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KEY=CHARACTER - ANDREA ANGELIQUE

The Twits

Penguin From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

Dirty Beasts

Penguin UK Dirty Beasts is a collection of hilarious animal rhymes from the World's NUMBER ONE Storyteller! With amazing full-colour illustrations by Quentin Blake. A collection of (mainly) grisly beasts out for human blood, ranging from Gocky-Wock the crocodile to Sting-A-Ling the scorpion. Described in verse with all Dahl's usual gusto and illustrated in suitably lurid style by Quentin Blake. 'A true genius . . . Roald Dahl is my hero' - David Walliams Exciting, bold and instantly recognisable with Quentin Blake's inimitable artwork. Look out for the whole collection of wondercrump Roald Dahl books!

Roald Dahl's the Twits

Following successful adaptations of Matilda and Charlie and the Chocolate Factory, Roald Dahl's The Twits has been mischievously adapted for the stage by the brilliantly inventive playwright Enda Walsh. Dahl's funniest, stinkiest book is turned upside down, as Walsh--best known for adapting the film Once into an internationally acclaimed musical--brings this revolting revolution thrillingly to life.

The Twits

Jonathan Cape With filthy hair all over his face and horrid plots growing in his mind, Mr Twit is one of the nastiest people you will ever have the misfortune to meet, and Mrs Twit is just as bad and twice as ugly! But they don't stop at tricking each other: neighbouring children and even the local birds are in danger, and that's where Muggle-Wump and his family come in. They have had enough of the Twits' tricks, and with the help of the Roly-Poly bird, they decide it's time for sweet revenge . . .

James and the Giant Peach

Penguin From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

The Enormous Crocodile

Penguin From the bestselling author of Charlie and the Chocolate Factory and The BFG! The Enormous Crocodile is a horrid greedy grumptious brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

Teaching Systematic Synthetic Phonics and Early English

Critical Publishing This is an essential guide to teaching primary English, with a focus on systematic synthetic phonics. The new edition has been fully revised and updated to reflect the structure, content and requirements of the national curriculum, and to include the latest policy context. Throughout, the range of underpinning literature has been expanded and there are completely new chapters on evidence based teaching in relation to phonics, reading for pleasure, and teaching English through texts. All the existing features have been retained, and each chapter now also includes: a section on integrating ICT extension questions to challenge M level readers sections on evidence-based practice to encourage critical reflection and debate

Danny the Champion of the World

Puffin

Fantastic Mr. Fox

Puffin Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Boy and Going Solo

Penguin UK Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in GOING SOLO you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

Tweet Cute

A Novel

Wednesday Books "A witty rom-com reinvention ... with deeply relatable insights on family pressure and growing up." - Emily Wibberley and Austin Siegemund-Broka, authors of Always Never Yours and If I'm Being Honest "An adorable debut that updates a classic romantic trope with a buzzy twist." - Jenn Bennett, author of Alex, Approximately and Serious Moonlight A fresh, irresistible rom-com from debut author Emma Lord about the chances we take, the paths life can lead us on, and how love can be found in the opposite place you expected. One of Forbes Best YA of 2020 Meet Pepper, swim team captain, chronic overachiever, and all-around perfectionist. Her family may be falling apart, but their massive fast-food chain is booming — mainly thanks to Pepper, who is barely managing to juggle real life while secretly running Big League Burger's massive Twitter account. Enter Jack, class clown and constant thorn in Pepper's side. When he isn't trying to duck out of his obscenely popular twin's shadow, he's busy working in his family's deli. His relationship with the business that holds his future might be love/hate, but when Big League Burger steals his grandma's iconic grilled cheese recipe, he'll do whatever it takes to take them down, one tweet at a time. All's fair in love and cheese — that is, until Pepper and Jack's spat turns into a viral Twitter war. Little do they know, while they're publicly duking it out with snarky memes and retweet battles, they're also falling for each other in real life — on an anonymous chat app Jack built. As their relationship deepens and their online shenanigans escalate — people on the internet are shipping them?? — their battle gets more and more personal, until even these two rivals can't ignore they were destined for the most unexpected, awkward, all-the-feels romance that neither of them expected.

Charlie and the Chocolate Factory

Penguin Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!

Literacy & Learning Through Talk

Strategies for the Primary Classroom

McGraw-Hill Education (UK) Focuses on the inter-relationship between reading, writing and speaking and listening. This work blends theory, research and practice to show how an integrated programme of work can be developed to ensure that literacy is taught in a vibrant and stimulating way. It also examines strategies for developing successful group work.

