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A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots Peachpit Press **Autofocus** changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. **A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots** is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at [flickr.com/groups/focusandautofocusfromsnapshotstogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshotstogreatshots) **A Photo Curmudgeon's Tale** *Lulu.com* Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of

concentrating upon the newest, shiniest photographic equipment, Tomlinson works with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques. *Canon Lenses From Snapshots to Great Shots* Pearson Education This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. *Night Photography Finding your way in the dark* Taylor & Francis Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper. *50 Things Photographers Need to Know About Focus An Enthusiast's Guide* Rocky Nook, Inc. While focusing your camera seems like it should be a no-brainer—there's autofocus, after all!—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can "throw off" the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a

passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera's autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

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Digital SLR Astrophotography
Cambridge University Press

In the last few years, digital SLR cameras have taken the astrophotography world by storm. It is now easier to photograph the stars than ever before! They are compact and portable, flexible to adapt with different lenses and for telescope use, and above all DSLR cameras are easy and enjoyable to use. In this concise guide, experienced astrophotography expert Michael Covington outlines the simple, enduring basics that will enable you to get started, and help you get the most from your equipment. He covers a wide selection of equipment, simple and advanced projects, technical considerations and image processing techniques. Unlike other astrophotography books, this one focuses specifically on DSLR cameras, not astronomical CCDs, non-DSLR digital cameras, or film. This guide is ideal for astrophotographers who wish to develop their skills using DSLR cameras and as a friendly introduction to amateur astronomers or photographers curious about photographing the night sky.

Night Photography and Light Painting Finding Your Way in the Dark
CRC Press

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Digital SLR Photography All-in-One For Dummies
John Wiley & Sons

6 Books in one!

Boost your DSLR photography skills with this amazing book When you're investing in top-notch camera equipment, it's also time to build top-notch photography skills that help you create the stunning images you see in your mind. This book gets you started on the path to capturing incredible photos of life's most precious moments. Cut through the jargon and techspeak as you get down to the essentials of taking control of your powerful camera and leaving the days of washed-out and blurry photos behind. **6 Books Inside...** Review digital photography basics and camera controls Get the right lens for the shot Take creative control of exposure settings Shed some light on your subject Perfect the picture with editing Follow recipes for portraits, landscapes, close-ups, and action shots **CANON DSLR: The Ultimate Photographer's Guide** *CRC Press* So you have a Canon DSLR? Do you know how to get the most from your sophisticated camera? **Canon DSLR: The Ultimate Photographer's Guide** is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital photography workflow from pre capture to output. Chris Grey shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding photography, fine art, sports/action, portrait and nature and each photographer explains their differing workflow requirements and how they get the best shots. Starting with the issues you will face: which file format - RAW or JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the awesome 1D Mark III, Chris Grey shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side showing different camera functions, this book is a must have for any Canon shooter. **CLANDESTINE PHOTOGRAPHY Basic to Advanced Daytime and Nighttime Manual Surveillance Photography Techniques-For Military Special Operations Forces, Law Enforcement, Intelligence Agencies, and Investigators** *Charles C Thomas Publisher* This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results. It is the most comprehensive text on clandestine photography available. It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today, and it covers the use of all types of equipment ranging from off-the-shelf to the most high-tech equipment available. The ultra-long-range night vision photography methods discussed in this book were devised by the authors and only exist here. Readers will discover esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions. Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented. Readers will discover innovative applications of

combinations of old and new photographic-related technologies—some combined in unexpected ways that produce surprising results. It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level. The book is appropriate for anyone in law enforcement, military operations, and private investigation. It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography.

Canon EOS Rebel T3i / 600D For Dummies *John Wiley & Sons* A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all the settings, dials, and menus. Explains how to use Live View mode and record, edit, and playback video. Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively. Shows how to get photos from the camera to the computer, then edit and manage them using different software packages. Illustrated with full-color photos from the author, showing what you can achieve. This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera.

