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CONNECTIONS

Simon and Schuster Explores the accidents of time, place, and circumstance that culminated in the twentieth century's technological achievements: the computer, the telephone, the production line, the airplane, the atomic bomb, the guided missile, plastics, and television. Reprint. 35,000 first printing.

AMERICAN CONNECTIONS

THE FOUNDING FATHERS. NETWORKED.

Simon and Schuster Using the unique approach that he has employed in his previous books, author, columnist, and television commentator James Burke shows us our connections to the fifty-six men who signed the Declaration of Independence. Over the two hundred-plus years that separate us, these connections are often surprising and always fascinating. Burke turns the signers from historical icons into flesh-and-blood people: Some were shady financial manipulators, most were masterful political operators, a few were good human beings, and some were great men. The network that links them to us is also peopled by all sorts, from spies and assassins to lovers and adulterers, inventors and artists. The ties may be more direct for some of us than others, but we are all linked in some way to these founders of our nation. If you enjoyed Martin Sheen as the president on television's *The West Wing*, then you're connected to founder Josiah Bartlett. The connection from signer Bartlett to Sheen includes John Paul Jones; Judge William Cooper, father of James Fenimore; Sir Thomas Brisbane, governor of New South Wales; an incestuous astronomer; an itinerant math teacher; early inventors of television; and pioneering TV personality Bishop Fulton J. Sheen, the inspiration for Ramon Estevez's screen name, Martin

Sheen.

CONNECTIONS

TWIN TRACKS

THE UNEXPECTED ORIGINS OF THE MODERN WORLD

Simon and Schuster Twin Tracks is a landmark book of real-world stories that investigates the nature of change and divines as never before the unlikely origins of many aspects of contemporary life. In each of the work's twenty-five narratives, we discover how the different outcomes of an important historical event in the past often come together again in the future. Each chapter starts with an event -- such as the U.S. attack on Tripoli in 1804 -- that generates two divergent series of consequences. After tracking each pathway as it ranges far and wide through time and space, Burke shows how the paths finally and unexpectedly converge in the modern world. Twin Tracks pinpoints the myriad ways the future is shaped, whether by love, war, accident, genius, or discovery. For instance, in "The Marriage of Figaro to Stealth Fighter," Burke's twin tracks start with the composer of the opera and the French spy from whose play he stole the plot. The tracks then encompass, among other things, freemasonry, the War of Independence, Captain Cook, jellyfish, Jane Austen, and audio tape. Ultimately, the convergence of the two Figaro tracks sets the stage for the development of Gulf War Stealth aircraft. Wonderfully accessible and lucidly written, Twin Tracks offers an amusing and instructive new view of the past and the future.

CIRCLES

FIFTY ROUND TRIPS THROUGH HISTORY TECHNOLOGY SCIEN

Simon and Schuster From the bestselling author of The Knowledge Web come fifty mesmerizing journeys into the history of technology, each following a chain of consequential events that ends precisely where it began. Whether exploring electromagnetic fields, the origin of hot chocolate, or DNA fingerprinting, these essays -- which originally appeared in James Burke's popular Scientific American column -- all illustrate the serendipitous and surprisingly circular nature of change. In "Room with (Half) a View," for instance, Burke muses about the partly obscured railway bridge outside his home on the Thames. Thinking of the bridge engineer, who also built the steamship that laid the first transatlantic telegraph cable, causes him to recall Samuel Morse; which, in turn, conjures up Morse's neighbor, firearms inventor Sam Colt, and his rival, Remington. One dizzying connection after another leads to Karl Marx's daughter, who attended Socialist meetings with a trombonist named Gustav Holst, who once lived in the very house that blocks Burke's view of the bridge on the Thames. Burke's essays all evolve in this organic manner, highlighting the interconnectedness of seemingly unrelated events and innovations. Romantic poetry leads to brandy distillation; tonic water connects through Leibniz to the first explorers to reach the North Pole. Witty, instructive, and endlessly entertaining, Circles expands on the trademark style that has captivated James

Burke fans for years. This unique collection is sure to stimulate and delight history buffs, technophiles, and anyone else with a healthy intellectual curiosity.

