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THE CRUCIBLE

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

THE CRUCIBLE

NOTES

A literary study guide that includes summaries and commentaries.

TOUCHING SPIRIT BEAR

Harper Collins In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

THE MOST DANGEROUS GAME BY RICHARD CONNELL OR THE HOUNDS OF ZAROFF | ALLTIME BESTSELLER BOOK FROM THE AUTHOR OF BOOKS LIKE: THE SIN OF MONSIEUR PETTIPON, AND OTHER HUMOROUS TALES / EL MALVADO ZAROFF / DELITTO IN MARE / WHAT HO!

THE SIN OF MONSIEUR PETTIPON / APES AND ANGELS / FROM OBSERVABLES TO UNOBSERVABLES IN SCIENCE AND PHILOSOPHY / THE MAD LOVER

BEYOND BOOKS HUB From the Author of Books Like: 1. The Sin of Monsieur Pettipon, and Other Humorous Tales 2. El malvado Zaroff 3. Delitto in mare 4. What Ho! 5. The Sin of Monsieur Pettipon 6. Apes And Angels 7. From Observables to Unobservables in Science and Philosophy 8. The Mad Lover About the Book: The Most Dangerous Game, also

published as *The Hounds of Zaroff*, is a short story by Richard Connell first published in *Collier's* magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive. About the Author : Richard Edward Connell, Jr. was an American author and journalist, best known for his short story "The Most Dangerous Game." Connell was one of the best-known American short story writers of his time and his stories appeared in the *Saturday Evening Post* and

Collier's Weekly. Connell had equal success as a journalist and screenwriter. He was nominated for an Academy Award in 1942 for best original story for the film Meet John Doe.

A MODEST PROPOSAL

Phoemixx Classics Ebooks **A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.**

CONFLICT MANAGEMENT IN THE WORKPLACE

HOW TO MANAGE DISAGREEMENTS AND DEVELOP TRUST AND UNDERSTANDING

How to Books Limited **Annotation REVIEWS: One of the best books I have read on conflict resolution in my 30+ years in the field. Office of Mediation, The World Bank ... contains great ideas, simply explained. Dr Pam Spurr, Psychologist and Life Coach, LBC Radio Offers many tried and trusted approaches to ensure that conflicts are managed so that they are positive and creative rather than a process of disintegration. Sir John Harvey-Jones AUTHOR BIOG: Shay and Margaret McConnon are co-founders of People First, an international training and consultancy group that runs courses on 'Winning Relationships in the Workplace'. They work with leading companies in Europe and the USA. CONTENTS: About the authors Preface Introduction 1. How the view explains our differences 2. Differences in personality types 3. Fight the difference or celebrate it? 4. Are you building a bridge or a barrier? 5. Understand and manage your feelings 6. Develop your skills and increase your choices 7. Four steps to resolution 8. Preventing conflict Appendices Appendices Bibliography Index Conflict resolution workshop.**

THEIR EYES WERE WATCHING GOD

Prabhat Prakashan **Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.**

PRACTICING NARRATIVE MEDIATION

LOOSENING THE GRIP OF CONFLICT

Jossey-Bass **PRACTICING NARRATIVE MEDIATION WHEN IT WAS** published in 2000, John Winslade and Gerald Monk's groundbreaking book *Narrative Mediation* quickly became the classic work on the theory of narrative technique in mediation. *Practicing Narrative Mediation* is the next-step resource that explores the explosive development of narrative practice that has taken place in the past ten years. *Practicing Narrative Mediation* provides mediation practitioners with practical narrative approaches that can be applied to a wide variety of conflict resolution situations. Written by John Winslade and Gerald Monk—leaders in the narrative therapy movement—the book contains suggestions and illustrative examples for applying the proven narrative technique when working with restorative conferencing and mediation in organizations, schools, health care, divorce cases, employer and employee problems, and civil and international conflicts. *Practicing Narrative Mediation* also explores the most recent research available on discursive positioning and exposes the influence of the moment-to-moment factors that are playing out in conflict situations. The authors include new concepts derived from narrative family work such as "absent but implicit," "double listening," and "outsider-witness practices." *Practicing Narrative Mediation* will help both family and community mediators hone their skills to make sense from and generate meaning within the conflicts they encounter.

