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KEY=COLD - RODNEY SINGLETON

COLD SKIN

Canongate Books Limited **Reporting to a post-World War I solitary assignment on the edge of the Antarctic, weather official Gruner discovers that his predecessor has gone missing, that their outpost is under attack by deadly reptilian creatures, and that his only companion is a deeply disturbed stranger. Reprint.**

COLD SKIN

Canongate Books **On the edge of the Antarctic Circle, in the years after World War One, a steamship approaches a desolate island, far from all shipping lanes. On board is a young man on his way to assume the post of weather observer, to live in solitude for a year at the end of the earth. But on shore he finds no trace of the man whom he has been sent to replace, instead just a deranged castaway who has witnessed a horror he refuses to name. The rest is woods, a deserted cabin, rocks, silence, and the surrounding sea. Then night begins to fall.**

PANDORA IN THE CONGO

Canongate Books **It is 1914. In the heart of the Belgian Congo, Garvey, a bedraggled British manservant, emerges from the jungle. He is the lone survivor of a mining expedition in which both his masters have died, and all of the party's African porters have fled. With him, he carries two huge diamonds. From his prison cell in London, Garvey recounts his horrific and thrilling ordeal. Young Tommy Thomson is assigned to transcribe Garvey's story and only he can untangle the extraordinary mysteries of the Garvey case.**

COLD SKIN/ ALBERT SANCHEZ PINOL

COLD SKIN

Penguin Group Canada **A young man sent to spend a year alone monitoring the weather on the edge of the Antarctic Circle finds no sign of the man he has been sent to replace but he does find a mysterious castaway.**

VICTUS

THE FALL OF BARCELONA, A NOVEL

Harper Collins **A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A**

prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, *Victus* is a magnificent literary achievement that is sure to be hailed as an instant classic.

THE MAN WHO SPOKE SNAKISH

Open Road + Grove/Atlantic The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their “bread” (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest’s sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, *Sjón*, and Terry Pratchett.

LEARNING TO LOSE

A NOVEL

Other Press, LLC It is Sylvia’s sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia’s father and grandfather are finding their own lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid’s congested and contested streets, *Learning to Lose* follows these four individuals as they swerve off course in unexpected directions. Each of them is dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain’s most celebrated contemporary writers, *Learning to Lose* is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

THE PEOPLE'S ACT OF LOVE

A NOVEL

Open Road + Grove/Atlantic “*Doctor Zhivago . . . Anna Karenina . . . A Hero of Our Time . . . The People’s Act of Love* will remind you of all these books . . . Magnificent” (*The Washington Post Book World*). Set in a time of great social upheaval, warfare, and terrorism, and against a stark, lawless Siberia at the end of the Russian Revolution, *The People’s Act of Love* portrays the fragile coexistence of a beautiful, independent mother raising her son alone, a megalomaniac Czech captain and his restless regiment, and a mystical separatist Christian sect. When a mysterious, charismatic stranger trudges into their snowy village with a frighteningly outlandish story to tell, its balance is shaken to the core. “The narrative drive is amazing. So is the cold clarity of Meek’s imagination.” —Stephen King “Meek builds multiple narratives to a bloody, satisfying, yet unsettling conclusion. *People’s Act of Love* stands not only as a keenly observed historical thriller but as a resonant tale of how one man’s moral fervor can turn to horror.” —*Entertainment Weekly* “Meek expertly renders each man’s devotion to the task of securing paradise on earth, and exposes the unsettling affinity between the devout servant of God and the cold, calculating murderer.” —*The New Yorker* “Set during the waning days of the Russian revolution, Meek’s utterly absorbing novel captivates with its depiction of human nature in all its wartime extremes.” —*Publishers Weekly* (starred review) “This ingenious, intricate novel, a meditation on grand ideas that is also a suspenseful page turner, avoids that too-easy wonder Russia often inspires in its admirers.” —*The New York Times Book Review*

DARK MATTER

A GHOST STORY

Orion January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ¿ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer¿s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

THE PRINCE OF MIST

Little, Brown Books for Young Readers It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

THE BLOOD OF THE VAMPIRE

Read Books Ltd First published in 1897, "The Blood of the Vampire" is a vampire novel by prolific writer Florence Marryat. The story revolves around one Miss Harriet Brandt, the daughter of a mad scientist and a voodoo priestess who leaves her home in Jamaica for the first time to travel to Europe. However, Harriet is not a normal young woman, as everybody who gets close to her becomes ill or even dies. Boasting a sensational plot and utterly bizarre characters, Florence Marryat's Victorian vampire tale constitutes a must-read for fans of the genre. Florence Marryat (1833 - 1899) was a British actress and author. She is remembered for her sensational novels and her relationships with numerous famous spiritual mediums during the 19th century. Other notable works by this author include: "Love's Conflict" (1865), "Her Father's Name" (1876), "There is No Death" (1891) and "The Spirit World" (1894), and "The Dead Man's Message" (1894). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