DAY THE UNIVERSE CHANGED

Little, Brown The Day the Universe Changed presents a sweeping view of the history of science, technology, and human civilization and examines the moments in history when a change in knowledge radically altered man's understanding of himself and the world around him. James Burke examines eight periods in history when our view of the world shifted dramatically: In the eleventh century, when extraordinary discoveries were made by Spanish crusaders. In fourteenth-century Florence, where perspective in painting emerged. In the fifteenth century, when the advent of the printing press shook the foundations of an oral society. In the sixteenth century, when gunnery developments triggered the birth of modern science. In the early eighteenth century, when hot English summers brought on the Industrial Revolution. In the battlefield surgery stations of the French revolutionary armies, where people first became statistics. In the nineteenth century, when the discovery of dinosaur fossils led to the theory of evolution. In the 1820s, when electrical experiments heralded the end of scientific certainty. Based on the popular television documentary series, The Day the Universe Changed is a bestselling history that challenges the reader to decide whether there is absolute knowledge to discover-or whether the universe is "ultimately what we say it is."

CIRCLES

FIFTY ROUND TRIPS THROUGH HISTORY TECHNOLOGY SCIENCE CULTURE

Simon and Schuster The best-selling author of The Knowledge Web examines the world of technology in a series of essays that originally appeared in his popular Scientific American column, examining everything from hypnotism to electromagnetic fields. Reprint. 25,000 first printing.

THE KNOWLEDGE WEB

FROM ELECTRONIC AGENTS TO STONEHENGE AND BACK -- A

Simon and Schuster In The Knowledge Web, James Burke, the bestselling author and host of television's Connections series, takes us on a fascinating tour through the interlocking threads of knowledge running through Western history. Displaying mesmerizing flights of fancy, he shows how seemingly unrelated ideas and innovations bounce off one another, spinning a vast, interactive web on which everything is connected to everything else: Carmen leads to the theory of relativity, champagne bottling links to wallpaper design, Joan of Arc connects through vaudeville to Buffalo Bill. Illustrating his open, connective theme in the form of a journey across a web, Burke breaks down complex concepts, offering information in a manner accessible to anybody -- high school graduates and Ph.D. holders alike. The journey touches almost two hundred interlinked points in the history of

knowledge, ultimately ending where it begins. At once amusing and instructing, *The Knowledge Web* heightens our awareness of our interdependence -- with one another and with the past. Only by understanding the interrelated nature of the modern world can we hope to identify complex patterns of change and direct the process of innovation to the common good.

THE AXEMAKER'S GIFT

A DOUBLE-EDGED HISTORY OF HUMAN CULTURE

Putnam Adult Traces the advantages and dangers of mankind's inventions and argues that the time has come to rethink their use

CONNECTIONS[

THE BOOK WORLDS OF EAST ASIA AND EUROPE, 1450-1850

CONNECTIONS AND COMPARISONS

Hong Kong University Press This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and

how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, *East and West*.” —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties*

THE IMPACT OF SCIENCE ON SOCIETY

U.S. Government Printing Office

THE PINBALL EFFECT

HOW RENAISSANCE WATER GARDENS MADE CARBURETOR POSSIBLE - AND OTHER JOURNEYS

Back Bay Books Using 100s of fascinating examples, James Burke shows how old established ideas in science and technology often lead to serendipitous and amazing modern discoveries and innovations.

HUBRIS AND HYBRIDS

A CULTURAL HISTORY OF TECHNOLOGY AND SCIENCE

Routledge Human societies have not always taken on new technology in appropriate ways. Innovations are double-edged swords that transform relationships among people, as well as between human societies and the natural world. Only through successful cultural appropriation can we manage to control the hubris that is fundamental to the innovative, enterprising human spirit; and only by becoming hybrids, combining the human and the technological, will we be able to make effective use of our scientific and technological achievements. This broad cultural history of technology and science provides a range of stories and reflections about the past, discussing areas such as film, industrial design, and alternative environmental technologies, and including not only European and North American, but also Asian examples, to help resolve the contradictions of contemporary high-tech civilization.

WAYFARING STRANGER

A NOVEL

Simon and Schuster A decade after taking a shot at Bonnie and Clyde during one of their notorious armed robberies, a Depression teen-turned-soldier escapes death during the Battle of the Bulge and marries a beautiful young woman with whom he seeks his fortune along the Texas-Louisiana oil coast. By the Edgar Award-winning author of *Light of the World*.

