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### **CANON POWERSHOT DIGITAL FIELD GUIDE**

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*John Wiley & Sons With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures.*

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### **ELECTRONICS BUYING GUIDE**

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### **MAC LIFE**

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*MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.*

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### **POPULAR PHOTOGRAPHY**

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### **RUNNER'S WORLD**

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*Runner's World magazine aims to help runners achieve their personal health, fitness, and performance goals, and to inspire them with vivid, memorable storytelling.*

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**BLACK ENTERPRISE**

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**SPORT DIVER**

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**LIVING BIRD**

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**POPULAR PHOTOGRAPHY**

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**VOTES, PARTY SYSTEMS AND DEMOCRACY IN ASIA**

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*Taylor & Francis This book looks at the link between voters and political party systems in Asian democracies, focusing on India, Indonesia, Korea and the Philippines. It discusses this link in terms of three distinct elements: the formation of voters preferences, the translation of preferences into votes, and the translation of votes into seats. The book goes on to discuss how far the general rules of political party systems and their underlying causal mechanisms such as strategic voting are apparent in these Asian democracies. In particular, it explores the extent to which electoral rules and social structural variables affect the process of transforming preferences into a political party system within the context of Asian politics. The extensive areas covered by the book overcome the traditional sub-regional division of Asia, namely, East, Southeast and South Asia.*

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**CHIVALRY**

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**THE PATH OF LOVE**

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*Chronicle Books Llc Examines chivalry in the context of the Middle Ages*

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**RUSSELL'S OFFICIAL NATIONAL MOTOR COACH GUIDE**

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**THE CANON CAMERA HACKERS MANUAL**

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**TEACH YOUR CAMERA NEW TRICKS**

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*O'Reilly Media, Inc. The Canon Camera Hackers Manual addresses "geeky" owners of Canon consumer cameras, such as the Powershot and IXUS, who would like to explore the possibilities of their cameras and tweak them to do things that go well beyond the camera's original specifications. --*

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**DIGITAL PHOTOGRAPHY SOLUTIONS**

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*Muska & Lipman Pub You don?t have to be a professional photographer or a graphics specialist to create amazing digital images! "Digital Photography Solutions" will show you how to do that and more. Whether you want to share family photos electronically or produce professional-looking product catalogs for your business, this is your start-to-finish guide to the world of digital photography. Grab your digital camera and dive in!*

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**SEARCHER**

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**THE MAGAZINE FOR DATABASE PROFESSIONALS**

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**POWER TO THE PEOPLE**

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*Regnery Publishing Exposes the threats that Americans face from an emboldened cultural Left, global dogmatists, science worshippers, and politicians; offers solutions for how to demand more from our leaders; and challenges people to recapture America's spirit and greatness.*

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**RADAR INSTRUCTION MANUAL**

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*Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs*

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**THE LANGUAGE GOD TALKS**

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**ON SCIENCE AND RELIGION**

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**ISLAMIC PATTERNS**

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**THE ANZACS**

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*Gallipoli was the final resting place for thousands of young Australians. Death struck so fast there was no time for escape or burial. And when Gallipoli was over there was the misery of the European Campaign. Patsy Adam-Smith read over 8000 diaries and letters to write her acclaimed best-seller about the First World War. These are the extraordinary experiences of ordinary men – and they strike to the heart. The Anzacs remains unrivalled as the classic account of Australia's involvement in the First World War.*

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**WRITING AND IDENTITY**

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**THE DISCOURSAL CONSTRUCTION OF IDENTITY IN ACADEMIC WRITING**

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*John Benjamins Publishing Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people find writing difficult is that they do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often poses a conflict of identity for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.) The main claim of this book is that writing is an act of identity in which people align themselves with socio-culturally shaped subject positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values, beliefs and interests which they embody. The first part of the book reviews recent understandings of social identity, of the discursal construction of identity, of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based on a collaborative research project about writing and identity with mature-age students, providing: - a case study of one writer's dilemmas over the presentation of self; - a discussion of the way in which writers' life histories shape their presentation of self in writing; - an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the presentation of self; - linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are inscribed in discourse conventions, which set up a range of possibilities for self-hood for writers. The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing. The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education.*

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**LIAR'S WINTER**

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**AN APPALACHIAN NOVEL**

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*Kregel Publications*

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**DJANGO FOR APIS**

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## **BUILD WEB APIS WITH PYTHON AND DJANGO**