How to Choose a Prime Lens: Expanded Edition *Lulu.com* Photographer and writer Shawn M. Tomlinson, author of the *Photo Curmudgeon* column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

Vol. 31: Going Film Pro II: The Canon EOS 1N: Standard Edition *Lulu.com* **Photopedia: The Ultimate Digital Photography Resource (Adobe Reader)** *Pearson Education* **Photopedia: The Ultimate Digital Photography Resource** Whether you own a low-cost point-and-shoot camera or an expensive digital SLR, great photographs are within your reach—with the help of this book. **Photopedia: The Ultimate Digital Photography Resource** shows you everything you need to know to take great-looking digital photos, from basic camera operation to advanced Photoshop techniques. Photopedia's easy-to-read text,

accompanied by colorful photographic examples, leads you step-by-step from choosing the right digital camera to taking impressive pictures to printing your photos and sharing them via the Web. Photopedia includes detailed instructions for taking all kinds of different photos. Want to take an attractive portrait, or a stunning action shot? Or perhaps you just want to capture shots on your upcoming vacation, or shoot some product photos for eBay? Whatever type of photo you want to take, you'll learn how in this book. Read the text, look at the pictures, and then start shooting! **HERE'S SOME OF WHAT'S COVERED INSIDE:**

- Choosing the right digital camera
- Learning your camera's functions and controls
- Selecting essential camera accessories
- Using different lenses and filters
- Mastering essential photographic techniques, such as composition, lighting, color, exposure, and focus
- Choosing the best photo editing software
- Using Photoshop to edit and enhance your photos
- Shooting the perfect photo—from portraits to still life
- All aspects of digital photography from equipment, composition, digital darkroom/editing, and output.
- Shooting in black and white
- Storing, managing, and printing your photos

Michael Miller has written more than 75 nonfiction how-to books, including *Que's iPodpedia: The Ultimate iPod and iTunes Resource*, *Googlepedia: The Ultimate Google Resource*, *Absolute Beginner's Guide to Computer Basics*, *Tricks of the eBay Masters*, and *Bad Pics Fixed Quick*. Learn more at his website: www.molehillgroup.com. Category: Digital Photography User Level: Beginner to Advanced

Canon EOS Rebel T6i / 750D For Dummies *John Wiley & Sons* Get picture-perfect shots with your Canon EOS Rebel T6i/750D Your Canon EOS Rebel T6i/750D is capable of taking incredibly cool and truly frame-worthy photos, but unless you know how use it properly your pictures won't be worth a thousand words. Luckily, Canon EOS Rebel T6i/750D For Dummies is packed with the tips, tricks, and instruction you'd gain in a photography course to take the intimidation out of working with your new camera—so you can start taking stunning photos right away. Assuming no prior experience in photography, this book gets you up to speed on core photography concepts, then shows you how to grasp using the features specific to the Canon EOS Rebel T6i/750D, like working in automatic mode, controlling exposure, selecting the best lens for the job, using shutter and aperture priority modes, knowing how and when to use flash, and so much more. Whether you're looking to capture lovely landscapes, perfect portraits, awesome action shots—or anything in between—the friendly guidance you'll find inside offers everything you need to get the shot...every time. Get started in automatic mode before working up to advanced features Take control of your camera's exposure, lighting, color, and focus settings Shoot better portraits and action shots Get great shots every time—even in low light and when composing close-ups Complemented by online supplements that cover the unique features of the companion T6i/750D at dummies.com, this hands-on guide will take your pictures from bland to beautiful in a flash! **Digital SLR Cameras and Photography For Dummies** *John Wiley & Sons* Provides information on using

digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing. **Digital SLR Cameras and Photography For Dummies** *John Wiley & Sons* **Photography: Going Pro III: Revisiting the Canon EOS 1DS & 1DS Mark II** *Lulu.com* **Nikon D5300 For Dummies** *John Wiley & Sons* See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. **Nikon D5300 For Dummies** is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. **Nikon D5300 For Dummies** contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. **Nikon D5300 For Dummies** is your guide to making it all happen. **Fun in the Dark: A Guide to Successful Night Photography** *Lulu.com* Have you ever wanted to know how to use your camera at night to capture those exciting images you've seen? Beth Ruggiero-York, who teaches night photography, will show you just what needs to be done. The concepts and techniques for capturing all types of night images are explained and illustrated. From landscapes with star trails or stars as points, and moonlit landscapes to creative light painting and more, you will learn how to plan and realize your creative vision for long exposures after dark. Beth then goes on to introduce post-processing for night images. When you come home after shooting, you will be confident knowing how to optimize and manipulate your photographs. Color correction, noise reduction, sharpening and other essential adjustments in Lightroom and Adobe Camera Raw are discussed. Beth Ruggiero-York delivers insights that will help novices and advanced photographers alike in this guidebook that celebrates the beauty of taking pictures in the dark. **Canon EOS Rebel T8i/850D For Dummies** *John Wiley & Sons* Get the best results from your camera Shoot breathtaking portraits

