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KEY=CONQUEROR - BRYNN CLARA

The Khan Series 5-Book Bundle

Genghis: Birth of an Empire,
Genghis: Bones of the Hills,
Genghis: Lords of the Bow, Khan:
Empire of Silver, Conqueror

Bantam From the co-author of *The Dangerous Book for Boys*, the Khan series is a triumph of historical fiction—a bold, epic account bursting with gritty realism and exhilarating action. Now this eBook bundle assembles the entire series—*Birth of an Empire*, *Lords of the Bow*, *Bones of the Hills*, *Empire of Silver*, and *Conqueror*—sparing no detail, from the Great Khan’s first conquest and the heights of his unprecedented empire, to his brutal ancestral legacy and the rise of Kublai Khan. **GENGHIS: BIRTH OF AN EMPIRE** “Invigorating . . . zesty historical fiction, the kind with plenty of unbridled combat, accurate research, rampaging hordes and believable characters.”—USA Today Genghis Khan was born Temujin, the son of a khan, raised in a clan of hunters and driven by a singular fury: to survive in the face of death, to kill before being killed. Through a series of courageous raids, Temujin’s legend grew until he was chasing a vision: to unite many tribes into one, to make the earth tremble under the hoofbeats of a thousand warhorses, to subject all nations and empires to his will. **GENGHIS: LORDS OF THE BOW** “Readers who enjoy well-researched tales of

historical adventure with an emphasis on political intrigue, exotic settings, and military conflict will enjoy the ride.”—Library Journal For centuries, primitive tribes have warred with one another. Now, under Genghis Khan, they have united as one nation to face the ultimate test: the great, slumbering walled empire of the Chin. In Yenking—modern-day Beijing—the Chin will make their final stand. But Genghis will strike with breathtaking audacity, never ceasing until the emperor himself is forced to kneel.

GENGHIS: BONES OF THE HILLS “Page-turning . . . a sweeping historical saga [that] will appeal to fans of gritty combat fiction.”—Booklist As Genghis enters a strange new land of towering mountains and arid desert, he stirs an enemy greater than any he has met before. Shah Ala-ud-Din Mohammed has under his command thousands of fierce Arab warriors, teeming cavalry, and terrifying armored elephants. But another battle is taking shape—between two of Genghis’s feuding sons. Soon the most powerful man in the world must choose a successor, touching off the most bitter conflict of all. **KHAN: EMPIRE OF SILVER** “Epic . . . alpha-male fiction . . . The book has much to teach about a time and a people long shrouded in legend.”—The Wall Street Journal The Great Khan is dead—and his vast empire, forged through raw courage, tactical brilliance, and indomitable force, hangs in the balance. Even as the sons of Genghis Khan maneuver for supremacy, the Khan’s armies extend his reach farther than ever before, into southern China and across the rugged mountains of Russia to the vulnerable heart of Europe, where the most courageous warriors the West commands await the coming onslaught. **CONQUEROR** “A rip-roarin’ read, and inspiration to go and sack a few cities on your own.”—Kirkus Reviews A succession of ruthless leaders have seized power in the wake of the Great Khan’s death—all descendants of Genghis, but none with his indomitable character. It is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world.

Conqueror

A Novel of Kublai Khan

Delacorte Press For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller *The Dangerous Book for Boys* has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan’s death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his

younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world.

BONUS: This edition includes an excerpt from Conn Iggulden's *The Blood of Gods*. "Conqueror is as real as military fiction gets. Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of *Shooter* and *Kill Zone: A Sniper Novel* "A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known."—*Sunday Express* (U.K.) "A thrilling journey, rippingly told . . . Iggulden's most satisfying to date."—*The Daily Telegraph* (U.K.)

Wolf of the Plains

HarperCollins UK The first book in a fiction series about the life of Genghis Khan.

Lords of the Bow

HarperCollins UK The action-packed second novel in the No. 1 bestselling Conqueror series, bringing to the epic story of Genghis Khan brilliantly to life

Bones of the Hills

HarperCollins UK The third novel in the No. 1 bestselling Conqueror series, following the life and adventures of the mighty Genghis Khan and his descendants.

