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**Impure Acts The Practical Politics of Cultural Studies Routledge** Henry A. Giroux challenges the contemporary politics of cynicism by addressing a number of issues including the various attacks on cultural politics, the multicultural discourses of academia, the corporate attack on higher education, and the cultural politics of the Disney empire. **Gender Matters in Global Politics A Feminist Introduction to International Relations Routledge** Fully revised and updated, this second edition of Gender Matters in Global Politics is a comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues. This textbook is written by an international line-up of established and emerging scholars from a range of theoretical perspectives, and brings together cutting-edge feminist scholarship in a variety of issue areas. Key features and benefits of the book: Introduces students to the wide variety of feminist and gender theory and explains the relevance to contemporary global politics Explains the insights of feminist theory for a range of other disciplines including international relations, international political economy and security studies Addresses a large number of key contemporary issues such as human rights, trafficking, rape as a tool of war, peacekeeping and state-building, terrorism and environmental politics Features detailed pedagogical tools and resources – seminar exercises, text boxes, photographs, suggestions for further reading, web resources and a glossary of key terms New chapters on - Environmental politics and ecology; War; Terrorism and political violence; Land, food and water; International legal institutions; Peacebuilding institutions and post-conflict reconstruction; Citizenship; Art, aesthetics and emotionality; and New social media and global resistance. This text enables students to develop a sophisticated understanding of the work that gender does in policies and practices of global politics. **Tar Baby Vintage** A ravishingly beautiful and emotionally incendiary reinvention of the love story by the legendary Nobel Prize winner Jadine Childs is a Black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a Black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between Blacks and whites, masters and servants, and men and women. **Indigenous Knowledge and the Integration of Knowledge Systems Towards a Philosophy of Articulation New Africa Books** This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other. **Gender and the Violence(s) of War and Armed Conflict More Dangerous to be a Woman? Emerald Group Publishing** The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. Drawing on historical and contemporary case studies, this book delves into visual and text-based materials to unpack gender-based violence(s) perpetrated and experienced by both sexes within and beyond the conflict zone. **Postmigration Art, Culture, and Politics in Contemporary Europe transcript Verlag** The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration. **African Masculinities Men in Africa from the Late Nineteenth Century to the Present Springer** While masculinity studies enjoys considerable growth in the West, there is very little analysis of African masculinities. This volume explores what it means for an African to be masculine and how male identity is shaped by cultural forces. The editors believe that to tackle the important questions in Africa-the many forms of violence (wars, genocides, familial violence and crime) and the AIDS pandemic-it is necessary to understand how a combination of a colonial past, patriarchal cultural structures and a variety of religious and knowledge systems creates masculine identities and sexualities. The work done in the book particularly bears in mind how vulnerability and marginalization produce complex forms of male identity. The book is interdisciplinary and is the first in-depth and comprehensive study of African men as a gendered category. **Chairman of Fools Weaver Press** Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude. Farai yearns for a world in which men and women can freely associate with one another and gratify their passions without moral chastisement. **The History and Political Transition of Zimbabwe From Mugabe to Mnangagwa Springer Nature** This book is the first to tackle the difficult and complex politics of transition in Zimbabwe, with deep historical analysis. Its focus is on a very problematic political culture that is proving very hard to transcend. At the center of this culture is an

unstable but resilient 'nationalist-military' alliance crafted during the anti-colonial liberation struggle in the 1970s. Inevitably, violence, misogyny and masculinity are constitutive of the political culture. Economically speaking, the culture is that of a bureaucratic, parasitic, primitive accumulation and corruption, which include invasion and emptying of state coffers by a self-styled 'Chimurenga aristocracy.' However, this Chimurenga aristocracy is not cohesive, as the politics that led to Robert Mugabe's ousting from power was preceded by dirty and protracted internal factionalism. At the center of the factional politics was the 'first family': Robert Mugabe and his wife, Grace Mugabe. This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe, taking seriously such issues as gender, misogyny, militarism, violence, media, identity, modes