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### KEY=DIPLOMATICO - TYRESE AYDIN

**Collins Italian-English, English-Italian Dictionary** *Berkley Seeking Alice A Novel* *SUNY Press* A haunting story of the disintegration of an American and Italian family caught in Europe during World War II. This gripping story of love and loss centers on Marco, an Italian diplomat; Alice, his American wife; and their young children. Stationed in Prague during World War II, Marco and Alice become enemies when the United States enters the war, forcing Alice and the children to move from Prague to Rome and finally to Cernobbio in a desperate attempt to flee to Switzerland. Through alternating passages narrated by Alice and daughter Susie, readers shuttle back and forth between war-torn Europe and 1950s Massachusetts to search for answers and unravel the mystery about what really happened to Alice during the war. "A searing narrative that keeps the reader alert, on the edge, at times almost unbearably so. I could not put the novel down. War inhabits the lives of all the characters of Seeking Alice; it pulses through the novel's own memory. It's the source of loss and the lethal circle the two narrators—and the reader—must penetrate and understand. The journey into which we are drawn may be defined by the broad strokes of history, but it is the fine precision of the intimate detail, the fierceness of love, the rawness of regret, the force of desire and compassion that pull us. A truly wonderful book!" — Edvige Giunta, author of *Writing with an Accent* and coeditor of *Personal Effects* "Like Elsa Morante's *History: A Novel* and Alberto Moravia's *Two Women*, Camilla Trinchieri's *Seeking Alice* is that rare redemptive and all-too-often ignored story of what it's like to be a woman living in a war zone trying to keep yourself and your children safe while trying to maintain your own integrity. It is a redemptive novel of witness about this courageous woman's experience and her daughter's unrelenting drive to recover her mother's true history long after the war is over." — Louise DeSalvo, author of *Chasing Ghosts: A Memoir of a Father, Gone to War* "This beautifully written novel is a cross between Leo Tolstoy's *War and Peace* and Martha Gellhorn's *A Stricken Field*. It's about the worst moments of the twentieth century as experienced by a family with no good options, and the love, sacrifice, regret—and triumph—they live with in the face of forces beyond their control." — Kass Fleisher, author of *Dead Woman Hollow First to Kill* *Leisure Books* When a deep-cover FBI agent disappears along with a ton of Semtex explosive, the government turns to Nathan McBride, former Marine sniper and covert CIA operative, to recover them. *Murder in Chianti* *Soho Crime* Set in the heart of Tuscan wine country, Camilla Trinchieri's new mystery features a weathered but endearing former NYPD homicide detective and a precocious pup. Mourning the loss of his wife, Rita, former NYPD homicide detective Nico Doyle moves to her hometown of Gravigna in the wine-soaked region of Chianti. Half-Italian and half-Irish, Nico finds himself able to get by in the region with the help of Rita's relatives, but he still feels alone and out of place. He isn't sure if it's peace he's seeking, but that isn't what he finds: early one morning he hears a gunshot near his cabin and walks outside to the sight of a flashily dressed corpse, accompanied by a friendly dog Nico hastily adopts. Salvatore Perillo, the local maresciallo, enlists Nico's help with the murder case. It turns out more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including his own in-laws, Nico must dig up Gravigna's every last painful secret to get to the truth. *The Bitter Taste of Murder* *Soho Press* The follow-up to *Murder in Chianti* finds ex-NYPD detective Nico Doyle recruited by Italian authorities to investigate the murder of a prominent wine critic. One year after moving to his late wife's Tuscan hometown of Gravigna, ex-NYPD detective Nico Doyle has fully settled into Italian country life, helping to serve and test recipes at his in-laws' restaurant. But the town is shaken by the arrival of wine critic Michele Mantelli in his flashy Jaguar. Mantelli holds his influential culinary magazine and blog over Gravigna's vintners and restaurateurs. Some of Gravigna's residents are impressed by his reputation, while others are enraged—especially Nico's landlord, whose vineyards Mantelli seems intent of ruining. Needless to say, Mantelli's lavish, larger-than-life, and often vindictive personality has made him many enemies, and when he is poisoned, the local maresciallo, Perillo, has a headache of a high-profile murder on his hands—and once again turns to Nico for help. Who's who in Italy *A Reference Grammar of Modern Italian* *Routledge* This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts. *Mircea Eliade once again* *Editura Lumen* *Diamond* *Italian Dictionary* *Italian-English, English-Italian* *Linnaeus in Italy* *The Spread of a Revolution in Science* *Science History Publications* *The Breakfast Club Murder* *Wheeler Publishing, Incorporated* When Lori's ex-husband remarries, she is dealing with an unhappy teen daughter, an invasive vegan mother, and a catering career to bring back to life. Then her ex's new wife is murdered, and she becomes the prime suspect. Now she must clear herself with some help from her breakfast club friends. *The Collins Italian Pocket Dictionary* *Italian-English, English-Italian* *HarperCollins* *Widener Library Shelflist: Italian history and literature* *The Price of Silence* *Soho Press* Emma takes An-ling, a