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KEY=CHESS - UNDERWOOD OCONNOR

Chess Is My Life

Editions Olms Victor Korchnoi is one of the greatest figures in chess history, which he has helped to shape for nearly 50 years now. Now, at the beginning of the 21st century, the aggressive style of the now over 70-year-old is undiminished and as awe-inspiring as ever. At tournaments with numerous entrants, the naturalised Swiss citizen leaves world-class players young enough to be his grandchildren far behind him. It is high time, therefore, to update Viktor Kortshnois autobiography "Chess is my life", which met with great interest on its publication more than 20 years ago. In long interviews, Victor Korchnoi has completely retold his life story. The memories of his childhood in the besieged Leningrad, his time as a student of the university of his home town (now Saint Petersburg), his rise to the top of the major chess power USSR and the years before and after his defection to the West in 1976 are also of significance as contemporary documents of a life spent in the former Soviet Union. The volume also includes many photographs as well as a number of games with comments in typical Korchnoi-style and which are of decisive importance for his brilliant chess career.

Tal, Petrosian, Spassky and Korchnoi

A Chess Multibiography with 207 Games

McFarland This book describes the intense rivalry--and collaboration--of the four players who created the golden era when USSR chess players dominated the world. More than 200 annotated games are included, along with personal details--many for the first time in English. Mikhail Tal, the roguish, doomed Latvian who changed the way chess players think about attack and sacrifice; Tigran Petrosian, the brilliant, henpecked Armenian whose wife drove him to become the world's best player; Boris Spassky, the prodigy who survived near-starvation and later bouts of melancholia to succeed Petrosian--but is best remembered for losing to Bobby Fischer; and "Evil" Viktor Korchnoi, whose mixture of genius and jealousy helped him eventually surpass his three rivals (but fate denied him the title they achieved: world champion).

Smyslov, Bronstein, Geller, Taimanov and Averbakh

A Chess Multibiography with 220 Games

McFarland A crucial decision spared chess Grandmaster David Bronstein almost certain death at the hands of the Nazis--one fateful move cost him the world championship. Russian champion Mark Taimanov was a touted as a hero of the Soviet state until his loss to Bobby Fischer all but ruined his life. Yefim Geller's dream of becoming world champion was crushed by a bad move against Fischer, his hated rival. Yuri Averbakh had no explanation how he became the world's oldest grandmaster, other than the quixotic nature of fate. Vasily Smyslov, the only one of the five to become world champion, would reign for just one year--fortune, he said, gave him pneumonia at the worst possible time. This book explores how fate played a capricious role in the lives of five of the greatest players in chess history.

Korchnoi: Move by Move

Everyman Chess Viktor Korchnoi is a chess legend. In a career which has spanned over 60 years, he won countless grandmaster tournaments, was a four-time Soviet Champion, a multi-time World Championship Candidate, and twice fought for the World Championship in famous battles with his adversary Anatoly Karpov. Throughout his career Korchnoi continually refined his style and he was as comfortable in defence as he was in attack. He was happy to provoke opponents, accept sacrifices, defend precisely and then ruthlessly exploit weaknesses. In this book, former American Open Champion Cyrus Lakdawala studies his favourite Korchnoi games and examines Korchnoi's skills in the key areas of attack and defence, initiative, exploiting imbalances, accumulating advantages and endgame play. He demonstrates clearly how we can all improve by learning from Korchnoi's play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge.

The Magic Tactics of Mikhail Tal

Learn from the Legend

New In Chess Mikhail Tal was one of the greatest geniuses of chess history. The magician from Riga, as he was known because of his dazzling attacking games, took the chess world by storm and in 1961, at the age of twenty-three, he won the world championship. His sacrificial style made Tal immensely popular with chess players all over the world. In this book Grandmaster Karsten Muller and chess journalist Raymund Stolze have created an instructional chess tactics guide by investigating and explaining the secrets of his breathtaking combinations. Moreover, the authors have selected from the games Tal played one hundred exercises which will teach amateurs how they can finish a game with a stunning sacrifice.

