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**KEY=DELLA - RICHARD SAWYER**

**CREMLINO. DALLE ORIGINI ALL'ASCESA DI PUTIN: IL CUORE POLITICO DELLA RUSSIA**

**CREMLINO**

**DALLE ORIGINI ALL'ASCESA DI PUTIN: IL CUORE POLITICO DELLA RUSSIA**

**Utet Libri** Nel 2010, dopo decenni di oblio, le icone del Salvatore e di san Nicola sono tornate alla luce: dipinte su due porte d'accesso al Cremlino, avevano osservato dall'alto per quattro secoli i mutamenti del paese, scomparendo poi nel nulla nel 1937. Si pensava fossero state distrutte dalla furia iconoclasta dello stalinismo, e invece erano state salvate da ignoti operai, nascoste per settant'anni sotto uno strato gentile di intonaco. In epoca di rinascita nazionale, la scoperta è stata sapientemente sfruttata dal governo di Vladimir Putin: era una storia di uomini devoti che rischiavano la vita, in un periodo di terrore, per salvare le immagini miracolose di Mosca. Una storia del Cremlino finiva così per riassumere l'intera storia del popolo russo. Questa è, con le dovute differenze, anche la tesi di Catherine Merridale: le mura e i numerosi edifici della "fortezza rossa" sono i testimoni migliori di una lunga sequenza di grandi imprese, atti eroici e cerimonie solenni, di tradimenti e complotti, rovesciamenti, assassini e vendette. Un'epopea tragica che ha visto succedersi gli eredi di Gengis Khan e i boiari, Ivan il Terribile e Pietro il Grande, Nicola I e i Romanov, Lenin e Stalin, Gorbacev e Elc'in, fino al presente di Putin. Caso più unico che raro, è da molti secoli la roccaforte da cui lo stato russo esercita, e ostenta, il suo potere. Più volte distrutto, ricostruito, ripensato e riprogettato, il Cremlino è il frutto peculiare dell'unione tra cultura delle steppe e cultura europea, ben evidente nelle sue piazze, nelle torri e nei palazzi, un tripudio architettonico che coniuga stile russo e Rinascimento italiano, eclettismo e autarchia. Catherine Merridale ci accompagna nel complicato dedalo della topografia e della storia del Cremlino, che come ci dimostra finiscono presto per sovrapporsi: se gli edifici sono l'incarnazione visibile del passato, il potere ha imparato fin da subito ad approfittarne: a ogni cambio di regime, nuovi edifici venivano costruiti e altri venivano distrutti, nella continua riscrittura di una storia mai pacificata. Nella tetra penombra delle chiese sepolte, sotto la polvere degli archivi segreti, nella miriade di mappe antiche e documenti riservati, batte ancora oggi il cuore politico della Russia. «È impossibile staccarsi dalla lettura di questa grande storia, che va dai primi zar fino a Putin, passando per Lenin e Stalin; chiunque voglia comprendere la Russia di oggi imparerà moltissimo, godendosi ogni singola pagina.» — Simon Sebag Montefiore, "The Telegraph" «Splendido. Una storia del Cremlino pungente e affilata come un rasoio.» — Ian Thomson, "The Spectator", Books of the Year «Il libro restituisce vividamente l'atmosfera soffocante di quei corridoi, dove ogni stanza era sorvegliata da cimici, dove la sola vicinanza al potere equivaleva spesso a una sentenza di morte...» — Tony Brenton, "The Times"

