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Caro diario ti scrivo... con Matilde, Beatrix, Anna Maria, Emily, Silvina, Jane

Edizioni Sonda Dodici anni: l'età giusta per scrivere un diario. Ma dietro la voglia di farsi compagnia con carta e penna può già nascondersi un talento? Ecco com'è andata ad alcune scrittrici quando avevano la tua età. Da ragazzina Matilde Serao soffriva per amore. Da grande fu la prima donna italiana a dirigere un quotidiano. Beatrix Potter crebbe con le baby-sitter perché i suoi genitori non avevano tempo per lei. A ventisette anni cominciò a inventare fiabe bellissime. Anna Maria Ortese ripeté una classe. Diventò una delle più grandi autrici del ventesimo secolo. Emily Dickinson sbagliava l'ortografia. Le sue poesie sono famose in tutto il mondo. Silvina Ocampo si sentiva brutta. Non solo sposò uno scrittore, ma un altro scrittore disse che in quella coppia il vero genio era lei. Jane Austen non sapeva come ribellarsi al conformismo. Lo scoprì scrivendo i suoi libri.

Farewell, Ghosts

Seven Stories Press This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibrì | Selected among the 10 Best Italian Books of 2018 by Corriere della Sera Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity.

Three, Imperfect Number

Europa Editions UK The lifeless body of Neapolitan singer Jerry Vialdi has been found at the Naples football stadium; another corpse, this time an unidentified woman, has been discovered in the Bentegodi Stadium in Verona. They were left with no signs of violence: the method and the madness point to a daring challenge for the police, who has no idea where to begin. All except for Superintendent Blanca Occhiuzzi: beautiful, blind from birth, forced by the dark that envelopes to perceive the world through four senses, she feels the fear in people, their guilt and their innocence.

Old Friends and New Fancies

An Imaginary Sequel to the Novels of Jane Austen

Nature and History in Modern Italy

Ohio University Press Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

Colonel Brandon's Diary

Penguin A vibrant retelling of Sense and Sensibility, Grange's sweeping epic breathes new life into another of Austen's best-loved novels. At the age of eighteen, James Brandon's world is shattered when the girl he loves, Eliza, is forced to marry his brother. In despair, he joins the army and leaves England for the East Indies for the next several years. Upon his return, he finds Eliza in a debtor's prison. He rescues her from her terrible situation, but she is dying of consumption and he can do nothing but watch and wait. Heartbroken at her death, he takes some consolation in her illegitimate daughter, who he raises as his ward. But at the age of fifteen, his ward goes missing. Devastated by the thought of what could have happened to her, he is surprised to find himself falling in love with Marianne Dashwood. But Marianne is falling in love with the charismatic Willoughby...

Dentists

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

The New Century Italian Renaissance Encyclopedia

My Dear Cassandra

In 1884, Edward, Lord Brabourne published the letters of Jane Austen in two volumes. These were letters that had been bequeathed to Lady Knatchbull (née Fanny Knight), his mother, by her great-aunt Cassandra Austen. It was to Jane's sister Cassandra that most of the letters that survive were written. By 1884 Jane Austen's novels were much acclaimed. The time had come to offer to the public "a picture of her such as no history written by another person could give so well," wrote Lord Brabourne. "Amid the most ordinary details and most commonplace topics, every now and then sparkle out the same wit and humour which illuminate the pages of Pride and Prejudice, ... etc., and which have endeared the name of Jane Austen to many thousands of readers in English-speaking homes." This is reason enough to publish a fresh selection of extracts from the letters in an easily readable edition in which relevant excerpts from the novels, together with appropriate illustrations, illuminate Jane Austen the woman and Jane Austen the author.--Adapted from page 6.