young Chinese artist, under her wing, but finds herself on trial for the girl's murder, and as her trial progresses she finds things were not what they seemed and that even her husband and son have dark secrets. *Interlingua-English A Dictionary of the International Language Using Italian Vocabulary* *Cambridge University Press* Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises *Webster's New World Italian Dictionary* *Italian/English, English/Italian* *Webster's New World* Compiled in collaboration with a team of expert linguists, the *Webster's New World* concise bilingual dictionaries are the perfect choice for beginning students and advanced speakers as well. Comprehensive and authoritative, yet clear and concise, the dictionaries offer a full array of features, as well as wide-ranging coverage of current expressions. Long-standing favorites in hardcover, the dictionaries will continue to be standard references for years to come -- especially now that they are available in unabridged paperback editions. More than 100,000 words, giving wide-ranging coverage of current terms and expressions Detailed definitions so the user can understand and translate idiomatically Extensive examples of usage, showing how translations of words can vary according to context Verb tables, including irregular verbs Cross-references from every verb to the appropriate verb table *Twilight* *Little, Brown Books for Young Readers* Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- *The New York Times* *Murder On The Orient Express* *Lulu.com* Widsith, a Study in Old English Heroic Legend *CUP Archive* *The National Union Catalog, Pre-1956 Imprints* *A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries* *The Crowd A Study of the Popular Mind* *Option to Kill* The ex-CIA agent Nathan McBride doesn't give out his phone number and never reveals his operative name. So how does a twelve-year-old girl whom he's never met know both? The girl's name is Lauren, and after she's been kidnapped, she sends a text for help to Nathan's cell phone. Nathan rescues her, but with the kidnappers hell-bent on reclaiming their prize, the ordeal has only just begun. As he tries to stay one step ahead of their pursuers. *The Politics of Everyday Life in Fascist Italy* *Outside the State?* *Springer* This book explores the complex ways in which people lived and worked within the confines of Benito Mussolini's regime in Italy, variously embracing, appropriating, accommodating and avoiding the regime's incursions into everyday life. The contributions highlight the experiences of ordinary Italians - midwives and schoolchildren, colonists and soldiers - over the course of the Fascist era, in settings ranging from the street to the farm, and from the kitchen to the police station. At the same time, this volume also provides a framework for understanding the Italian experience in relation to other totalitarian dictatorships in twentieth-century Europe and beyond. *Italian studies in Southern Africa* *The Siege and the Fall of Constantinople in 1453* *Historiography, Topography, and Military Studies* *Routledge* This major study is a comprehensive scholarly work on a key moment in the history of Europe, the fall of Constantinople to the Ottoman Turks in 1453. The result of years of research, it presents all available sources along with critical evaluations of these narratives. The authors have consulted texts in all relevant languages, both those that remain only in manuscript and others that have been printed, often in careless and inferior editions. Attention is also given to 'folk history' as it evolved over centuries, producing prominent myths and folktales in Greek, medieval Russian, Italian, and Turkish folklore. Part I, *The Pen*, addresses the complex questions introduced by this myriad of original literature and secondary sources. *The Trouble With a Small Raise* *A Simona Griffo Mystery* *iUniverse* Simona needs a raise badly, but her boss is too busy with HH&H's new advertising campaign for a fancy perfume to give her the time of day. She gets up early one morning to confront Fred one last time only to find him lying on the plush carpet of his office...murdered. Who is the killer and why? Maybe it's the art director who hungered for Fred's job. Or the jilted ad executive. Or the secretive CEO. Or the overworked Office Manager. There are too many suspects to sort through, but when the cute detective assigned to the case discovers incriminating evidence in Simona's desk, she knows she better find the murderer fast. "Replete with well-drawn characters...Nothing spoils the fun of this thoroughly engrossing whodunit, [which introduces] one of the boldest and most likable female sleuths." --Publishers Weekly "Small Raise presents a complicated plot and a lot of intriguing ad business colleagues, and introduces Simona's "When in doubt, cook" philosophy. My kind of woman." --Joyce Christmas, *Mysterious Women* "Crespi has a light touch with location and atmosphere, and her characters are far from the staid characters often found in series books." --Ellen Nehr, *Murder Ad Lib* "Ms. Crespi truly shines in the humor department. Realistic and richly detailed...Crespi will undoubtedly win a following among those who become acquainted with her heroine." --Stevanne Carter, *Mostly Murder* *Leila* *Musson* *The Italian Gothic and Fantastic Encounters and Rewritings of Narrative Traditions* *Associated University Presse* Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET. *The Sleeping Dictionary* *Globalizing the student rebellion in the long '68* *FahrenHouse* This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual

protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

**General Catalogue of Printed Books to 1955** *The Skin* *New York Review of Books* This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

**Frontier Socialism Self-Organisation and Anti-Capitalism** *Springer Nature* Considering the history of workers' and socialist movements in Europe, *Frontier Socialism* focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihl as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group "Lotta continua". *Frontier Socialism* then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

**Sansoni-Harrap Standard Italian and English Dictionary** *Chambers Dictionary of the Italian and English languages* Dictionary of the Italian and English languages **Strangers in Budapest A Novel** *Algonquin Books* "Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative." —Susan Henderson, author of *Up from the Blue Budapest: gorgeous city of secrets, with ties to a shadowy, bloody past*. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence. Atmospheric and surprising, *Strangers in Budapest* is, as bestselling novelist Caroline Leavitt says, a "dazzlingly original tale about home, loss, and the persistence of love." **You Already Know Italian Learn the Easiest 5,000 Italian Words and Phrases That Are Nearly Identical to English** *McGraw Hill Professional* That's right, you already know Italian—even if you never took a language course in your life! Many of the words you know in English are similar and often the same in Italian, such as *arte* and *delizioso*. And *pizza*, *bambino*, and *diva* have been part of our lexicon for so long you forget they were ever "foreign." *You Already Know Italian* is the easiest and fastest way to build your Italian vocabulary by using your prior knowledge as the foundation for language learning. Inside you will find chapters devoted to three types of words: familiar terms, identical and similar terms, and "falsely similar" terms. By studying these words, you will realize just how many Italian words you already know and how easy it is to pick up those terms that are close in meaning to their English counterparts. You will have a 5,000-word Italian vocabulary in no time at all! Look how much Italian vocabulary you already know: Familiar Italian terms: Amore--Love Bandito--Outlaw Ciao--Hello Pasta--Pasta Simpatico--Agreeable Vino--Wine Italian words identical or similar to English ones: Computer--Computer Jazz--Jazz Leader--Leader Quota--Quota Uso--Use Virus--Virus But beware these falsely similar words: Ago--Needle Camera--Room Fatto--Fact Salto--Jump Stare--To stand Villano--Inconsiderate **The Prince and Letters** [Toronto ; Buffalo] : University of Toronto Press Alfieri's second treatise, *The Prince and Letters*, is as timely today as when first published in 1788. Vehemently rejecting Voltaire's contention that the greatest periods of literature and art are all associated with the name of some reigning patron, such as Augustus or Louis XIV, he maintains that only in perfect freedom can supreme poetry be born. His fundamental principles still apply, for the relation between the writer and the state has become increasingly complex. This is the first version in English. The translation keeps close to the original text, but renders it in smooth, clear English. The scholarship is of the highest quality, showing an intimate knowledge of Alfieri's life and of the political trends and culture currents of his age.