Fantastic Mr Dahl

Penguin UK Just how did Roald Dahl get into writing? Where did he get his ideas from? What ingredients in his life turned him into the kind of writer he was? Michael Rosen - poet, broadcaster and former Children's Laureate, comes up with some of the answers to these key questions in his lively biography of the world's No.1 storyteller, written specially for children. Full of stories and funny anecdotes from Roald Dahl's school days and family life, Michael Rosen's fascinating observations creates a vivid picture of one of the most famous writers of all time.

Ah, Sweet Mystery of Life

Penguin UK The sweet scents of rural life infuse Ah, Sweet Mystery of Life, a collection of Roald Dahl's country stories - but there is always something unexpected lurking in the undergrowth . . . Whether it is taking a troublesome cow to be mated with a prime bull; dealing with a rat-infested hayrick; learning the ways and means of maggot farming; or describing the fine art of poaching pheasants using nothing but raisins and sleeping pills, Roald Dahl brings his stories of everyday country folk and their strange passions wonderfully to life. Lacing each tale with dollops of humour and adding a sprinkling of the sinister, Dahl ensures that this collection is brimful of the sweet mysteries of life. 'A sophisticated account of village life. The rural characters are moulded by Dahl's dark, inquisitive imagination. Compelling and very funny' Time Out 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Esio Trot

Random House This treat of a reptile-inspired romance is revived by a fresh new cover look.

The Gloriums World of Roald Dahl

Explore the characters and creations of the World's Number One Storyteller

Welbeck Publishing Group Read Mrs Twit's recipe for bird pie! Take a look at the Trunchbull's tips for school discipline. Explore The Witchophile's Manual and learn how to recognise a witch. Dive into your favourite Roald Dahl story, or maybe you'll discover a new one in The Gloriums World of Roald Dahl - the perfect book for fans of the world's number one storyteller. Discover intriguing facts about the author and what inspired him, and explore the worlds he created, from Charlie and the Chocolate Factory to The Witches, Matilda to The BFG. This book contains never-before-seen newspaper clippings, letters, spells, diary entries, recipes and more, plus a bonus envelope packed with booklets and activity sheets to inspire budding storytellers. So watch out, 'tremendous things are in store for you! Many wonderful surprises await you!'

Roald Dahl's Scrumdiddlyumptious Story Collection

Six Marvellous Stories Including The BFG and Five Other Stories

Penguin UK Six Roald Dahl favourites come together in this very special collection: Charlie and the Chocolate Factory, Charlie and the Great Glass Elevator, Danny the Champion of the World, George's Marvellous Medicine, The BFG and The Twits. Complete with fun and fascinating extra material offering a sneak peek into the wonderful world of Dahl, this is a collection to treasure forever.

D is for Dahl

Penguin Did you know that Roald Dahl loved chocolate, but never ate spaghetti? Or that he was a terrible speller? Or that he had four sisters? **D Is for Dahl** is an A to Z collection of facts, trivia, and zany details that bring Roald Dahl and his memorable characters to life. Filled with Quentin Blake's illustrations plus black-and-white photos, each spread is exploding with information about the creator of *Willy Wonka*, *James*, and *Matilda*--from his family tree to the exact type of pencil he used to write his stories. Perfect for devoted fans and Dahl newcomers alike, this is a glorumptious guide to the world of Roald Dahl. From the Trade Paperback edition.

Roald Dahl's Fantabulous Facts: World Book Day

Puffin A trip through the year, with letters and observations by Roald Dahl himself about everything under the sun, from what he got up to as a boy and the best time of the year for conkers to why he hated Christmas.

How to Trick a Twit

Penguin UK Inspired by Roald Dahl's prank-filled story of beards and balloons, *The Twits*, we present the ultimate guide to Twit trickery, stuffed with fun activities, stories, jokes and more! 'Mr Twit was plotting away like mad. He was trying to think up a really NASTY TRICK . . . ' Mr and Mrs Twit love playing tricks. They really are the meanest jokers, and unfortunately they are VERY GOOD at it. But just imagine if you were so good at pranking that you could trick an actual Twit? Wouldn't that be AMAZING? Well, the book you're holding can help you do just that. Packed full of fiendish pranks (as well as quizzes, recipes, fun facts and more), THIS is exactly what you need to OUTWIT A TWIT. This book is the ultimate guide to tricking a Twit, packed with activities, extracts from the original story, games and bonus material.

