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# File Type PDF Carrying The Darkness The Poetry Of The Vietnam War

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**KEY=DARKNESS - SANTOS JERAMIAH**

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## Carrying the Darkness

## American Indochina : the Poetry of the Vietnam War

**An unusual collection of poems, mostly by Vietnam War veterans, most of which have never been published before.**

## Carrying the Darkness

## The Poetry of the Vietnam War

**An anthology of Vietnam War poetry, featuring the work of seventy-five poets.**

# The Last Time I Dreamed About the War

## Essays on the Life and Writing of W.D. Ehrhart

McFarland This is a collection of essays on the life and writing of W.D. Ehrhart, poet, essayist, memoirist and teacher. The twenty contributors--scholars, publishers, poets--are from the U.S., France, Britain, the Netherlands, Austria, India and Japan. Some are Vietnam or Iraq war veterans. The collection overall studies various aspects of Ehrhart's writing, as well as his direct influence on the lives of people, both as a writer and as a teacher. The volume concludes with a selection of Ehrhart poems chosen by the contributors because they embody some quality discussed in the essays. The book includes a selected bibliography of Bill Ehrhart's published writings.

## Best Evidence

Createspace Independent Publishing Platform **Mark S. Osaki undertakes to illuminate the difficulty of establishing one's home in a nation not one's own. These often soulful poems speak to us as members of families, as lovers, as travelers, journeys a reader is rewarded for taking.**-Carole L. Glickfeld, author, *Swimming toward the Ocean* **Mark Osaki brings a rich poetic voice to his collection of poems in his recent book, Best Evidence. He captures past and present moments, expressing hope through pain and personal loss. His work is subtle in nuances yet possesses a keen clarity of vision and ultimately celebrates life itself.**-Elizabeth Hack, artist and editor, *San Francisco Peace and Hope* **Poet Mark S. Osaki covers a number of poignant topics in Best Evidence. Each poem in the four sections gives you a glimpse of a formative moment in Osaki's life or expands your viewpoint on conflicts in the world. Some poems, like the powerful "Chinese Camp, California," speak of a larger cultural experience and the nuances of navigating identity as an Asian American. Others still, like "Gun Song," show the psychological and cultural impact of war. In each new work, Osaki captures powerful moments of longing and loss.**

# Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees

W. W. Norton & Company **Descendants of Vietnam veterans and refugees confront the aftermath of war and, in verse and prose, deliver another kind of war story. Fifty years after the Vietnam War, this anthology by descendants of Vietnam veterans and refugees—American, Vietnamese, Vietnamese Diaspora, Hmong, Australian, and others—confronts war and its aftermath. What emerges is an affecting portrait of the effects of war and family—an intercultural, generational dialogue on silence, memory, landscape, imagination, Agent Orange, displacement, postwar trauma, and the severe realities that are carried home. Including such acclaimed voices as Viet Thanh Nguyen, Karen Russell, Terrance Hayes, Suzan-Lori Parks, Nick Flynn, and Ocean Vuong, Inheriting the War enriches the discourse of the Vietnam War and provides a collective conversation that attempts to transcend the recursion of history. “Each unique work in Inheriting the War embraces a collective that aims to engage through some daring and passionate truths calibrated by bravery.”**  
—Yusef Komunyakaa, from the foreword

## Call Us What We Carry

### Poems

Penguin **The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled The Hill We Climb and Other Poems, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In Call Us What We Carry, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. Call Us What We Carry reveals that Gorman has become our messenger from the past, our voice for the future.**

# After Our War

[Pittsburgh] : University of Pittsburgh Press **Poems of the Vietnam War and after, including translations of Vietnamese folk lyrics.**

## A Study Guide for Yusef Komunyakaa's "Facing It"

Gale, Cengage Learning **A Study Guide for Yusef Komunyakaa's "Facing It," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.**