CONFLICT, CULTURE, AND HISTORY

REGIONAL DIMENSIONS

TO RISK IT ALL

NINE CONFLICTS AND THE CRUCIBLE OF DECISION

Penguin From one of the great naval leaders of our time, a master class in decision-making under pressure through the stories of nine famous acts of leadership in battle, drawn from the history of the United States Navy, with outcomes both glorious and notorious At the heart of Admiral James Stavridis's training as a naval officer was the preparation to lead sailors in combat, to face the decisive moment in battle whenever it might arise. In *To Risk it All*, he offers up nine of the most useful and enthralling stories from the US Navy's nearly 250-year history, and draws from them a set of

insights that we can all put to use when confronted with fateful choices. Conflict. Crisis. Risk. These words have a distinct meaning in a military context that we hope will never apply identically in our own lives. But at the same time, as Admiral Stavridis shows with great clarity, many lessons are universal. *To Risk it All* is filled with thrilling and heroic exploits, but it is anything but a shallow exercise in myth burnishing. Every leader in this book has real flaws, as all humans do, and the stories of failure, or at least the decisions that have been defined as such, are as crucial as the stories of success. In the end, when this master class is concluded, we will be better armed for hard decisions both expected and not.

OUT OF THE CRUCIBLE

LITERARY WORKS ABOUT THE RUSTICATED YOUTH

Lexington Books **Out of the Crucible** offers an illuminating study of the novels and short stories relating to the lives of Chinese urban youth who were dispatched to rural areas to live the peasants' life during the second phase of the Cultural Revolution. This comprehensive achievement covers the works, authors, themes, characters, and plots of zhiqing literary writing from the late nineteen-seventies to the late nineteen-nineties. The book demonstrates the historical, political, social and humanistic significance of the urban youths' rural experience.

THE GEOPOLITICS OF POWER AND CONFLICT

SUPERPOWERS IN THE INTERNATIONAL SYSTEM 1945-1992

Belhaven Press* **Reassesses the history and operation of post-war global politics, presenting a new and satisfying explanation of how international relations and strategy work. Contains a theoretical perspective on superpowers in the international system, an original researched investigation of how superpower relations ended during the Cold War and explores current geopolitical change along with the future and adjustment of the U.S. to the new world order.

PALESTINIAN CITIZENS IN AN ETHNIC JEWISH STATE

IDENTITIES IN CONFLICT

Yale University Press **He discusses the consequences of Israel's ideology, policy, and practices toward the Arab minority;**

the effect of major developments in the Arab world, particularly in the Palestinian communities in exile and in the West Bank and Gaza; and the impact of changes within the Palestinian community in Israel such as demography, level of education, socio-economic structure, and political culture.

KOSOVO

WAR AND REVENGE

Yale University Press Om det spændte forhold mellem albanere og serbere i Kosovo, som har eksisteret siden middelalderen, og som til sidst førte til NATOs bombardement og Kosovos forvandling fra serbisk provins til internationalt protektorat

NEW WAYS OF MANAGING CONFLICT

McGraw-Hill Companies Outlines a system of win-win problem solving as a managerial tool for reducing internal and external conflict and improving performance

FRAMING GENOCIDE

MEDIA, DIPLOMACY, AND CONFLICT TRANSFORMATION

Academica PressLlc This work provides needed historical, theoretical and practical insight to recent and current trends in conflict reporting and management. It expands the literature on framing theory in relation to conflict perception, interpretation and management from mass media and policy perspectives.

PEACE PROCESS

AMERICAN DIPLOMACY AND THE ARAB-ISRAELI CONFLICT SINCE 1967

Univ of California Press Updated through the first term of President George W. Bush, this edition analyses how each US president since Lyndon Johnson has dealt with the complex challenge of Arab-Israeli peacemaking.

NEGOTIATION AND MEDIATION TECHNIQUES FOR NATURAL RESOURCE MANAGEMENT

This publication sets out practical guidance on how to establish and manage a process of consensual negotiations involving multiple stakeholders to manage conflict and build collaboration, intended primarily for use by practitioners working on participatory/collaborative natural resource management and rural livelihood projects.