and action photos Take control of color, focus, and exposure Shoot like a pro with your Canon dSLR Photographers who like full control over all aspects of their images use digital SLR cameras—and the Canon EOS Rebel T8i/850D gives you that power plus the ability to shoot video in 4k resolution and edit images right in the camera. In twelve easy-to-follow chapters, veteran photography author Julie Adair King helps you understand the basics of photography, the tools in your camera, and proven techniques that will produce shots that even pros will envy. Inside... Customize your camera Get a grip on technical stuff Choose the best shooting mode Solve exposure problems Manipulate image focus Record 4k video Shoot and convert RAW photos Connect to a smartphone or tablet The PC and Gadget Help Desk In Depth *Pearson Education* Offers extensive guidance for troubleshooting and repairing a wide variety of electronic devices on diverse platforms, including PCs, smartphones, tablets, networks, cameras, home theaters, and ereaders. **Photography: The Workhorse DSLR: Revisiting the Canon EOS 20D Expanded Edition** *Lulu.com* **The Canon EOS 4000D / Rebel T100 User Manual Master Your Canon 4000D / T100 DSLR Camera** Watch two of the course videos absolutely free here: bit.ly/3iayX1Q A Great Manual, with 4 hours of exclusive training videos! This book is a superb manual for anyone who wants to get the best out of their Canon EOS 4000D | Rebel T100. Ideal for anyone who has just bought their first DSLR, it covers the basics really well, explaining each button and setting in detail. Then it explains how to use the settings so that you can produce beautiful professional-level photography. The author, Jeremy Bayston, has been a picture editor for national newspapers for over 25 years and brings a wealth of experience to this manual. He has produced 13 specially made, exclusive videos, which go into greater detail on effects, menus, modes, shooting videos, getting the best sound for movies, and much more. This manual Has 15 exclusive videos about the Modes, Menus, Autofocus, Filters, Flash and more Helps you get a great feel for the camera, exploring the shooting modes, and effects Explains the settings to get better results from exposure, lighting and focus Tips and tricks, to help you master focusing, metering and flash Includes a chapter on shooting video and a whole chapter on sound Chapters on shooting better portraits, action shots, reportage and landscapes. The brilliant tips and tricks on metering, focusing, how to use the flash and how to shoot great movies have come from years of working with some of the best photographers in the industry. There are chapters on best equipment, lenses and setting up studio lights. He has also included chapters on shooting portraits, landscapes, action and reportage photography, again with great advice and tips. And for anyone who wants to use the Canon EOS 4000D | Rebel T100 to shoot movies - it is a great video camera - the are chapters on video basics and how to get the best sound, and much more. Although quite compact, this is a very accessible manual, telling you all you need to know to get started with the Canon Eos 4000D | Rebel T100. Then it shows you how to take great pictures and

videos with this Canon DSLR camera. For more experienced photographers, this guide explains the advanced functions so that you can quickly get started. It also explains the camera controls, and guides you through all the Menu Tabs and Custom Settings to help you best set up the camera for your specific shooting needs. The videos explain things in more detail and if you have any problems, you can contact the author via the thriving Youtube community (20,000 subscribers) on the Camerawize channel. With this manual, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. If you have a Canon Eos 4000D | Rebel T100, you owe it to yourself to get this manual! Contents include: Getting to know your 4000D: Exploring the Canon EOS 4000D - This chapter explains every button, dial, and indicator on your camera. Where to Start: Walks you through setting up your camera for immediate use. The Buttons in detail: This chapter teaches you how each of the 4000D's modes functions and effects can help you produce excellent results. Tips and tricks: Explaining focusing, metering, flash in detail. Lenses: A chapter on the best lenses to use for stills and video. Flashguns and studio lights: What to look for in Flashguns and studio lights and how to set up a studio. Portrait, Action, Reportage and Landscape photography: A chapter on each, explaining how to use the 4000D to get the best possible pictures. This SUPERB manual can help you progress you from absolute beginner to accomplished DSLR photographer! The DSLR Filmmaker's Handbook Real-World Production Techniques *John Wiley & Sons* Learn to shoot professional-quality HD footage with your DSLR camera The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before, during, and after filming to ensure high quality results. Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to produce beautiful film, with step-by-step expert instruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals Produce professional-level, film-quality footage With thorough explanations and expert instruction, The DSLR Filmmaker's Handbook, 2nd Edition is the training you need to start shooting beautiful HD footage. Digital SLR Photography All-in-One For Dummies *John Wiley & Sons* The

complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, *Digital SLR Photography All-in-One For Dummies* gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros. *Veterinary Ophthalmology* *John Wiley & Sons* Diese vollständig aktualisierte und überarbeitete Ausgabe des Standardwerks der veterinärmedizinischen Augenheilkunde präsentiert die neuesten Diagnose- und Therapieverfahren. Das Fachbuch deckt die Grundlagenwissenschaften und klinische Behandlungsmethoden ab, spiegelt den aktuellen Stand der Forschung wider und beschäftigt sich mit der Augenheilkunde sämtlicher Tierarten, darunter Hunde, Katzen, Pferde, Großtiere und Exoten. Augenerkrankungen bei Katzen, Pferden und Vögeln werden noch ausführlicher und anhand von nahezu zweitausend Farbfotos erläutert. Dieses Fachbuch ist ein Muss für Veterinärmediziner in der Behandlung von Augenkrankheiten. - Die 6. Auflage von *Veterinary Ophthalmology* präsentiert alle Aspekte, die für die Diagnose, Behandlung und das Management von Augenkrankheiten relevant sind. Zu dieser Auflage gehören auch eine begleitende Website mit Videoclips und Abbildungen aus der Printausgabe im PowerPoint-Format, weiterhin das wohl umfassendste Literaturverzeichnis zu dem Fachgebiet. - Neue Auflage des Standardwerks der Augenheilkunde für Veterinärmediziner. - Bietet noch mehr Inhalte zu Augenerkrankungen bei Katzen, Pferden und Vögeln. - Mit mehr als 2000 Farbfotos, die die Inhalte verdeutlichen. - Die Autoren sind international renommierte Experten des Fachgebiets. - Begleitende Website mit Videoclips und Bildermaterial im PowerPoint-Format zum Herunterladen. Die 6. Auflage von *Veterinary Ophthalmology* darf in der Handbibliothek von Fachtierärzten mit Spezialisierung auf Augenheilkunde und Veterinärmedizinern, die Augenerkrankungen behandeln, nicht fehlen. *DSLR Cinema A beginner's guide to filmmaking on a budget* *Taylor & Francis* The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create

stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller.

FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects *The Film Photography Book* Lulu.com Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. *The Film Photography Book* is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new *Voyage of Photography*, part of Shawn M. Tomlinson's *Guide to Photography Series*, the beginning of a sub-series about film photography. Come on along. *Nighttime Digital Photography with Adobe Photoshop CS3* *Peachpit Press* Nighttime photography often transforms otherwise mundane subject matter into spectacular images such as a warmly-lit subject positioned against a rich blue sky, or the red, yellow, and green swirls of an amusement park ride. Capturing these images can be challenging though. *Nighttime Digital Photography with Adobe Photoshop CS3* explains why night photos turn out the way that they do, and shows how to avoid, correct, and take advantage of each low-light situation. The operation of cameras, computers, printers, and software is covered step-by-step with creative enhancement and other advanced techniques in *Adobe Photoshop CS3. Digital Photography For Dummies* *John Wiley & Sons* Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. *Digital Photography For Dummies* helps you do more than

pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images. **Retro Camera Buying Guide & How to Pack a Gadget Bag** *Lulu.com* Canon EOS 60D For Dummies *John Wiley & Sons* A full-color guide to all the bells and whistles in your new Canon 60D If you own a Canon 60D, you've got a camera for advanced amateurs and one that's very close to professional-level equipment. Now it's time to make sure you get the very most out of all that power. Julie Adair King teams up with Robert Correll to help digital camera users catch their skills up to what their cameras have to offer in this fun but thorough guide. Understand all your camera's features, move beyond the security blanket of Auto mode, and start capturing the pictures you've dreamed of. Gives you the full picture on Canon's EOS 60D dSLR camera, in the friendly, easy-to-follow, For Dummies style Helps you explore the 18-megapixel sensor, full HD video recording, a tilt-view LCD, and expanded in-camera editing tools and filters Teaches you tricks and techniques, with over 300 example photos and menu captures in full color Reveals how to adjust settings for optimal exposure, lighting, focus, and color Gives you ten top tips on photo editing The Canon 60D dSLR camera, the expertise of Julie Adair King and Robert Correll, and your own, untapped ability—all you need now is the book! **Canon EOS 60D For Dummies. Canon EOS 7D Mark II From Snapshots to Great Shots** *Peachpit Press* Now that you've bought the amazing Canon EOS 7D Mark II, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With **Canon EOS 7D Mark II: From Snapshots to Great Shots**, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the 7D Mark II Use the 7D Mark II's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your 7D Mark II and start making movies of

your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D Mark II to get great shots at flickr.com/group/7dmarkii_fromsnapshotstogreatshots.