**LENIN SUL TRENO**

**Utet Libri** \*\*\* LIBRO DELL'ANNO PER "THE TIMES", "THE FINANCIAL TIMES" E "THE ECONOMIST" \*\*\* Il 3 aprile 1917, dopo anni di esilio, Vladimir Il'ič Ul'janov, noto tra i rivoluzionari come Lenin, parte da Zurigo per far ritorno in Russia. Ad accoglierlo alla stazione Finlandia di Pietrogrado un'enorme folla festante. Dopo un lungo ed estenuante viaggio attraverso la Germania, la Svezia e la Lapponia, Lenin non appare affatto stanco. Attende questo momento da anni e a giudicare dal tripudio di bandiere rosse e manifesti che ricoprono le vie intorno alla stazione il suo arrivo è celebrato come quello di un messia. Nell'Europa sfiancata dalla Grande guerra, la Triplice alleanza e la Triplice intesa si fronteggiano ormai da anni e il conflitto sembra trascinarsi senza una fine. Gli uomini al fronte sono esausti e i governi ossessionati dalla ricerca di nuovi armamenti, nuove strategie, nuove alleanze. Spezzare le coalizioni è diventato un obiettivo primario e la contropropaganda nei paesi nemici l'arma principale. Nella Germania del Kaiser Guglielmo II, un gruppo di funzionari ha un'idea brillante: perché non alimentare il caos che domina in Russia favorendo il ritorno di Lenin e dei suoi compagni? Mentre il treno piombato messo a disposizione dai tedeschi taglia da sud a nord l'Europa dilaniata dalla guerra, le grandi potenze occidentali danno il via alle loro macchinazioni: agenti segreti, loschi affaristi, militari ribelli e idealisti appassionati cominciano a vorticare intorno all'impassibile leader bolscevico. Cento anni dopo, Catherine Merridale ha scritto un libro di storia che si legge come un'avvincente spy story. La grande epopea della rivoluzione e il racconto di un viaggio si intersecano, restituendoci il ritratto di un uomo che si apprestava a rivedere il suo paese dopo molti anni. Un semplice ritorno a casa destinato a cambiare il mondo intero. «Con la scrittura e l'immaginazione di un romanziere Catherine Merridale ripercorre il lungo viaggio di Lenin e allo stesso tempo intreccia con abilità questa storia con quella della rivoluzione» - The Guardian «La grandiosa, divertente, affascinante storia del viaggio di Lenin verso il potere». - Simon Sebag Montefiore «Per due volte ho perso la fermata in metro mentre leggevo questo libro. Un gioiello tra i libri di Storia, partendo da un singolo episodio Catherine Merridale con humour, precisione e gusto per i dettagli, getta nuova luce sulle sorti di un intero continente in un momento catastrofico». - The Times

**ANANKE 83**

**Altralinea Edizioni** Idoli infranti USA/Russia Intollerances 1917/2017. Cultura del Moderno. Firenze, città mutante. Berlino in cantiere: dall'Isola dei Musei al Castello.

**LENIN ON THE TRAIN**

**Metropolitan Books** "Published simultaneously in the UK by Allen Lane, London"--Title page verso.

**SHOOTING UP**

**A SHORT HISTORY OF DRUGS AND WAR**

**Oxford University Press** Shooting Up: A Short History of Drugs and War examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.

**MOSCA, SAN PIETROBURGO**

**Touring Editore**

**LIVES OF THE ARTISTS, LIVES OF THE ARCHITECTS**

**Penguin UK** A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, Lives of the Artists explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Michelangelo Pistoletto, Marina Abramovic, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemayer, this is a wonderful and unique book for those interested in modern art. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author, with Ai Wei Wei, of Ai Wei Wei Speaks.

**TARGET**

**ITALY : THE SECRET WAR AGAINST MUSSOLINI, 1940-1943 : THE OFFICIAL HISTORY OF SOE OPERATIONS IN FASCIST ITALY**

Drawing on long-classified documents, Target: Italy is the official history of the war waged by Britain's Special Operations Executive on Benito Mussolini's Fascist Italy. It is the first full account of SOE's clandestine efforts to strike at Italy and sever its alliance with Nazi Germany, uncovering missions as remarkable as a plot to assassinate Mussolini and plans to arm the Mafia. It is also the first in-depth history of SOE's attempts at causing trouble inside an enemy country as opposed to an enemy-occupied one, issuing a sobering reminder of the terrible dangers that foreign agencies can encounter when trying to encourage resistance to powerful authoritarian regimes. This is a compelling tale of desperate daring and sacrifice, climaxing in one of the most extraordinary episodes of the war: the delicate and dramatic dealings between the Allies and the Italians that led to Italy's surrender in 1943.