Empire of Silver

HarperCollins UK The eagerly awaited 4th novel in the bestselling Conqueror series, continuing the life and adventures of the mighty Khan dynasty.

Conqueror

A Novel of Kublai Khan

Bantam Dell Publishing Group Tells the story of the rise of Kublai Khan to take over his grandfather Genghis Khan's empire, as well as China, in a novel that focuses on the brutal competition between Kublai and his three brothers. By the author of *Khan: Empire of Silver*.

The Gods of War

Bantam The saga of ancient Rome and of Julius Caesar comes to a conclusion as the would-be emperor leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, bring him the love of the Egyptian queen Cleopatra, and lead to the betrayal of his closest ally. Reprint.

The Conqueror

THE THRILLING TALE OF THE KING WHO MASTERED THE SEAS RAJENDRA CHOLA I

Hachette India Kingdoms are built by men. Legacies are built by emperors. It is 1025 AD. The mighty Chola empire that controls much of southern Bharatvarsha is helmed by Emperor Rajendra Chola I ? a man as enigmatic as his kingdom is renowned. Known for his might and vision, he has now set his sights upon the southern seas, governed by the powerful Srivijaya empire. But his victories also bring forth stories of those affected by his ambition. Of an unnamed princess forced to fend for herself among enemies after everything she has ever known is destroyed by the ravaging Chola forces. Of Maharaja Sangrama, captive in an alien land, who is torn between his enmity tempered by an unusual friendship with the elusive Rajendra Chola and his fierce determination to return to his kingdom. Told through the eyes of a prisoner of war and a princess without a kingdom, *The Conqueror* is a magnificent narrative ? of war and conquest, of loss and death, of kingship and legacy.

Genghis Khan

Fierce Mongolian Conqueror

Gareth Stevens Publishing LLLP **“Genghis Khan”** means **“greatest of rulers, emperor of all men.”** A Mongolian nomad was awarded this title after leading his people to victory in Asia at the turn of the 13th century. This captivating biography relays why he has retained this moniker throughout history, from a daring escape as a young man named Temüjin to his ambitious empire-building across three continents. Absorbing text and beguiling artwork give readers an understanding of this time period and the many cultures that clashed over power and land in this era.

Conquerors

How Portugal Forged the First Global Empire

Random House In **Conquerors**, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal’s discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal’s rapid and breathtaking rise to power. **Conquerors** reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel “the Fortunate,” João II “the Perfect Prince,” marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal’s ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley’s hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for **Conquerors**

“Excellent . . . Crowley’s interpretations are nuanced and fair.”—The Christian Science Monitor “In a riveting narrative, Crowley chronicles Portugal’s horrifically violent trajectory from ‘impoverished, marginal’ nation to European power, vying with Spain and Venice to dominate the spice trade.”—Kirkus Reviews (starred review) “Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale.”—Publishers Weekly “Readers of Crowley’s previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal’s significance as forger of the first global empire.”—The Daily Telegraph “Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly.”—Michael Prodger, Financial Times “A fast-moving and highly readable narrative . . . [Crowley’s] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry.”—History Today

Genghis Khan

Conqueror of the World

Barnes & Noble Publishing

Shadow of the Conqueror

Chronicles of Everfall Who better to fight back the darkness of the world than the one responsible for most of it? Daylen, once known as the Great Bastard, the Scourge of Nations, Dayless the Conqueror, has lived in hiding since his presumed death. Burdened by age and tremendous guilt, he thinks his life is coming to an end. Unbeknownst to him he's about to embark on a journey towards redemption where his ruthless abilities might save the world. Many battles await with friends to be made and a past filled with countless crimes to confront, all the while trying to keep his true identity a secret. Indeed, it might be too much if not for the fabled power awaiting him. Everfall is a world of perpetual day where the continents float in an endless sky. If one jumps from the continent they will fall for many hours before returning to the same place from which they fell. Skyships rule the air powered by shining sunstone and industrial darkstone. A legendary order of knights bears mystical powers which they use to hunt out the dreaded Shade, monsters that regular people turn into if trapped in darkness for the length of a fall. It is a world of enchanted swords, merciless monsters, mystical knights and hard magic, filled with

tales of wonder and adventure.