The Princess of Elsseria

She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

Mr Darcy's Diary

Phoenix At last, the secret thoughts of Mr Fitzwilliam Darcy, romantic hero to millions of would-be Elizabeth Bennets, are revealed in this utterly convincing and captivating novel of love and pride, passion and prejudice. The novel traces the events of Jane Austen's well-loved Pride and Prejudice through the eyes of Mr Darcy. It reveals his reactions to Elizabeth, his gradual falling in love and the process by which he painfully gains self-knowledge, and it brings to life all the off-stage events that are only referred to in Austen's novel. We learn of Darcy's life in London, of his dangerous friendship with Byron, of the responsibilities that come with running Pemberley, and the terrible guilt he feels at not protecting his sister well enough from the dastardly Wickham. We also see Miss Bingley's increasingly desperate attempts to woo Darcy, and his own part in bringing about the separation between Elizabeth's sister and his own best friend. But above all, we come to know Fitzwilliam Darcy as a fully-rounded character, with all his flaws and all his attractions, and we learn that the story told from his point of view is as enchanting, gripping and unforgettable as Jane Austen's original.

Jane and the Unpleasantness at Scargrave Manor Being the First Jane Austen Mystery

Crimeline For everyone who loves Jane Austen . . . a marvelously entertaining new series that turns the incomparable author into an extraordinary sleuth! On a visit to the estate of her friend, the young and beautiful Isobel Payne, Countess of Scargrave, Jane bears witness to a tragedy. Isobel's husband—a gentleman of mature years—is felled by a mysterious and agonizing ailment. The Earl's death seems a cruel blow of fate for the newly married Isobel. Yet the bereaved widow soon finds that it's only the beginning of her misfortune . . . as she receives a sinister missive accusing her and the Earl's nephew of adultery—and murder. Desperately afraid that the letter will expose her to the worst sort of scandal, Isobel begs Jane for help. And Jane finds herself embroiled in a perilous investigation that will soon have her following a trail of clues that leads all the way to Newgate Prison and the House of Lords—a trail that may well place Jane's own person in the gravest jeopardy. Praise for Jane and the Unpleasantness at Scargrave Manor "There's plenty to enjoy in this crime-solving side of Jane. . . [She] is as worthy a detective as Columbo."—USA Today "Happily succeeds on all levels: a robust tale of manners and mayhem that faithfully reproduces the Austen style—and engrosses to the finish."—Kirkus Reviews "Splendid fun!"—Star Tribune, Minneapolis

Grandad Mandela

Lincoln Children's Books "...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad - the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday.

Graced by Waters

Personal Essays on Fly Fishing and the Transformative Power of Nature

Savio Republic In this inspirational and humorous collection of essays, author John Dietsch sees his addiction to and passion for fishing as a parable that can help us shift from compulsive thinking to mindfulness and a closer connection to God. From creating fishing scenes on the set of *A River Runs Through It* in Montana, to directing fly fishing shows in New Zealand and from exploring deep canyons in California to guiding in Colorado, John shares his experiences and asks the question: what are we really fishing for? Through John's journeys across the globe, we discover that the same pursuit in fishing—of what is elusive but attainable—can be applied to our own spiritual journey. In the end, Dietsch uncovers his own truth under the rocks of a childhood river, recognizing the loss of both his brothers as the path of acceptance and faith that is graced by waters.

Jane and the Man of the Cloth

Being the Second Jane Austen Mystery

Crimeline For everyone who loves Jane Austen . . . the second tantalizing mystery in a new series that transforms the beloved author into a dazzling sleuth! Jane and her family are looking forward to a peaceful holiday in the seaside village of Lyme Regis. Yet on the outskirts of town an overturned carriage forces the shaken travelers to take refuge at a nearby manor house. And it is there that Jane meets the darkly forbidding yet strangely attractive Mr. Geoffrey Sidmouth. What murky secrets does the brooding Mr. Sidmouth seek to hide? Jane suspects the worst—but her attention is swiftly diverted when a man is discovered hanged from a makeshift gibbet by the sea. The worthies of Lyme are certain his death is the work of "the Reverend," the ringleader of the midnight smuggling trade whose identity is the town's paramount mystery. Now, it falls to Jane to entrap and expose the notorious Reverend . . . even if the evidence points to the last person on earth she wants to suspect . . . a man who already may have won her heart.

