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KEY=SIX - PARKER LIVINGSTON

CANADIAN WEST COLLECTION

SIX NOVELS IN ONE

Baker Books A beloved series from Janette Oke! Nothing in her cultured upbringing prepared Elizabeth for life in the West. The frontier will test this teacher's faith but also stir her heart. Includes: 1 When Calls the Heart 2 When Comes the Spring 3 When Breaks the Dawn 4 When Hope Springs New 5 Beyond the Gathering Storm 6 When Tomorrow Comes

WHEN TOMORROW COMES (CANADIAN WEST BOOK #6)

Bethany House Christine is recovering from a broken heart and finds solace in helping her adored brother Henry settle into married life. The "call of the North" tugs at her, making one young man's interest in her doubly attractive--but also filling her with uncertainty. Is Christine willing to give up her dreams of living in the North and let God help her choose a lifelong love?

WHEN CALLS THE HEART

Bethany House A lovely schoolteacher faces the frontier with the firm resolve to never marry a rowdy adventurer of the West. Canadian West book 1.

WHEN HOPE SPRINGS NEW

Bethany House A frontier woman now, she had triumphed over the worst life could offer -- or had she?

WHEN CALLS THE HEART (CANADIAN WEST BOOK #1)

Baker Books Nothing in her cultured East Coast upbringing prepared Elizabeth for a teaching position on the Canadian frontier. Yet, despite the constant hardships, she loves the children in her care. Determined to do the best job she can and fighting to survive the harsh land, Elizabeth is surprised to find her heart softening towards a certain member of the Royal Canadian Mounted Police. Book 1 of the bestselling Canadian West series.

WHERE COURAGE CALLS

A WHEN CALLS THE HEART NOVEL

Bethany House Publishers Her courage and her heart will be tested in ways she never expected... Beth Thatcher has spent her entire life in the safe, comfortable world of her family, her friends, and the social outings her father's wealth provides. But Beth is about to leave it all behind to accept a teaching position in the rugged foothills of western Canada. Inspired by her aunt Elizabeth, who went west to teach school several years ago, and gently encouraged by her father, Beth resolves to put her trust in God and bravely face any challenge that comes her way. But the conditions in Coal Valley are even worse than she'd feared. A recent mining accident has left the town grieving and at the mercy of the mining company. The children have had very little prior education, and many of the locals don't even speak English. There isn't even a proper schoolhouse. In addition, Beth's heart is torn between two young men--both Mounties, one a lifelong friend and the other a kind, quiet man who comes to her aid more than once. Despite the many challenges, Beth is determined to make a difference in the rustic frontier town. But when her sister visits from the East, reminding her of all the luxuries she's had to give up, will Beth decide to return to her privileged life as soon as the school year is over? A special companion story to Hallmark Channel's When Calls the Heart TV series

WHEN BREAKS THE DAWN (CANADIAN WEST BOOK #3)

Bethany House Having survived the harshness of their first year in the far Northwest, Elizabeth and Wynn, her Royal Canadian Mountie, now face new challenges. Just when they've made new friends and started a new school, they are presented with a new posting. It seems Elizabeth's dreams for a family and home of her own are not to be. Will their love for each other, hope for the future, and their faith in God carry them through the crushing disappointments? Book 3 of the bestselling Canadian West series.

WHEN COMES THE SPRING (CANADIAN WEST BOOK #2)

Baker Books Elizabeth, the cultured young schoolteacher from the East, has braved the western frontier and spent a year teaching in a one-room schoolhouse. How she and Wynn are planning their wedding and their new life together at his outpost in the far north. While Wynn is accustomed to life in the north, Elizabeth is not. Can their love for each other sustain them through a harsh winter, loneliness, and rigors of life without any of the conveniences they're used to? Book 2 of the bestselling Canadian West series.