FEAST DAY OF FOOLS

A NOVEL

Simon and Schuster HIS CELEBRATED THIRTIETH NOVEL! James Lee Burke returns to

the Texas border town of his bestseller *Rain Gods*, where a serial killer presumed dead is very much alive . . . and where sheriff Hackberry Holland, now a widower, fights for survival—his own, and that of the citizens he’s sworn to protect. When alcoholic ex-boxer Danny Boy Lorca witnesses a man tortured to death in the desert, Hackberry’s investigation leads him to Anton Ling, a mysterious Chinese woman known for sheltering illegals. Ling denies any knowledge of the attack, but something in her aristocratic beauty seduces Hack into overlooking the fact that she is as dangerous as the men she harbors. And when the soulless Preacher Jack Collins reemerges, the cold-blooded killer may prove invaluable to Hackberry. This time, he and the Preacher have a common enemy.

A STAINED WHITE RADIANCE

Simon and Schuster Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now, the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers’ hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy the tormented investigator and the two people he holds most dear.

CHANCES

THE PROBABILITY FACTORS OF LIFE

Virgin Books Limited

THE NEON RAIN

A DAVE ROBICHEAUX NOVEL

Simon and Schuster From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

THE EAGLE AND THE DRAGON

GLOBALIZATION AND EUROPEAN DREAMS OF CONQUEST IN CHINA AND AMERICA IN THE SIXTEENTH CENTURY

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion

of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

INVENTING MODERN AMERICA

FROM THE MICROWAVE TO THE MOUSE

Profiles thirty-five inventors whose various innovations changed life in modern America.

THE DISCOVERERS

Vintage An original history of man's greatest adventure: his search to discover the world around him. In the compendious history, Boorstin not only traces man's insatiable need to know, but also the obstacles to discovery and the illusion that knowledge can also put in our way. Covering time, the earth and the seas, nature and society, he gathers and analyzes stories of the man's profound quest to understand his world and the cosmos.

THE BOOK OF LOST THINGS

A NOVEL

Simon and Schuster Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

BY BIRTH OR CONSENT

CHILDREN, LAW, AND THE ANGLO-AMERICAN REVOLUTION IN AUTHORITY

UNC Press Books In mid-sixteenth-century England, people were born into authority and responsibility based on their social status. Thus elite children could designate property or serve in Parliament, while children of the poorer sort might be forced to sign labor contracts or be hanged for arson or picking pockets. By the late eighteenth century, however, English and American law began to emphasize contractual relations based on informed consent rather than on birth status. In *By Birth or Consent*, Holly Brewer explores how the changing legal status of children illuminates the struggle over consent and status in England and America. As it emerged through religious, political, and legal debates, the concept of meaningful consent challenged the older order of birthright and became central to the development of democratic political theory. The struggle over meaningful consent had tremendous political and social consequences, affecting the whole order of society. It granted new powers to fathers and guardians at the same time that it challenged those of masters and kings. Brewer's analysis reshapes the debate about the origins of modern political ideology and makes connections between Reformation religious debates, Enlightenment philosophy, and democratic political theory.

JOURNEY OF THE UNIVERSE

Yale University Press The authors tell the epic story of the universe from an inspired new perspective, weaving the findings of modern science together with enduring wisdom found in the humanistic traditions of the West, China, India, and indigenous peoples. This book is part of a larger project that includes a documentary film, educational DVD series, and Web site.

THE AXEMAKER'S GIFT

TECHNOLOGY'S CAPTURE AND CONTROL OF OUR MINDS AND CULTURE

TarcherPerigee Traces the advantages and dangers of mankind's inventions

UNFLATTENING

Harvard University Press The primacy of words over images has deep roots in Western culture. But what if the two are inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge.