Ignaz Kolisch

The Life and Chess Career

McFarland An enthusiastic verve--"brio" some could say--marked both Ignaz Kolisch's personality and his games. This book documents the life of the Hungarian chess champion (1837-1889) and successful financier, setting it in the cosmopolitan framework of mid-19th century Europe. The text is enriched by about 125 or so gleanings about the lives of his competitors (including Arnous de Riviere, Anderssen, Morphy, Mackenzie, Paulsen, Falkbeer, Rosenthal, Steinitz, Winawer). More than 300 specimens of his play are presented--by far the largest collection ever--complete with sources and coeval annotations, translated from many languages. Several widespread and long-standing errors are corrected. A work deeply researched among sources in many languages, the book serves also as a record of European chess in the late 1850s through the 1880s.

My Best Games

Editions Olms This revised and enlarged special anniversary edition for his 80th birthday includes both volumes with his games with white and black. Korchnois annotations are honest, detailed and very instructive.

Kurt Richter

A Chess Biography with 499 Games

McFarland German master Kurt Richter (1900-1969) made significant contributions to the chess world as a player, and as an editor and author. Unassuming in real life, Richter was a fearsome opponent who expressed himself mainly through his over-the-board results, as well as through his chess journalism and literary output. He was responsible for several innovative openings, some of which gained renewed status in later years. This overview of his life and games sheds light on a player who should be better known, with much never-before-seen material. Examples of his entertaining writings on chess are included, some featuring his fictitious student opponent, Dr. Zabel. A wide selection of games illustrates the surprising combinations and brilliant style of play that earned him the title "The Executioner of Berlin."

Fighting Chess with Hikaru Nakamura

An American Chess Career in the Footsteps of Bobby Fischer

Editions Olms Presents detailed annotations of the best games of Hikaru Nakamura, a Japanese-American chess grandmaster.

Emil Kemeny

A Life in Chess

McFarland Emil Kemeny appeared on the American chess scene in 1890, a Hungarian chess player on the Lower East Side who had difficulty with English. Within a decade he was considered one of the country's finest chess players and writers. He dominated chess in both Philadelphia and Chicago, where he lived between 1893 and early 1906. Congenial and modest, Kemeny was appreciated for his chess play and valued for the strong friendships he formed during his years in the United States. A tenacious competitor despite poor health, he fought Showalter for the national title, ran his own chess magazine, and provided detailed coverage of Monte Carlo 1903. His chess career as player and writer is presented in detail. Common databases rarely include more than 35 of his games; this book has 227—sixty or more against Halpern, Hanham, Voigt, Showalter and Pillsbury—most with annotations; 361 diagrams. Forty additional period games, hundreds of source notes, tournament and match records, crosstables, a bibliography, and openings, player, and general indexes complete the work.

The Power of Pawns

Chess Structure Fundamentals for Post-beginners

New In Chess If you want to improve at chess, you must know the characteristics of typical pawn formations. Understanding the pawn structure is a key tool when you are evaluating a position on the board. One simple pawn move can ruin your position or win the game. Post-beginners should know the basic essentials of chess structures and that is what this modern training manual focuses on. Experienced chess teacher Jörg Hickl helps you to: - Assess the strengths and weaknesses of pawn structures - Recognize strategic patterns - Identify how you can improve your position - Develop a plan of action The Power of Pawns provides common sense guidance and Jörg Hickl uses practical examples to explain typical structures, strategies and plans. His tips and exercises are both highly enjoyable and to the point.

Mikhail Botvinnik

The Life and Games of a World Chess Champion

McFarland The games of Mikhail Botvinnik, world chess champion from 1948 to 1963, have been studied by players around the world for decades. But little has been written about Botvinnik himself. This book explores his unusual dual career--as a highly regarded scientist as well as the first truly professional chess player--as well as his complex relations with Soviet leaders, including Josef Stalin, his bitter rivalries, and his doomed effort to create the perfect chess-playing computer program. The book has more than 85 games, 127 diagrams, twelve photographs, a chronology of his life and career, a bibliography, an index of openings, an index of opponents, and a general index.