of accumulation, the ethnicization of politics, attempts to open lines of credit and FDI, national healing, and the national question as key variables not only of a complete political culture but also of difficult transitional politics. **Screening Love and Sex in the Ancient World Springer** This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present. **North of El Norte Illegalized Mexican Migrants in Canada** Undocumented. In popular perception and most research, the term connotes movement to and from the United States. North of El Norte provides an important counterpoint by examining a lesser-known migration route: that of contemporary Mexican migrants to Canada. Paloma Villegas examines the changing landscape of Canadian immigration policy and practice, and the implications for Mexican migrants who lack permanent resident status or citizenship. Her analysis takes into account the context in Mexico, the experience of border crossing, policies to restrict migration, and options available to Mexican migrants to achieve secure status in Canada. Villegas also provides an assessment of the barriers migrants encounter once in Canada, specifically in the labour market, in their creative pursuits, and in accessing health care. Drawing on interviews, policy documents, media descriptions, and literature from local social service organizations, North of El Norte concludes that migration - and by extension migrant illegalization - is assembled, produced, and negotiated. The comprehensive research in this book sheds light on how individuals and institutions work to illegalize migrants through the production and circulation of discourse such as policies, media accounts, and speeches, and on migrants' active resistance to these efforts. Scholars and students of migration will find this book insightful and informative, whether they are in sociology, anthropology, international studies, political economy, ethnic studies, geography, social work, or Latinx studies. **The Welfare of Performing Animals A Historical Perspective Springer** This timely book describes and analyses a neglected area of the history of concern for animal welfare, discussing the ends and means of the capture, transport, housing and training of performing animals, as well as the role of pressure groups, politics, the press and vested interests. It examines primary source material of considerable interdisciplinary interest, and addresses the influence of scientific and veterinary opinion and the effectiveness of proposals for supervisory legislation, noting the current international status and characteristics of present-day practice within the commercial sector. Animal performance has a long history, and at the beginning of the twentieth century this aspect of popular entertainment became the subject not just of a major public controversy but also of prolonged British parliamentary attention to animal welfare. Following an assessment of the use of trained animals in the more distant historical past, the book charts the emergence of criticism and analyses the arguments and evidence used by the opponents and proponents in Britain from the early twentieth century to the present, noting comparable events in the United States and elsewhere. **The Other Half of Gender Men's Issues in Development World Bank Publications** This book is an attempt to bring the gender and development debate full circle-from a much-needed focus on empowering women to a more comprehensive gender framework that considers gender as a system that affects both women and men. The chapters in this book explore definitions of masculinity and male identities in a variety of social contexts, drawing from experiences in Latin America, the Caribbean and sub-Saharan Africa. It draws on a slowly emerging realization that attaining the vision of gender equality will be difficult, if not impossible, without changing the ways in which masculinities are defined and acted upon. Although changing male gender norms will be a difficult and slow process, we must begin by understanding how versions of masculinities are defined and acted upon. **A Theory of Adaptation Routledge** A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies. **Dangerous Women Gender and Korean Nationalism Routledge** Dangerous Women addresses the themes of Korean nationalism and gender construction, as well as various issues related to the colonialization and decolonization of the Korean nation. The contributors explore the troubled category of "woman," placing it in the specific context of a marginalized and colonized nation. But Korean women are not merely configured here as metaphors for an emasculated and infantilized "homeland;" they are also shown to be products of a problematic gender construction that originates in Korea, and extends even today to Korean communities beyond Asia. Representations of Korean women still attempt to confine them to the status of either mother or prostitute: Dangerous Women rectifies that construction, offering a feminist intervention that might recuperate womanhood. **Eastern Europeans in Contemporary Literature and Culture Imagining New Europe Springer** Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe provides a comprehensive study of the way in which contemporary writers, filmmakers, and the media have represented the recent phenomenon of Eastern European migration to the UK and Western Europe following the enlargement of the EU in the 21st century, the social and political changes after the fall of communism, and the Brexit vote. Exploring the recurring figures of Eastern Europeans as a new reservoir of cheap labour, the author engages with a wide range of both mainstream and neglected authors, films, and programmes, including Rose Tremain, John Lanchester, Marina Lewycka, Polly Courtney, Dubravka Ugrešić, Kapka Kassabova, Kwame Kwei-Armah,