MODERAN

New York Review of Books A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

THE KITCHEN HOUSE

A NOVEL

Simon and Schuster "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

INVASION

Scholastic Inc. Walter Dean Myers brilliantly renders the realities of World War II. Josiah Wedgewood and Marcus Perry are on their way to an uncertain future. Their whole lives are ahead of them, yet at the same time, death's whisper is everywhere. One white, one black, these young men have nothing in common and everything in common as they approach an experience that will change them forever. It's May 1944. World War II is ramping up, and so are these young recruits, ready and eager. In small towns and big cities all over the globe, people are filled with fear. When Josiah and Marcus come together in what will be the greatest test of their lives, they learn hard lessons about race, friendship, and what it really means to fight. Set on the front lines of the Normandy invasion, this novel, rendered with heart-in-the-throat precision, is a cinematic masterpiece. Here we see the bold terror of war, and also the nuanced havoc that affects a young person's psyche while living in a barrack, not knowing if today he will end up dead or alive.

A BLOW TO THE HEART

Faber & Faber The violent death of Daisy's husband leaves her a widow at 32, obliterating everything she has lived for. As she struggles to build a new life, a chance encounter with her husband's killer becomes the starting point of a journey into obsessive hatred. Daisy stalks the man, a small-time criminal and boxer called Joel Heath and pursues him in secret into the twilight world of professional boxing. She befriends Tate, a boxing has-been, and his deaf protege Isaac, in order to strike back at Heath. But Isaac's disability and his once-in-a-lifetime talent present Daisy with harder choices and more dangerous opponents than she could ever have imagined. This taut intelligent book is a thriller with a brain and a heart.

BOATS ON LAND

A COLLECTION OF SHORT STORIES

Random House India Boats on Land is a unique way of looking at India's northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. Boats on Land quietly captures our fragile and awkward place in the world.

THE VELVET HOURS

Penguin From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story--inspired by true events--of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

STATES OF INQUIRY

SOCIAL INVESTIGATIONS AND PRINT CULTURE IN NINETEENTH-CENTURY BRITAIN AND THE UNITED STATES

JHU Press Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

THE BOOK OF LOST THINGS

A NOVEL

Simon and Schuster Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

UNCOMMON CAUSES OF STROKE

Cambridge University Press An essential resource for diagnosis and treatment of stroke patients outside the usual clinical categories.

THE GIRL WHO LOVED TOM GORDON

A NOVEL

Simon and Schuster From international bestseller Stephen King, a classic story that engages our emotions on the most primal level, a fairy tale grimmer than Grimm but aglow with a girl's indomitable spirit. What if the woods were full of them? And of course they were, the woods were full of everything you didn't like, everything you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty, no-brain panic. The brochure promised a "moderate-to-difficult" six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number thirty-six, relief pitcher Tom Gordon. And when her radio's reception begins to fade, Trisha imagines that Tom Gordon is with her—her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake.

THE RADIO OPERATOR

A NOVEL

HarperCollins Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II. At the end of the 1930s, Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world, a lively place full of sidewalk tables where families enjoy their dinner and friends indulge in games of chess. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family, soap merchants in Neuss—where he witnesses the seductive power of the Nazis and the war's terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: How long can you hide from your own past, before it catches up with you? Copyright 2020 by Klett-Cotta-J.G. Cotta'sche Buchhandlung Nachfolger GmbH Stuttgart, Germany; Translated by Marshall Yarbrough

WAR WITH THE NEWTS

UNESCO Originally written in 1936, two years before Capek's death and three years before the Nazi invasion of Czechoslovakia, *War with the Newts* is considered by many to be Capek's greatest book. Working in the "fantastic" satiric tradition of Wells, Orwell, and Vonnegut, Capek chronicles the discovery of a colony of highly intelligent giant salamanders off the coast of an Indonesian island. Capek sardonically details all the reactions of the civilized world - from horror to skepticism, from intellectual fascination to mercantile opportunism - and the ultimate destruction from which it (and the newts) might not escape.

THE SOCIETY OF UNRELENTING VIGILANCE

Egmont USA Thirteen-year-old Theo, who has lived in seclusion his entire life, discovers he is the descendant of the Candle Man, a Victorian vigilante with the ability to melt criminals with a single touch.

PAINTING THE LIGHT

A NOVEL

HarperCollins From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. Martha's Vineyard, 1898. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something unthinkable happens: a storm strikes and the ship carrying Ezra and Mose sinks. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. Captured in rich, painterly prose—piercing as a coastal gale and shimmering as sunlight on the waves—*Painting the Light* is an arresting portrait of a woman, and a considered meditation on grief, persistence, and reinvention.

