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**KEY=CHAPTER - GREYSON PHILLIPS**

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## Columbine

Twelve **Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue**

# Parkland

## Birth of a Movement

HarperCollins **A NEW YORK TIMES BESTSELLER** On the first anniversary of the events at Parkland, the acclaimed, New York Times bestselling author of *Columbine* offers an intimate, deeply moving account of the extraordinary teenage survivors who became activists and pushed back against the NRA and feckless Congressional leaders—inspiring millions of Americans to join their grassroots #neveragain movement. Nineteen years ago, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams went in. While writing his acclaimed account of the tragedy, he suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly crime. But in March 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. In nearly twenty years witnessing the mass shootings epidemic escalate, he was stunned and awed by the courage, anger, and conviction of the high school’s students. Refusing to allow adults and the media to shape their story, these remarkable adolescents took control, using their grief as a catalyst for change, transforming tragedy into a movement of astonishing hope that has galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants whose diverse personalities and outlooks comprise every facet of the movement. Instead of taking us into the mind of the killer, he takes us into the hearts of the Douglas students as they cope with the common concerns of high school students everywhere—awaiting college acceptance letters, studying for mid-term exams, competing against their athletic rivals, putting together the yearbook, staging the musical *Spring Awakening*, enjoying prom and graduation—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, *Parkland* is an in-depth examination of this pivotal moment in American culture—and an up-close portrait that reveals what these extraordinary young people are like. As it celebrates the passion of these astonishing students who are making history, this spellbinding book is an inspiring call to action for lasting change.

# A Mother's Reckoning

## Living in the Aftermath of Tragedy

Crown **The acclaimed New York Times bestseller by Sue Klebold, mother of one of the Columbine shooters, about living in the aftermath of Columbine. On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother's Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues. — Washington Post, Best Memoirs of 2016**

## Comprehending Columbine

Temple University Press **The definitive book on the school massacre that shocked a nation.**

# The Hour I First Believed

## A Novel

Harper Collins **New York Times Bestseller** The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She's Come Undone* and *I Know This Much Is True* "The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb's wonderful novel offers us the promise and power of hope." —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

## We Need to Talk About Kevin

Catapult The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her

internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

## Nineteen Minutes

### A Novel

Simon and Schuster In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case.

## No Easy Answers

## The Truth Behind Death at Columbine

Lantern Publishing & Media The author, a friend of both Dylan Klebold and Eric Harris, describes the events surrounding the shootings at Columbine High School.

## Nobody Left to Hate

## Teaching Compassion after Columbine

Holt Paperbacks On April 20, 1999, the halls of Columbine High School in Littleton, Colorado, reverberated with the sound of gunshots as two students, highly armed and consumed with rage, killed thirteen students and seriously

**injured twenty-three before turning the guns on themselves. It was the worst school massacre in our nation's history. Can we prevent a tragedy like this from happening again? In Elliot Aronson's *Nobody Left to Hate*, one of our nation's leading social psychologists argues that the negative atmosphere in our schools--the exclusion, taunting, humiliation, and bullying--played a major role in triggering the pathological behavior of the shooters. At the very least, such an atmosphere makes schools an unpleasant experience for most normal students. But it doesn't have to be. *Nobody Left to Hate* offers concise, practical, and easy-to-apply strategies for creating a more supportive, stimulating, and compassionate environment in our schools. Based on decades of scientific research and classroom testing, these strategies explain how students can be taught to control their own impulses, how to respect others, and how to resolve conflicts amicably. In addition, they show teachers how to structure classes to promote cooperation, rather than competition, without sacrificing academics. On the contrary, education is greatly enhanced. For parents, teachers, or anyone concerned with what is happening in our schools, *Nobody Left to Hate* provides a simple and effective plan of action that will make their children's school not only a safe place, but a more humane place of learning.**

## Rachel's Tears

### The Spiritual Journey of Columbine Martyr Rachel Scott

Thomas Nelson Incorporated "I am not going to apologize for speaking the Name of Jesus, I am not going to justify my faith to them, and I am not going to hide the light that God has put into me. If I have to sacrifice everything ... I will." "This will be my last year Lord. I have gotten what I can. Thank you." Excerpts From Rachel's Journals Rachel Scott was a typical teenage girl who was incredibly dedicated to following and serving Christ. Though she was mocked for her beliefs, at times doubted her faith, and constantly struggled with personal issues every teenager faces, she remained faithful to God. Then on April 20, 1999, at Columbine High School, she was killed for that faith. *Rachel's Tears* is a moving meditation on the life, death, and faith of Rachel as seen through the eyes of her parents and through writings and drawings from her journals. Her parents also offer a spiritual perspective on the Columbine tragedy and provide a vision of hope for preventing youth violence across the nation.