WHERE HOPE PREVAILS (RETURN TO THE CANADIAN WEST BOOK #3)

Baker Books Inspiring Conclusion to a Popular Series with a TV tie-in When Beth Thatcher returns to Coal Valley, she has much to be excited about. She anticipates Jarrick's proposal of marriage and perhaps a spring wedding. The mine is expanding, and there are more schoolchildren than ever. But the town's rapid growth brings many challenges. A second teacher is assigned, and Beth finds herself going head-to-head with a very different philosophy of education--one that dismisses religion and rejects God. Fearful for the children who sit under the influence of Robert Harris Hughes, Beth struggles to know how to respond. At the same time, Beth wonders if Jarrick is considering a position at her father's company simply for her sake. Should she admit her feelings on the matter? Or keep silent and allow Jarrick to make up his own mind?

SHADES OF SYDNEY

Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

JUNE & JUSTIN

Ed Workman Justin had made a mistake. A big, life-changing mistake. He already failed June once. He wasn't there when she needed him, and because of him, their lives will never be the same. June is everything to Justin, and he must be everything to her. He must protect June at all costs. Justin is prepared spend the rest of his life keeping her from getting hurt again. But it seems they are always falling behind, barely keeping one step ahead of the nightmares. There is always one more hazard, just around the corner.

DOESN'T SHE LOOK NATURAL?

Tyndale House Publishers, Inc. When Jennifer Graham, a divorced, unemployed single mom forced to live with her mother, inherits a funeral home in a small Florida town, she discovers a rewarding career that teaches her far more about life than death.

WHERE COURAGE CALLS

Bethany House Publishers Her courage and her heart will be tested in ways she never expected... Beth Thatcher has spent her entire life in the safe, comfortable world of her family, her friends, and the social outings her father's wealth provides. But Beth is about to leave it all behind to accept a teaching position in the rugged foothills of western Canada. Inspired by her aunt Elizabeth, who went west to teach school several years ago, and gently encouraged by her father, Beth resolves to put her trust in God and bravely face any challenge that comes her way. But the conditions in Coal Valley are even worse than she'd feared. A recent mining accident has left the town grieving and at the mercy of the mining company. The children have had very little prior education, and many of the locals don't even speak English. There isn't even a proper schoolhouse. In addition, Beth's heart is torn between two young men--both Mounties, one a lifelong friend and the other a kind, quiet man who comes to her aid more than once. Despite the many challenges, Beth is determined to make a difference in the rustic frontier town. But when her sister visits from the East, reminding her of all the luxuries she's had to give up, will Beth decide to return to her privileged life as soon as the school year is over? A special companion story to Hallmark Channel's When Calls the Heart TV series

ANGELFALL BOOK IV

A NOVEL OF HELL

Createspace Independent Pub As Limbo falls, a new prisoner emerges from the Forbidden area cave of the Seventh Circle. The demons are closing in on the dwarf Clavius and all allies of the fugitive prisoner. Chiron is pressed to control the unrest by his centaur kind against the newly arrived humans to his circle, and the miners join the ranks of the fugitives while attempting to assist Clavius and the newcomer, John Moore, who has been caught up in the tumult against his wishes. A new guest, and a more ancient fugitive of Hell arrives at the river Phlegethon, throwing off the fragile balance of Chiron's circle once and for all. In the midst of the chaos, a connection between John Moore and the new prisoner is revealed, and new allies are found in the journey to escape Hell. Can they make it or will the Fallen discover their attempt at freedom? This is Book IV. Book V, the finale of The AngelFall Series will be available in June 2013.

THE BAD CANADIAN

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the

majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

TAKEN BY THE COWBOY

A WESTERN TIME TRAVEL ROMANCE

Julianne MacLean Dodge City Brides: USA Today bestselling author Julianne MacLean delivers three breathtaking and passionate full-length novels featuring rugged, alpha-male heroes of the West, all sworn to protect the women they love... **HERO AND PROTECTOR** Former bounty hunter, expert gunslinger, and the toughest sheriff Dodge City has ever known, Truman Wade is a real man from the tip of his black Stetson right down to his spurs and leather boots. He's never met his match in a gunfight, but he's never met a gorgeous, gutsy woman from the twenty-first century either... **TORN BETWEEN TWO WORLDS** Newly single after a rocky breakup with her self-absorbed fiancé, newspaper columnist Jessica Delaney crashes her car in a lightning storm and soon finds herself dodging bullets in the Wild West. Before the night is out, she's tossed in jail for a murder she didn't commit, and if things don't seem complicated enough, the impossibly handsome sheriff in charge of her arrest has danger written all over him - and a sexy swagger to die for. Jessica knows she needs to get home, but when Sheriff Wade's enticing touch sets her passions on fire, she begins to wonder if fate has other plans for her, and soon she must choose between the life she longs for in the future... and the greatest love she's ever known. "You can always count on Julianne MacLean to deliver ravishing romance." —Teresa Medeiros, New York Times bestselling author