EBOOK: Creating Learning without Limits

McGraw-Hill Education (UK) "'Creating Learning without Limits' takes on one of the most important issues in education today. In the last decade schools in England have taken a path towards putting all children into boxes, attaching a level to their heads and deciding what they are capable of achieving. This book shows the possibility of a different educational path, one in which all students are encouraged to achieve the greatest they can. Importantly the book also documents ways in which courageous teachers can do this - promoting fair and engaging learning environments for all students. This is a must-read for educators, policy makers and parents alike." **Jo Boaler, Professor of Mathematics Education, Stanford University, California.** Formerly a teacher and researcher at the Universities of London and Sussex. "This will undoubtedly turn out to be amongst the most important educational books of the decade. Our capacity to respond, both individually and collectively, to its key insights and messages will profoundly affect not just the quality of our schools, but of our society for years to come. Engagingly and eloquently written, it exposes the intellectual bankruptcy and human destructiveness of widely held concepts of 'ability' and offers a richly textured, practical account of how one school moved from 'failure' to OfSTED 'outstanding' by committing itself to the practicability of a morally inspiring, educationally convincing alternative. If you want to know why 'the standards agenda' must inevitably fail and what we might do instead, read this book." **Professor Michael Fielding, Institute of Education, University of London, UK** "This is an inspiring and reviving book. It reminds us why people come into education - to make a difference for children. To make a deep difference we have to organize education differently. It describes a school that vibrates with learning in an atmosphere of deep humanity and care. Its practices are light years away from the measuring, labelling, targeting, and testing structures that have become our recent national norm. The school as a whole community transforms people." **Anne Watson, Professor of Mathematics Education, University of Oxford, UK** "This book provides a grounded demonstration of the importance of educational principles, the most important of which is the understanding that each child's potential for learning is limitless. The authors describe new school and classroom practices through which learning can be transformed. Their argument has influenced government thinking on the review of the National Curriculum in England. I urge you to let it influence your thinking too!" **Professor Andrew Pollard, Institute of Education, University of London, UK** "This is a brilliant study of a small and very successful primary school in Hertfordshire where the teachers have rejected ideas of fixed innate ability and believe instead in the limitless potential of all young people. At a time when the Ofsted inspection process employs dubious and limited notions of 'standards' and 'achievement', it would be good to think that there could be many more schools like this one showing the way towards a new and liberating view of human development. The book deserves a really wide readership." **Professor Clyde Chitty, Institute of Education, University of London, UK** "This book is slim in size but hefty in significance. It tells the story of a school driven by ambition, hope and the self-confidence that comes from a profound faith in the capacity of every child to be a passionate and engaged learner. This in the face of powerful and societally dominant messages that explicitly or more insidiously tell a different and more deterministic tale: that children (and schools) are fit and proper subjects for classification, measurement and management. And there's more - the careful scholarship on which this story is based prevents this book from being merely a description of what happens when a unique constellation of propitious circumstances meets a charismatic leader: this 'other way' is open to all who will take it - but it will demand the laying of solid and value-rich foundations, the exercising of autonomy for staff and pupils, the rethinking of relationships, a focus on learning (letting performance come as a secondary gift), and the taking of collective action. It's become a cliché to say of a book that it 'Should be read by every teacher (or

parent, or whoever ...).' This one, and its predecessor 'Learning without Limits' merits that injunction." Barry Hymer, Professor of Psychology in Education, Education Faculty, University of Cumbria, UK "'Creating Learning without Limits' provides a welcome tonic that can help to offset the beleaguering effects of a performativity and standards agenda that reinforces the ability based practices so pervasive in schools today. Building on the compelling pedagogy first presented in 'Learning without Limits', this inspiring book shows how an alternative school improvement agenda can produce high academic attainment and enhanced capacity to learn for everybody. A classic for our time, it should be read by all who seek approaches to teaching and learning that are free from externally imposed views of ability and potential." Professor Lani Florian, School of Education, University of Aberdeen, UK "If you share the convictions of the authors: 'That human potential is not predictable, that children's futures are unknowable, and that education has the power to enhance the lives of all', read the book! You will however need to proceed with caution; it will make some of you reflect on what you do and why you are doing it. This book could be the catalyst for the educational change that we are all praying for." Julie Lilly, Head Teacher, UK This book tells the story of how one primary school community worked to build a learning environment that is inclusive, humane and enabling for everybody, a place free from the damaging effects of fixed ability thinking and practices. Drawing on compelling accounts of everyday life in the school, it describes how, in just a few years, the school (once in special measures) grew into a thriving community, with distinctive views of learning, curriculum and pedagogy, monitoring and accountability that found expression in every aspect of school life. The work of the school community was guided by the findings of a previous project, 'Learning without Limits' (Hart, Dixon, Drummond and McIntyre 2004), an empirical study of the classroom practice of individual teachers who had rejected the concept of fixed ability. 'Creating Learning without Limits' explores what becomes possible when the same ideas and principles are used creatively to guide and inspire whole school improvement. This book is not simply a celebration of the success of the school; it engages with the struggles and difficulties encountered by the staff as they set about learning to reshape pedagogy and curriculum by reference to their shared values of inclusion, social justice and human educability. It gives a detailed analysis of how the headteacher harnessed the power of collective action. The insights generated by this study have enduring relevance and applicability to people in other contexts - for staff groups craving for more equitable school improvement; for individual teachers wondering how best to foster children's learning capacity; for school leaders and teacher educators who find their values increasingly compromised.