Mike Phillips, *It's a Free World, Gypo, Britain's Hardest Workers, The Poles are Coming, and Czech Dream*. Analyzing the treatment of Eastern Europeans as builders, fruit pickers, nannies, and victims of sex trafficking, and ways of resisting the stereotypes, this is an important intervention into debates about Europe, migration, and postcommunist transition to capitalism, as represented in multiple contemporary cultural texts. **Sex Tourism Marginal People and Liminalities Routledge** Sex Tourism examines the issues which emerge from sex worker-client interactions and from tourists visiting 'sex destinations'. It is a comprehensive summary of past research by academics and original primary and secondary research by the authors and has examples from Asia, Australasia and the USA. The authors have generated new models to show different dimensions of sex tourism, which normalise at least some components of the sex industry, and represent a new way of looking at sex tourism by challenging the preconceived perceptions that some people have of sex tourism or confirm the impression of others. Sex Tourism looks at issues of importance to those working in tourism, women's studies, gender studies and social change. **Gender, Orientalism, and the 'War on Terror' Representation, Discourse, and Intervention in Global Politics Taylor & Francis** This book offers an accessible and timely analysis of the 'War on Terror', based on an innovative approach to a broad range of theoretical and empirical research. It uses 'gendered orientalism' as a lens through which to read the relationship between the George W. Bush administration, gendered and racialized military intervention, and global politics. Khalid argues that legitimacy, power, and authority in global politics, and the 'War on Terror' specifically, are discursively constructed through representations that are gendered and racialized, and often orientalist. Looking at the ways in which 'official' US 'War on Terror' discourse enabled military intervention into Afghanistan and Iraq, the book takes a postcolonial feminist approach to broaden the scope of critical analyses of the 'War on Terror' and reflect on the gendered and racial underpinnings of key relations of power within contemporary global politics. This book is a unique, innovative and significant analysis of the operation of race, orientalism, and gender in global politics, and the 'War on Terror' specifically. It will be of great interest to scholars and graduates interested in gender politics, development, humanitarian intervention, international (global) relations, Middle East politics, security, and US foreign policy. **Masculinities, Care and Equality Identity and Nurture in Men's Lives Springer** This book explores men's ambiguous relationship with intimate caring work within a context where carefree and nurturing expectations for men are competing for influence. For men, to be more involved carers clashes with commonly valued expectations of them as men and this book analyses how men confront this contradictory expectation. **Over There Living with the U.S. Military Empire from World War Two to the Present Duke University Press** Essays explore the social impact of America's global network of military bases by examining interactions between U.S. soldiers and members of host communities in South Korea, Japan/Okinawa, and West Germany. **Monster theory [electronic resource] reading culture U of Minnesota Press** The contributors to Monster Theory consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition. **Revolution at the Gates A Selection of Writings from February to October 1917 Verso** Lenin's writings of 1917 are testament to a formidable political figure. They reveal his ability to grasp the significance of an extraordinary moment in history. Whatever the discussion the forthcoming crisis of capitalism, the possibility of redeeming violence, the falsity of liberal tolerance Slavoj Žižek believes that Lenin's time has come again. **Feminist International Relations An Unfinished Journey Cambridge University Press** Publisher Description **Why I Am Not a Christian Lulu Press, Inc** Why I am not a Christian and other religious essays: Am I An Atheist Or An Agnostic?; My Religious Reminiscences; Religion and Metaphysics; Has Religion Made Useful Contributions to Civilization?; How I Came by My Creed; Or, What I Believe; Why I Am a Rationalist. Bertrand Arthur William Russell, (18 May 1872–2 February 1970) was a British philosopher, logician, mathematician, historian, writer, social critic and political activist. At various points in his life he considered himself a liberal, a socialist, and a pacifist. In the early 20th century, Russell led the British "revolt against idealism". He is considered one of the founders of analytic philosophy along with his predecessor Gottlob Frege, colleague G. E. Moore, and his protégé Ludwig Wittgenstein. He is widely held to