IMAGINE SOCIETY

A POEM A DAY

apoemaday.ca Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. **IMAGINE SOCIETY: A POEM A DAY, Volume 3** (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://wwwcreatespace.com/4203357>, Vol. 2 at: <https://wwwcreatespace.com/4203362> Vol. 3 at: <https://wwwcreatespace.com/4158750> Vol 4 at: <https://wwwcreatespace.com/4240078> Vol 5 at: <https://wwwcreatespace.com/4240080> Vol 6 at: <https://wwwcreatespace.com/4240085> Vol 7 at: <https://wwwcreatespace.com/4240093> Vol 8 at: <https://wwwcreatespace.com/4240095> Vol 9 at: <https://wwwcreatespace.com/4240096> Vol 10 at: <https://wwwcreatespace.com/4240097> Thank you in advance for your kindness. Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

WHERE TRUST LIES (RETURN TO THE CANADIAN WEST BOOK #2)

Baker Books She loves her friends and students in the West, but family obligations have called her home. Where does she truly belong? After a year of teaching in the Canadian West, Beth Thatcher returns home to her family. She barely has time to settle in before her mother announces plans for a family holiday--a luxurious steamship tour along the eastern coast of Canada and the United States. Hoping to reconnect with her mother and her sisters, Beth agrees to join them, but she quickly realizes that things have changed since she went away, and renewing their close bond is going to be more challenging than she expected. There's one special thing to look forward to--letters and telephone calls from Jarrick, the Mountie who has stolen her heart. The distance between them is almost too much to bear. But can she give her heart to Jarrick when it will mean saying good-bye to her family once again--and possibly forever? And will she still want to live in the western wilds after the steamship tour opens up a world of people and places she never imagined? Then comes a great test of Beth's faith. Someone in her family has trusted the wrong person, and suddenly everything Beth knows and loves is toppled. Torn between her family and her dreams, will Beth finally discover where her heart truly belongs? A companion story to Hallmark Channel's When Calls the Heart TV series!

A FINE BALANCE

McClelland & Stewart A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably

linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

TROPICAL DEPRESSION

CreateSpace "As enjoyable as a day at the beach." That's how USA TODAY summed up this hilarious and big-hearted romp in the Florida sunshine. When Murray Zelman, a.k.a. *The Bra King*, pops another Prozac and heads to the Keys, he has nothing much in mind beyond a quixotic hope of winning back his first wife, Franny, whom he dumped years before. But when he forms an unlikely friendship with Tommy Tarpon, the last remaining member of an obscure Indian tribe, another plan also starts shaping up in his fevered brain. Why not open up Key West's first casino? Why not? Well, how about because the Mafia, in league with some of the nastiest politicians you will ever meet, is determined to kill anyone who tries? Somehow, Murray, Tommy, and Franny didn't think of that until they were in way too deep. Laugh along as they improvise a manic and ever more desperate campaign to keep their casino dreams--and themselves--alive.

WILD WORLD

William Mulvey A public square bombing in Yemen and shipment of rockets from North America only randomly connect university researcher Arthur Crawford and Washington anti-terrorism expert Myron Klass. But coincidence is quickly overshadowed by reality when a Spaniard known as the most thoughtful of arms dealers has ambitions to devastate the US. Strap yourself in as former Canadian Member of Parliament Dr. David C. Walker boldly weaves together their lives and stories in *Wild World*, the first in a series of political mysteries novels that is sure to make you question what you've been told and what you need to know.

