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## Online Library Cercando Majorana Le Sfere

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### KEY=LE - SOFIA RODRIGO

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**Cercando Majorana. Il fisico assoluto Italian Mathematics Between the Two World Wars Springer Science & Business Media** This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany. **Majorana Case, The: Letters, Documents, Testimonies World Scientific Publishing Company** This is a translated version (from Italian) on Ettore Majorana, one of the brightest Italian theoretical physicists of the 20th century who disappeared mysteriously in 1938. He was part of Enrico Fermi's scientific team in the 1930s. **The Intellectual as a Detective From Leonardo Sciascia to Roberto Saviano Peter Lang GmbH, Internationaler Verlag Der Wissenschaften &lt;I>The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano** offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society. **A Brilliant Darkness The Extraordinary Life and Mysterious Disappearance of Ettore Majorana, the Troubled Genius of the N Basic Books** On the night of March 26, 1938, nuclear physicist Ettore Majorana boarded a ship, cash and passport in hand. He was never seen again. In **A Brilliant Darkness**, theoretical physicist João Magueijo tells the story of Majorana and his research group, "the Via Panisperna Boys," who discovered atomic fission in 1934. As Majorana, the most brilliant of the group, began to realize the implications of what they had found, he became increasingly unstable. Did he commit suicide that night in Palermo? Was he kidnapped? Did he stage his own death? **A Brilliant Darkness** chronicles Majorana's invaluable contributions to science—including his major discovery, the Majorana neutrino—while revealing the truth behind his fascinating and tragic life. **L'arte di parlare in pubblico Atti parlamentari** Consists of separately numbered series of publications of the Parlamento as a whole, the Senato, and the Camera dei deputati. Each session is divided into **Disegni di leggi; Documenti; and: Discussioni.** **Kos rivista di cultura e storia delle scienze mediche, naturali e umane diretta da Massimo Piattelli Palmarini** The Scientific Imagination Oxford University Press, USA The imagination, our capacity to entertain thoughts and ideas "in the mind's eye," is indispensable in science as elsewhere in human life. Indeed, common scientific practices such as modeling and idealization rely on the imagination to construct simplified, stylized scenarios essential for scientific understanding. Yet the philosophy of science has traditionally shied away from according an important role to the imagination, wary of psychologizing fundamental scientific concepts like explanation and justification. In recent years, however, advances in thinking about creativity and fiction, and their relation to theorizing and understanding, have prompted a move away from older philosophical perspectives and toward a greater acknowledgement of the place of the imagination in scientific practice. Meanwhile, psychologists have engaged in significant experimental work on the role of the imagination in causal thinking and probabilistic reasoning. **The Scientific Imagination** delves into this burgeoning area of debate at the intersection of the philosophy and practice of science, bringing together the work of leading researchers in philosophy and psychology. Philosophers discuss such topics as modeling, idealization, metaphor and explanation, examining their role within science as well as how they affect questions in metaphysics, epistemology and philosophy of language. Psychologists discuss how our imaginative capacities develop and how they work, their relationships with processes of reasoning, and how they compare to related capacities, such as categorization and counterfactual thinking. Together, these contributions combine to provide a comprehensive and exciting picture of the scientific imagination. **ANNO 2020 LA SOCIETA' TERZA PARTE** Antonio Giangrande **Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare,**

tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso! **Ettore Majorana Scientific Papers Springer Science & Business Media** A century after his birth, Ettore Majorana is rightfully considered one of the greatest physicists of the first half of the last century. With this volume the Italian Physical Society presents a collection of Ettore Majorana's scientific papers in the original language and, for the first time -- with three exceptions -- translated into English. Each paper is then followed by a comment in English of an expert in the scientific field. **The Cambridge Companion to Crime Fiction Cambridge University Press** The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception. **Berry Phases in Electronic Structure Theory Electric Polarization, Orbital Magnetization and Topological Insulators Cambridge University Press** Over the past twenty-five years, mathematical concepts associated with geometric phases have come to occupy a central place in our modern understanding of the physics of electrons in solids. These 'Berry phases' describe the global phase acquired by a quantum state as the Hamiltonian is changed. Beginning at an elementary level, this book provides a pedagogical introduction to the important role of Berry phases and curvatures, and outlines their great influence upon many key properties of electrons in solids, including electric polarization, anomalous Hall conductivity, and the nature of the topological insulating state. It focuses on drawing connections between physical concepts and provides a solid framework for their integration, enabling researchers and students to explore and develop links to related fields. Computational examples and exercises throughout provide an added dimension to the book, giving readers the opportunity to explore the central concepts in a practical and engaging way. **History of Modern Architecture MIT Press** The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966. **Sicily as Metaphor Sicily as Metaphor, an intellectual autobiography and companion piece to Sciascia's imaginative writings, resulted from the conversations he had toward the end of the 1970s with the French journalist Marcelle Padovani, correspondent for Le Nouvel Observateur in Italy and author of a history of the Italian Communist Party. Atti parlamentari Atti del parlamento italiano Camera dei deputati, sessione 1902-1904, 2. della 21. legislatura 2** **To Each His Own New York Review of Books** This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. **To Each His Own** is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence. **The Dialects of Italy Psychology Press** Italy holds special treasures for linguists. There is probably no other area of Europe in which such a profusion of variation, at all levels of linguistic structure, is concentrated into so limited a geographical area. The principal aim of 'The dialects of Italy' is to make accessible—both to Romance specialists and to general linguists—the major structural features of the dialects of Italy, and to emphasize the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected topics include - phonology, morphology, syntax, lexis, the dialect areas and the sociolinguistics of dialects. The contributors, drawn from among the world's foremost experts in Italian dialectology, provide a stimulating range of perspectives and carefully examine the results of recent original research. **Gothic Notebook Createspace Independent Publishing Platform** Notebook 6" x 9" Ruled 150 Lined Pages Softcover **The Bilingual Text History and Theory of Literary Self-Translation Routledge** Bilingual texts have been left outside the mainstream of both translation theory and literary history. Yet the tradition of the bilingual writer, moving between different sign systems and audiences to create a text in two languages, is a rich and venerable one, going back at least to the Middle Ages. The self-translated, bilingual text was commonplace in the multilingual world of medieval and early modern Europe, frequently bridging Latin and the vernaculars. While self-translation persisted among cultured elites, it diminished during the consolidation of the nation-states, in the long era of nationalistic monolingualism, only to resurge in the postcolonial era. **The Bilingual Text** makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self-translation in the West. It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today: Is each part of the bilingual text a separate, original creation or is each incomplete without the other? Is self-translation a unique genre? Can either version be split off into a single language or literary tradition? How can two linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures? Because such texts defeat standard categories of analysis, **The Bilingual Text** reverses the usual critical gaze, highlighting not dissimilarities but continuities across versions, allowing for dissimilarities within orders of correspondence, and englobing the literary as well as linguistic and cultural dimensions of the text. Emphasizing the arcs of historical change in concepts of language and translation that inform each case study, **The Bilingual Text** examines the perdurance of this phenomenon in Western societies and literatures. **Inclusive Education A critical view on Italian policies Edizioni Nuova Cultura** Starting in the 1970s, the Italian government has