# Hey Nostradamus!

Bloomsbury Publishing USA **Pregnant and secretly married, Cheryl Anway scribbles what becomes her last will and testament on a school binder shortly before a rampaging trio of misfit classmates gun her down in a high school cafeteria. Overrun with paranoia, teenage angst, and religious zeal in the massacre's wake, this sleepy suburban neighborhood declares its saints, brands its demons, and moves on. But for a handful of people still reeling from that horrific day, life remains permanently derailed. Four dramatically different characters tell their stories: Cheryl, who calmly narrates her own death; Jason, the boy no one knew was her husband, still marooned ten years later by his loss; Heather, the woman trying to love the shattered Jason; and Jason's father, Reg, whose rigid religiosity has separated him from nearly everyone he loves. Hey Nostradamus! is an unforgettable portrait of people wrestling with spirituality and with sorrow and its acceptance.**

## The Mysterious Rider (Illustrated)

### Wild West Adventure

e-artnow **This carefully crafted ebook: "The Mysterious Rider (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. "Seventeen years ago miners working a claim of Belllounds's in the mountains above Middle Park had found a child asleep in the columbines along the trail. Near that point Indians, probably Arapahoes coming across the mountains to attack the Utes, had captured or killed the occupants of a prairie-schooner. There was no other clue. The miners took the child to their camp, fed and cared for it, and, after the manner of their kind, named it Columbine. Then they brought it to Belllounds." - Zane Grey, "The Mysterious Rider" Zane Grey (1872-1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts. With his veracity and emotional intensity, he connected with millions of readers worldwide, during peacetime and war, and inspired many Western writers who followed him. Grey was a major force in shaping the myths of the Old West; his books and stories were adapted into other media, such as film and TV productions. He was the author of more than 90 books, some published posthumously and/or based on serials**

originally published in magazines.

## Flight

### A Novel

Open Road Media **From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times-bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.**

## The Survivor

Simon and Schuster **Columbine. Dunblane. Virginia Tech. Winnenden. But Saint Patrick's High? In his first hour back from a six-month leave of absence, Detective Jacob Striker's day quickly turns into a nightmare. He is barely on scene five minutes at his daughter's high school when he encounters an Active Shooter situation. Three men wearing hockey**

masks have stormed the school with firearms and are killing indiscriminately. Striker takes immediate action. Within minutes, two of the gunmen are dead and But the last gunman, Red Mask, does something unexpected. He runs up to his fallen comrade, racks the shotgun, and unloads five rounds into the man, obliterating his face and hands. Before Striker can react, Red Mask flees - and escapes. Against the clock, Striker investigates the killings for which there is no known motive and no known suspect. Soon his investigation takes him to darker places, and the closer he gets to the truth, the more dangerous his world becomes. Until Striker himself is in the line of fire.

## Why Kids Kill

## Inside the Minds of School Shooters

Macmillan Ten years after the school massacre at Columbine High School in Colorado, school shootings are a new and alarming epidemic. While sociologists have attributed the trigger of violence to peer pressure, such as bullying and social isolation, prominent psychologist Peter Langman, argues here that psychological causes are responsible. Drawing on 20 years of clinical experience, Langman offers surprising reasons for why some teens become violent. Langman divides shooters into three categories, and he discusses the role of personality, trauma, and psychosis among school shooters. From examining the material evidence of notorious school shooters at Columbine and Virginia Tech to addressing the mental states of the violent youths he treats, Langman shows how to identify early signs of homicide-prone youth and what preventive measures educators, parents and communities can take to protect themselves from the tragedy.