DANGEROUS BOYS AND THEIR TOY

Trading orgasms for information isn't their usual way of doing business, but when a missing criminal-turned-star-witness and fifty grand are on the line, bounty hunter R. A. Thorn and Detective Cameron Martinez are prepared to put their bodies to the task and give gorgeous Brenna Sheridan everything she needs. An exchange they never anticipated becomes an experience none can forget-or walk away from. Sexual hunger sizzles the threesome, but the stakes and danger rise as a mafia bad-ass stalks Brenna. Soon, their "deal" is no longer about information-or sex. Emotions bind Brenna, Cam and Thorn together more tightly than they ever imagined as the men protect-and serve-the beloved woman neither can live without.

FLEET OF WORLDS

Macmillan When a chain reaction of supernovae explosions at the core of the galaxy unleashes a deadly wave of radiation that will sterilize the entire galaxy, the Citizens-- accompanied by Kirsten Quinn-Kovacs, a descendant of human survivors rescued by the Citizens from a dying starship--flee into the unknown, in a novel set in the Known Space universe. Reprint.

ZIPPORAH, WIFE OF MOSES

A NOVEL

Crown From the internationally bestselling author of *Sarah* comes the riveting story of the remarkable woman who walked beside Moses. Although she is a Cushite by birth—one of the people of the lands to the south—Zipporah grew up as the beloved daughter of Jethro, high priest and sage of the Midianites. But the color of Zipporah's skin sets her apart, making her an outsider to the men of her adopted tribe, who do not want her as a wife. Then one day while drawing water from a well, she meets a handsome young stranger. Like her, he is an outsider. A Hebrew raised in the house of the Egyptian Pharaoh, Moses is a fugitive, forced to flee his homeland. Zipporah realizes that this man will be the husband and partner she never thought she would have. Moses wants nothing more than a peaceful life with the Midianites, but Zipporah won't let Moses forget his past—or turn away from his true destiny. She refuses to marry him until he returns to Egypt to free his people. When God reveals himself to Moses in a burning bush, his words echo Zipporah's, and Moses returns to Egypt with his passionate and generous wife by his side. A woman ahead of her time, Zipporah leaps from the pages of this remarkable novel. Bold, independent, and a true survivor, she is a captivating heroine, and her world of deserts, temples, and ancient wonders is a fitting backdrop to an epic tale.

DREAM ANGUS

THE CELTIC GOD OF DREAMS

Open Road + Grove/Atlantic Short stories inspired by the ancient Celtic god of love and youth, from the New York Times-bestselling author of *The No. 1 Ladies' Detective Agency*. Angus is one of the earliest Celtic deities and one of the most cherished to this day. Like an even more handsome combination of Apollo and Eros, he is the god of love, youth, and beauty. Just the sight of him has made people fall in love, and he has the power to reveal a person's true love in a dream, if asked politely. Alexander McCall Smith has turned his storytelling talents to crafting a collection of short fiction from this Irish mythology. Five contemporary fables of love lost and found unfold alongside Angus's search for the beautiful Caér, the swan maiden he met in his dreams. McCall Smith mesmerizingly unites reality and dreams, today and the ancient past, leaving the reader to wonder: what is life but the pursuit of dreams? "Smith fluidly weaves in contemporary vignettes of the dream god's benevolent influence, touching the lives of honeymooners on a windswept northern island; of a teenage boy sent away to boarding school in Scotland who tricks his mother into revealing who his true father is; and of a Toronto woman bereft at the discovery that her husband is having an affair. Angus, who presides over love and youth is also, it turns out, kindly to pigs. He is nicely reimagined in this spare, polished work." —Publishers Weekly "This slim, elegant volume is further evidence of [Smith's] consummate ability to blend wit, wisdom, and heart." —Booklist (starred review)

MY FATHERS' GHOST IS CLIMBING IN THE RAIN

Vintage A U.S. debut by an award-winning Latin author finds a young writer returning to his native Argentina to uncover a mystery surrounding his dying father's obsession with the disappearance of a local man, which he ties to the country's dark political past and his family's underground resistance activities.

LOVE AND OTHER THOUGHT EXPERIMENTS

Vintage This impressive debut novel, longlisted for the 2020 Booker Prize, takes its premise and inspiration from ten of the best-known thought experiments in philosophy—the what-ifs of philosophical investigation—and uses them to talk about love in a wholly unique way. Married couple Rachel and Eliza are considering having a child. Rachel wants one desperately, and Eliza thinks she does, too, but she can't quite seem to wrap her head around the idea. When Rachel wakes up screaming one night and tells Eliza that an ant has crawled into her eye and is stuck there, Eliza initially sees it as a cry for attention. But Rachel is adamant. She knows it sounds crazy—but she also knows it's true. As a scientist, Eliza is skeptical. Suddenly their entire relationship is called into question. What follows is a uniquely imaginative sequence of ten interconnecting episodes—each from a different character's perspective—inspired by some of the best-known thought experiments in philosophy. Together they form a sparkling philosophical tale of love lost and found across the universe.