passed a set of legislative provisions known as *integrazione scolastica*. Separate special education classes were abolished and all students were admitted into mainstream schools, regardless of any disability, impairment, or any other personal characteristic or social circumstance. The Italian model seems to be an ideal context for the development of inclusive education when compared to other realities in Europe and in the world, where, in some cases, special schools and/or classes are still the only available options for students with disabilities or impairments. Does such perception correspond to reality? This book aims to critically analyse and discuss the Italian model of inclusive education from international and intercultural perspectives, as a way to address a crucial theme for educators, school administrators, policymakers, citizens and parents. *Celinda* A Tragedy Acms Publications Valeria Miani's *Celinda* (1611), the only female-authored secular tragedy of early modern Italy, is here made available for the first time in a modern edition. Miani's tale of the doomed love of the Lydian princess Celinda for the cross-dressed Persian prince Autilio/ Lucinia offers a striking example of the explorative attitude to gender identity that is such a marked characteristic of Italian drama in this period, both within the erudite and the *commedia dell'arte* tradition. Accompanied by Julia Kisacky's sensitive translation, and with a valuable contextualizing introduction by Valeria Finucci, this edition of *Celinda* makes an important contribution to our understanding of women's place within Italian literary culture in a period increasingly recognized as exceptional for the range and quality of female-authored writing it produced. --Virginia Cox Professor of Italian, New York University *The Machine. The Bridge Between Science and the Beyond Inclusive Education in Italy* Springer Science & Business Media This book provides an innovative and thought-provoking analysis of the policy of *integrazione scolastica* from an inclusive perspective. Drawing on historical and empirical research methods the book arises out of an ethnographic study, which investigates the extent to which the policy of *integrazione scolastica* can be considered an inclusive policy. The author poses two fundamental questions: why are there episodes of micro-exclusion and discrimination against disabled pupils still taking place in regular schools after more than 30 years have passed since the enactment of such a progressive policy? Can the policy of integration lead to the development of inclusion in Italy? The research findings presented in the book indicate that exclusion and discrimination towards disabled pupils in education do not result from a lack of implementation of the policy at a school level, rather from the perpetuation of dominant discourses, which construct disability as an individual deficit. The book does not deny the progress made in the country following the application of this anti-discriminatory policy; rather it challenges the hegemonic abilist culture and the traditional perspectives of disability and schooling that undermine the development of inclusive education. After having investigated the theoretical premises of the policy of integration, the author argues that this progressive policy is still rooted in a special needs education paradigm and that what was once a liberating policy has been transformed into a hegemonic tool which still manages, controls and normalizes disability leaving school settings and teaching and learning routines unchanged. She finally argues for a human rights approach for the development of an inclusive school for the 21st century. The book is an essential reading for academics, policy makers, researchers and students involved in education as it links ideological pressures to practical analyses. *Stalin and Togliatti Italy and the Origins of the Cold War* Stanford University Press The authors employ previously classified documents in Russian and Italian archives, including reports to Stalin on the virtually daily meetings of Palmiro Togliatti, head of the Italian Communist Party, with Soviet diplomats. This recent, post-revisionist scholarship underscores the role of Stalin's ambitions and their incompatibility with liberal-democratic systems in the development of the Cold War. Stalin and Togliatti come across as shrewd politicians, implacable enemies of the capitalist West, yet acutely aware of the limits of their power. *1912 + 1 A Novel* Carcanet Press *The Forgotten Revolution How Science Was Born in 300 BC and Why it Had to Be Reborn* Springer Science & Business Media The period from the late fourth to the late second century B. C. witnessed, in Greek-speaking countries, an explosion of objective knowledge about the external world. While Greek culture had reached great heights in art, literature and philosophy already in the earlier classical era, it is in the so-called Hellenistic period that we see for the first time — anywhere in the world — the appearance of science as we understand it now: not an accumulation of facts or philosophically based speculations, but an organized effort to model nature and apply such models, or scientific theories in a sense we will make precise, to the solution of practical problems and to a growing understanding of nature. We owe this new approach to scientists such as Archimedes, Euclid, Eratosthenes and many others less familiar today but no less remarkable. Yet, not long after this golden period, much of this extraordinary development had been reversed. Rome borrowed what it was capable of from the Greeks and kept it for a little while yet, but created very little science of its own. Europe was soon smothered in the obscurantism and stasis that blocked most avenues of intellectual development for a thousand years — until, as is well known, the rediscovery of ancient culture in its fullness paved the way to the modern age. *The Mystery of the Aleph Mathematics, the Kabbalah, and the Search for Infinity* Simon and Schuster Journeys into the work of Georg Cantor, a Russian-born German mathematician, who developed set theory and the concept of infinite numbers, but was condemned by his peers and spent many years in an asylum. *Gender and Assimilation in Modern Jewish History The Roles and Representation of Women* University of Washington Press Paula Hyman broadens and revises earlier analyses of Jewish assimilation, which depicted the Jews as though they were all men, by focusing on women and the domestic as well as the public realms. Surveying Jewish accommodations to new conditions in Europe and the United States in the years between 1850 and 1950, she retrieves the experience of women as reflected in their writings--memoirs, newspaper and journal articles, and texts of speeches--and finds that Jewish women's patterns of assimilation differed from men's and that an examination of those differences exposes the tensions inherent in the project of Jewish assimilation. Patterns of assimilation varied not only between men and women but also according to geographical locale and social class. Germany, France, England, and the United States offered some degree of civic equality to their Jewish populations, and by the last third of the nineteenth