The Conqueror

Zebra Books

Doomsday Book

A Novel

Spectra Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Conquistador

Penguin “In this luscious alternative universe, sidekicks quote the Lone Ranger and Right inevitably triumphs with panache. What more could adventure-loving readers ask for?”—Publishers Weekly Oakland, 1946. Ex-soldier John Rolfe, newly back from the Pacific, has made a fabulous discovery: A portal to an alternate America where Europeans have never set foot—and the only other humans in sight are a band of very curious Indians. Able to return at will to the modern world, Rolfe summons the only people with whom he is willing to share his discovery: his war buddies. And tells them to bring their families... Los Angeles, twenty-first century. Fish

and Game warden Tom Christiansen is involved in the bust of a smuggling operation. What he turns up is something he never anticipated: a photo of authentic Aztec priests decked out in Grateful Dead T-shirts, and a live condor from a gene pool that doesn't correspond to any known in captivity or the wild. It is a find that will lead him to a woman named Adrienne Rolfe—and a secret that's been hidden for sixty years...

The Emperor Series Books 1-5

HarperCollins UK Conn Iggulden's bestselling Emperor series, now in one complete eBook for the first time.

The Blood of Gods

A Novel of Rome

Delacorte Press This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. **THE BLOOD OF GODS** Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of

their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of *Criminal Intent* "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland)

Adventures of High John the Conqueror

august house A collection of sixteen tales about High John the Conqueror, the traditional trickster hero of blacks during and immediately after the time of slavery.

Books of the Brave

Being an Account of Books and of Men in the Spanish Conquest and Settlement of the Sixteenth-century New World

Univ of California Press Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this

edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World.

The Conqueror

A novel of William the Conqueror,

the bastard son who overpowered a kingdom and the woman who melted his heart

Sourcebooks, Inc. The true story of the bastard son who made himself a king and the woman who melted his heart. The stirring history of William the Conqueror, Duke of Normandy, who invaded England and became the King. His victory, concluded at the Battle of Hastings in 1066, is known as the Norman Conquest. Known for her exhaustive research and ability to bring past eras to life, bestselling author Georgette Heyer tells the story of William the Conqueror, who became King of England in 1066, and his queen Matilda, the high-born noblewoman who at first scornfully spurned him. William was an illegitimate child of a nobleman, who won his dukedom through force of will, and went on to bring European feudalism to England, along with a program of building and fortification that included the building of the Tower of London. The historical novel includes Heyer's brilliant period language and her perfect grasp of the details of the day - clothing, armor, weapons, and food - making for a fascinating and blood-stirring read. Bonus reading group guide available inside. "From the moment when the infant grasped his father's sword with a strength unusual in one so young, William showed himself a leader among men. The Conqueror grew out of an incredible amount of historical research into the way of life, the way of speech, the way of thought, and feeling, and praying in the Eleventh Century. Without sacrificing the flow of her plot, Miss Heyer conveys an understanding of this period, more authentic as well as more colorful than many historical tomes. It is obvious in reading this novel that Georgette Heyer is indeed a mistress of her craft." — Best Sellers "Perfect craftsmanship." — The New York Times Book Review "Georgette Heyer achieves what the rest of us only aspire to." — Katie Fforde "My favourite historical novelist." — Margaret Drabble

The Field of Swords

HarperTorch The third volume in the acclaimed Emperor series, in which Conn Iggulden brilliantly interweaves history and adventure to recreate the astonishing life of Julius Caesar -- an epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new voice in historical fiction.

The Gates of Athens

Simon and Schuster Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed

master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

Pello the Conqueror ...