## Big Mouth & Ugly Girl

HarperTeen **Big Mouth** No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't anyone believe me? **Ugly Girl** All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

# Violent Ends

Simon and Schuster **Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.**

# You Love Me

## A You Novel

Random House **NEW YORK TIMES BESTSELLER • Can't get enough of Joe Goldberg? Don't miss the latest thriller in Caroline Kepnes's compulsively readable You series, with an all-new plot not seen in the blockbuster Netflix show. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • "Fiendish, fast-paced, and very funny."—Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train Joe Goldberg is done with the cities. He's done with the muck and the posers, done with Love. Now he's saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a thing or two about books—and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him.**

# #NeverAgain

## A New Generation Draws the Line

Random House **NEW YORK TIMES BESTSELLER** • From two survivors of the Parkland, Florida, shooting comes a declaration for our times, and an in-depth look at the making of the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with seventeen classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young people in America. It's a leadership position they did not seek, and did not want--but events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults. You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto for the movement begun that day, one that has already changed America--with voices of a new generation that are speaking truth to power, and are determined to succeed where their elders have failed. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. Born just after Columbine and raised amid seemingly endless war and routine active shooter drills, this generation now says, Enough. This book is their statement of purpose, and the story of their lives. It is the essential guide to the #NeverAgain movement.

## The Anarchist Cookbook

Lulu Press, Inc **The Anarchist Cookbook** will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts.

There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

## They Call Me Mr. De

## The Story of Columbine's Heart, Resilience, and Recovery

Frank DeAngelis walks readers through Columbine on the day of the shooting and openly shares the struggles he and the community endured. Offering insights on leadership under pressure and on how to rebuild a community after the unimaginable happens, this book will inspire readers as it equips them to become better leaders themselves.

## Shadowed Ground

## America's Landscapes of Violence and Tragedy

[University of Texas Press](#) **Shadowed Ground** explores how and why Americans have memorialized—or not—the sites of tragic and violent events spanning three centuries of history and every region of the country. For this revised edition, Kenneth Foote has written a new concluding chapter that looks at the evolving responses to recent acts of violence and terror, including the destruction of the Branch Davidian compound at Waco, Texas, the Oklahoma City bombing, the Columbine High School massacre, and the terrorist attacks of 9/11.

# Deadly Lessons

## Understanding Lethal School Violence

National Academies Press **The shooting at Columbine High School riveted national attention on violence in the nation's schools. This dramatic example signaled an implicit and growing fear that these events would continue to occur and even escalate in scale and severity. How do we make sense of the tragedy of a school shooting or even draw objective conclusions from these incidents? Deadly Lessons is the outcome of the National Research Council's unique effort to glean lessons from six case studies of lethal student violence. These are powerful stories of parents and teachers and troubled youths, presenting the tragic complexity of the young shooter's social and personal circumstances in rich detail. The cases point to possible causes of violence and suggest where interventions may be most effective. Readers will come away with a better understanding of the potential threat, how violence might be prevented, and how healing might be promoted in affected communities. For each case study, Deadly Lessons relates events leading up to the violence, provides quotes from personal interviews about the incident, and explores the impact on the community. The case studies center on: Two separate incidents in East New York in which three students were killed and a teacher was seriously wounded. A shooting on the south side of Chicago in which one youth was killed and two wounded. A shooting into a prayer group at a Kentucky high school in which three students were killed. The killing of four students and a teacher and the wounding of 10 others at an Arkansas middle school. The shooting of a popular science teacher by a teenager in Edinboro, Pennsylvania. A suspected copycat of Columbine in which six students were wounded in Georgia For everyone who puzzles over these terrible incidents, Deadly Lessons offers a fresh perspective on the most fundamental of questions: Why?**

## Rise of the Warrior Cop

# The Militarization of America's Police Forces

PublicAffairs **This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In Rise of the Warrior Cop, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.**

## Nineteen Minutes

Allen & Unwin **The startling and poignant story of the aftermath of a tragic high school shooting, from the bestselling author of My Sister's Keeper and The Pact.;**

## This Is Where It Ends

Sourcebooks, Inc. **The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the**

author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

## Scarlet Thunder

Orca Book Publishers Seventeen-year-old Trent is helping his uncle film a television documentary about *Scarlet Thunder*, a stock car racing team, when he begins to suspect that someone is sabotaging the shoot.