A History of Florence, 1200 - 1575

John Wiley & Sons In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

America and the Mediterranean

AISNA, Associazione Italiana di Studi Nord-Americani, proceedings of the sixteenth Biennial International Conference, Genova, November 8-11, 2001

A Secondhand Lie

Tabella House Sometimes you know things you're not supposed to know. Things that you can never un-know. Things that will change the course of your life...and the fate of the ones you love. I found her in our living room, bleeding and close to death, but alive. Barely. Until morning stole her last breath. The media called her killer the "Triangle Terror" ... and then forgot about her. But I never forgot—my murdered sister, and an investigation that led to my own resurrection from the dead. Twenty-two years ago, on a cold February night, Landon Worthington lost his father for the last time. After an armed robbery gone wrong, evidence and witness testimony pointed a shaky finger at Dan Worthington—deadbeat dad and alcoholic husband. But before the dust could settle over the conviction, Landon's preteen sister, Alexis, is murdered in their home, plunging Landon's life into further despair. Two decades and a cold case later, Landon is dogged by guilt over their estranged relationship and decides to confront his incarcerated father about what really happened the night of the robbery. But the years of lies are hard to unravel. And the biggest question of all haunts him: How does everything tie into his sister's murder? And so begins Landon's journey to piece together the puzzle of secrets, lies, and truths that can free his father, avenge his sister, and perhaps save himself. A short story mystery perfect for fans of Robert Dugoni's *Third Watch* and Dean Koontz's *The Neighbor*. Read as a standalone or as the companion book to *A Secondhand Life*.

Witch Child

Candlewick Press In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Jane and the Genius of the Place

Being the Fourth Jane Austen Mystery

Bantam In three highly diverting mysteries, Jane Austen has shown herself a clever hand at unraveling the deadly knots woven by the unscrupulous. Now, in her latest engrossing adventure, Jane is called upon to solve a shattering crime that may begin and end in one man's heart--or encompass the fate of an entire nation. In the waning days of summer, Jane Austen is off to the Canterbury Races, where the rich and fashionable go to gamble away their fortunes. It is an atmosphere ripe for scandal. But even Jane is unprepared for the shocking drama that ensues when a raven-haired wanton in a scarlet riding habit takes center stage. She is Françoise Grey, a flamboyant French beauty who has cast a spell over the gentlemen of Kent...and her unbridled behavior at the races invites the most scandalous speculation. What can Mrs. Grey be thinking, Jane wonders, to so brazenly strike a gentleman with her whip? And what recklessness then spurs her to leap the rail on her fleet black horse and join the race? Only hours after Mrs. Grey has departed the race grounds in triumph will Jane realize the full import of her questions. For in a shabby chaise less than a hundred feet from where Jane sat, the impossible is revealed: Mrs. Grey's lifeless body, gruesomely strangled, her ruby riding habit nowhere to be found. As those around her rush to arrest the owner of the chaise--a known scoundrel with eyes for Françoise--Jane looks further afield to find a number of others behaving oddly, including the dashing military man caught rifling through the dead woman's desk, the widower who does not appear to be grieving, and the shy governess curiously overpowered by the horror of the Frenchwoman's death. As rumors spread like wildfire that Napoleon's fleet is bound for Kent, Jane begins to suspect that Françoise Grey's murder was an act of war rather than a crime of passion. The peaceful fields of Kent have become a very dangerous place...and Jane's thirst for justice may exact the steepest price of all--her life. Deliciously sinister and splendidly wrought, *Jane and the Genius of the Place* is a stylish puzzler that only the incomparable Jane Austen could hope to crack. And in her capable hands, the solving of it is a pleasure to watch.

A Key of Hope

Amanda Redhead **Nelderailin**, The land of Elves, Dwarves, Orcs, Humans, Horse Lords and Knights holds the key to Rose's past and to her future. A chance encounter with a dying sailor yields a letter and a key, propelling Rose to discover the mystery behind her heritage. Follow Rose on her fantastical journey fraught with danger and intrigue as she rushes headlong toward her destiny. "A Key of Hope" is Amanda Redhead's exciting introduction to the land of Nelderailin, where many fantastic tales yearn to be told.