century, their relatively small Jewish communities were generally defined by their middle-class characteristics. In contrast, the eastern European nations contained relatively large and overwhelmingly non-middle-class Jewish population. Hyman considers how these differences between East and West influenced gender norms, which in turn shaped Jewish women's responses to the changing conditions of the modern world, and how they merged in the large communities of eastern European Jewish immigrants in the United States. The book concludes with an exploration of the sexual politics of Jewish identity. Hyman argues that the frustration of Jewish men at their "feminization" in societies in which they had achieved political equality and economic success was manifested in their criticism of, and distancing from, Jewish women. The book integrates a wide range of primary and secondary sources to incorporate Jewish women's history into one of the salient themes in modern Jewish history, that of assimilation. The book is addressed to a wide audience: those with an interest in modern Jewish history, in women's history, and in ethnic studies and all who are concerned with the experience and identity of Jews in the modern world.

**Self-Translation Brokering Originality in Hybrid Culture** A&C Black **Self-Translation: Brokering originality in hybrid culture** provides critical, historical and interdisciplinary analyses of self-translators and their works. It investigates the challenges which the bilingual oeuvre and the experience of the self-translator pose to conventional definitions of translation and the problematic dichotomies of "original" and "translation", "author" and "translator". Canonical self-translators, such as Samuel Beckett, Vladimir Nabokov and Rabindranath Tagore, are here discussed in the context of previously overlooked self-translators, from Japan to South Africa, from the Basque Country to Scotland. This book seeks therefore to offer a portrait of the diverse artistic and political objectives and priorities of self-translators by investigating different cosmopolitan, post-colonial and indigenous practices. Numerous contributions to this volume extend the scope of self-translation to include the composition of a work out of a multilingual consciousness or society. They demonstrate how production within hybrid contexts requires the negotiation of different languages within the self, generating powerful experiences, from crisis to liberation, and texts that offer key insights into our increasingly globalized culture.

**The Princess of Elsseria** She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

**Educational Research and Innovation Inspired by Technology, Driven by Pedagogy** A Systemic Approach to Technology-Based School Innovations A Systemic Approach to Technology-Based School Innovations OECD Publishing This report highlights key issues to facilitate understanding of how a systemic approach to technology-based school innovations can contribute to quality education for all while promoting a more equal and effective education system.

**Mafia Vendetta** In Italian cultural and political discussions, "the problem of the South" occurs as frequently as it does in America, though with quite a different meaning. Inevitably, such discussions must include Sicily, the island that gave to the languages of the world the two words which form the American title of Leonardo Sciascia's novella, along with that nearly untranslatable word *omertà*. The Italian South (and, especially, Sicily) means crime and violence and the corruption of public justice by a secret organization which cannot even be proved to exist -- since the code of *omertà* (which means, literally, "connivance") binds even the innocent to what Signor Sciascia calls "the conspiracy of silence." Americans were familiar with the impact of Sicily upon our own crime and justice long before last fall's news stories on the Cosa Nostra -- but when this little book appeared in Italy, it created a public sensation, even though the author's afterword describes the care with which he tried to conform.

**Letters on Familiar Matters** Italica Press A Simple Story In a small Sicilian village, a young and inexperienced policeman receives a strange phone call from a retired diplomat. On investigating the matter, he finds the diplomat dead. What at first appears to be a simple case of suicide turns into an intricate tale of corruption that involves the Mafia, the head of police, and the entire Sicilian establishment.

Leonardo Sciascia (1921-1989) was born in Sicily. One of Italy's most important modern writers, he was also a controversial commentator on political affairs, especially within Sicily. In addition to notable mystery novels, including *The Day of the Owl* and *The Wine Dark Sea*, Sciascia wrote plays, short stories, and essays.

**Prosecuting Heads of State** Cambridge University Press The meteoric rise in criminal prosecutions of former heads of state is examined for the first time in this probing and engaging narrative.

**The Frescoes of Mar Musa Al-Habashi** A Study in Medieval Painting in Syria PIMS Medieval Public Justice CUA Press In a series of essays based on surviving documents of actual court practices from Perugia and Bologna, as well as laws, statutes, and theoretical works from the 12th and 13th centuries, Massimo Vallerani offers important historical insights into the establishment of a trial-based public justice system.

**The Papacy, the Jews, and the Holocaust** CUA Press This work not only examines Rome's reaction during the fascist period but delves into the broader historical development and the impact of theological anti-Judaism