The Conqueror's Wife

Penguin A novel from the acclaimed author of *The Tiger Queens*, for readers looking for “strong and determined female protagonists” (Historical Novel Society) and “a sprawling historical saga” (Renee Rosen)... We are the women who loved Alexander the Great. We were lovers and murderers, innocents and soldiers. And without us, Alexander would have been only a man. Instead he was a god. 330s, B.C.E., Greece: Alexander, a handsome young warrior of Macedon, begins his quest to conquer the ancient world. But he cannot ascend to power, and keep it, without the women who help to shape his destiny. His spirited younger half-sister, Thessalonike, yearns to join her brother and see the world. Instead, it is Alexander's boyhood companion who rides with him into war while Thessalonike remains behind. Far away, crafty princess Drypetis will not stand idly by as Alexander topples her father from Persia's throne. And after Alexander conquers her tiny kingdom, Roxana, the beautiful and cunning daughter of a minor noble, wins Alexander's heart...and will commit any crime to secure her place at his side. Within a few short years, Alexander controls an empire more vast than the civilized world has ever known. But his victories are tarnished by losses on the battlefield and treachery among his inner circle. And long after Alexander is gone, the women who are his champions, wives, and enemies will fight to claim his legacy... CONVERSATION GUIDE INCLUDED

The Burning Land

A Novel

Harper Collins The fifth installment of Bernard Cornwell's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's The Burning Land is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible.

History of International Relations

A Non-European Perspective

Open Book Publishers Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

The Dangerous Book for Boys

Zondervan The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

Genghis: Bones of the Hills

A Novel

Delacorte Press From the author of the bestselling *The Dangerous Book for Boys* **BONUS:** This edition contains an excerpt from Conn Iggulden's *Khan: Empire of Silver*. From Conn Iggulden, #1 bestselling author of six historical epics and coauthor of the international sensation *The Dangerous Book for Boys*, comes a magnificent new work of fiction. Here, the Mongol conqueror Genghis Khan, stalked by enemies seen and unseen and plagued by a divided family, leads a sprawling force of horsemen beyond the realm of their known world. He will bring a storm to Arab lands and face the armies of the shah in all their strength. From the fierce cold plains of Mongolia to the Korean Peninsula, Genghis's brothers, sons, and commanders have made emperors bow, slaughtering vast armies of fighting men. But as Genghis enters a strange new land of towering mountains and arid desert, he stirs an enemy greater than any he has met before. Under his command, Shah Ala-ud-Din Mohammed has thousands of fierce Arab warriors, teeming cavalry, and terrifying armored elephants.

When Genghis strikes, the Arabs prove their mettle. On the verge of defeat, Genghis is forced to leave his own vast encampment, and the women and children in it, in the path of an enraged, savage enemy. While the Mongols—men, women, and children—fight back, as secret assassins are sent into the night, another battle is taking shape. Two of Genghis's sons, Jochi and Chagatai, are steeped in enmity. Warriors choose between them, and a murderer commits an unspeakable crime. Soon the most powerful man in the world, who has brought devastation to this land, must choose a successor. And when he does, it will touch off the most bitter conflict of all. In a novel that ranges from the fertile lands of the Chin to the dust and rock of Afghanistan, Conn Iggulden weaves the epic story of history's most enigmatic conqueror —those who feared him, those who defied him, and those whose bones he left behind.

Revelation

Canongate Books The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

World Conquerors

Biographies of Genghis Khan, Napoleon Bonaparte and Alexander the Great

Discover the lives and legacies of some of history's most famous conquerors. History has no shortage of great kings and military leaders, but few rose to the power and prominence of the men in this biography bundle. Their legacies are far-reaching, forming entire empires and drastically altering the path of human civilization. Now, this biography examines the lives of three of the world's most famous conquerors. Each one has monumental achievements to their name, and whether they're regarded as genocidal tyrants or military masterminds, few can argue they didn't have a massive impact on the ancient world. Genghis Khan, who united the Mongolian tribes and founded the great Mongol Empire, which went on to conquer over a quarter of the ancient world. Napoleon Bonaparte, figurehead of the French Revolution, who fought for decades in the Napoleonic wars and built France into a military powerhouse. And Alexander the Great, who defeated the Persian Empire and conquered land all the way up to the Indus River. So don't miss your chance to learn about

some of the greatest conquerors the world has ever known. Buy now!

Emperor

The Gates of Rome

Delta Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family-and his adoptive brother-will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat-under the tutelage of one of Rome's most fearsome gladiators-Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict-a conflict that will set Roman against Roman...and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts-from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, Emperor, The Gates of Rome is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

Tamerlane: Sword of Islam, Conqueror of the World

HarperCollins UK A powerful account of the life of Tamerlane the Great (1336-1405), the last master nomadic power, one of history's most extreme tyrants, and the subject of Marlowe's famous play. Marozzi travelled in the footsteps of the great Mogul Emperor of Samarkland to write this wonderful combination of history and travelogue.