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## HOUSE OF TRUMP, HOUSE OF PUTIN

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### THE UNTOLD STORY OF DONALD TRUMP AND THE RUSSIAN MAFIA

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**Penguin** THE NEW YORK TIMES BESTSELLER "The story Unger weaves with those earlier accounts and his original reporting is fresh, illuminating and more alarming than the intelligence channel described in the Steele dossier."—The Washington Post House of Trump, House of Putin offers the first comprehensive investigation into the decades-long relationship among Donald Trump, Vladimir Putin, and the Russian Mafia that ultimately helped win Trump the White House. It is a chilling story that begins in the 1970s, when Trump made his first splash in the booming, money-drenched world of New York real estate, and ends with Trump's inauguration as president of the United States. That moment was the culmination of Vladimir Putin's long mission to undermine Western democracy, a mission that he and his hand-selected group of oligarchs and Mafia kingpins had ensnared Trump in, starting more than twenty years ago with the massive bailout of a string of sensational Trump hotel and casino failures in Atlantic City. This book confirms the most incredible American paranoias about Russian malevolence. To most, it will be a hair-raising revelation that the Cold War did not end in 1991—that it merely evolved, with Trump's apartments offering the perfect vehicle for billions of dollars to leave the collapsing Soviet Union. In House of Trump, House of Putin, Craig Unger methodically traces the deep-rooted alliance between the highest echelons of American political operatives and the biggest players in the frightening underworld of the Russian Mafia. He traces Donald Trump's sordid ascent from foundering real estate tycoon to leader of the free world. He traces Russia's phoenix like rise from the ashes of the post-Cold War Soviet Union as well as its ceaseless covert efforts to retaliate against the West and reclaim its status as a global superpower. Without Trump, Russia would have lacked a key component in its attempts to return to imperial greatness. Without Russia, Trump would not be president. This essential book is crucial to understanding the real powers at play in the shadows of today's world. The appearance of key figures in this book—Paul Manafort, Michael Cohen, and Felix Sater to name a few—ring with haunting significance in the wake of Robert Mueller's report and as others continue to close in on the truth.

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### THE CRACOW GHETTO PHARMACY

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**Unites States Holocaust**

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### THE INVENTION OF THE CRUSADES

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**Bloomsbury Publishing** What were the 'Crusades'? Were the great Christian expeditions to invade the Holy Land in fact 'Crusades' at all? In this radical and compelling new treatment, Christopher Tyerman questions the very nature of our belief in the Crusades, showing how historians writing more than a century after the First Crusade retrospectively invented the idea of the 'Crusade'. Using these much later sources, all subsequent historians up to the present day have fallen into the same trap of following propaganda from a much later period to explain events that were understood quite differently by contemporaries.

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### THE SWASTIKA

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#### SYMBOL BEYOND REDEMPTION?

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**Simon and Schuster** "Forces even the most sophisticated to rethink and rework their ideas of how images work in the world."--School Library Journal.\* Traces the history of the swastika, from religious symbol to reviled symbol \* More than 175 illustrations \* Powerful examination of the impact of one graphic symbol on society. This acclaimed examination of the most powerful symbol ever created is now available in paperback. The rise and fall of the swastika, and its mysteries and misunderstandings, are fully explained and explored. Readers will be captivated by the twists and turns of the symbol's fortunes, from its pre-Nazi religious and commercial uses, to the Nazi appropriation and misuse of the form, to its contemporary applications as both a racist and an apolitical logo. In a new afterword, author Steven Heller discusses the controversy around ideas to ban the symbol and public reaction to the book since it was first published. This is a classic story, masterfully told, about how one graphic symbol can endure and influence culture for generations. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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### INVOLUNTARY WITNESS

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**Bitter Lemon Press** A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

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### NIGHT OF STONE

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### DEATH AND MEMORY IN TWENTIETH-CENTURY RUSSIA

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**Penguin Group USA** Russia's dark history and its modern-day legacy are the focus of this unique look at the troubled country, which confronts the nation's troubled past and examines the shadow cast by these events on the twentieth century. Reprint.