The Game of Chess

Courier Corporation Classic introduction offers superb coverage of all aspects, especially Middle Game, combination play. Hundreds of games analyzed. Over 340 diagrams.

Practical Rook Endings

Olms Victor Korchnoi, one of the greatest experts in the field of rook endings, now documents his own experiences in tournament play. His main purpose is to inspire readers with a deep interest in rook endings, and he promises that anyone who thoroughly masters the given material will raise his Elo rating by 100 points or more!

The Exchange French Comes to Life

Fresh Strategies to Play for a Win

SCB Distributors The Vibrant Exchange French - No Longer Your Dull Draw! In the first book ever exclusively devoted to the Exchange French Variation, American grandmaster Alex Fishbein recognizes that the Exchange French is an opening for a player who likes active piece play, fights for the initiative, excels in positions with possibilities on both sides of the board, and finds strategic and tactical nuances that arise out of almost nothing. And if you play the French as Black, then this book will help you deal with White's 3.exd5. Authors of French Defense books from the black perspective have recognized for a while that there is no draw here at all and have proposed lines where Black can create interesting play. Indeed, both sides can create complications. The author shows that playing "boring" moves is actually risky with both White and Black. The Exchange French is a vibrant opening, just like any other, and yet there has been very little literature showing how to play it from the white side. That void is filled with this book. While the main point of this book is to build a White repertoire, any player of the Black side of the French will benefit by reading it. A good number of the sample games end well for Black, whereas in the games in which White gains the upper hand, Fishbein is careful to note improvements for the second player. I have been playing and writing about the French Defense, including this variation, for many years, but I came across a lot that I hadn't known in nearly every sub-variation. "I suspect that most readers of this book will be pleasantly surprised to find out how rich the play can become in the French Exchange Variation. That alone is enough to reward a careful reading, and Fishbein's careful exposition of lines and strategies will undoubtedly translate into extra points over the board. - from the Foreword by John Watson

Chess Rivals of the 19th Century

With 300 Annotated Games

McFarland Many historical chess books focus on individual 19th century masters and tournaments yet little is written covering the full scope of competitive chess through the era. This volume provides a comprehensive overview, with more than a third of the 300 annotated games analyzed by past masters and checked by powerful engines. Players such as Max Lange and Cochrane, known to the chess public only by the name given to a fierce attack or gambit, are brought to life. Fifty masters are each given their own chapter, with brief biographies, results and anecdotes and an endgame section for most chapters.

Secret Notes

Editions Olms In this second volume of David Against Goliath, David Bronstein talks about the chess personalities he has met over the past decade, then annotates 40 of his best games from this period. Bronstein also recalls the most significant events of his earlier career, offers his impressions of contemporaries, including Larsen, Spassky, and Korchnoi (including a secret training match against the latter played in 1971), and proffers his outspoken, always fascinating views on modern chess.

Physical Chess

My Life in Catch-As-Catch-Can Wrestling

ECW Press In this fascinating autobiography, Billy Robinson recounts his upbringing in post-WWII England amid a family of champion fighters, his worldwide travels as a wrestler, his time as a pro wrestling TV star, and his career as a coach to some of the biggest names in mixed martial arts. For the first time, Billy Robinson sets the record straight on: - who won the infamous street fight between him and the grandfather of superstar Dwayne "The Rock" Johnson. - how his family was pivotal in introducing "God of Wrestling" Karl Gotch to Billy Riley's gym and the sport of catch-as-catch-can wrestling. - the accomplishments of some of the greatest competitive grapplers the world has ever seen and that you've likely never heard of before. This memoir fills a crucial gap in the history of catch-as-catch-can wrestling and shares the intriguing details of Billy's life, in his own inimitable voice.