## Dismantling Glory

Columbia University Press **Dismantling Glory presents the most personal and powerful words ever written about the horrors of battle, by the very soldiers who put their lives on the line. Focusing on American and English poetry from World War I, World War II, and the Vietnam War, Lorrie Goldensohn, a poet and pacifist, affirms that by and large, twentieth-century war poetry is fundamentally antiwar. She examines the changing nature of the war lyric and takes on the literary thinking of two countries separated by their common language. World War I poets such as Wilfred Owen emphasized the role of soldier as victim. By World War II, however, English and American poets, influenced by the leftist politics of W. H. Auden, tended to indict the whole of society, not just its leaders, for militarism. During the Vietnam War, soldier poets accepted themselves as both victims and perpetrators of war's misdeeds, writing a nontraditional, more personally candid war poetry. The book not only discusses the poetry of trench warfare but also shows how the lives of civilians—women and children in particular—entered a global war poetry dominated by air power, invasion, and occupation. Goldensohn argues that World War II blurred the boundaries between battleground and home front, thus bringing women and civilians into war discourse as never before. She discusses the interplay of fascination and disapproval in the texts of twentieth-century war and notes the way in which homage to war hero and victim contends with revulsion at war's horror and waste. In addition to placing the war lyric in literary and historical**

context, the book discusses in detail individual poets such as Wilfred Owen, W. H. Auden, Keith Douglas, Randall Jarrell, and a group of poets from the Vietnam War, including W. D. Ehrhart, Bruce Weigl, Yusef Komunyakaa, David Huddle, and Doug Anderson. **Dismantling Glory** is an original and compelling look at the way twentieth-century war poetry posited new relations between masculinity and war, changed and complicated the representation of war, and expanded the scope of antiwar thinking.

## Veils, Halos & Shackles

# International Poetry on the Oppression and Empowerment of Women

Kasva Press **All over the world, girls and women are victims of violence, oppression, and discrimination. Too often, women's voices are stifled, ignored, or trivialized--and as a result, other victims feel alone and unsupported. Veils, Halos & Shackles, the first-ever anthology of international poetry specifically addressing the oppression and empowerment of wom**

## The Prophet

Strelbytskyy Multimedia Publishing **The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The**

Earth Gods" , "The Garden of the Prophet".

## Dead on a High Hill

## Essays on War, Literature and Living, 2002–2012

McFarland **A new collection of Bill Ehrhart's essays—25 of them, written between 2002 and 2012 on subjects ranging from the Vietnam War failures of American policy-makers to life in 21st century Vietnam; the trenches of the Western Front, the mountains of Korea, the sands of Iraq; from the value of one's name to the cowardice of Congress; mountain gorillas in Rwanda, the journalist Gloria Emerson, teaching poetry to teenagers; on the famous (Wilfred Owen) and the obscure (Robert James Elliott)... These essays explore the fallacies of history, the madness of war, the craft of poetry, the profession of teaching, and the art of living.**

## Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath

Gale, Cengage Learning **Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.**

## The Last Time I Dreamed About the War

## Essays on the Life and Writing of W.D. Ehrhart

McFarland **This is a collection of essays on the life and writing of W.D. Ehrhart, poet, essayist, memoirist and teacher. The twenty contributors—scholars, publishers, poets—are from the U.S., France, Britain, the Netherlands, Austria, India and Japan. Some are Vietnam or Iraq war veterans. The collection overall studies various aspects of Ehrhart's**

writing, as well as his direct influence on the lives of people, both as a writer and as a teacher. The volume concludes with a selection of Ehrhart poems chosen by the contributors because they embody some quality discussed in the essays. The book includes a selected bibliography of Bill Ehrhart's published writings.

## The Hill We Climb

### An Inaugural Poem for the Country

Penguin The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

## Lights on a Ground of Darkness

### An Evocation of a Place and Time

U of Nebraska Press A tribute to the Pulitzer Prize-winning former poet laureate's Iowa family is an evocative collection of tales that center around his beloved uncle Elvy, a victim of cerebral palsy who the author remembers for his love of fishing, pinochle, and drinking soda from an ice chest at the family gas station. Original.

# The Ballad of Reading Gaol

## The Darkness Around Us is Deep

## Selected Poems of William Stafford

Harper Perennial Poems deal with parents, Western landscapes, Native Americans, peace, childhood, nature, and the past.

## Carrying the Darkness

## The Poetry of the Vietnam War

An anthology of Vietnam War poetry, featuring the work of seventy-five poets.