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### MOSCA, SAN PIETROBURGO

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**Touring Editore**

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### THE TEMPLARS AND THE SHROUD OF CHRIST

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#### A PRICELESS RELIC IN THE DAWN OF THE CHRISTIAN ERA AND THE MEN WHO SWORE TO PROTECT IT

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**Skyhorse** The most powerful military religious order of the Middle Ages and their sacred treasure. For a certain period in history, the Knights Templar—the most powerful military religious order of the Middle Ages—secretly guarded the Shroud of Turin. Worshipped in a relentlessly secret manner, and known in its intimate nature by only a handful of the order's officials, the swathe of fabric was kept in the central treasury of the Knights Templar, who were known for their expertise in the field of relics. The precious cloth's history and whereabouts were known only to the highest dignitaries of the secretive order. In an era of widespread doctrinal confusion in much of the Church, the Templars considered the Shroud to be a powerful antidote against the proliferation of heresies. Easy to read and thoroughly researched, this book tracks the Templars from their inception as warrior-monks protecting religious pilgrims to the later fascination with their secret rituals and incredible wealth, which ultimately led to their dissolution and the seizing of their assets. Following the Shroud's pathway through the Middle Ages, Vatican historian Barbara Frale has gone back in time, to the dawn of the Christian era, to provide a new perspective on the controversial relic. The author also includes several photos of the Shroud itself that reveal in startling detail a human face, mysterious writing, and marks of a crucifixion that many have claimed identify it as the true burial shroud of Jesus of Nazareth.

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### GOERING AND GOERING

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### HITLER'S HENCHMAN AND HIS ANTI-NAZI BROTHER

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**The History Press** They were the most unlikely siblings - one, Adolf Hitler's most trusted henchman, the other a fervent anti-Nazi. Hermann Goering was a founder member of the Nazi Party, who became commander of the Luftwaffe, ordering the terror bombing of civilians and prompting the use of slave labour in his factories. His brother, Albert, loathed Hitler's regime and saved hundreds - possibly thousands - across Europe from Nazi persecution. He deferred to Hermann as head of the family but spent nearly a decade working against his brother's regime. If he had been anyone else, he would have been imprisoned or executed. Despite their extreme and differing beliefs, Hermann sheltered his brother from prosecution and they remained close throughout the war. Here, for the first time, James Wyllie brings Albert out of the shadows and explores the extraordinary relationship of the Goering brothers.

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### rites of Peace: The Fall of Napoleon and the Congress of Vienna

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**HarperCollins UK** Following on from his epic '1812: Napoleon's Fatal March on Moscow', bestselling author Adam Zamoyski has written the dramatic story of the Congress of Vienna.

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### WARSAW 1920: LENIN'S FAILED CONQUEST OF EUROPE

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**HarperCollins UK** The dramatic and little-known story of how, in the summer of 1920, Lenin came within a hair's breadth of shattering the painstakingly constructed Versailles peace settlement and spreading Bolshevism to western Europe.

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### POLAND

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### THE COMPLETE JACK THE RIPPER A-Z - THE ULTIMATE GUIDE TO THE RIPPER MYSTERY

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**Kings Road Publishing** Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, The Complete Jack the Ripper A to Z is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs. The Complete Jack the Ripper A-Z has an entry for almost every person involved in the case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama. Written by three of the world's leading authorities on the case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors. Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' The Complete Jack the Ripper A-Z will keep you turning the pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel.

