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KEY=QUESTIONS - STARK LOGAN

BRONX MASQUERADE

Penguin While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

BETWEEN THE LINES

Penguin This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning Bronx Masquerade shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

A GIRL NAMED MISTER

Blink Nikki Grimes, a bestselling author known for titles such as Dark Sons, Barak Obama: Son of Promise, Child of Hope, and Voices of Christmas has written a gripping book from the perspective of a girl named Mister (Mary Rudine) who finds herself momentarily distracted from her faith commitment to purity by a handsome boy named Trey. After one night of weakness, Mister finds her entire life has changed, even if she can't yet accept all the changes occurring within her are real. When the emotional scars of losing her innocence are more lasting than she imagined, Mister turns to a book of her mother's, which contains poems from Mary's perspective. As both Mister and Mary's voices play out in the story, a full and meaningful portrait of Christian faith, trust, and forgiveness emerges, along with the truth that God can use even the most unplanned events in our lives for his greater glory.

ALMOST ZERO

A DYAMONDE DANIEL BOOK

Penguin Dyamonde is angry at her mother for not buying her the shoes she wants, but when she finds out that a classmate has it a lot worse, she is determined to help.

BIFOCAL

Fitzhenry & Whiteside Limited After a Muslim student is arrested on suspicion of terrorist affiliations, Jay and the rest of the football squad are set up to look like racists while Haroon and other Muslim teens claim they are regularly subjected to prejudice at school. Reprint.

THE ART OF SECRETS

Algonquin Books An Edgar Award Winner, Best YA Novel 2015 Where there's smoke . . . When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Her family moves into a rent-free luxury apartment, her Facebook page explodes, and she begins (secretly) dating a popular boy. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family get the money? Or the students who found the painting? Or the school? Monologues, journal entries, interviews, articles, and official documents expose a tangled web of greed, jealousy, and suspicion as students and teachers alike debate, point fingers, and make shocking accusations about what's really going on. "Relationships, secrets and lies aplenty." —Kirkus Reviews "Will stay on readers' minds long after the last page." —Booklist, starred review "This story . . . culminates in a shocking twist of an ending that will engross readers until the very last page." —The Christian Science Monitor A Booklist Editor's Choice Book A Booklist Top Crime Fiction Book A Chicago Public Library Best of the Best Book A Mystery Writers of America Edgar Award Nominee

JAZMIN'S NOTEBOOK

Penguin Her name is Jazmin, and like the music of her name, her life throbs and swings—a few flat notes to be sure, but also bursting with rich passages that rise and soar. Sitting on her stoop she fills her notebook with laughs, anger, and hope. There's the risky lure of ?luscious-looking? men and the consequences of free haircuts. This is a fourteen-year-old so-real girl living in Harlem in the 1960's, ?born with clenched fists? and big dreams, and strengthened by the love of a steadfast sister. Captured within pages of her tough, exuberant life are all the beauty, chaos, confusion, and clarity that accompany the excitement of exploring life's possibilities—and discovering they are endless.

WHAT IS GOODBYE?

Disney-Hyperion Jerilyn and Jesse have lost their beloved older brother. But each of them deals with Jaron's death differently. Jerilyn tries to keep it in and hold it together; Jesse acts out. But after a year of anger, pain, and guilt, they come to understand that it's time to move on. It's time for a new family picture—with one piece missing, yet whole again. Through the alternating voices of a brother and sister, Nikki Grimes eloquently portrays the grieving process in this gem of a book that is honest, powerful, and ultimately hopeful. Nikki Grimes is the distinguished author of more than two-dozen children's books. She received the 2003 Coretta Scott King Award for her novel Bronx Masquerade and a 2003 Coretta Scott King Honor citation for Talkin' About Bessie. Many of her books have been cited as Notable Books by the American Library Association, including Come Sunday, a picture book in verse; Something on My Mind; and Meet Danitra Brown, which also won a Coretta Scott King Honor. She lives in southern California.

THE YEAR OF THE DOG

Little, Brown Books for Young Readers It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

ANNIE'S GHOSTS

A JOURNEY INTO A FAMILY SECRET

Hachette Books The Great Michigan Read 2013-14 Michigan Notable Book for 2010 A Washington Post Book World's "Best Books of 2009," Memoir Beth Luxenberg was an only child. Or so everyone thought. Six months after Beth's death, her secret emerged. It had a name: Annie. Steve Luxenberg's mother always told people she was an only child. It was a fact that he'd grown up with, along with the information that some of his relatives were Holocaust survivors. However, when his mother was dying, she casually mentioned that she had had a sister she'd barely known, who early in life had been put into a mental institution. Luxenberg began his researches after his mother's death, discovering the startling fact that his mother had grown up in the same house with this sister, Annie, until her parents sent Annie away to the local psychiatric hospital at the age of 23. Annie would spend the rest of her life shut away in a mental institution, while the family erased any hints that she had ever existed. Through interviews and investigative journalism, Luxenberg teases out her story from the web of shame and half-truths that had hidden it. He also explores the social history of institutions such as Eloise in Detroit, where Annie lived, and the fact that in this era (the 40s and 50s), locking up a troubled relative who suffered from depression or other treatable problems was much more common than anyone realizes today.