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*WelcomeToCode Completely updated for Django 4.0 & Django REST Framework 3.13! Django for APIs is a project-based guide to building modern web APIs with Django & Django REST Framework. It is suitable for beginners who have never built an API before as well as professional programmers looking for a fast-paced introduction to Django fundamentals and best practices. Over the course of 200+ pages you'll learn how to set up a new project properly, how web APIs work under the hood, and advanced testing and deployment techniques. Three separate projects are built from scratch with progressively more advanced features including a Library API, Todo API, and Blog API. User authentication, permissions, documentation, viewsets, and routers are all covered thoroughly. Django for APIs is a best-practices guide to building powerful Python-based web APIs with a minimal amount of code.*

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## **HOW TO LIVE ON MARS**

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### **A TRUSTY GUIDEBOOK TO SURVIVING AND THRIVING ON THE RED PLANET**

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*Crown Thinking about moving to Mars? Well, why not? Mars, after all, is the planet that holds the greatest promise for human colonization. But why speculate about the possibilities when you can get the real scientific scoop from someone who's been happily living and working there for years? Straight from the not-so-distant future, this intrepid pioneer's tips for physical, financial, and social survival on the Red Planet cover:*

- *How to get to Mars (Cycling spacecraft offer cheap rides, but the smell is not for everyone.)*
- *Choosing a spacesuit (The old-fashioned but reliable pneumatic Neil Armstrong style versus the sleek new—but anatomically unforgiving—elastic "skinsuit.")*
- *Selecting a habitat (Just like on Earth: location, location, location.)*
- *Finding a job that pays well and doesn't kill you (This is not a metaphor on Mars.)*
- *How to meet the opposite sex (Master more than forty Mars-centric pickup lines.)*

*With more than twenty original illustrations by Michael Carroll, Robert Murray, and other renowned space artists, How to Live on Mars seamlessly blends humor and real science, and is a practical and exhilarating guide to life on our first extraterrestrial home.*

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## **WOODBIDGE AND VICINITY**

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### **THE STORY OF A NEW JERSEY TOWNSHIP, EMBRACING THE HISTORY OF WOODBRIDGE, PISCATAWAY, METUCHEN, AND CONTIGUOUS PLACES, FROM THE EARLIEST TIMES; THE HISTORY OF THE DIFFERENT ECCLESIASTICAL BODIES; IMPORTANT OFFICIAL DOCUMENTS RELATING TO THE TOWNSHIP, ETC**

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### **THE ECONOMICS OF THE INTERNET AND E-COMMERCE**

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*Elsevier The first six chapters of the text examine four broad issues: the role of the Internet in fostering competition, its impact on price dispersion and on business-to-business transactions, and the importance of reputation and trust in the new economy. The last four chapters examine the impact of the Internet on the organization of firms, the efficiency of auctions in the Internet age, how consumers choose websites and acquire product information, and the growing problem of congestion on the Internet.*

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## **RISK COMMUNICATION AND PUBLIC HEALTH**

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*Oxford University Press "Bringing together a wide variety of perspectives on risk communication, this up-to-date review of a high profile and topical area includes practical examples and lessons."--[Source inconnue].*

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## **ARCHIE 3000**

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*Archie Comic Publications (Trade) ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a design cue from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time?*

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## **JOAN CRAWFORD**

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**HOLLYWOOD MARTYR**

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*Da Capo Press In the first biography of Joan Crawford to give the full, uncensored story, bestselling author David Bret tells Crawford's rags to riches climb, from working in a Kansas City laundry to collecting an Oscar for her defining role in Mildred Pierce, and on to her devotion to Christian Science and reliance on vodka. He discusses the star's legendary relationship with Clark Gable, her countless love affairs, her marriages -- three of them to gay men -- and her obsession with rough sex. Bret divulges what really happened that led her to disinherit two of her four children, earning her the nickname "Mommie Dearest," as well as how her loathed mother forced Crawford to work as a prostitute, appear in pornographic films, and sleep her way to the top. Bret analyzes Crawford's films, many of which were constructed purely as vehicles where actress and character were often indistinguishable. Overtly generous towards her coterie of gay friends, she was heartless towards her enemies, particularly Bette Davis, her co-star in Whatever Happened to Baby Jane, with whom she shared a lifelong feud. Drawing on a wealth of unpublished material and interviews, David Bret presents a unique, fascinating portrait of a single-minded, uncompromising woman.*

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**INFO EXAME**

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**30 BANGS**

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**THE SHAPING OF ONE MAN'S GAME FROM PATIENT MOUSE TO RABID WOLF**

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*Createspace Indie Pub Platform Erotic memoir*

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**REVISITING GENDER**

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*H. W. Wilson Revisiting Gender examines the changing role of women and men in shaping American life in education, work, and public and private life. This collection begins with articles covering the status of girls and boys in public education. Studies reveal a change*

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**LANDSCAPE PHOTOGRAPHY**

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**FROM SNAPSHOTS TO GREAT SHOTS**

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*Peachpit Press A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.*