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### THE NEW POPULISM

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## DEMOCRACY STARES INTO THE ABYSS

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**Verso Books** A crisp and trenchant dissection of populism today. The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

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## THE FUTURE OF NATO

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**Council on Foreign Relations** Takes on the question of how NATO, having successfully kept the peace in Europe in the twentieth century, can adapt to the challenges of the twenty-first. Contends that NATO retains value for the United States and Europe, but that it must expand its vision of collective defense in order to remain relevant and effective. This means recognizing the full range of threats that confront NATO members today and affirming that the alliance will respond collectively to an act (whether by an outside state or a nonstate entity) that imperils the political or economic security or territorial integrity of a member state. NATO has been a cornerstone of security in Europe, and of U.S. foreign policy, for six decades. But its ability to continue playing such a central role is unclear. This report takes a sober look at what the alliance and its members must do to maintain NATO's relevance in the face of today's strategic environment.

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## RED FORTRESS

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## HISTORY AND ILLUSION IN THE KREMLIN

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**Metropolitan Books** A magisterial, richly detailed history of the Kremlin, and of the centuries of Russian elites who have shaped it—and been shaped by it in turn. The Moscow Kremlin is the heart of the Russian state, a fortress whose blood-red walls have witnessed more than eight hundred years of political drama and extraordinary violence. It has been the seat of a priestly monarchy, a worldly church and the Soviet Union; it has served as a crossroads for diplomacy, trade, and espionage; it has survived earthquakes, devastating fires, and at least three revolutions. Its very name is a byword for enduring power. From Ivan the Terrible to Vladimir Putin, generations of Russian leaders have sought to use the Kremlin to legitimize their vision of statehood. Drawing on a dazzling array of sources from hitherto unseen archives and rare collections, renowned historian Catherine Merridale traces the full history of this enigmatic fortress. The Kremlin has inspired innumerable myths, but no invented tales could be more dramatic than the operatic successions and savage betrayals that took place within its vast compound of palaces and cathedrals. Today, its sumptuous golden crosses and huge electric red stars blaze side by side as the Kremlin fulfills its centuries-old role, linking the country's recent history to its distant past and proclaiming the eternal continuity of the Russian state. More than an absorbing history of Russia's most famous landmark, Red Fortress uses the Kremlin as a unique lens, bringing into focus the evolution of Russia's culture and the meaning of its politics.

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## THE NEXT PRODUCTION REVOLUTION IMPLICATIONS FOR GOVERNMENTS AND BUSINESS

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## IMPLICATIONS FOR GOVERNMENTS AND BUSINESS

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**OECD Publishing** This publication examines the opportunities and challenges, for business and government, associated with technologies bringing about the “next production revolution”. These include a variety of digital technologies (e.g. the Internet of Things and advanced robotics), industrial...

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## ITALIAN FASCISM

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## HISTORY, MEMORY AND REPRESENTATION

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**Springer** Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

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## PUTIN'S RUSSIA: REALLY BACK?

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**Ledizioni** Attempts by Washington and Brussels to push Russia to the fringes of global politics because of the Ukrainian crisis seem to have failed. Thanks to its important role in mediating the Iranian nuclear agreement, and to its unexpected military intervention in Syria, Moscow proved once again to be a key player in international politics. However, Russia's recovered assertiveness may represent a challenge to the uncertain leadership of the West. This report aims to gauge Russia's current role in the light of recent developments on the international stage. The overall Russian foreign policy strategy is examined by taking into account its most important issues: Ukraine and the relationship with the West; the Middle East (intervention in Syria, and ongoing relations with Turkey, Iran and Saudi Arabia); the development of the Eurasian Economic Union; the Russian pivot towards Asia, and China in particular. The volume also analyzes if and to what extent Moscow can fulfill its ambitions in a context of falling oil prices and international sanctions.