It's Our Ship

The No-Nonsense Guide to Leadership

Grand Central Publishing **Captain D. Michael Abrashoff**, legendary commander of the USS Benfold, continues in the same vein of his bestselling book *IT'S YOUR SHIP* with the knowledge he's gained from his speaking to and advising some of the top business minds in the world. The story of Captain Abrashoff and his command of USS Benfold has become legendary inside and outside the Navy. By governing his ship with his unique management techniques, Abrashoff turned the Benfold into a model of naval efficiency, with amazing cost savings, the highest gunnery score in the Pacific Fleet, and a highly motivated and top performing crew. In *IT'S YOUR SHIP*, he first demonstrated how to bring his successful management techniques from the ship to the boardroom. Now, in his newest book *IT'S OUR SHIP*, in the same rugged, can-do voice, Abrashoff will focus on the leadership, motivational, and management insights and tips that he has learned from his last six years of addressing business and corporate audiences. Abrashoff's timely advice will be eminently prescriptive, and will feature anecdotes and insights from leaders of businesses large and small and from public and non-profit sectors.

Confessions of a Jane Austen Addict

Penguin **NATIONAL BESTSELLER** After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

Rude Awakenings of a Jane Austen Addict

A&C Black **Jane Mansfield**, a gentleman's daughter in 1813 England, has long wished to escape a life in which career choices are limited to wife or maiden aunt. But awakening one morning in twenty-first-century Los Angeles - in the body of someone called Courtney Stone - is not exactly what she had in mind. Jane must quickly get to grips with a world in which everyone thinks she is Courtney Stone: a dizzying world of horseless metal carriages, unrestricted clothing, tiny apartments, all manner of flirting, and unheard-of liberties for womankind. The only thing Jane appears to have in common with Courtney is a love for the novels of Jane Austen. But are the wise words of her favourite novelist enough to guide her through this bewildering new world? And what is she to make of Courtney's attentive friend Wes, who is as attractive and confusing as the man who broke her heart back home? As Courtney's romantic entanglements become her own, Jane wonders: Would she actually be better off back in Regency England - and will she ever be able to return?

The Algerine Captive

Applewood Books After the Revolutionary War, American sailors lost the protection of Britain's Royal Navy and were easy prey for the pirates of the North African coast, who captured ships and cargo, enslaved crew, and demanded ransom from the U.S. Motivated by these events, Royall Tyler, the first American-born playwright, poet, and novelist, wrote "The Algerine Captive." Originally published anonymously in 1797, it tells the tale of fictitious Boston native Dr. Updike Underhill, his capture by Barbary pirates, and their efforts to convert him to their Muslim faith. Written in an entertaining and satiric style that predated Mark Twain, Tyler's novel reveals his patriotic pride and anti-slavery beliefs. His comments on the religious and cultural divide between Western and Islamic beliefs of the day still resonate today.

Veggie Values

Zondervan Join Larry, Bob, and all the other VeggieTales® characters as they learn how to help others in these four exciting adventures Each story in this collection uses humor and heart to convey important lessons about having good manners, helping others, listening, and sharing. This handy case with a sturdy handle includes the 4 books shown here.

Lola and Me

When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending.

The Lottie Project

Random House Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

Why We Hate

McGraw Hill Professional "In the post-9/11 struggle for a sane global vision, this antihatred manifesto could not be more timely."--O: The Oprah Magazine In this acclaimed volume, Pulitzer-Prize nominated science writer Rush W. Dozier Jr. demystifies our deadliest emotion--hate. Based on the most recent scientific research in a range of fields, from anthropology to zoology, *Why We Hate* explains the origins and manifestations of this toxic emotion and offers realistic but hopeful suggestions for defusing it. The strategies offered here can be used in both everyday life to improve relationships with family and friends as well as globally in our efforts to heal the hatreds that fester within and among nations of the world.

NRP WALL CHART.