BEYOND THE BRIGHT SEA

Penguin - Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern

Living Best Book of the Year • A New York Public Library Best Book of the Year “The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace.” -The Wall Street Journal ★ “Crow is a determined and dynamic heroine.” —Publishers Weekly ★ “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

21ST-CENTURY GOTHIC

GREAT GOTHIC NOVELS SINCE 2000

Scarecrow Press Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.

BERLIN TALES

STORIES

Oxford University Press **Berlin Tales** is a collection of seventeen translated stories associated with Berlin. The book provides a unique insight into the mind of this fascinating city through the eyes of its story-tellers. Nearly twenty years after the fall of the Berlin Wall, the stories collected here reflect on the city's fascinating recent history, setting out with the early twentieth-century Berlin of Siegfried Kracauer and Alfred Döblin and culminating in an excellent selection of stories from the best of the new voices in the current boom in German fiction. They are chosen for their conscious exploration of the city's image, meaning, and attraction to immigrants and tourists as well as Berliners from both sides of the Wall. These stories also depict Berlin's distinct districts, not just the differences between East and West but also iconic sites such as Alexanderplatz, individual neighbourhoods (Jewish Mitte, Turkish Kreuzberg) and individual streets. There is an introduction and notes to accompany the stories and a selection of Further Reading. Each story is illustrated with a striking photograph and there is a map of Berlin and its transport system (a frequent motif). There is an introduction and notes to accompany the stories and a selection of Further Reading. The book will appeal to people who love travelling or are armchair travellers, as much as to those who love Berlin.

SKIN FOLK

STORIES

Open Road Media **World Fantasy Award Winner: Fiction** that “combines a richly textured multicultural background with incisive storytelling,” by the author of *The Salt Roads* (*Library Journal*). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best spinning tales like “Precious,” in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In “A Habit of Waste,” a self-conscious woman undergoes elective surgery to alter her appearance; days later she’s shocked to see her former body climbing onto a public bus. In “The Glass Bottle Trick,” the young protagonist ignores her intuition regarding her new husband’s superstitions—to horrifying consequences. Hopkinson’s unique and vibrant sense of pacing and dialogue sets a steady beat for stories that illustrate why she received the 1999 John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed.

THE NINE-CHAMBERED HEART: FREE SAMPLER

HarperCollins UK From the winner of the Sahitya Akademi Young Writer Award and the Crossword Book Award for Fiction Shortlisted for The Hindu Prize for Literature 2015 ‘Explores with sharp beauty the mystery at the centre of loving anyone’ Sophie Mackintosh, author of *The Water Cure*

STONE IN A LANDSLIDE

Peirene Press The Catalan modern classic, first published in 1985, now in its 50th edition, for the first time in English. The beginning of the 20th century: 13-year-old Conxa leaves her home village in the Pyrenees to work for her childless aunt. After years of hardship she finds love with Jaume - a love that will be thwarted by the Spanish Civil War. Approaching her own death, Conxa looks back on a life in which she has lost everything except her own indomitable spirit. Why Peirene chose to publish this book: 'I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing.' Meike Ziervogel 'Sparse and haunting.' Katy Guest, *Independent* 'The compression is so deft, the young narrator's voice so strong, so particular, her straightforward evocation of the hard labour and rare pleasures of mountain life . . . so vibrant, that it makes me want to take scissors to everything else I read.' Richard Lea, *Guardian* 'A Pyrenean life told in a quietly effective voice.' Daniel Hahn, *Independent* 'There is an understated power in Barbal's depiction of how the forces of history can shape the life of the powerless.' Adrian Turpin, *Financial Times* 'A masterpiece of world literature and a shining example of the virtuosity of elegant and concise prose.' Pam Norfolk, *Lancashire Evening Post* 'Air-tight believability.' Matthew Tree, *Times Literary Supplement* INDEPENDENT BOOKS OF THE YEAR 2010 FOYLES BOOKS OF THE YEAR 2010

SACRED GAMES

Faber & Faber An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

THIS POISONED GROUND

Dark Alley Press They say you hurt the ones you love most. No one ever talks about when they hurt you back. Just after dawn on the hottest day East Providence has endured in a hundred summers, Todd, a bit of a ladies' man, finds his prized rose bush dead. This is only the first in an ever-more-ominous series of events, and someone...or something...is trying to invade his home. In the tradition of *The Fall of the House of Usher*, *Ligeia*, and *Aura* comes a gripping tale of love, lust...and regret.