catástrofe ecológica?

AB BOOKMAN'S WEEKLY

FOR THE SPECIALIST BOOK WORLD

READING THE BOOK OF NATURE IN THE DUTCH GOLDEN AGE, 1575-1715

BRILL The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

ALCHEMY AND CHEMISTRY IN THE 16TH AND 17TH CENTURIES

Springer Science & Business Media The present volume owes its ongm to a Colloquium on "Alchemy and Chemistry in the Sixteenth and Seventeenth Centuries", held at the Warburg Institute on 26th and 27th July 1989. The Colloquium focused on a number of selected themes during a closely defined chronological interval: on the relation of alchemy and chemistry to medicine, philosophy, religion, and to the corpuscular philosophy, in the sixteenth and seventeenth centuries. The relations between Medicina and alchemy in the Lullian treatises were examined in the opening paper by Michela Pereira, based on researches on unpublished manuscript sources in the period between the 14th and 17th centuries. It is several decades since the researches of R.F. Multhauf gave a prominent role to Johannes de Rupescissa in linking medicine and alchemy through the concept of a quinta essentia. Michela Pereira explores the significance of the Lullian tradition in this development and draws attention to the fact that the early Paracelsians had themselves recognized a family resemblance between the works of Paracelsus and

Roger Bacon's scientia experimentalis and, indeed, a continuity with the Lullian tradition.

MEMÒRIES D'IDHUN I. LA RESISTÈNCIA

Editorial Cruilla El dia que es va produir a Idhun la conjunció astral dels tres sols i les tres llunes, Ashran el nigromant es va fer amb el poder en aquell planeta. Al nostre món, un guerrer i un mag exiliats d'idhun han format la resistència, en la qual també hi ha Jack i Victoria, dos adolescents nascuts a la Terra. L'objectiu del grup és acabar amb el regnat de les Serps alades, però Kirtash, un jove i despietat assassí enviat per Ashran a la Terra, no els ho permetrà.

VAN ANIMA TOT ZEUS

ENCYCLOPÉDIE VAN BEGRIPPEN UIT MYTHOLOGIE, RELIGIE, ALCHEMIE, CULTUURGESCHIEDENIS EN ANALYTISCHE PSYCHOLOGIE

Lemniscaat Publishers

SCHOOL LIBRARY JOURNAL

SLJ.

LORE OF THE UNICORN

Library of Alexandria

ТАЙНЫ ЕДИНОРОГОВ

Litres Веками таинственный Единорог блуждал на границе мифологии и реальности. Ученые и искатели тайн, философы и мечтатели развили его легенду в настоящий лабиринт противоречий, лишь только усложняющих вопрос – существовало ли или существует это животное на самом деле? И вот перед вами единственный манускрипт, хранящий в себе зашифрованное послание малоизвестного философского братства из Италии пятнадцатого века, раскрывающий в убедительных деталях привычки, описание, историю и даже происхождение этого редчайшего создания. Эта любопытная и захватывающая рукопись соединяет в себе черты мистицизма позднего Средневековья и дух научного познания эпохи Возрождения. Как отмечает сам автор: «Этот труд не имеет ничего общего с тщеславными иллюзиями или глупыми фантазиями других людей, даже если они уже успели приобрести вес в обществе... пусть читатель удовлетворится тем, что [эта книга] является свидетелем чистого и простого опыта. И пусть он сам судит о правдивости моих высказываний».

WORLD OF DARKNESS CORE RULEBOOK

World of Darkness The world is not what you think. Beneath skyscrapers' leering gargoyles, factories belching smoke and streets packed with the human throng lurk things we are not meant to see. Creatures dwell in the shadows and hidden places.

They watch you, stalk you and prey upon your body and soul. The life you lead is a lie. Your darkest fears aren't make-believe. They're real. And now that you have glimpsed this world of darkness, there's no place to hide. The Storytelling System Rulebook is a stand-alone game for the World of Darkness, and is meant for use with Vampire: The Requiem, Werewolf: The Forsaken and Mage: The Awakening.

ХРОНИКИ ИДУНА. КНИГА 1. СОПРОТИВЛЕНИЕ

Litres Жизнь тринадцатилетнего Джека меняется в одно мгновение: еще утром у него были дом в уютном датском городке и любящие родители – а уже вечером того же дня он, одинокий, напуганный, с разбитым сердцем, оказывается где-то далеко от Земли в компании незнакомых людей. Вскоре выясняется, что часто сновившийся мальчику страшный сон, который он считал просто ночным кошмаром, имеет отношение к его новой реальности. В том сне жуткие крылатые змеи парили в кроваво-красном небе с шестью небесными светилами. Видение оказалось фактом из истории Идуна – неведомого прежде мира. С Идуном теперь связана судьба Джека. У вчерашнего обычного школьника появляется опасная миссия, а также новые друзья: девочка из Мадрида по имени Виктория, юный принц и колдун. И, конечно, смертельный враг – беспощадный юноша с леденящим взглядом синих глаз.