Domesday book

Devon ; edited by Caroline and Frank Thorn from a draft translation prepared by Caroline Thorn and Agnes Driscoll

The Conqueror Worms

Leisure Books Detective Sergeant Stella Mooney is back on the case, this time on the trail of a vicious serial killer.

William the Conqueror / Makers of History Illustrated

William I (Old Norman: Williame I; Old English: Willelm I; c. 1028[1] - 9 September 1087), usually known as William the Conqueror and sometimes William the Bastard, [2][a] was the first Norman King of England, reigning from 1066 until his death in 1087. The descendant of Viking raiders, he had been Duke of Normandy since 1035. After a long struggle to establish his power, by 1060 his hold on Normandy was secure, and he launched the Norman conquest of England in 1066. The rest of his life was marked by struggles to consolidate his hold over England and his continental lands and by difficulties with his eldest son

The Conquerors

University of Chicago Press *The Conquerors* describes the struggle between the Kuomintang and the Communists in the Cantonese revolution of the 1920s. It is both an exciting war story and a gallery of intellectual portraits: a ruthless Bolshevik revolutionary, a disillusioned master of propaganda, a powerful Chinese pacifist, and a young anarchist. Each of these "conquerors" will be crushed by the revolution they try to control. In a new Foreword, Herbert R. Lottman discusses the political background of the book, and the extent to which Malraux invented the history he wrote about. "[The Conquerors] is a valuable introduction to Malraux himself, who would, like his fictional counterpart, become an amalgam of talents as novelist, essayist, Leftist and Gaullist, Resistance hero and art critic. He was among the most 'universal' of French men of letters."—Choice "The novel can be enjoyed as a remarkable work of modernism. With images derived from the silent cinema and prose from the telegraph, it moves at a tremendous pace. Canton all comes to violent life, seen as though from a speeding car."—Kirkus "No other writer of the 20th century had the same capacity to translate his personal adventure into a meeting with history and a dialogue of civilization."—Carlos Fuentes, *New York Times Book Review*

Tollins: Explosive Tales for Children

Harper Collins These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Blow Up Tollins" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky or spun round on a Catherine wheel is nowhere near as much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Sparkler and the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask in backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

Khan: Empire of Silver

A Novel of the Khan Empire

Delacorte Press From the author of the bestselling *The Dangerous Book for Boys* **BONUS:** This edition contains an excerpt from Conn Iggulden's *Conqueror*. The Great Khan is dead—and his vast empire, forged through

raw courage, tactical brilliance, and indomitable force, hangs in the balance. Now, with the sons of Genghis Khan maneuvering for supremacy, the very qualities that united the fierce Mongol tribes threaten to tear them apart. Genghis's tough and canny heir, Ogedai, is on the verge of becoming the new Khan. Inexplicably, Ogedai has delayed his coronation to complete a project many deem a folly: the building of Karakorum, a magnificent city amid the wild plains. His decision emboldens his arrogant brother Chagatai to violently challenge him, leaving their noble sibling Tolui caught between them. Yet even as they clash, the Khan's armies extend his reach farther than ever before, into southern China and across the rugged mountains of Russia to the vulnerable heart of Europe, where the most courageous warriors the West commands await the coming onslaught.

World Conqueror and World

Renouncer

A Study of Buddhism and Polity in Thailand against a Historical Background

Cambridge University Press *World Conqueror and World Renouncer* is the first comprehensive and authoritative work on the relationship between Buddhism and the polity (political organization) in Thailand. The book conveys the historical background necessary for full comprehension of the contemporary structural relationship between Buddhism, the sangha (monastic order), and the polity, including the historic institution of kingship. Professor Tambiah delineates the overall relationship, as postulated in early Buddhism, between the monk's otherworldly quest on one side and the this-worldly ordinating role of the monarchy on the other. He also examines the complementary and dialectical tensions that occur in this classical relationship, the king's duty to both protect and purify the sangha being a notable example.