be one of the 20th century's premier logicians. With A. N. Whitehead he wrote Principia Mathematica, an attempt to create a logical basis for mathematics. **Commonwealth Harvard University Press** When Empire appeared in 2000, it defined the political and economic challenges of the era of globalization and, thrillingly, found in them possibilities for new and more democratic forms of social organization. Now, with Commonwealth, Michael Hardt and Antonio Negri conclude the trilogy begun with Empire and continued in Multitude, proposing an ethics of freedom for living in our common world and articulating a possible constitution for our common wealth. **Rape Weapon of War and Genocide Paragon House** "Its chapters by experts in genocide studies, this book, which includes key documents and discussion questions, concentrates on diverse historic and contemporary atrocities to focus the challenges to male behavior, international law, and political action that arise from the agony of rape used as a weapon of war and genocide"--Provided by publisher. **Women in the Holocaust Yale University Press** Introduction : the role of gender in the Holocaust / Lenore J. Weitzman and Dalia Ofer -- Gender and the Jewish family in modern Europe / Paula E. Hyman -- Keeping calm and weathering the storm : Jewish women's responses to daily life in Nazi Germany, 1933-1939 / Marion Kaplan -- The missing 52 percent : research on Jewish women in interwar Poland and its implications for Holocaust studies / Gershon Bacon -- Women in the Jewish labor bund in interwar Poland / Daniel Blatman -- Ordinary women in Nazi Germany : perpetrators, victims, followers, and bystanders / Gisela Bock -- The Grodno Ghetto and its underground : a personal narrative / Liza Chapnik -- The key game / Ida Fink -- 5050 **Debating Development NGOs and the Future Oxfam Publications** Students of humanitarian action - academics and practitioners alike - will find this volume a rich repository of data and insights. Larry Minear, Former Director, Humanitarianism and War Project. **Finding Common Ground New Directions in First World War Studies BRILL** Representing the best of cutting-edge scholarship in First World War studies, this anthology demonstrates how conversations among historians across international and cross-disciplinary boundaries enhances our understanding of this global conflict. **Embodied Utopias Gender, Social Change and the Modern Metropolis Routledge** Utopia has become a dirty word in recent scholarship on modernism, architecture, urban planning and gender studies. Many utopian designs now appear impractical, manifesting an arrogant disregard for the lived experiences of the ordinary inhabitants who make daily use of global public and private spaces. The essays in Embodied Utopias argue that the gendered body is the crux of the hopes and disappointments of modern urban and suburban utopias of the Americas, Europe and Asia. They

reassess utopian projects - masculinist, feminist, colonialist, progressive - of the late nineteenth and early twentieth centuries; they survey the dystopian landscapes of the present; and they gesture at the potential for an embodied approach to the urban future, to the changing spaces of cities and virtual landscapes. **Love A Question for Feminism in the Twenty-First Century Routledge** This unique, timely book of original essays sets the stage for a new materialist feminist debate on the analysis, ethics and politics of love. The contributors raise questions about social power and domination, situating their research in a materialist feminist perspective that investigates love historically, in order to understand changing ideologies, representations and practices. The essays range from studies of particular representations and examples of love - feminist translation, mass media images and internet love blogs - to feminist theories of love and marriage, to ethical and political theories describing, critiquing or advocating the use of love in groups as a radical force. They break new ground in bringing together questions of gendered interests in love, temporal dimensions of loving practices and the politics of love in radical transformations of society. **Walking Still** Winner of the 1998 Commonwealth Writers Prize. Charles Mungoshi is one of Africa's foremost creative writers - both for adults and children - and a past winner of The Noma Award for Publishing in Africa. This new collection of short stories covers a range of characters and settings which portray people whose lives have been challenged by war and its aftermath, by changing cultural values, and by family commitments in a world that has lost its certitude. Relationships and locations are concrete, visual, cinematic. The stories question notions of value and responsibility. **Gender Through the Prism of Difference Pearson College Division** This engaging collection of readings presents a multifaceted view of contemporary gender relations. Using other inequalities such as race, class, and sexual orientation as a prism of difference, the readings present gender as it is situated in sexual, racial-ethnic, social class, physical abilities, age, and national citizenship contexts. In addition to articles about men, women, and sexual, and immigrant diversity, this reader also includes works on gender and globalization. The editors introduce this wide-ranging collection with a provocative