A HISTORY OF CANADIAN LITERATURE

McGill-Queen's Press - MQUP "New offers an unconventionally structured overview of Canadian literature, from Native American mythologies to contemporary texts." Publishers Weekly *A History of Canadian Literature* looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form. W.H. New explains how - from early records of oral tales to the writing strategies of the early twenty-first century - writer, reader, literature, and society are interrelated. New discusses both Aboriginal and European mythologies, looking at pre-Contact narratives and also at the way Contact experience altered hierarchies of literary value. He then considers representations of the "real," whether in documentary, fantasy, or satire; historical romance and the social construction of Nature and State; and ironic subversions of power, the politics of cultural form, and the relevance of the media to a representation of community standard and individual voice. New suggests some ways in which writers of the later twentieth century codified such issues as history, gender, ethnicity, and literary technique itself. In this second edition, he adds a lengthy chapter that considers how writers at the turn of the twenty-first century have reimagined their society and their roles within it, and an expanded chronology and bibliography. Some of these writers have spoken from and about various social margins (dealing with issues of race, status, ethnicity, and sexuality), some have sought emotional understanding through strategies of history and memory, some have addressed environmental concerns, and some have reconstructed the world by writing across genres and across different media. All genres are represented, with examples chosen primarily, but not exclusively, from anglophone and francophone texts. A chronology, plates, and a series of tables supplement the commentary.

THE RISE AND FALL OF COMMUNISM

Doubleday Canada Published to coincide with the twentieth anniversary of the fall of the Berlin Wall — a definitive and groundbreaking account of the revolutionary ideology that changed the modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A compelling new work from an internationally renowned specialist, *The Rise and Fall of Communism* promises to be the definitive study of the most remarkable political and human story of our times.

STATION ELEVEN

A NOVEL

Vintage NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

NO BORDERS NO BOUNDARIES (REVISITED)

Robert C. Brewster *No Borders-No Boundaries* is a compelling thought provoking tale of mystery, intrigue, and romance. A cast of no

nonsense characters, jump from the page with sparkling dialogues that compel you to feel for their predicaments. The action takes place over a three-month period during the summer of 2001. From the cruel streets of Washington D.C to the peaceful shores of the Gaspé Peninsula, in Quebec, this action packed page-turner will have you hooked from the start. Amidst all the mayhem, there are real people and their turbulent lives that are altered and changed forever. The story thrives on deception and deceit and for some deliverance. There are new beginnings and sudden endings. The novel encompasses the shadowy lives of underworld crime figures and the innocent victims who are dragged unwillingly along with them. There are the hunters, and the hunted, whose roles explicitly become reversed. It is a story of life, love, and death, that all happen, out of the blue.

EIGHT DAYS IN OCTOBER

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

THE FARM NOVEL IN NORTH AMERICA

GENRE AND NATION IN THE UNITED STATES, ENGLISH CANADA, AND FRENCH CANADA, 1845-1945

Boydell & Brewer Provides the first history of the North American farm novel, a genre which includes John Steinbeck's *The Grapes of Wrath*, Sheila Watson's *The Double Hook*, and Louis Hémon's *Maria Chapdelaine*.

THE NOVEL ENGLISH AS PARADIGM OF CANADIAN LITERARY IDENTITY

FROM FRANCES BOOKE TO SARA JEANNETTE DUCAN

Ediciones Universidad de Salamanca La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes. Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés, *The History of Emily Montague* de Frances Brooke en 1769, hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vió la luz; es decir, desde los comienzos del género en inglés hasta la primera novela modernista. La primera parte engloba el marco teórico general del Nuevo Historicismo, el Feminismo y los Estudios Étnicos puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias, e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración. La segunda parte se centra en la historia, tradición e identidad literarias canadienses. Por medio de la novela, se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia/ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004. También se incluyen las contribuciones de críticos/as feministas y/o étnicos puesto que cuestionan axiomas establecidos en la historia, tradición e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos cuyos diversos sentidos identitarios, de otro modo silenciados, son revelados. Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte. Desde 1769 a 1904 existen: una primera novela frecuentemente infravalorada escrita Frances Brooke; novelas olvidadas de autoras con gran reconocimiento como Susanna (Strickland) Moodie; escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar, Margaret Murray Robertson y Margaret Marshall Saunders; contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton; así como novelistas de éxito de la talla Agnes Early Fleming, Lily Dougall, Susan Frances Harrison y Sara Jeannette Duncan. Dándoles voz y resaltando su relevancia, este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes, poderosos y reconocidos cuyas aportaciones deben ser re-consideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses. Estas novelas de un autor afroamericano y residente temporal en Canadá, de una mujer canadiense de ascendencia chino-inglesa, y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada.