Brown Paper Bag

Archie Glass is an out-of-work actor in 1948 Hollywood. Being a black man, his prospects are small ... until the studio hires him to locate a missing movie star, a beautiful redhead who prefers jazz musicians. So, gun in hand, Archie sets out on a dangerous odyssey that involves hookers, dead bodies, newspaper reporters, a black cowboy star, and a corrupt studio head. Lies, murder, and blackmail, -- it's all here in this picture-perfect graphic novel.

Twice Freed

Christian Focus Onesimus is a slave. Eirene is a rich merchant's daughter. Onesimus longs to gain his freedom and Eirene's love. However, he doesn't realize where true freedom lies. He wants nothing to do with Jesus Christ. His master, Philemon, may follow the teachings of the Christ and his apostle Paul... but Onesimus has other plans.

Five Doubts

Marsilio Pub Within these fictional meditations on Antiquity, the Renaissance, and contemporary life, she creates a tension between spirituality and materiality, between nature and culture, leveling artifice to blood and bone, as the first stage of a complex metamorphosis.

Cathy's Book

Bloomsbury Publishing When 17-year-old Cathy wakes up one morning to discover a needlepoint near her elbow, her mother is typically suspicious and worried. But Cathy has other ideas and quickly puts them into action. In pursuit of her missing boyfriend (who she feels must be linked to the strange mark on her arm) she starts piecing some startling facts together which lead her into the dangerous underworld of San Francisco's China Town. Throughout her findings, Cathy keeps a secret journal and gathers many items of evidence as

well as telephone numbers and websites - leaving it all for her friend Emma to find should Cathy go too far and not come back. All this evidence can be found, integrated into the book and also available to download online. Readers who fully explore this compelling and unique novel, will enter an alternate reality as they reach deeper into the thrilling mystery of Cathy's world.

Science Focus

2, teacher edition

Heinemann The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.

The Shore

Random House **LOONGLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 LOONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015** The Shore. A collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean that has been home to generations of fierce and resilient women. Sanctuary to some but nightmare to others, it's a place they've inhabited, fled, and returned to for hundreds of years. From a brave girl's determination to protect her younger sister as methamphetamine ravages their family, to a lesson in summoning storm clouds to help end a drought, these women struggle against domestic violence, savage wilderness, and the corrosive effects of poverty and addiction to secure a sense of well-being for themselves and for those they love. Their interconnecting stories form a deeply affecting legacy of two island families, illuminating the small miracles and miseries of a community of outsiders, and the bonds of blood and fate that connect them all. Dreamlike and yet impossibly real, profound and playful, The Shore is a richly unique, breathtakingly ambitious and accomplished debut novel by a young writer of astonishing gifts.

Wicked Words 3

Random House Wicked Words - a collection of saucy and compelling short stories. Outrageous sex and lust-filled liaisons are plentiful yet again in the third volume of Wicked Words short stories. Written by women at the cutting edge of erotic literature, the series is the best in contemporary fiction aimed at women who desire unashamed, indulgent fantasies. Fun, delicious, daring and seductive, the anthology combines imaginative writing and wild hilarity, making Wicked Words collections the juiciest erotic stories to be found anywhere in the world.

The Cry of the Wolf

Random House It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

Mrs. White Rabbit

Erdmans Books for Young Readers "Readers get a new perspective of Alice in Wonderland through the diary of the White Rabbit's wife"--

Monk's Eye

Cees Nooteboom wrote the poems that make up Monk's Eye on two islands: he began them on the Dutch island of Schiermonnikoog and finished them on the Spanish island of Minorca, where he has spent summers for decades. The poems--which can be read individually or, all together, as the record of a poet's life--are about the two islands. But they're also about islands as an archetype, about the serenity that we can find on beaches and amid dunes, the sea sweeping imperturbably around us. Accompanied by Sunandini Banerjee's collages, the poems in this volume are rich in allusion; they address the past, memories, illusions, dreams, and the heart of all poetry--which Nooteboom locates in the opening line of Plato's Phaedrus, when Socrates, walking with his admirer, asks, "My dear Phaedrus, whence came you, and whither are you going?"