## The Village Blacksmith

Candlewick Press (MA) A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

# Radical Visions

## Poetry by Vietnam Veterans

University of Georgia Press **Although poets have written about warfare since at least the time of Homer, the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth. "Lyric poetry of a traditional kind," writes one critic, "has proved inappropriate to communicate the character of the Vietnam war, its remoteness, its jargonized recapitulations, its seeming imperviousness to aesthetics." Nonetheless, the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict. In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath. The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey, Walter McDonald, and W. D. Ehrhart. In the book's first section, "The 'Nam," Gotera examines several key mythic structures--the Wild West (a violent extension of the mythic virgin land), the machine in the garden, the city on the hill, regeneration through violence--all of which helped delude Americans about Vietnam and the war being fought there. In the second part, "The World," Gotera shows how another myth, the American Adam as an exemplar of ahistorical innocence, proved unusable for returning veterans attempting to readjust to American life. In addition to exposing these failed myths, Gotera argues, the poetry by Vietnam veterans reflects an effort to construct new myths--most notably that of the "warrior against war," an oxymoronic structure arising from the difficulties faced by returning veterans. In the book's final chapters, Gotera examines the work of Bruce Weigl and Yusef Komunyakaa, two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics. The first comprehensive study devoted exclusively to poetry by Vietnam veterans, *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience.**

# War and Literature: Looking Back on 20th Century Armed Conflicts

ibidem-Verlag / ibidem Press **This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented. Ever since the First World War has changed war itself, rendering meaningless the very vocabulary of war in terms such as "battle", "front", "non-combatant", "open city" and "hero", new words, new approaches, new theories and new texts had to be invented. The enemy became invisible: Submarines, tanks, mines, gas, long-range artillery, and airplanes made this war different from all the other that came before. A hundred years after the beginning of this terrible war, it is now time to recall different representations of the armed conflicts of the 20th century. The articles in this collection analyze representations of the Canudos Civil War in Brazil, the First World War, the Second World War, the Korean War, the Vietnam War, the colonial wars in Africa, and the war in Afghanistan, aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind.**

## Dressing Up for War

## Transformations of Gender and Genre in the Discourse and Literature of War

Rodopi **From the contents: Laurie KAPLAN: How funny I must look with my breeches pulled down to my knees: nurses' memoirs and autobiographies from the Great war. - Peter BUITENHUIS: The perversion of motherhood: the trope of the son at the front. - Renate PETERS: The metamorphoses of Judith in literature and art: war by other means. - Lorrie GOLDENSOHN: Towards a non-combatant war poetry: Jarrell, Moore, Bishop.**

# America and the Vietnam War

## Re-examining the Culture and History of a Generation

Routledge **The Vietnam War was one of the most heavily documented conflicts of the twentieth century. Although the events themselves recede further into history every year, the political and cultural changes the war brought about continue to resonate, even as a new generation of Americans grapples with its own divisive conflict. America and the Vietnam War: Re-examining the Culture and History of a Generation reconsiders the social and cultural aspects of the conflict that helped to fundamentally change the nation. With chapters written by subject area specialists, America and the Vietnam War takes on subjects such as women's role in the war, the music and the films of the time, the Vietnamese perspective, race and the war, and veterans and post-traumatic stress disorder. Features include: chapter summaries timelines discussion questions guides to further reading a companion website with primary source documents and tools (such as music and movie playlists) for both instructors and students. Heavily illustrated and welcoming to students and scholars of this infamous and pivotal time, America and the Vietnam War is a perfect companion to any course on the Vietnam War Era.**

## Glass, Irony, and God

New Directions Publishing **Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in Glass, Irony and God weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.**

## Facing My Lai

## Moving Beyond the Massacre

Modern War Studies (Hardcover) Such varied writers as novelist Tim O'Brien, historian Stephen Ambrose, military prosecutor William Eckhardt, and veteran Hugh Thompson address the troubling questions that still persist about My Lai

## The Hurting Kind

Milkweed Editions An astonishing collection about interconnectedness—between the human and nonhuman, ancestors and ourselves—from National Book Critics Circle Award winner and National Book Award finalist Ada Limón. “I have always been too sensitive, a weeper / from a long line of weepers,” writes Limón. “I am the hurting kind.” What does it mean to be the hurting kind? To be sensitive not only to the world’s pain and joys, but to the meanings that bend in the scrim between the natural world and the human world? To divine the relationships between us all? To perceive ourselves in other beings—and to know that those beings are resolutely their own, that they “do not / care to be seen as symbols”? With Limón’s remarkable ability to trace thought, *The Hurting Kind* explores those questions—incorporating others’ stories and ways of knowing, making surprising turns, and always reaching a place of startling insight. These poems slip through the seasons, teeming with horses and kingfishers and the gleaming eyes of fish. And they honor parents, stepparents, and grandparents: the sacrifices made, the separate lives lived, the tenderesses extended to a hurting child; the abundance, in retrospect, of having two families. Along the way, we glimpse loss. There are flashes of the pandemic, ghosts whose presence manifests in unexpected memories and the mysterious behavior of pets left behind. But *The Hurting Kind* is filled, above all, with connection and the delight of being in the world. “Slippery and waddle thieving my tomatoes still / green in the morning’s shade,” writes Limón of a groundhog in her garden, “she is doing what she can to survive.”