## The Geeks Shall Inherit the Earth

## Popularity, Quirk Theory, and Why Outsiders Thrive After High School

Hachette Books In a smart, entertaining, reassuring book that reads like fiction, Alexandra Robbins manages to cross *Gossip Girl* with *Freaks and Geeks* and explain the fascinating psychology and science behind popularity and outcasthood. She reveals that the things that set students apart in high school are the things that help them stand out later in life. Robbins follows seven real people grappling with the uncertainties of high school social life, including: The Loner, who has withdrawn from classmates since they persuaded her to unwittingly join her own hate club The Popular Bitch, a cheerleading captain both seduced by and trapped within her clique's perceived prestige The Nerd, whose differences cause students to laugh at him and his mother to needle him for not being "normal" The New Girl, determined to stay positive as classmates harass her for her mannerisms and target her because of her race The Gamer, an underachiever in danger of not graduating, despite his intellect and his yearning to connect with other

students **The Weird Girl**, who battles discrimination and gossipy politics in school but leads a joyous life outside of it **The Band Geek**, who is alternately branded too serious and too emo, yet annually runs for class president In the middle of the year, Robbins surprises her subjects with a secret challenge--experiments that force them to change how classmates see them. Robbins intertwines these narratives--often triumphant, occasionally heartbreaking, and always captivating--with essays exploring subjects like the secrets of popularity, being excluded doesn't mean there's anything wrong with you, why outsiders succeed, how schools make the social scene worse--and how to fix it. **The Geeks Shall Inherit the Earth** is not just essential reading for students, teachers, parents, and anyone who deals with teenagers, but for all of us, because at some point in our lives we've all been on the outside looking in.

## Rampage

### The Social Roots of School Shootings

Basic Books In the last decade, school shootings have decimated communities and terrified parents, teachers, and children in even the most “family friendly” American towns and suburbs. These tragedies appear to be the spontaneous acts of disconnected teens, but this important book argues that the roots of violence are deeply entwined in the communities themselves. Rampage challenges the “loner theory” of school violence and shows why so many adults and students miss the warning signs that could prevent it.

## The Good Father

Anchor Establishing a specialty in diagnosing abandoned patients with conflicting symptoms, Chief of Rheumatology Paul Allen is placed in the position of having to unlock the mind of his son, who has attempted to assassinate a presidential candidate.

# Martyrdom and Memory

## Early Christian Culture Making

Columbia University Press **Martyrs are produced, Elizabeth Castelli suggests, not by the lived experience of particular historical individuals but by the stories that are later told about them. And the formulaic character of stories about past suffering paradoxically serves specific theological, cultural, or political ends in the present. Martyrdom and Memory explores the central role of persecution in the early development of Christian ideas, institutions, and cultural forms and shows how the legacy of Christian martyrdom plays out in today's world. In the pre-Constantinian imperial period, the conflict between Roman imperial powers and the subject Christian population hinged on competing interpretations of power, submission, resistance, and victory. This book highlights how both Roman and Christian notions of law and piety deployed the same forms of censure and critique, each accusing the other of deviations from governing conventions of gender, reason, and religion. Using Maurice Halbwachs's theoretical framework of collective memory and a wide range of Christian sources—autobiographical writings, martyrologies and saints'lives, sermons, art objects, pilgrimage souvenirs, and polemics about spectacle—Castelli shows that the writings of early Christians aimed to create public and ideologically potent accounts of martyrdom. The martyr's story becomes a "usable past" and a "living tradition" for Christian communities and an especially effective vehicle for transmitting ideas about gender, power, and sanctity. An unlikely legacy of early Christian martyrdom is the emergence of modern "martyr cults" in the wake of the 1999 shootings at Columbine High School. Focusing specifically on the martyr cult associated with one of the victims, Martyrdom and Memory argues that the Columbine story dramatically expresses the ongoing power of collective memory constructed around a process of rendering tragic suffering redemptive and meaningful. In the wake of Columbine and other contemporary legacies of martyrdom's ethical ambivalence, the global impact of Christian culture making in the early twenty-first century cannot be ignored. For as the last century's secularist hypothesis sits in the wings, "religion" returns to center stage with one of this drama's most contentious yet riveting stars: the martyr.**

# Chain Reaction

## A Call to Compassionate Revolution

Thomas Nelson **Rachel Scott and her killer Eric Harris both talked about starting a "chain reaction." Eric used violence to kill and destroy at Columbine High School. But Rachel chose another path. In a personal creed she wrote one month before her death in the Columbine tragedy, she explained her conviction that if one person goes out of his or her way to show compassion, it will start a world-changing chain reaction of kindness. For Rachel, this was a solemn calling. And now her father, Darrell Scott, is carrying on her crusade by challenging people of all ages to commit themselves to creating a revolution of compassion that can make a real difference in our troubled world. Chain Reaction spells out this challenge in compelling detail, providing moving examples of practical compassion and giving illustrations from Rachel's life and journals.**