THE BEST NOVELS OF THE NINETIES

A READER'S GUIDE

McFarland This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book.

THE PROMISED LAND

SETTLING THE WEST 1896-1914

Anchor Canada After the pioneers described in *The National Dream*, *The Last Spike* and *Klondike* came the settlers — a million people who filled a thousand miles of prairie in a single generation.

BETRAYED

Sphere When a bedraggled stranger turned up on the doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them both - and Jason's wife and child. Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional organisation is determined that they will achieve neither aim. Visit his website at www.brendandubois.com

THE CANADIAN WEST SAGA

Arrowood Press A collection of four novels includes *When Calls the Heart*, *When Comes the Spring*, *When Breaks the Dawn*, and *When Hope Springs New* and portrays hardships and joys of life and love on the Canadian prairie.

COURTSHIP OF THE RECLUSE

Createspace Independent Pub Cindy is working in a restaurant in a little West Texas town when Russell Cade offers her a housekeeping job at his ranch. It's a huge old house on 3000+ remote acres. Against her best friend's advice, she accepts the job and moves to a room in the house. Cade is a stoic person who appears to have no sense of romance, and Cindy is not attracted to him. Cindy falls in love with the old house and the beautiful country. Cade is always a complete gentlemen. He spends all day working on the ranch and she has a hot meal ready for him when he gets home. They both love the arrangement. Their respect and admiration for each other gradually spawns a much deeper emotion - one that gets out of control in fuzzy stages. "Courtship of the Recluse" is a love story about two every day people who are having trouble communicating. No offensive language or explicit sex makes this a romance story for all ages.

WHEN COMES THE SPRING

Elizabeth and Wynn find that their commitment to God and to each other gives their life meaning.

GROWING TO ONE WORLD

THE LIFE OF J. KING GORDON

McGill-Queen's Press - MQUP J. King Gordon's story is one of youthful vision and high ideals sustained throughout a life of concrete action at home and abroad. Grounded in his father's social gospel and given intellectual heft and hue by exposure to radical politics at Oxford and in New York, he returned to Canada as a self-described "Christian radical" and threw himself into the emerging social and political ferment of the 1930s. In *Growing to One World*, Eileen Janzen details a life spent championing progressive politics in Canada and a commitment to peace and diplomacy on the international stage. As a founding member of the League for Social Reconstruction, Gordon was one of the authors of the Regina Manifesto for the newly formed Co-operative Commonwealth Federation, the forerunner of today's NDP, and worked tirelessly on the party's behalf. Later, he realized his vocation as a member of the United Nations' division of human rights, serving in Korea, the Middle East, and the Congo as both an eyewitness to and participant in formative events shaping those regions. Exhaustively researched and informed by a sophisticated analytical grasp of political theory and international affairs, *Growing to One World* is a compelling look at an important supporter of peace, justice, and human rights across the globe.

CANADIAN SCIENCE FICTION AND FANTASY

Indiana University Press

FINAL HOURS (LOVE IN TIME BOOK ONE)

CreateSpace One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart? *Includes an exclusive preview of *First Breath*, Book Two of the *Love in Time* series.

SEE YOU SOON BROADWAY

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris

has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

HALLOWED HALLS

Center Point "When Dr. Joy Gilbert is fired, she returns to her small town home to find her former fiancée single, her mother struggling financially and physically, and the 15-year-old daughter of her former boss stowed away in her back seat"--

FRINDLE

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long