# Lay Back the Darkness

## Poems

Alfred a Knopf Incorporated **An anthology of poetry offers a study of human fallibility, love, and the fleeting nature of life.**

## Unaccustomed Mercy

## Soldier-poets of the Vietnam War

Texas Tech University Press **Every poet in this anthology represents the terrible beauty that Vietnam engendered in sensitive hearts, the curious grace with which the human spirit can endow even the ugliest realities. "No one will get out of this volume without being hammered in the heart and singed in the soul. I could touch the tears on page after page."—Wallace Terry**

## Emerging from the Darkness

## Poetry from the Heart

**"EMERGING FROM THE DARKNESS" - I put the music on, turned it up, sat down at the computer and as if dancing on a cloud of freedom the emotions began to flow and so too did each word. This collection of poetry explores a wide range of emotions when dealing with the complexities of love, nature, family, heritage, memories, contemplations and making it through the painful grieving process with the help of music. The poems about love were written in the spirit of those who dream of loves sweet embrace, and also for those who have felt loves torment and anguish when it has been lost. There are poems relating to the loss of my mother, other loved ones and the overwhelming sorrow that invariably is brought to the surface when experiencing such inner loss. My heart as if wrapped in a soft blanket - felt**

the power of music's embrace as it caressed my soul and released all the emotions from within me, transforming them into poetic thoughts and contemplations. Thus, there is a musical influence running through many of the poems and I could not ignore the immense power that music has on one's heart and soul. I believe music can fill the soul and open the heart unlike anything else in this world. Music has always had a way of carrying me through emotional times! May my poetry touch a chord in your heart and may it find a connection with the musical spirit inside of you as well.

## Vietnam and the Southern Imagination

Univ. Press of Mississippi

### Letters from Darkness

#### Poems

Oxford University Press, USA "This collection shows two quite different facets of [Crăsnaru's] talent. The first part is a selection from work published during the 1980s, using a subtle, figurative, allusive style developed as a way of conveying messages to discerning readers without incurring official wrath. The second half of the book ... contains a selection of outspokenly subversive poems, which she wrote during the last years of the Ceaușescu regime, but had to keep hidden in a box of onions in her aunt's cellar, as her own flat was liable to be searched. ..."--Back cover.

### Friendly Fire

## American Images of the Vietnam War

Oxford University Press Hundreds of memoirs, novels, plays, and movies have been devoted to the American war in Vietnam. In spite of the great variety of media, political perspectives and the degrees of seriousness with which the war has been treated, Katherine Kinney argues that the vast majority of these works share a single story: that of Americans killing Americans in Vietnam. Friendly Fire, in this instance, refers not merely to a tragic error of war, it also

refers to America's war with itself during the Vietnam years. Starting from this point, this book considers the concept of "friendly fire" from multiple vantage points, and portrays the Vietnam age as a crucible where America's cohesive image of itself is shattered--pitting soldiers against superiors, doves against hawks, feminism against patriarchy, racial fear against racial tolerance. Through the use of extensive evidence from the film and popular fiction of Vietnam (e.g. Kovic's *Born on the Fourth of July*, Didion's *Democracy*, O'Brien's *Going After Cacciato*, Rabe's *Sticks and Bones and Streamers*), Kinney draws a powerful picture of a nation politically, culturally, and socially divided, and a war that has been memorialized as a contested site of art, media, politics, and ideology.