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## THE COMPLETE AND ESSENTIAL JACK THE RIPPER

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**Penguin UK** Discover the truth behind the myth in *The Complete Jack the Ripper* by Paul Begg and John Bennett. Whitechapel, 1888: a spate of brutal murders becomes the most notorious criminal episode in London's history. The killer, chillingly nicknamed 'The Whitechapel Murderer', 'Leather Apron' and, most famously, 'Jack the Ripper', is never brought to justice for the slaughter and mutilation of at least five women in the slums of East London. But the mystery is deepened by a letter sent "From Hell" to Scotland Yard, accompanied by half of a preserved human kidney... In this comprehensive account of London's most infamous killer, the foremost authorities on the case explore the facts behind the most grisly episode of the Victorian era. Setting the scene in the impoverished East End, the authors' meticulous research offers detailed accounts of the lives of the victims and an examination of the police investigation. *The Complete Jack the Ripper* is the definitive book by Paul Begg and John Bennett, exploring both the myth and reality behind the allusive killer. Paul Begg and John Bennett are researchers and authors, widely recognized as authorities on Jack the Ripper. Paul Begg's books include *Jack the Ripper: The Facts*, *Jack the Ripper: The Definitive History*, and he is a co-author of *The Jack the Ripper A to Z*. John Bennett has written numerous articles and lectured frequently on Jack the Ripper and the East End of London. He has acted as adviser to and participated in documentaries made by television channels worldwide and was the co-writer for the successful Channel 5 programme *Jack the Ripper: The Definitive Story*. He is author of *E1: A Journey Through Whitechapel and Spitalfields* and co-author of *Jack the Ripper: CSI Whitechapel*.

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## FEAR IN THE WORLD

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Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

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## JACK THE RIPPER

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## THE FACTS

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**Robson** Using contemporary documents, police files, Home Office papers and newspaper reports, 'Jack the Ripper: The Facts' recreates the notorious crimes and police investigation of 1888 to provide the best available overview of the 'Great Victorian Mystery', the greatest unsolved, true crime story of all time. Written by one of the world's foremost authorities on the case, this is a completely rewritten and fully updated edition of Begg's classic title *Jack the Ripper*. It follows the crimes chronologically and records the most significant events, witness testimonies and aspects of the police investigation. As well as objectively examining the primary police suspects, Begg provides a fascinating and authoritative insight into related political issues and background events.

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## FROM THE DEATH OF TITO TO THE DEATH OF YUGOSLAVIA

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Marshal Tito's illness and death -- The first post-Tito years: political differences and the first clashes -- Economic crisis and powerless institutions: the first serious split in the party leadership -- The international standing and foreign policy of post-Tito Yugoslavia -- The months of Yugoslavia's destabilization -- The virus of separatism in Slovenia -- Gloomy prognostications at the end of 1988 -- The January crisis -- Kosovo: the country's most challenging political issue -- Role of the armed forces in the Yugoslav crisis -- The world begins to wonder if Yugoslavia can survive -- Finally: the question of all questions.

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## MAFIA BUSINESS

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**THE MAFIA ETHIC AND THE SPIRIT OF CAPITALISM**

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Oxford University Press, USA

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**THE UNITED STATES AND THE GREAT POWERS**

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**WORLD POLITICS IN THE TWENTY-FIRST CENTURY**

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**Polity** Arguing that we live in a world where great powers - such as China and the EU - are not helpless in the face of the United States, this text contends that the other major nations of the world must work alongside the US in order to counter-balance America's current dominance of the international political scene.

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**VERLAG DER KOMMUNISTISCHEN INTERNATIONALE**

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**FOREIGN POLICY IN COMPARATIVE PERSPECTIVE**

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**DOMESTIC AND INTERNATIONAL INFLUENCES ON STATE BEHAVIOR**

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**Counterpoint LLC** A collection of stories explores characters broken by war, loss, and longing

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**THE CODEBREAKERS**

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**THE SECRET INTELLIGENCE UNIT THAT CHANGED THE COURSE OF THE FIRST WORLD WAR**

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