The Witches

Penguin From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

The Great Mouse Plot

Nightjohn

Laurel Leaf "To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They think we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

How to Spot a Witch

Penguin Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for *The Witches* fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines *The Witches*, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

Writing Lesson Level 4--Build-a-Character

Teacher Created Materials incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

Punished!

Millbrook Press™ Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

Man from the South (A Roald Dahl Short Story)

Penguin UK Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Writing Voices

Creating Communities of Writers

Routledge The perspectives of children, teachers and professional writers are often absent in the pedagogy of writing. Highly Commended for the UKLA Academic Book Award 2013, Writing Voices: Creating Communities of Writers responds to such silent voices and offers a text which not only stretches across primary and secondary practice, but also gives expression to these voices, making a new and significant contribution to understanding what it means to be a writer. Drawing upon recent research projects undertaken by the authors and others in the international research community, this fascinating text considers the nature of composing and the experience of being a writer. In the process it: explores the role of talk, creativity, autonomy, metacognition, writing as design and the shaping influence of literature and other texts; examines young people's composing processes and attitudes to writing; considers teachers' identities as writers and what can be learnt when teachers engage reflectively in writing; shares a range of professional writers' practices, processes and perspectives; gives prominence to examples of writing from children, teachers, student teachers and professional writers alongside their reflective commentaries. This thought-provoking text offers theoretical insights and practical directions for developing the teaching and learning of writing. It is an invaluable read for all teachers and trainees, as well as teacher educators, researchers and anyone with an interest in the pedagogy of writing.

The Vicar of Nibbleswicke

Penguin UK The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute.

Cole's Kingdom

Twinkl "Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Dreadful Acts

Book Two in the Eddie Dickens Trilogy

Macmillan Twelve-year-old Eddie Dickens survives encounters with an escape artist in a runaway hearse's coffin, a hot air balloon bearing the escape artist's lovely assistant, a gas explosion, and a jewel thief on the run.

Mister God, This Is Anna

The True Story of a Very Special Friendship

Random House Digital, Inc. Recounts the author's special friendship with an exuberant, precocious, little runaway orphan, whom he came upon when she was four years old and who explored life with unparalleled gusto until her death three and a half years later. Reprint. 15,000 first printing.

The Oxford English Dictionary

Vol. 1-

Why Kimba Saved The World

Serenity Mountain Publishing Would your cat save you? How can a young cat pick between everything she has ever wanted and everyone she has ever loved? Kimba lives the carefree life of a much-loved house cat, but what she really wants is freedom and the wild life for which she was born. Then she learns a secret that changes everything, including her destiny. Will she join this mysterious cat conspiracy? Kimba must choose between the freedom she craves and the human family she loves. This first book in the Cats in the Mirror middle grade chapter book series has been honored with a Mom's Choice Award, a Moonbeam Children's Book Award, and is Story Monster Approved.

Understanding Texts and Readers

Responsive Comprehension Instruction with Leveled Texts

Heinemann Educational Books "Understanding Texts & Readers makes comprehension make sense. In it, Jennifer Serravallo narrows the distance between assessment and instruction. She maps the four fiction and four nonfiction comprehension goals she presented in The Reading Strategies Book to fourteen text levels and shares sample responses that show what to expect from readers at each. Jen begins by untangling the many threads of comprehension: Levels, engagement, stamina, the relevance of texts, and much more. Then level by level she: - calls out with precision how plot and setting, character, vocabulary and figurative language, and themes and ideas change as fiction across levels - specifies how the complexity of main idea, key details, vocabulary, and text features increases in nonfiction texts - points out what to expect from a reader as text characteristics change - provides samples of student responses to texts at each level - shares progressions across levels to support instructional planning"--

I Need My Monster

Flashlight Press A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader's Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children's Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children's Choice Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children's Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

Roald Dahl Creative Writing with the Twits: Remarkable Reasons to Write

Puffin Write interviews, play scripts, diary entries and instructions with the World's NUMBER ONE Storyteller! Get stuck in with The Twits and find your own remarkable reason to write. These super fun activities will help you to:

- Improve language and vocabulary skills
- Develop the tools you need to write your own stories
- Learn how to use persuasive language, entertain your reader and add sparkle to non-fiction.

Roald Dahl's Creative Writing will spark your creativity, build your confidence and inspire you through the wonderful worlds of Roald Dahl's best loved stories! Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own!

Roald Dahl's Revolting Recipes

Viking Childrens Books A zany cookbook for young readers offers simple, step-by-step recipes for such delicacies as Bruce Bogtrotter's Sensational Chocolate Cake or Stinkbug Eggs.