Karpov: Move by Move

Everyman Chess Anatoly Karpov is considered by many to be one of the greatest chess players of all time. He was the undisputed World Champion from 1975 to 1985, and also FIDE World Champion from 1993 to 1999. He was ranked the World's number one player for 90 months - second only to his greatest rival Garry Kasparov - and he won well over a hundred elite tournaments. Karpov possessed a deep positional understanding of the game and a fabulous intuitive feel for positions. His boa-constrictor style left many opponents wondering where exactly they went wrong. In this book, International Master Sam Collins selects and examines his favourite Karpov games, and shows us how we can all learn and improve our chess by studying Karpov's play. Move by Move provides an ideal platform to study

chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. Learn from the games of a chess legend! Important ideas absorbed by continued practice Utilizes an ideal approach to chess study

The British Chess Magazine

Fighting Chess with Magnus Carlsen

Edition Olms Presents detailed annotations to sixty-four of the best games of Magnus Carlsen, an elite and well-known chess player.

W.H.K. Pollock

A Chess Biography with 523 Games

McFarland During his first years in America, William Henry Krause Pollock participated in some of the most important American chess events of the 19th century. Pollock played matches against strong players like Charles Moehle, John L. McCutcheon, Jackson W. Showalter and Eugene Delmar. This biography analyzes in great detail Pollock's chess play, as well as his career and life in England, Ireland and America. His American years unveil even more about the American chess landscape during the first half of 1890s, one of the most interesting periods in American chess history. Offered here are an unprecedented collection of annotated games played by Pollock (around 500), historical photographs and line drawings. Sources include historical chess journals and magazines with chess columns from America, the United Kingdom and Canada.

Evil-Doer

Half a Century with Viktor Korchnoi

Limited Liability Company Elk and Ruby Publishing House Viktor Korchnoi was one of the leading grandmasters of the 20th century, coming within one game of winning the world championship in 1978. His battles with Karpov for the world crown were among the most important chess matches ever played. A man with a unique - and in many ways tragic - life and career, Korchnoi's defection to the West in 1976 was a major event in Cold War politics. Grandmaster Genna Sosonko was Korchnoi's coach and second during tournaments and candidates matches in 1970-71 and then a close friend of Korchnoi for decades. Indeed, Sosonko's emigration to the West in 1972, which is described in detail in this memoir, had a key impact on Korchnoi's decision to defect four years later. They would meet up at tournaments and at home and discuss chess, politics, and just about everything else. Their conversations constitute an important part of this book, in which Sosonko tackles difficult questions about Korchnoi's personality and places much of his often challenging behavior into its historical context. This book, like Sosonko's previous masterpiece *The Rise and Fall of David Bronstein*, contains no games but focuses on Korchnoi's life, from his early childhood to his final years. Further, it includes many previously unpublished photos from the private collections of Sosonko and the Korchnoi family.

Techniques of Positional Play

45 Practical Methods to Gain the Upper Hand in Chess

New In Chess Opening preparation is useful, but understanding the middlegame is much more important. This book, an improved edition of a Russian classic, teaches amateur chess players 45 extremely effective skills in a crystal-clear manner. Quite a few of the ideas presented here will surprise the reader, because they offer solutions for problems the club player is only subconsciously aware. How do you activate your rook pawn? How do you prevent your opponent from opening a file? How do you restrict the efficacy of your opponents pieces? Which rook belongs on the c-, d- or e-file? What is the best way to exchange a piece? How do you castle artificially? In most cases the techniques are easy to understand and memorize. Bronznik and Terekhin do not burden the reader with deep analysis and only present those variations that are really necessary to get the point. There is a special training section at the end of the book where you can test your skills.

H.E. Bird

A Chess Biography with 1,198 Games

McFarland No chess player of the 19th century had a longer, more varied career than Henry Edward Bird (1829-1908). After pursuing a civil career for years his love for chess prevailed. He belonged to the top level of British players for decades but he really shone at Simpson's Divan. Bird's accessibility, fierce attacking style and contempt for draws made him a people's favorite but his proud and touchy character led him into disputes with his colleagues. A very strong and widely known player, he fell into oblivion after his death. This comprehensive first biography of Bird provides a detailed account of his personal life and a deeply researched coverage of his feats at the chess board. Almost 1,200 games are included, hundreds of them published here for the first time. Nearly 450 games—many of them thrilling all-out fights—are presented with a mix of contemporary and modern annotations.