## Friendly Fire : American Images of the Vietnam War

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Denise Levertov

# The Poetry of Engagement

Fairleigh Dickinson Univ Press **This study is concerned with both Denise Levertov's social consciousness as manifested in her earliest poetry and with her growth as a "poet in the world." Early in her career, Levertov was highly praised as a lyric poet of considerable sensitivity whose poems were succinct (at times mystical, at times sensuous) and whose technical gifts were impeccable. During the height of her emergence as a political dissident during the Vietnam War, the "Orphic" poet was seen as having traded aesthetics for polemics. Audrey T. Rodgers works to disprove the assumption that art and politics are mutually exclusive entities in Levertov's work. Through careful analysis of Levertov's social verse, she demonstrates that there is a consistency and pattern in what the artist herself has termed the "poems of engagement." Denise Levertov began her career in England as a lyric poet in the Romantic mode, but even then was touched by the reductive nature of war, revealed in her first published poem, "Listening to Distant Guns." During the mid-1960s Levertov's social conscience, notably her strong antiwar sentiment, was reawakened by the Vietnam War. This reawakening resulted in several volumes of poetry that mirrored her concerns with the war (and political activism at home) and her perplexity at the nature of human beings - often great and compassionate, but at times cruel and insensitive. There exists a common thread in Levertov's pilgrimage from her beginning as a lyric poet to her status as an artist definitively in the world: she has always responded to everything within the compass of her experience. From *To Stay Alive* to *The Jacob's Ladder* and *The Sorrow Dance* - from *Relearning the Alphabet* to *O Taste and See*, *Footprints*, and *Life in the Forest* - Levertov covers a wide range of emotion. Sorrow, joy and celebration, empathy, perplexity, rage, and despair are treated to be sure, but overriding is a hope and profound sensitivity to beauty amid chaos. This appreciation of beauty is central to her later volumes - *Candles in Babylon*, *Oblique Prayers*, *Breathing the Water*, and *A Door in the Hive* - as well. In these, Levertov does not ignore social injustice, yet manages to inspire through images of nature, a search for a transcendent faith, and an exploration of human potential, love, and friendship.**

## Vietnam-Perkasio

## A Combat Marine Memoir

McFarland In 1982, John Newman, curator of the Vietnam War Literature Collection at Colorado State University, said of W.D. Ehrhart: "As a poet and editor, Bill Ehrhart is clearly one of the major figures in Vietnam War literature." This autobiographical account of the war, the author's first extended prose work, demonstrates Ehrhart's abilities as a writer of prose as well. Vietnam-Perkasie is grim, comical, disturbing, and accurate. The presentation is novelistic--truly, a "page-turner"--but the events are all real, the atmosphere intensely evocative.

## Collected Poems

Knopf The Pulitzer Prize-nominated author of *Monolithos* presents a complete collection of his poetry as written over the course of more than 50 years including the periods when he withdrew from the literary world to establish his signature fierce and declarative style, in a volume that also features several previously unpublished works.

## Amidst the Darkness

Human Error Publishing "Amidst the Darkness", by Debbie Tosun Kilday is a series of poems the author writes by observing people, her surroundings, exploring her feelings, and using her photographs, resulting in a dazzling array of real world poetry. This volume of Debbie's poetry is a testament to the beauty and strength of an extraordinary woman. It defines the delicacy of word combined with a choice of material that puts practicality in the light of the tenderness of a fresh rose petal. Debbie's voice is one of the most unique I have ever heard. I have never encountered a poet who is able to make such sense by combining the grace of the turtles she loves free in the sea, labor of carrying the world and it's inhabitants on her determined and able back. Annie Petrie Sauter - Colorado Beat Poet Laureate (2017-2019)

# Riding Westward

## Poems

Farrar, Straus and Giroux **The singer turning this and that way, as if watching the song itself --the words to the song-- leave him, as he lets each go, the wind carrying most of it, some of the words, falling, settling into instead that larger darkness, where the smaller darkneses that our lives were lie softly down." --from "Riding Westward" What happens when the world as we've known it becomes divided, when the mind becomes less able--or less willing--to distinguish reality from what is desired? In Riding Westward, Carl Phillips wields his celebrated gifts for syntax and imagery that are unmistakably his own--speculative, athletic, immediate--as he confronts moral crisis. What is the difference, he asks, between good and evil, cruelty and instruction, risk and trust? Against the backdrop of the natural world, Phillips pitches the restlessness of what it means to be human, as he at once deepens and extends a meditation on that space where the forces of will and imagination collide with sexual and moral conduct.**

## Devotions

### The Selected Poems of Mary Oliver

Penguin **A New York Times Bestseller, chosen as Oprah's "Books That Help Me Through" for Oprah's Book Club "No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning American Primitive, and Dream Work, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem." --The Washington Post "It's as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration." --Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the**

**powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, No Voyage and Other Poems, published in 1963 at the age of 28, through her most recent collection, Felicity, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.**