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**Women at War in the Borderlands of the Early American Northeast** *UNC Press Books Across the borderlands of the early American northeast, New England, New France, and Native nations deployed women with surprising frequency to the front lines of wars that determined control of North America. Far from serving as passive helpmates in a private, domestic sphere, women assumed wartime roles as essential public actors, wielding muskets, hatchets, and makeshift weapons while fighting for their families, communities, and nations. Revealing the fundamental importance of martial womanhood in this era, Gina M. Martino places borderlands women in a broad context of empire, cultural exchange, violence, and nation building, demonstrating how women's war making was embedded in national and imperial strategies of expansion and resistance. As Martino shows, women's participation in warfare was not considered transgressive; rather it was integral to traditional gender ideologies of the period, supporting rather than subverting established systems of gender difference. In returning these forgotten women to the history of the northeastern borderlands, this study challenges scholars to reconsider the flexibility of gender roles and reveals how women's participation in transatlantic systems of warfare shaped institutions, politics, and ideologies in the early modern period and the centuries that followed.* **Christian Warrior Women A Guide to Taking Back Your Faith, Family & Future** *Christian self-help book series for women that delivers healing and personal transformation in every chapter. It's suspenseful, honest and self-reflective of the struggles of Christian living for women today. It's time to release the lies from the enemy! Spiritual warfare requires faith, courage, and strength*

from God **TouchStone Moments Golden Nuggets on a Shaman's Path** BalboaPress *“This is a true adventure story filled with wisdom for your soul! It is a Story of the courage it takes to step onto the TouchStone Moments of life. Enjoy the journey with Tammi Georgia as she lifts you to the top of Machu Picchu and launches you to the depths of your soul while you explore your very own TouchStone Moments. This inspirational book is packed with empowering insights that will crack your soul open to places you never knew existed. Tammi is playful and honest as she deeply shares her transformation from PTA mom to Shaman. You can't help but love this authentic, brave woman! Tammi reveals the intimate workings of shamanic ceremony, ritual and sometimes, frightening challenges. She imparts Golden Nugget Wisdom which gives you the opportunity to experience your own TouchStone Moments. Each chapter also includes a contemplative TouchStone Affirmation. Lock the alchemy within your cells with these powerful affirmations.. TouchStone Guided Meditations close each chapter giving you proactive tools for your continued spiritual growth.”* *“Everyone's journey is filled with TouchStone Moments. How will you find your golden nuggets along the way?”* **Journey to the River Sea** Puffin Moving to South America to live with her English adoptive family on a rubber plantation, Maia and her governess feel excited about the unusual things they will see and experience, despite their new family's wish to keep matters very proper in the middle of the jungle. Reprint. **Rising Strong The Reckoning. The Rumble. The Revolution.** Random House #1 NEW YORK TIMES BESTSELLER • *When we deny our stories, they define us. When we own our stories, we get to write the ending. Look for Brené Brown's new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! Social scientist Brené Brown has ignited a global conversation on courage, vulnerability, shame, and worthiness. Her pioneering work uncovered a profound truth: Vulnerability—the willingness to show up and be seen with no guarantee of outcome—is the only path to more love, belonging, creativity, and joy. But living a brave life is not always easy: We are, inevitably, going to stumble and fall. It is the rise from falling that Brown takes as her subject in Rising Strong. As a grounded theory researcher, Brown has listened as a range of people—from leaders in Fortune 500 companies and the military to artists, couples in long-term relationships, teachers, and parents—shared their stories of being brave, falling, and getting back up. She asked herself, What do these people with strong and loving relationships, leaders nurturing creativity, artists pushing innovation, and clergy walking with people through faith and mystery have in common? The answer was clear: They recognize the power of emotion and they're not afraid to lean in to discomfort. Walking into our stories of hurt can feel dangerous. But the process of regaining our footing in the midst of struggle is where our courage is tested and our values are forged. Our stories of struggle can be big ones, like the loss of a job or the end of a relationship, or smaller ones, like a conflict with a friend or colleague. Regardless of magnitude or circumstance, the rising strong process is the same: We reckon with our emotions and get curious about what we're feeling; we rumble with our stories until we get to a place of truth; and we live this process, every day, until it becomes a practice and creates nothing short of a revolution in our lives. Rising strong after a fall is how we cultivate wholeheartedness. It's the process, Brown writes, that teaches us the most about who we are. ONE OF GREATER GOOD'S FAVORITE BOOKS OF THE YEAR “[Brené Brown's]*

research and work have given us a new vocabulary, a way to talk with each other about the ideas and feelings and fears we've all had but haven't quite known how to articulate. . . . Brené empowers us each to be a little more courageous."—The Huffington Post **The Epworth Herald Psychedelic Sociality: Pharmacological and Extrapharmacological Perspectives** [Frontiers Media SA](#)