Steinitz in London

A Chess Biography with 623 Games

McFarland Drawing on new research, this first biography of William Steinitz (1836-1900), the first World Chess Champion, covers his early life and career, with a fully-sourced collection of his known games until he left London in 1882. A portrait of mid-Victorian British chess is provided, including a history of the famous Simpson's Divan. Born to a poor Jewish family in Prague, Steinitz studied in Vienna, where his career really began, before moving to London in 1862, bent on conquering the chess world. During the next 20 years, he became its strongest and most innovative player, as well as an influential writer on the game. A foreigner with a quarrelsome nature, he suffered mockery and discrimination from British amateur players and journalists, which eventually drove him to immigrate to America. The final chapters cover his subsequent visits to England and the last three tournaments he played there.

"Our Folder" ...

Chess Life

Carlsen: Move by Move

Everyman Chess Despite his relatively young age, Magnus Carlsen has already secured his place in chess history as a legend of the game. In a short space of time his accomplishments have been extraordinary. In December 2012 he broke Garry Kasparov's record to become the highest-rated chess player of all time. He followed up this achievement in 2013 by defeating Vishy Anand to become World Chess Champion. Carlsen's universal style, positional mastery and incredible mental strength add up to make him a formidable opponent. In this book, former American Open Champion Cyrus Lakdawala invites you to join him in a study of his favourite Carlsen games. Lakdawala examines Carlsen's skills in attack and defence, exploiting imbalances, accumulating advantages and endgame play, and shows us how we can all improve by learning from Carlsen's masterpieces. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge.

The Rating of Chess Players, Past and Present

Ishi Press One of the most extraordinary books ever written about chess and chessplayers, this authoritative study goes well beyond a lucid explanation of how today's chessmasters and tournament players are rated. Twenty years' research and practice produce a wealth of thought-provoking and hitherto unpublished material on the nature and development of high-level talent: Just what constitutes an "exceptional performance" at the chessboard? Can you really profit from chess lessons? What is the lifetime pattern of Grandmaster development? Where are the masters born? Does your child have master potential? The step-by-step rating system exposition should enable any reader to become an expert on it. For some it may suggest fresh approaches to performance measurement and handicapping in bowling, bridge, golf and elsewhere. 43 charts, diagrams and maps supplement the text. How and why are chessmasters statistically remarkable? How much will your rating rise if you work with the devotion of a Steinitz? At what age should study begin? What toll does age take, and when does it begin? Development of the performance data, covering hundreds of years and thousands of players, has revealed a fresh and exciting version of chess history. One of the many tables identifies 500 all-time chess greats personal data and top lifetime performance ratings. Just what does government assistance do for chess? What is the Soviet secret? What can we learn from the Icelanders? Why did the small city of Plovdiv produce three Grandmasters in only ten years? Who are the untitled dead? Did Euwe take the championship from Alekhine on a fluke? How would Fischer fare against Morphy in a ten-wins match? It was inevitable that this fascinating story be written, ' asserts FIDE President Max

Euwe, who introduces the book and recognizes the major part played by ratings in today's burgeoning international activity. Although this is the definitive ratings work, with statistics alone sufficient to place it in every reference library, it was written by a gentle scientist for pleasurable reading -for the enjoyment of the truths, the questions, and the opportunities it reveals.

Secrets of Chess Training

School of Future Champions 1

Editions Olms The world's top trainer, Mark Dvoretsky, and one of his best-known pupils, grandmaster Artur Yusupov, present a five-volume series based on courses given to talented young players throughout the world. The books contain contributions by other leading trainers and grandmasters, as well as games by pupils who have attended the courses. In this first volume the reader is shown how to assess his strengths and weaknesses, analyze his own games, and learn from the rich heritage of the past by a study of the chess classics. Over a hundred graded test positions provide ample material for self-improvement.

My Favorite Game

What is it that makes a chess game unforgettable? Twenty-five leading grandmasters attempt to answer this question by each selecting their favorite game. Their annotations deal not only with theories and variations--the games come to life through accounts of the events that preceded and followed them. A book that will fascinate every devotee of the game.