REFLECTIONS ON THE REVOLUTION IN FRANCE ... THE THIRD EDITION

THE POLYMATH

A CULTURAL HISTORY FROM LEONARDO DA VINCI TO SUSAN SONTAG

Yale University Press The first history of the western polymath, from the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers

of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

JOYCE COUNTY

GALWAY AND JAMES JOYCE

Columba Press (IE) A look at James Joyce's Galway. Written in an accessible style for the general reader, this book nonetheless contains considerable new information, such as the first detailed account of the suspicious grounding of a passenger ship in Galway Bay in 1858, an event that gripped Joyce's imagination and features in *Ulysses*. It also gives fresh insights into Nora Barnacle's influence on Joyce's writings and his relationship with his only daughter Lucia, a granddaughter of Galway.'

DEAD CONNECTION

A NOVEL

Henry Holt and Company In Alafair Burke's electrifying thriller, *Dead Connection*, a rookie detective goes undercover on the Internet dating scene to draw out a serial killer targeting single women in Manhattan. When two young women are murdered on the streets of New York, exactly one year apart, Detective Ellie Hatcher is called up for a special assignment on the homicide task force. The killer has left behind a clue connecting the two cases to First Date, a popular online dating service, and Flann McIlroy, an eccentric, publicity-seeking homicide detective, is convinced that only Ellie can help him pursue his terrifying theory: someone is using the lure of the Internet and the promise of love to launch a killing spree against the women of New York City. To catch the killer, Ellie must enter a high-tech world of stolen identities where no one is who they appear to be. And for her, the investigation quickly becomes personal: she fits the profile of the victims, and she knows firsthand what pursuing a sociopath can do to a cop—back home in Wichita, Kansas, her father lost his life trying to catch a notorious serial murderer. When the First Date killer begins to mimic the monster who destroyed her father, Ellie knows the game has become personal for him, too. Both hunter and prey, she must find the killer before he claims his next victim—who could very well be her. Expertly plotted and perfectly paced, *Dead Connection* advances Alafair Burke to the front ranks of American thriller writers.

CONNECTIONS

PATTERNS OF DISCOVERY

John Wiley & Sons "In their fascinating analysis of the recent history of information technology, H. Peter Alesso and Craig F. Smith reveal the patterns in discovery and innovation that have brought us to the present tipping point. . . . A generation from now, every individual will have personally tailored access to the whole of knowledge . . . the sooner we all begin to think about how we got here, and where we're going, the better. This exciting book is an essential first step." —From the Foreword by James Burke Many people envision scientists as dispassionate characters who slavishly repeat experiments until "eureka"—something unexpected happens. Actually, there is a great deal more to the story of scientific discovery, but seeing "the big picture" is not easy. *Connections: Patterns of Discovery* uses the primary tools of forecasting and three archetypal patterns of discovery—Serendipity, Proof of Principle, and 1% Inspiration and 99% Perspiration—to discern relationships of past developments and synthesize a cohesive and compelling vision for the future. It challenges readers to think of the consequences of extrapolating trends, such as Moore's Law, to either reach real machine intelligence or retrench in the face of physical limitations. From this perspective, the book draws "the big picture" for the Information Revolution's innovations in chips, devices, software, and networks. With a Foreword by James Burke and bursting with fascinating detail throughout, *Connections: Patterns of Discovery* is a must-read for computer scientists, technologists, programmers, hardware and software developers, students, and anyone with an interest in tech-savvy topics.

THE ALCHEMY OF US

HOW HUMANS AND MATTER TRANSFORMED ONE ANOTHER

MIT Press In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known

inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

THE GOD PROBLEM

HOW A GODLESS COSMOS CREATES

Prometheus Books God's war crimes, Aristotle's sneaky tricks, Galileo's creationism, Newton's intelligent design, entropy's errors, Einstein's pajamas, John Conway's game of loneliness, Information Theory's blind spot, Stephen Wolfram's New Kind Of Science, and six monkeys at six typewriters getting it wrong. What do these have to do with the birth of a universe and with your need for meaning? Everything, as you're about to see.

CONNECTIONS 2

ROBICHEAUX

A NOVEL

Simon and Schuster James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthraling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press).

ON WARGAMING

HOW WARGAMES HAVE SHAPED HISTORY AND HOW THEY MAY SHAPE THE FUTURE

"The History and Theory of War Games throughout the United States and Internationally"--Provided by publisher.