analytical introduction that sets the stage for understanding gender as a socially constructed experience. Takes a sociological perspective on contemporary gender relations. Emphasizes the theme of difference or how other inequalities such as race, class, or age affect our gendered experiences. Presents a discussion of women's and men's issues. Includes articles on international and transnational factors in addition to the articles on U.S. gender relations. For anyone interested in Sociology of Gender, Women's Studies, Gender Roles, Sociology of Women, Women in Society, Race, Class, and Gender, Diversity, Feminist Theory, and Social Inequality. **Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838** This book analyzes textual representations of Jamaican slave women in three contexts--motherhood, intimate relationships, and work--in both pro- and antislavery writings. Altink examines how British abolitionists and pro-slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served, but also their effects on slave women's lives. **Appealing Because He Is Appalling Black Masculinities, Colonialism, and Erotic Racism University of Alberta** This collection invites us to think about how African-descended men are seen as both appealing and appalling, and exposed to eroticized hatred and violence and how some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of sexual desire, fear, and loathing. Kitossa and the contributing authors use Baldwin's and Fanon's cultural and psychoanalytic interpretations of Black masculinities to demonstrate their neglected contributions to thinking about and beyond colonialist and Western gender and masculinity studies. This innovative and sophisticated work will be of interest to scholars and students of cultural and media studies, gender and masculinities studies, sociology, political science, history, and critical race and racialization. Contributors: Katerina Deliovsy, Delroy Hall, Dennis O. Howard, Elishma Khokhar, Tamari Kitossa, Kemar McIntosh, Leroy F. Moore Jr., Watufani M. Poe, Satwinder Rehal, John G. Russell, Mohan Siddi **Making Security Social Disability, Insurance, and the Birth of the Social Entitlement State in Germany University of Michigan Press** Traces the preoccupation of the modern state with the risks and insecurities generated by industrial society **Encounter in Pastoral Care and Spiritual Healing Towards an Integrative and Intercultural Approach LIT Verlag Münster** The International Council on Pastoral Care and Counseling (ICPCC) met in August 2011 in Rotorua, New Zealand for its 9th International Congress. Various discussions in the field arose from actual challenges, such as the earthquake in Japan, social changes, and, mainly, deprivations all over the world. The ICPCC offers guidelines on how to cope with these situations, which also include the indigenous traditions of the Maori culture, projects on inter-religious encounter, etc. - all of which provoke a rethinking of traditional spirituality. The Congress proceedings are presented in this book as a state of discussion within this globalized network. (Series: Theologie: Forschung und Wissenschaft - Vol. 33) **The War Within the War Sexual Violence Against Women and Girls in Eastern Congo Human Rights Watch** To the United Nations **Warlord Politics and African States Lynne Rienner Publishers** Focusing on the examples of Liberia, Nigeria, Sierra Leone and Zaire, this text demonstrates how African rulers hold on to power while severed from foreign aid and subjected to collapsing economies and disappearing bureaucracies. **Myths of Harmony Race and Republicanism during the Age of Revolution, Colombia, 1795-1831 University of Pittsburgh Pre** This book centers on a foundational moment for Latin American racial constructs. While most contemporary scholarship has focused the explanation for racial tolerance-or its lack-in the colonial period, Marixa Lasso argues that the key to understanding the origins of modern race relations are to be found later, in the Age of Revolution. Lasso rejects the common assumption that subalterns were passive and alienated from Creole-led patriot movements, and instead demonstrates that during Colombia's revolution, free blacks and mulattos (pardos) actively joined and occasionally even led the cause to overthrow the Spanish colonial government. As part of their platform, patriots declared legal racial equality for all citizens, and promulgated an ideology of harmony and fraternity for Colombians of all colors. The fact that blacks were mentioned as equals in the discourse of the revolution and later served in republican government posts was a radical political departure. These factors were instrumental in constructing a powerful myth of racial equality-a myth that would fuel revolutionary activity throughout Latin America. Thus emerged a historical paradox central to Latin American nation-building: the coexistence of the principle of racial equality with actual racism at the very inception of the republic. Ironically, the discourse of equality meant that grievances of racial discrimination were construed as unpatriotic and divisive acts-in its most extreme form, blacks were accused of preparing a race war. Lasso's work brings much-needed attention to the important role of the anticolonial struggles in shaping the nature of contemporary race relations and racial identities in Latin America.