THE BIRTH OF HEDONISM

THE CYRENAIC PHILOSOPHERS AND PLEASURE AS A WAY OF LIFE

Princeton University Press According to Xenophon, Socrates tried to persuade his associate Aristippus to moderate his excessive indulgence in wine, women, and food, arguing that only hard work can bring happiness. Aristippus wasn't convinced. Instead, he and his followers espoused the most radical form of hedonism in ancient Western philosophy. Before the rise of the better known but comparatively ascetic Epicureans, the Cyrenaics pursued a way of life in which moments of pleasure, particularly bodily pleasure, held the highest value. In *The Birth of Hedonism*, Kurt Lampe provides the most comprehensive account in any language of Cyrenaic ideas and behavior, revolutionizing the understanding of this neglected but important school of philosophy. *The Birth of Hedonism* thoroughly and sympathetically reconstructs the doctrines and practices of the Cyrenaics, who were active between the fourth and third centuries BCE. The book examines not only Aristippus and the mainstream Cyrenaics, but also Hegesias, Anniceris, and Theodorus. Contrary to recent scholarship, the book shows that the Cyrenaics, despite giving primary value to discrete pleasurable experiences, accepted the dominant Greek philosophical belief that life-long happiness and the virtues that sustain it are the principal concerns of ethics. The book also offers the first in-depth effort to understand Theodorus's atheism and Hegesias's pessimism, both of which are extremely unusual in ancient Greek philosophy and which raise the interesting question of hedonism's relationship to pessimism and atheism. Finally, the book explores the "new Cyrenaicism" of the nineteenth-century writer and classicist Walter Pater, who drew out the enduring philosophical interest of Cyrenaic hedonism more than any other modern thinker.

JUST MERCY

A STORY OF JUSTICE AND REDEMPTION

One World #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

CONFLICT OF INTEREST

POLITICS AND THE MONEY GAME

New York] : Cowles Book Company

THE ORIGINS OF VIOLENCE

APPROACHES TO THE STUDY OF CONFLICT

Pwpa Books

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press **Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.**

PEER MEDIATION, STUDENT MANUAL

CONFLICT RESOLUTION IN SCHOOLS

Research Press Program for helping secondary school students acquire skills in conflict resolution.

CULTURAL CONFLICT AND ADAPTATION

THE CASE OF HMONG CHILDREN IN AMERICAN SOCIETY

This study looks at the history and plight of the Hmong and the way in which such a minority fits into the American dream. More specifically the book examines the problems faced by the children of a small group of Hmong who have settled in La Playa, in East Central California.

ECOMOG

A SUB-REGIONAL EXPERIENCE IN CONFLICT RESOLUTION, MANAGEMENT, AND PEACEKEEPING IN LIBERIA

Sedco Pub Limited An extremely well researched account of the peace keeping activities of the ECOMOG Task Force Battalion before and after the electoral process in Liberia in 1997-98. The book covers the following: African settler colonial domination, the politics of settler colonisation, the dilemma of military intervention in politics, the demise of the democratic state structure, initial ECOMOG intervention 1990, political progress and setback, political and military progress, political and military stagnation, the electoral process - June/August 1997, the attributes of a sub-regional peace-keeping force, sub-regional conflict resolution in relation to the UN, the Sierra Leonean conflict, the unfinished quest for lasting peace and problems of withdrawal and consolidation of peace, an overwhelming case for international collaboration, the contribution of Ghana, guideposts and lessons for the future.

THEY CALLED US ENEMY - EXPANDED EDITION

Top Shelf Productions The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his

father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

THE FAMILY CRUCIBLE

Harper Collins "If you have a troubled marriage, a troubled child, a troubled self, if you're in therapy or think that there's no help for your predicament, *The Family Crucible* will give you insights . . . that are remarkably fresh and helpful."—*New York Times Book Review* The classic groundbreaking book on family therapy by acclaimed experts Augustus Y. Napier, Ph.D., and Carl Whitaker, M.D. This extraordinary book presents scenarios of one family's therapy experience and explains what underlies each encounter. You will discover the general patterns that are common to all families—stress, polarization and escalation, scapegoating, triangulation, blaming, and the diffusion of identity—and you will gain a vivid understanding of the intriguing field of family therapy.

FARM POLICY AND TRADE CONFLICT

THE URUGUAY ROUND AND CAP REFORM

Provides a context for understanding the agricultural aspects of the GATT, the CAP, and EC-U.S. relations

PEACE AND CONFLICT IN LADAKH

THE CONSTRUCTION OF A FRAGILE WEB OF ORDER

BRILL This anthropological study of Ladakh analyses the means by which small communities create spaces of order amidst the heterogeneous forces of modernity. In doing so it also filling a conspicuous gap in the secondary literature on Tibetan law.

WHITAKER'S BOOKS IN PRINT

CRUCIBLE OF WAR

THE SEVEN YEARS' WAR AND THE FATE OF EMPIRE IN BRITISH NORTH AMERICA, 1754-1766

Vintage In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first