Canon EOS Rebel T5i/700D For Dummies *John Wiley & Sons* A comprehensive guide to the Canon EOS Rebel T5i/700D camera written by bestselling For Dummies author Julie Adair King Expert author and photography instructor Julie Adair King is exactly who you want to explain Canon's hot new Rebel T5i/700D camera for you. Her friendly, step-by-step style - honed to a fine point from helping over 300,000 readers use their cameras - will have you snapping great shots on the new Rebel in no time. Find all the info you need, backed by clear images of camera controls and menus, so you know exactly what she's explaining, when she's explaining it. More than 300 fabulous full-color photos help you see what you and your DSLR Rebel T5i/700D can achieve. Canon's EOS Rebel T5i/700D is an entry-level DSLR camera from Canon and features an 18 megapixel sensor, full 1080 video capability, 5fps shooting, and a 3-inch viewscreen Covers how to shoot in Auto mode, manage playback, organize your images, and get better results from exposure, lighting, focus and color Gives you professional editing tricks and offers plenty of beautiful full-color images so you can see what you can achieve Popular bestselling author Julie Adair King author has written more than 15 For Dummies books on Nikon and Canon cameras, and she helps you really get a feel for the camera Canon EOS Rebel T5i/700D For Dummies...there's so much here to get you on your way to taking great photos!

Canon EOS 5D Mark III For Dummies *John Wiley & Sons* The ideal reference to Canon's EOS 5D Mark III for professionals and serious hobbyists The Canon EOS 5D Mark III offers professional photographers and advanced amateurs a wide range of top-flight dSLR capabilities. Canon users love For Dummies guides, with more than 100,000 copies of previous Canon camera guides sold. Like its predecessors, this one is packed with colorful examples that illustrate camera features and inspire you to capture your own super images. It explains the camera controls and menus, shows you how to take full advantage of all the features, discusses output options and image editing, and much more. Geared to the needs of professional dSLR photographers and serious hobbyists, this guide covers all the features of the Canon EOS 5D Mark III Explores the camera body, menu screen, auto settings, and image settings Shows how to use the video modes, priority settings, manual settings, and focus modes to capture the best images Provides suggestions and inspiration with more than 300 full-color photos Covers image editing and output options Features tips, techniques, and projects to help you get the most from your camera's capabilities Canon EOS 5D Mark III For Dummies is the perfect partner for your new dSLR.

Canon EOS 77D For Dummies *John Wiley & Sons* Get pro results from your 77D! The Canon EOS 77D puts features from higher-end cameras into a model designed for amateur photographers—and that's

good news for you! Even better, *Canon EOS 77D For Dummies* makes it easier than ever to start producing pro-level photos. You'll start by getting a grasp on the mysterious terms that photographers throw around and then learn how your camera puts you in control of your image's exposure, color, and focus tools. Plus, you can follow some basic photography recipes to create portraits, nature shots, and action photos worth bragging about. If you're just getting your hands on your first DSLR camera, you're in for a photographer's delight! With the help of this friendly guide, you'll walk through all the steps of shooting in automatic, scene, or manual mode. Plus, the book is packed with full-color photos designed to explain and illustrate how the 77D can control the focus and color in an image—ensuring you'll get the perfect shot every time. Find simple steps for shooting better photos Learn the tricks the pros use to control exposure settings Discover how to capture better light and color Get tips for working with more advanced features Everything you need to take picture-perfect photos with your Canon EOS 77D is inside!

Optical Imaging and Photography Introduction to Science and Technology of Optics, Sensors and Systems *Walter de Gruyter GmbH & Co KG* This work is concerned with optical imaging - from simple apertures to complex imaging systems. It spans the range all the way from optical physics to technical optics. For microscopists and photographers it conveys a deeper insight into the intricacies of their daily used devices. Physics and engineering students learn to understand different imaging systems and sensors as well as lenses and errors, image amplification and processing. This introduction into the topic is suitable for beginners and experienced people. It is illustrated by many practical examples and may also be used as a work of reference. The book is useful for everyone employing and assessing imaging systems in general. A special focus is given to photo camera systems.

Canon Lenses From Snapshots to Great Shots Annotation Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Nikon D5300 For Dummies *John Wiley & Sons* See the world differently through your new

Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. **Nikon D5300 For Dummies** is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow **Nikon D5300** guide. **Nikon D5300 For Dummies** contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. **Nikon D5300 For Dummies** is your guide to making it all happen.