**Hearings Captioned Films for the Deaf Hearing Before the Select Subcommittee on Education of the Committee on Education and Labor, United States House of Representatives, 87th Congress, 2nd Session on S. 2511, H.R. 12979, and H.R. 13063, Bills to Provide for the Production and Distribution of Educational and Training Films for Use by Deaf Persons, and for Other Purposes Captioned Films for the Deaf Hearing ... 87-2 ... Sept. 5, 1962 Catholic Missions The Sunday school chronicle [afterw.] New chronicle of Christian education Harper's Weekly On the Issues Lalla Ded, Nund Rishi, Kabir Three Great Sufi/Bhakti Poets of India of the 14th-15th Centuries. Selected Poems** [Createspace Independent Publishing Platform](#) LALLA DED, NUND RISHI, KABIR Three Great Sufi/Bhakti Poets of India of the 14th-15th centuries. *SELECTED POEMS Translation & Introduction Paul Smith THE BHAKTI AND SUFI MOVEMENTS in India played an important role in bringing harmony between the Hindus and the Muslims. Three of their greatest poets of integration are here represented in large selections of their poems in the correct rhyming form. LALLA DED is the famous female poet/saint from Kashmir who lived at exactly the same time as Hafiz of Shiraz (1320-1392). Her vakhs (poems/sayings) are sung even today in Kashmir. She was married at a young age but the marriage was a failure and she walked out at the age of twenty-four. She became a disciple of Siddha Srikanth. It must have taken a lot of courage on her part to walk out of a marriage and to walk around unclothed as she did. She was treated with contempt by some and much reverence by others, seeing her as a saint and eventually as God-realized. Her two hundred vakhs are some of the oldest examples of Kashmiri written. She was a bridge between Hindu mysticism and Sufism. NUND RISHI ('Rishi' meaning Kashmiri Sufi) or Shaikh Nur ud-din, as he was afterwards named, was born in Kashmir in 1377. He used his poetry as tool to spread the knowledge of the absolute and criticized the mullas and other pseudo-scholars and gave expression to the lives of the common people. He also composed many poems on the pitfalls of the spiritual path and on the love of the devotee for God. His poetry is called valkhs as in the case of his mentor Lalla Ded. He was popular as a Sufi Perfect Master in Kashmir in his lifetime and still is. KABIR (meaning 'great') was born near Varanasi (Banaras), India, in 1398 A.D. and died towards the end of the 15th Century. He was brought up by an elderly Muslim weaver-couple named Niru and Nirna, having been abandoned shortly after birth. He learnt the same trade as his new parents and used the imagery of weaving often in his poems. It is said that he had a number of Masters. One was a Sufi Master named Sheikh Taqqi. The most famous was Ramanand. Here are wonderful words of wisdom (sakhis/poems) from one of the wisest of the wise. Here are lines of love from a Master and a human being who has lived as all human beings should live, with compassion, honesty and courage. He proved to the people through the pure logic of the heart the stupidity of believing that religions are different from each other by pointing out the essential sameness in all of them. At a time when the Muslims and Hindus were at each other's throats this*

was a very brave thing to do, and by doing it he brought an end to their fighting. Large Format Paperback 7" x 10" 342 pages Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Yunus Emre and many others, and his own poetry, fiction, plays, biographies, children's books and screenplays. [www.newhumanitybooks.com](http://www.newhumanitybooks.com) **The Critic A Record of Literature, Art, Music, Science, and the Drama ... AB Bookman's Weekly For the Specialist Book World Video Source Book A Videhound Reference Gale Cengage** A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction. **Library Journal NICEM Update of Nonbook Media Forthcoming Books The Catholic Worker**