THE OXFORD COMPANION TO PHILOSOPHY

Oxford University Press, USA Written by outstanding scholars of modern philosophy, a comprehensive, one-volume encyclopedia covers all aspects of philosophy from ancient times to the present in more than two thousand authoritative entries, including bibliographies and illustrations. UP.

ILLUMINATING JESUS IN THE MIDDLE AGES

BRILL In Illuminating Jesus in the Middle Ages, editor Jane Beal and other contributing scholars analyse the reception history of Jesus in medieval cultures (6th–15th c.), considering a wide variety of Christological images and ideas and their influence.

THE CONCISE ENCYCLOPAEDIA OF WESTERN PHILOSOPHY AND PHILOSOPHERS

THE MAGICAL UNICORN SOCIETY: A BRIEF HISTORY OF UNICORNS

Feiwei & Friends The Magical Unicorn Society has released from its top-secret case files an entire book full of tales of unicorn encounters from throughout world history. From the story of the 17th century sailors rescued from pirates by Water Moon unicorns, to the mystery about the girls who believed they'd discovered a Woodland Flower unicorn in modern-day Central Park, this book shares some of the most amazing stories of humanity's experiences alongside these magical creatures. Brought to life by vivid and enchanting artwork throughout, A Brief History of Unicorns is an essential companion to The Magical Unicorn Society Official Handbook. A truly magical must-have for unicorn enthusiasts of all ages!

PHILOSOPHY OF LOGIC

Elsevier The papers presented in this volume examine topics of central interest in contemporary philosophy of logic. They include reflections on the nature of logic and its relevance for philosophy today, and explore in depth developments in informal logic and the relation of informal to symbolic logic, mathematical metatheory and the limiting metatheorems, modal logic, many-valued logic, relevance and paraconsistent logic, free logics, extensional v. intensional logics, the logic of fiction, epistemic logic, formal logical and semantic paradoxes, the concept of truth, the formal theory of entailment, objectual and substitutional interpretation of the quantifiers, infinity and domain constraints, the Löwenheim-Skolem theorem and Skolem paradox, vagueness, modal realism v. actualism, counterfactuals and the logic of causation, applications of logic and mathematics to the physical sciences, logically possible worlds and counterpart semantics, and the legacy of Hilbert's program and logicism. The handbook is meant to be both a compendium of new work in symbolic logic and an authoritative resource for students and researchers, a book to be consulted for specific information about recent developments in logic and to be read with pleasure for its technical acumen and philosophical insights. - Written by leading logicians and philosophers - Comprehensive authoritative coverage of all major areas of contemporary research in symbolic logic - Clear, in-depth expositions of technical detail - Progressive organization from general considerations to informal to symbolic logic to nonclassical logics - Presents current work in symbolic logic within a unified framework - Accessible to students, engaging for experts and professionals - Insightful philosophical discussions of all aspects of logic - Useful bibliographies in every chapter

THE EXEMPLA OR ILLUSTRATIVE STORIES FROM THE SERMONES VULGARES OF JACQUES DE VITRY

WORDS AND MATTER

THE VIRGIN MARY IN LATE MEDIEVAL AND EARLY MODERN PARISH LIFE

'SLAY THEM NOT': TWELFTH-CENTURY CHRISTIAN-JEWISH RELATIONS AND THE GLOSSED PSALMS

BRILL In 'Slay them not', Linda Stone focusses on the existence and use of anti-Jewish polemic, and its roots, present in the three closely-linked twelfth-century glosses on the Psalms, written by Anselm of Laon, Gilbert of Poitiers and Peter Lombard.

QUEST

IN SEARCH OF THE DRAGONTOOTH

Running PressBook Pub The journey of Maglalucious, a 6th Century mystic, as he searches for the Dragontooth, the source of all evil. The purpose of his search is to

neutralize Dragontooth's power with his magic unicorn crystal.

SCIENCE AND ITS TIMES

UNDERSTANDING THE SOCIAL SIGNIFICANCE OF SCIENTIFIC DISCOVERY

Gale Research International, Limited "This series discusses how the major fields of science developed during specific time periods. Each volume focuses on a range of years and includes developments in exploration, life sciences, mathematics, physical sciences, and technology. When the series is completed, the seven volumes will cover 2000 B.C. to the present."--"Outstanding Reference Sources," *American Libraries*, May 2001.

MEDIEVAL FRANCE

AN ENCYCLOPEDIA

Taylor & Francis This information filled Encyclopedia of over 2400 entries covers the political, intellectual, literary, and musical history of the country from the early fifth century to the late fifteenth. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretative comments about significant institutions and important periods or events.

ART BOOKS

Including an international directory of museum permanent collection catalogs.

SAINT FRANCIS OF ASSISI

A BIOGRAPHY