THE ROAD TO PARIS

Penguin A Coretta Scott King Honor Book Paris has just moved in with the Lincoln family, and she isn't thrilled to be in yet another foster home. She has a tough time trusting people, and she misses her brother, who's been sent to a boys' home. Over time, the Lincolns grow on Paris. But no matter how hard she tries to fit in, she can't ignore the feeling that she never will, especially in a town that's mostly white while she is half black. It isn't long before Paris has a big decision to make about where she truly belongs.

THE FIRST PART LAST

Simon and Schuster Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping

the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

INQUIRY-BASED LITERATURE INSTRUCTION IN THE 6-12 CLASSROOM

A HANDS-ON GUIDE FOR DEEPER LEARNING

Routledge This practical and engaging book will help you learn how to teach literature with an inquiry-based approach. Inquiry-based literature instruction is an effective method to facilitate student engagement, motivation, and understanding in middle and high school English Language Arts (ELA) classrooms. Easy-to-implement and adaptable for many types of texts, this method encourages students to make authentic connections between texts, their lives, and real-world issues. In this classroom-ready resource, Ruday and Caprino walk through this instructional approach to demonstrate how using essential questions and a variety of texts will engage students in thought-provoking inquiry and promote meaningful learning. This book features: Three inquiry-based units applicable for middle and high school ELA and English classrooms. A range of models of what inquiry-based literature instruction looks like in practice. A chapter on culturally responsive teaching and supporting English Language Learners (ELLs). Guides, templates, and resource lists to help you plan your own inquiry-based literature teaching. Throughout the book Ruday and Caprino share a wealth of insights and resources to support you when putting inquiry-based instruction into practice.

HAPPY LAND - A LOVER'S REVENGE

Next Chapter The scene was paralyzing. We stood there, numb. No one spoke. There were 69 bodies spread about the 24x50 foot area. They all could have been sleeping. In the small hours of the annual Punta Carnivale celebrations held by Central American communities of the West Bronx, residents witness flames and smoke coming from a popular nightclub known as Happy Land. Fire and rescue personnel arrive at the scene within three minutes, only to find all 87 party-goers trapped inside already dead. The victims have died at an unfathomable speed, succumbing to suffocation and the effects of lethal gases before the flames could even reach them. Detectives soon realize that the disaster, epic and tragic in proportions, is no accident. The fire has been deliberately lit by an arsonist, the man responsible for what is to be the worst mass murder in American history. Happy Land - A Lover's Revenge untangles the shocking story behind one of the worst fires in New York history. Exploring in detail a tragedy little remembered today, but rich with contemporary meaning, the story provides an unnerving snapshot of the possible consequences of societal indifference to violence against women and the plight of the most vulnerable in our communities.

TEARS OF A TIGER

Simon and Schuster Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

DARK SONS

Zondervan Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers.

HARBOR ME

Puffin Books "When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

BEYOND THE GENDER BINARY

Penguin Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. *Pocket Change Collective* is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

FAULT LINES

HOW HIDDEN FRACTURES STILL THREATEN THE WORLD ECONOMY

Princeton University Press From an economist who warned of the global financial crisis, a new warning about the continuing peril to the world economy Raghuram Rajan was one of the few economists who warned of the global financial crisis before it hit. Now, as the world struggles to recover, it's tempting to blame what happened on just a few greedy bankers who took irrational risks and left the rest of us to foot the bill. In *Fault Lines*, Rajan argues that serious flaws in the economy are also to blame, and warns that a potentially more devastating crisis awaits us if they aren't fixed. Rajan shows how the individual choices that collectively brought about the economic meltdown—made by bankers, government officials, and ordinary homeowners—were rational responses to a flawed global financial order in which the incentives to take on risk are incredibly out of step with the dangers those risks pose. He traces the deepening fault lines in a world overly dependent on the indebted American consumer to power global economic growth and stave off global downturns. He exposes a system where America's growing inequality and thin social safety net create tremendous political pressure to encourage easy credit and keep job creation robust, no matter what the consequences to the economy's long-term health; and where the U.S. financial sector, with its skewed incentives, is the critical but unstable link between an overstimulated America and an underconsuming world. In *Fault Lines*, Rajan demonstrates how unequal access to education and health care in the United States puts us all in deeper financial peril, even as the economic choices of countries like Germany, Japan, and China place an undue burden on America to get its policies right. He outlines the hard choices we need to make to ensure a more stable world economy and restore lasting prosperity.

PLANET MIDDLE SCHOOL

Bloomsbury Publishing USA A series of poems describes all the baffling changes at home and at school in twelve-year-old Joylin's transition from tomboy basketball player to not-quite-girly girl.