The Modern Chess Instructor

SCB Distributors The Brilliant Originality of Steinitz More than 125 years ago, one of the first great chess books appeared. The Modern Chess Instructor, Part I, written by then world champion Wilhelm Steinitz, was released in 1889. It was his magnum opus, setting forth for the first time the principles of modern chess. It is no exaggeration to say that Steinitz's writings have influenced every great player since. As American grandmaster Andy Soltis notes in his foreword to this classic: The bulk of The Modern Chess Instructor is devoted to opening analysis and annotated games that illustrate the analysis. But it is filled with original Steinitz ideas. This may be why Bobby Fischer was his greatest 20th century fan. Fischer was always looking for forgotten opening moves. In MCI and Steinitz's International Chess Magazine he found some that he later revived in tournaments, such as 9.Nh3 in the main line of the Two Knights Defense and 5.Qe2 in the Petroff (after 1.e4 e5 2.Nf3 Nf6 3.d4 exd4 4.e5 Ne4). Of course, the opening analysis of MCI is dated and the openings are out of fashion. But unpopular openings are not necessarily bad openings. Ask Magnus Carlsen. When he played 1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0-0 against Sergey Karjakin in 2016 title match, it was the first time these moves had appeared in more than a century of world championship games. This 21st century edition has converted the archaic English descriptive notation to algebraic and reformatted the text so that it conforms to the expectations of the 21st century chessplayer. The Modern Chess Instructor's rare second part, published in 1895, has also been added. The result is a genuine treasure trove of original ideas coupled with exposition of the foundation of modern chess theory. Every chessplayer will find The Modern Chess Instructor enjoyable and instructive, a journey back to the theoretical roots of modern chess.

Hildegard of Bingen and Musical Reception

The Modern Revival of a Medieval Composer

Cambridge University Press Since her death in 1179, Hildegard of Bingen has commanded attention in every century. In this book Jennifer Bain traces the historical reception of Hildegard, focusing particularly on the moment in the modern era when she began to be considered as a composer. Bain examines how the activities of clergy in nineteenth-century Eibingen resulted in increased veneration of Hildegard, an authentication of her relics, and a rediscovery of her music. The book goes on to situate the emergence of Hildegard's music both within the French chant restoration movement driven by Solesmes and the German chant revival supported by Cecilianism, the German movement to reform Church music more generally. Engaging with the complex political and religious environment in German speaking areas, Bain places the more recent Anglophone revival of Hildegard's music in a broader historical perspective and reveals the important intersections amongst local devotion, popular culture, and intellectual activities.

Aron Nimzowitsch 1928-1935

Annotated Games & Essays

New In Chess Aron Nimzowitsch (1886 - 1935) was the most influential chess thinker of the 20th century. His books 'My System' (1925) and 'Chess Praxis' (1928) had tremendous impact and continue to be printed, sold and read to this day. Every chess player who is serious about improving his game, studies the lessons of this great Russian-born innovator. During several decades of research German chess historian Rudolf Reinhardt compiled, from an immense variety of sources, all the games Nimzowitsch played after 1928. They are presented with notes by Nimzowitsch himself and, in some cases, by his contemporaries. In addition to the games Reinhardt also collected the articles and essays that Nimzowitsch wrote during the last seven years of his life. Reinhardt's collection offers a unique view of the chess world of the late 1920s and 1930s, its top tournaments and the state of theory. More importantly, it portrays Nimzowitsch the chess player and author in the last seven years of his short life. It is all there: the fights, the competitors and the polemics, all in the incomparable style of the master: pointed, elegant, precise and highly original. The book starts where Nimzowitsch's second volume Chess Praxis ends. Richard Reinhardt, who died unexpectedly when writing the preface to his monumental collection, did not exaggerate when he called it the unauthorized sequel to the classics Nimzowitsch himself published during his lifetime.

Unapologetically, Me.

CreateSpace This book is a compilation of my thoughts-- transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost.. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life.

Basic Chess Endings

This is a reprint of the classic work Basic Chess Endings by Reuben Fine, published in 1941. Although there are claims it has been superseded by other books, Basic Chess Endings by Fine remains the only book that covers all of the most basic chess endings and yet is in small size so it can be carried around in your pocket. The other books just show some endgames, not every endgame. Grandmaster Fine was one of the strongest chess players in the world and would likely have become world champion but he gave up tournament play to become a writer of textbooks on psychology, in addition to books on chess. A major advantage to Fine's book is his writing ability. Fine was a professional writer. He did not make his living as a chess player. This book is in old style descriptive notation. Some especially younger readers will prefer the more modern Algebraic System. The practical chess player is not interested in knowing that there is a computer somewhere that will show the solution for his position. Rather, he wants to learn how to find the best moves himself so as to defeat his human opponent. The most important endgames to study and learn are King and Pawn Endgames and Rook and Pawn Endgames. Knowing rook and pawn endgames is like having money in a savings account, as they come up all the time. Be sure to take time and learn all the rook and pawn against rook endgames.

Eiffel by Eiffel

Editions Olms Gustave Eiffel was the man behind the landmark that became the symbol par excellence of Paris and so the dominant image of France around the world. However, the work of Gustave Eiffel (1832-1923) is obviously not limited to the tower that bears his name. From 1856, when he was commissioned to design a railway bridge in Bordeaux (his first large-scale metal construction), he imposed his style all over the world. The bridge over the Douro in Portugal, the Garabit viaduct, the church in Manila, the Manaus Municipal Market in Brazil and even the framework of the Statue of Liberty are just some of his over 300 masterpieces. Then disaster struck in 1892 when a report directly linked him to the Panama scandal that had come to light three years before. This was the start of a nightmare that would ultimately turn out to be completely unjustified. Deeply wounded, Eiffel withdrew, cloaking himself in his pride. His eldest daughter Valentine stuck by him, not only offering support, but also building up a remarkable collection of memorabilia and documents. She left this precious legacy to her beloved nephew Philippe Coup erie-Eiffel, having partly brought him up. For the first time, to mark the 90th anniversary of his famous ancestors death, Philippe Coup erie-Eiffel has updated this treasure trove and offers us the chance to get to know the great architect and family man through a wide range of previously unpublished archives.

Mikhail Chigorin, the Creative Genius

New, Greatly

New In Chess, Csi Mikhail Chigorin (1850-1908), the first great Russian chess master, belongs to that select group of exceptionally strong players who did not quite succeed in winning the world championship. He remains universally admired for his creative and courageous style of play and is still remembered for his contributions to opening theory. This is a hugely expanded second edition of the book published in 1987. Over two hundred extra games have been included, annotated by Chigorin and his contemporaries, in addition to more modern grandmasters. The biographical part has been extended with hundreds of pages of material depicting Chigorin's turbulent life."

The 100 Best Chess Games of the 20th Century, Ranked

McFarland Publishing How does one determine the "best" chess games? What one may see as brilliant, another may see as simply necessary. Like some art lovers, chess fans claim that they know a good game when they see it, and that they know better from good. But "best"? How is this articulated? This book, itself a work of art, is brought together by the use of five criteria: the overall aesthetics (clever and relentless are insufficient qualities); the originality (e.g., not yet another white knight sacrifice in a Sicilian); the level of opposition (the loser played very well); the soundness (i.e., are the moves refutable with perfect play?); accuracy (few of the moves are second-best), and difficulty (the winner overcame major obstacles) of the game; and finally the overall breadth and depth (one wants a series of sparkling ideas, with no dry patches). The 100 best games were taken from an initial field of about 7,000 played from 1900 through 1999 that had already gained some attention in magazines, books and periodicals. Three hundred games were then selected that appeared to have features consistent with the criteria. The 300 games were evaluated with scores-points given for each category of criteria. The games were then ranked, one to 100, by the score they received. No attempt was made to balance the selection according to period, nationality of players or opening. Also included is a chapter on the most overrated games of the twentieth century and one on games that would have made the list if... Includes 335 diagrams, an index of players and an index of openings by ECO codes.