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KEY=READINGS - KYLAN DOYLE

QUANTUM MECHANICS

PHI Learning Pvt. Ltd. **The Second Edition of this concise and compact text offers students a thorough understanding of the basic principles of quantum mechanics and their applications to various physical and chemical problems. This thoroughly class-texted material aims to bridge the gap between the books which give highly theoretical treatments and the ones which present only the descriptive accounts of quantum mechanics. Every effort has been made to make the book explanatory, exhaustive and student friendly. The text focuses its attention on problem-solving to accelerate the student's grasp of the basic concepts and their applications. What is new to this Edition : Includes new chapters on Field Quantization and Chemical Bonding. Provides new sections on Rayleigh Scattering and Raman Scattering. Offers additional worked examples and problems illustrating the various concepts involved. This textbook is designed as a textbook for postgraduate and advanced undergraduate courses in physics and chemistry. Solutions Manual containing the solutions to chapter-end exercises is available for instructors. Solution Manual is available for adopting faculty. Click here to request...**

HALF-TRUTHS AND ONE-AND-A-HALF TRUTHS

SELECTED APHORISMS

University of Chicago Press **Karl Kraus: Introduction -- With my narrow horizon -- Riddles out of solutions -- In hollow heads -- In this war we are dealing... -- Not for women but against men -- Lord, forgive them... .**

RECEPTION STUDIES

Cambridge University Press **The texts, images and events of the ancient world have been used both as sources of authority and exploitation in politics, culture and society and as icons of resistance and contest. How classical culture is transplanted into new contexts, how texts are translated and performed and how Greek and Roman values are perceived and used continues to be a force in current debates. The main concepts and explanatory frameworks used in the field are introduced through chapters on reception within antiquity and case studies of more recent receptions from Africa, the Caribbean, Europe and the USA. The book will be of use to all those interested in the relationship between the arts, culture and society as well as to students and teachers of classical subjects and of literature, drama, film and comparative cultural studies.**

THE ANTI-JOURNALIST

KARL KRAUS AND JEWISH SELF-FASHIONING IN FIN-DE-SIÈCLE EUROPE

University of Chicago Press **In turn-of-the-century Vienna, Karl Kraus created a bold new style of media criticism, penning incisive satires that elicited both admiration and outrage. Kraus's spectacularly hostile critiques often focused on his fellow Jewish journalists, which brought him a reputation as the quintessential self-hating Jew. The Anti-Journalist overturns this view with unprecedented force and sophistication, showing how Kraus's criticisms form the center of a radical model of German-Jewish self-fashioning, and how that model developed in concert with Kraus's modernist journalistic style. Paul Reitter's study of Kraus's writings situates them in the context of fin-de-siècle German-Jewish intellectual society. He argues that rather than stemming from anti-Semitism, Kraus's attacks constituted an innovative critique of mainstream German-Jewish strategies for assimilation. Marshalling three of the most daring German-Jewish authors—Kafka, Scholem, and Benjamin—Reitter explains their admiration for Kraus's project and demonstrates his influence on their own notions of cultural authenticity. The Anti-Journalist is at once a new interpretation of a fascinating modernist oeuvre and a heady exploration of an important stage in the history of German-Jewish thinking about identity.**

REDEEMING THE TEXT

LATIN POETRY AND THE HERMENEUTICS OF RECEPTION

Cambridge University Press **Applying modern critical theory to the interpretation of Latin poetry, the author argues for a critical approach wherein the meaning of a text is necessarily involved in the process of "reception"-- as illustrated through exemplary readings of Virgil, Ovid, Horace and Lucan.**

RECEPTIONS OF ANTIQUITY

Academia Press This volume presents a series of papers which cover the general theme of the reception of antiquity, a topic which has in recent years become a discipline in itself, or what some might call a 'cross-discipline'. Indeed the Nachleben of the (culture of) classical antiquity, and of antiquity as a whole, manifests in a number of diverse domains, opening up the field of reception studies to scholars from disciplines other than Classics. This collection of papers illustrates this diversity, uniting as it does original research by scholars from a variety of disciplines: classicists, historians, theatre historians, architectural historians, psychologists, archaeologists, artists, and more, all of whom have treated some aspect of the so-called 'classical tradition' by means of their own individual approaches, leading to a volume rich and dense in themes and methodologies. 'Receptions of antiquity' has been written by friends of Freddy Decreus, in honour of his career, and in celebration of his thought.

HISTORY OF SCHOLARSHIP

A SELECTION OF PAPERS FROM THE SEMINAR ON THE HISTORY OF SCHOLARSHIP HELD ANNUALLY AT THE WARBURG INSTITUTE

Oxford University Press The history of scholarship has undergone a complete renewal in recent years, and is now a major branch of research with vast territories to explore; a substantial introduction to History of Scholarship surveys the past vicissitudes of the history of scholarship and its current expansion. The authors, all specialists of international standing, come from a variety of backgrounds: classical studies, history of religions, philosophy, early modern intellectual and religious history. Their papers illustrate a variety of themes and approaches, including Renaissance antiquarianism and philology; the rise of the notion of criticism; Biblical and patristic scholarship, and its implications for both confessional orthodoxy and eighteenth-century free thought; the history of philosophy; and German historiographical thought in both the eighteenth and the nineteenth centuries. This challenging volume constitutes a collection of remarkable quality, helping to establish the history of scholarship as a more broadly acknowledged, worthwhile field of study in its own right.

ANTIQUITY AND ITS RECEPTION

MODERN EXPRESSIONS OF THE PAST

BoD - Books on Demand What do we talk about when we talk about antiquity? For the majority of the population, the term immediately transports us to the notion of an ancient age or ancient world (the Parthenon, Athens, and the Coliseum of Rome), which condenses in itself the Greco-Roman world. This reduces antiquity to antiquity that was structurally essential for the construction and emergence of the civilization called occidental. For others,

because of their religious backgrounds, antiquity goes back in time and enlarges, in part, its space of action, allowing the emergence of Palestine as a primordial territory. But these two visions (old and supported by a scientific ignorance of the ancient geographies and chronologies) enclose the history in a limited time and space. As if there would never have been a world before that time. As if the civilization that we comfortably call ourselves as inheritors, the so-called "Occidental Civilization" was the first step in the history of man on earth.

1 ANUNNAKI

THE ORIGINAL SCREENPLAY

Createspace Independent Publishing Platform **1 Anunnaki** is the actual shooting screenplay for the long awaited sci-fi legend created by write/producer/director/VFX producer Jon Gress and precedes the release of the highly anticipated and controversial series **Secrets Of The Anunnaki** which reveals the connections between the Anunnaki, UFO's, Crop Circles, Vampires and what Gress has coined "The True Dark Matrix".