PROMINENT FAMILIES OF NEW YORK

BEING AN ACCOUNT IN BIOGRAPHICAL FORM OF INDIVIDUALS AND FAMILIES DISTINGUISHED AS REPRESENTATIVES OF THE SOCIAL, PROFESSIONAL AND CIVIC LIFE OF NEW YORK CITY

IN THE MOON OF RED PONIES

A NOVEL

Simon and Schuster Haunting suspense and captivating villains, the hallmark of James Lee Burke's bestselling novels of evil and redemption, are brilliantly evoked in his new Billy Bob Holland opus, the follow-up to the popular and critically acclaimed *Bitterroot*. "James Lee Burke tells a story in a style all his own, in language that's alive, electric. He's a master at setting mood, laying in atmosphere, all with quirky dialogue that's a delight." —Elmore Leonard In James Lee Burke's last novel featuring Billy Bob Holland, *Bitterroot*, the former Texas Ranger left his home state to help a friend threatened by the most dangerous sociopath Billy Bob had ever faced. After vanquishing a truly iniquitous collection of violent individuals, Billy moved his family to west Montana and hung out a shingle for his law practice. But in *In the Moon of Red Ponies*, he discovers that jail cells have revolving doors and that the government he had sworn to serve may have become his enemy. His first client in Missoula is Johnny American Horse, a young activist for land preservation and the rights of Native Americans. Johnny is charged with the murder of two mysterious men—who seem to have recently tried to kill Johnny themselves, or at least scare him off his political causes. As Billy Bob investigates, he discovers a web of intrigue surrounding the case and its players: Johnny's girlfriend, Amber Finley, as reckless as she is defiant—and the daughter of one of Montana's US senators; Darrel McComb, a Missoula police detective who is obsessed with Amber; and Seth Masterson, an enigmatic government agent whose presence in town makes Billy Bob wonder why Washington has become so concerned with an obscure murder case on the fringes of the Bitterroot Mountains. As complications mount and the dead bodies multiply, Billy Bob is drawn closer to the truth behind Johnny American Horse's arrest—and discovers a greater danger to himself and to his whole family. How Billy Bob strikes back at evil and protects his kin is the masterful triumph of *In the Moon of Red Ponies*. Beautifully written, with an intriguing plot and characters whose conflicts seem as real as life itself, this novel shows James Lee Burke again in the top form that has made him a critical favorite and a national bestseller.

SOCIAL INTELLIGENCE

THE NEW SCIENCE OF HUMAN RELATIONSHIPS

Bantam Emotional Intelligence was an international phenomenon, appearing on the New York Times bestseller list for over a year and selling more than five million copies worldwide. Now, once again, Daniel Goleman has written a groundbreaking synthesis of the latest findings in biology and brain science, revealing that we are “wired to connect” and the surprisingly deep impact of our relationships on every aspect of our lives. Far more than we are consciously aware, our daily encounters with parents, spouses, bosses, and even strangers shape our brains and affect cells throughout our bodies—down to the level of our genes—for good or ill. In *Social Intelligence*, Daniel Goleman explores an emerging new science with startling implications for our interpersonal world. Its most fundamental discovery: we are designed for sociability, constantly engaged in a “neural ballet” that connects us brain to brain with those around us. Our reactions to others, and theirs to us, have a far-reaching biological impact, sending out cascades of hormones that regulate everything from our hearts to our immune systems, making good relationships act like vitamins—and bad relationships like poisons. We can “catch” other people’s emotions the way we catch a cold, and the consequences of isolation or relentless social stress can be life-shortening. Goleman explains the surprising accuracy of first impressions, the basis of charisma and emotional power, the complexity of sexual attraction, and how we detect lies. He describes the “dark side” of social intelligence, from narcissism to Machiavellianism and psychopathy. He also reveals our astonishing capacity for “mindsight,” as well as the tragedy of those, like autistic children, whose mindsight is impaired. Is there a way to raise our children to be happy? What is the basis of a nourishing marriage? How can business leaders and teachers inspire the best in those they lead and teach? How can groups divided by prejudice and hatred come to live together in peace? The answers to these questions may not be as elusive as we once thought. And Goleman delivers his most heartening news with powerful conviction: we humans have a built-in bias toward empathy, cooperation, and altruism—provided we develop the social intelligence to nurture these capacities in ourselves and others.