## The Violence Project

## How to Stop a Mass Shooting Epidemic

Abrams **"Groundbreaking." —Rachel Louise Snyder, bestselling author of No Visible Bruises An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Winner of the 2022 Minnesota Book Award Using data from the writers' groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, The Violence Project charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seemed to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built The Violence Project, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They've also interviewed the living perpetrators of mass shootings and people who knew them,**

shooting survivors, victims' families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

## The Field of Blood

### Violence in Congress and the Road to Civil War

Farrar, Straus and Giroux **The previously untold story of the violence in Congress that helped spark the Civil War** In **The Field of Blood**, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, **The Field of Blood** offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

# Newtown

## An American Tragedy

Simon and Schuster "In the vein of Dave Cullen's *Columbine*, the first comprehensive account of the Sandy Hook tragedy—with exclusive new reporting that chronicles the horrific events of December 14, 2012, including new insight into the dark mind of gunman Adam Lanza. Twenty-six people dead; twenty of them schoolchildren between the ages of six and seven. The world mourned the devastating shooting at Sandy Hook elementary school in Newtown, Connecticut in December 2012. Now, here is the startling, comprehensive look at this tragedy, and into the mind of the unstable killer, Adam Lanza. Drawing on hundreds of interviews and a decade's worth of emails from Lanza's mother to close friends that chronicled his slow slide into mental illness, *Newtown* pieces together the perfect storm that led to this unspeakable act of violence that shattered so many lives. *Newtown* explores the two central theories that have permeated the media since the attack: some claim Lanza suffered from severe mental illness, while others insist that, far from being a random act of insanity, this was a meticulously thought out, premeditated attack at least two years in the making by a violent video-gamer so obsessed with "glory kills" and researching mass murderers that he was willing to go to any length to attain the top score. Lanza's dark descent from a young boy with adjustment disorders to a calculating killer is interwoven with the Newtown massacre as it unfolded at the time, told from the points of view of eye witnesses, survivors, parents of victims, first responders, and Adam's relatives. A definitive account of a tragedy that shook a nation, *Newtown* features exclusive material including initial misinformation reported by the media and commentary on how this catastrophic event became a lightning rod for political agendas, much like *Columbine* did more than a decade ago"--

## Odd Girl Out

## The Hidden Culture of Aggression in Girls

Houghton Mifflin Harcourt **Identifies the subtle means by which girls behave aggressively toward one another and examines specific behaviors while explaining the importance of enabling girls to express anger and resolve conflicts.**

## Contaminated Water Supplies at Camp Lejeune

### Assessing Potential Health Effects

National Academies Press **In the early 1980s, two water-supply systems on the Marine Corps Base Camp Lejeune in North Carolina were found to be contaminated with the industrial solvents trichloroethylene (TCE) and perchloroethylene (PCE). The water systems were supplied by the Tarawa Terrace and Hadnot Point watertreatment plants, which served enlisted-family housing, barracks for unmarried service personnel, base administrative offices, schools, and recreational areas. The Hadnot Point water system also served the base hospital and an industrial area and supplied water to housing on the Holcomb Boulevard water system (full-time until 1972 and periodically thereafter). This book examines what is known about the contamination of the water supplies at Camp Lejeune and whether the contamination can be linked to any adverse health outcomes in former residents and workers at the base.**

## Gunfight: The Battle Over the Right to Bear Arms in America

W. W. Norton & Company **A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Gunfight is a timely work examining America's four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Using the landmark 2008 case District of Columbia v. Heller—which invalidated a law banning handguns in the nation's capital—as a springboard, Winkler**

brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control lobbyists, providing often unexpected insights into the venomous debate that now cleaves our nation.

## The Anthropocene Reviewed

### Essays on a Human-Centered Planet

Penguin **Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. “The perfect book for right now.” -People “The Anthropocene Reviewed is essential to the human conversation.” -Library Journal, starred review** The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green’s gift for storytelling shines throughout this masterful collection. *The Anthropocene Reviewed* is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

## The Rebel

### An Essay on Man in Revolt

Vintage **By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows**

**how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.**