GROWIN'

Puffin Pump thinks her world has ended when her father, the only person who believed in her poetry, suddenly dies. That is, until she meets Jim Jim.

THE OTHER HALF OF HAPPY

Chronicle Books Quijana is a girl in pieces. One-half Guatemalan, one-half American: When Quijana's Guatemalan cousins move to town, her dad seems ashamed that she doesn't know more about her family's heritage. One-half crush, one-half buddy: When Quijana meets Zuri and Jayden, she knows she's found true friends. But she can't help the growing feelings she has for Jayden. One-half kid, one-half grown-up: Quijana spends her nights Skyping with her ailing grandma and trying to figure out what's going on with her increasingly hard-to-reach brother. In the course of this immersive and beautifully written novel, Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This lyrical debut from Rebecca Balcárcel is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.

WHO AM I WITHOUT HIM?

Little, Brown Books for Young Readers Guys and girls get together, get played, and get real. *Who Am I Without Him?* is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other-- and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how.

THE REVOLUTION OF BIRDIE RANDOLPH

Little, Brown Books for Young Readers From Stonewall Award winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down.

PAINT THE WIND

Scholastic Inc. A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother's house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life.

THE FREEDOM WRITERS DIARY (20TH ANNIVERSARY EDITION)

HOW A TEACHER AND 150 TEENS USED WRITING TO CHANGE THEMSELVES AND THE WORLD AROUND THEM

Crown #1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell. Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

THE BRAIN THAT CHANGES ITSELF

STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE

Penguin "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

HEFT

A NOVEL

W. W. Norton & Company An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of *The Words of Every Song*. 20,000 first printing.

DANITRA BROWN LEAVES TOWN

Amistad Recounts, in a series of poems and letters, Danitra's summer at her aunt's house in the country and her best friend Zuri's summer at home in town.

WILD, WILD HAIR

Turtleback Books In this rhyming story, an African American girl hides when it's time to comb and braid her hair.

BECOMING BEATRIZ

Charlesbridge Publishing "A compelling read about the quest for fame!" —Debbie Allen, star of *Fame* "Redemption is a heartbeat away." —Guadalupe Garcia McCall, author of the *Pura Belpré Award* winner *Under the Mesquite* Beatriz dreams of a life spent dancing—until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days—that and meeting her dance idol Debbie Allen on the set of her favorite TV show, *Fame*. But after the latest battle in a constant turf war leaves her brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded *Like Vanessa*.

BRAVE NEW VOICES

THE YOUTH SPEAKS GUIDE TO TEACHING SPOKEN-WORD POETRY

Greenwood Utilizing student examples from their spoken word poetry workshops, Weiss and Herndon present their methods and outline a practical five-week course that fosters poetic awareness.

HOPE NATION

Penguin Books Hope is a decision, but it is a hard one to recognize in the face of oppression, belittlement, alienation, and defeat. To help embolden hope, some of today's most influential young adult authors come together in this highly personal nonfiction collection of essays, poems, and letters, each a firsthand account that ultimately strives to inspire hope.

FROM #BLACKLIVESMATTER TO BLACK LIBERATION

Haymarket Books The author of *Race for Profit* carries out "[a] searching examination of the social, political and economic dimensions of the prevailing racial order" (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor "not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip" (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. "This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation." —Dr. Cornel West, author of *Race Matters* "A must read for everyone who is serious about the ongoing praxis of freedom." —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* "[A] penetrating, vital analysis of race and class at this critical moment in America's racial history." —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream*

DEEFAKE

Scholastic Inc. What happens when anyone can make a video of you saying anything?

AT JERUSALEM'S GATE

POEMS OF EASTER

Eerdmans Young Readers A collection of poems which tells the story of the first Easter.

PUBLIC OPINION

BATTLE BUNNY

Simon and Schuster Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

CHASING FREEDOM

Scholastic Inc. Nikki Grimes offers a glimpse into the inspiring lives of Susan B. Anthony and Harriet Tubman, with breathtaking illustrations by Michele Wood! What if Harriet Tubman and Susan B. Anthony sat down over tea to reminisce about their extraordinary lives? What would they recall of their triumphs and struggles as they fought to achieve civil rights for African Americans and equal rights for women? And what other historical figures played parts in their stories? These questions led Coretta Scott King Award winner Nikki Grimes to create *Chasing Freedom*, an engaging work of historical fiction about two of the nineteenth century's most powerful, and inspiring, American women. With breathtaking illustrations by Coretta Scott King Award winner Michele Wood, *Chasing Freedom* richly imagines the experiences of Tubman and Anthony, set against the backdrop of the Underground Railroad, the Civil War, and the Women's Suffrage Movement. Additional back matter invites curious young readers to further explore this period in history--and the larger-than-life figures who lived it.

ENRIQUE'S JOURNEY

THE STORY OF A BOY'S DANGEROUS ODYSSEY TO REUNITE WITH HIS MOTHER

Random House Trade Paperbacks An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday