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# Online Library Britain After Rome The Fall And Rise 400 To 1070 Anglo Saxon Britain Vol 2 The Penguin History Of Britain

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**Britain After Rome The Fall and Rise, 400-1070 Penguin Global** *What was Britain like in the Dark Ages? Who walked across the landscape we now inhabit? Do objects such as those found in the Staffordshire hoard reveal a far more sophisticated, wealthy and militarized society than we had previously imagined? Britain After Rome stitches together a wealth of research and imaginative engagement to bring us as close as we can hope to get to the tumultuous centuries between the collapse of the Roman Empire in the West and the arrival of the Normans nearly seven centuries later. Robin Fleming depicts a country whose towns were abandoned, where Christianity had disappeared, and where immigrants and invaders came to settle. Yet it is also the world in which many of today's villages were founded, and Britain's vernacular languages and political arrangements were forged. Britain after Rome offers tantalizing glimpses of the surprising and resilient peoples who remade Britain in the centuries after Rome's collapse. It allows its readers to see Britain's history in a quite new light. 'An excellent, gripping and persuasive read . . . offers an entirely new insight into the past' British Archaeology' A sweeping work of impressive scope' Archaeology Review* **Britain After Rome The Fall and Rise, 400-1070 Penguin Global** *The enormous hoard of beautiful gold military objects found in 2009 in a field in Staffordshire has focused huge attention on the mysterious world of 7th and 8th century Britain. This book discusses the tumultuous centuries between the departure of the Roman legions and the arrival of*

Norman invaders nearly seven centuries later. **The Decline and Fall of Roman Britain Tempus Pub Limited** Why did Rome abandon Britain in the early 5th century? According to Neil Faulkner, the centralized, military-bureaucratic state, governed by a class of super-rich landlords and apparatchiks, had siphoned wealth out of the province, with the result that the towns declined and the countryside was depressed. When the army withdrew to defend the imperial heartlands, the remaining Romano-British elite succumbed to a combination of warlord power, barbarian attack, and popular revolt. **Britannia A History of Roman Britain Now** in its third edition, this work investigates Roman archaeology in the former Roman province of Britannia - the lands of England, Wales, southern and central Scotland. **A History of Roman Britain Oxford Paperbacks** 'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's *Monumental Study*' Frederick Raphael, *Sunday Times* From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain. **Worlds of Arthur Facts and Fictions of the Dark Ages Oxford University Press** The story of King Arthur - probably the most famous and certainly the most legendary of medieval kings. **Roman Britain: A New History Thames & Hudson** "Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain." —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture. **How the Irish Saved Civilization Anchor** The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of

Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*. **The Real Lives of Roman Britain Yale University Press** An innovative, informative, and entertaining history of Roman Britain told through the lives of individuals in all walks of life *The Britain of the Roman Occupation* is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history. A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain. **The End of Roman Britain Cornell University Press** Jones offers a lucid and thorough analysis of the economic, social, military, and environmental problems that contributed to the failure of the Romans, drawing on literary sources and on recent archaeological evidence. **An Imperial Possession Britain in the Roman Empire, 54 BC - AD 409 Penguin** Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire. **Warlords The Struggle for Power in Post-Roman Britain The History Press** The centuries after the end of Roman control of Britain in AD 410 are some of the most vital in Britain's history - yet some of the least understood. 'Warlords' brings to life a world of ambition, brutality and violence in a politically fragmented land, and provides a compelling new history of an age that would transform Britain. By comparing the archaeology against the available historical sources of the period, 'Warlords' presents a coherent picture of

the political and military machinations of the fifth and sixth centuries that laid the foundations of English and Welsh history. Included are the warring personalities of the local leaders and a look at the enigma of King Arthur. Some warlords sought power within the old Roman framework; some used an alternative British approach; and, others exploited the emerging Anglo-Saxon system - but for all warlords, the struggle was for power. **The Struggle for Mastery Britain, 1066-1284 Oxford University Press on Demand** In this comprehensive synthesis canvassing the peoples, economies, religion, languages, and political leadership of medieval Britain, Carpenter weaves together the histories of England, Scotland, and Wales. **The Anglo-Saxon World Yale University Press** Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of *Beowulf*, and the Battle of Hastings. **Are We Rome? The Fall of an Empire and the Fate of America HMH** What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (*The New York Times*). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows **Britain and the End of the Roman Empire Tempus Pub Limited** The end of the Roman period and the early development of Post-Roman Kingdoms are two of the most important - and most debated - subjects for archaeologists and historians. Questioning many current assumptions, this book presents a radical reinterpretation of Britain in the period 400-600. Drawing attention to far greater similarities between immediately post-Roman Britain and the rest of Europe than previously thought possible, it highlights the importance of fifth-sixth-century Britain in understanding wider themes regarding the end of the Western roman empire as a whole. A very wide range of archaeological and written evidence from the whole of Britain is discussed, rather than focusing on either Anglo-Saxon or Celtic archaeology alone. Burials, settlements and religious centres are brought into the discussion, alongside new material and more obscure data from scattered sources. The final occupation of Roman towns, forts and villas is examined, and post-Roman hill-forts such as Tintagel, Dinas Powys and Cadbury Congresbury is evaluated. Anglo-Saxon and early Christian cemeteries such as Spong Hill and Cannington are considered, and evidence for the earliest British monasteries explored. This book not only offers an exciting new interpretation of Britain in the fifth and sixth centuries AD but is probably the most comprehensive survey of the archaeological and written evidence

for the period. It will be indispensable for professional and amateurs archaeologists alike and invaluable for students of British, Roman or Medieval archaeology and history at all levels. **Anglo Saxon England The Anglo-Saxon Chronicle Psychology Press** The first continuous national history of any western people in their own language, *The Anglo-Saxon Chronicle* traces the history of early England from the migration of the Saxon war-lords, through Roman Britain, the onslaught of the Vikings, the Norman Conquest and on through the reign of Stephen (1135-54). The text survives, in whole or in part, in eight separate manuscripts, each reflecting the concerns of the regions and institutions in which they were maintained. These texts have a similar core, but each has considerable local variations and its own intricate textual history. Michael J. Swanton's translation of these histories is the most complete and faithful reading ever published. Extensive notes draw on the latest evidence of paleographers, archaeologists and textual and social historians to place these annals in the context of current knowledge. Fully indexed and complemented by maps and genealogical tables, this edition allows ready access to one of the prime sources of English national culture. The introduction provides all the information a first-time reader could need, cutting an easy route through often complicated matters. Also includes nine maps. **Building Anglo-Saxon England Princeton University Press** A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. *Building Anglo-Saxon England* demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious--were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest. **Kings and Lords in Conquest England Cambridge University Press** One of the most stimulating and original contributions to Conquest studies, covering the period 950-1086. **After Rome Oxford University Press on Demand** The chapters in this volume, each written by a leading scholar of the period, analyze in turn the different nationalities and kingdoms that existed in the British Isles from the end of the Roman empire to the coming of the Vikings, the process of conversion to Christianity, the development of

art and of a written culture, and the interaction between this written culture and the societies of the day. **The Fall of the Roman Empire A New History of Rome and the Barbarians OUP USA** Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire. **The Hollow Crown A History of Britain in the Late Middle Ages (TPB) (GRP) Penguin UK** There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. **THE HOLLOW CROWN** brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth. **Domesday Book and the Law Society and Legal Custom in Early Medieval England Cambridge University Press** A thorough and complete survey of all the legal actions and references in *Domesday Book*. **Empires of Faith The Fall of Rome to the Rise of Islam, 500-700 Oxford University Press on Demand** A panoramic account of the history of Europe, the Mediterranean, and the Near East from the fall of Rome to the rise of Islam. **Slavery After Rome, 500-1100 Oxford University Press** *Slavery After Rome, 500-1100* deals with the question of what happened to slavery in Europe in the centuries following the fall of the Roman Empire. It deals with slave-taking and slave-trading; people who became slaves as a result of a debt or a crime; even people who, for a variety of reasons, actively chose to become slaves. It is the only history of slavery and serfdom to span all of the early middle ages across the whole of Western Europe, incomparative perspective. It offers completely new answers to a very long-standing historical debate, and identifies the distinctive character of slavery in this period. It will appeal to anyone interested in the history of the early Middle Ages, as well as in the history of slavery more generally. **The Decline and Fall of the British Empire, 1781-1997 Vintage** Chronicles Britain's rise to imperial might in the wake of the American Revolution, recording life in its diverse colonies and reflecting on the inherent weaknesses of the empire, its inevitable decline, and its legacy for the present. **The History of the Decline and Fall of the Roman Empire Volume 8 Palala Press** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Medieval England, 500-1500 A Reader, Second Edition University of Toronto Press** The new edition of *Medieval England, 500-1500*, edited by Emilie Amt and Katherine Allen Smith, spans several centuries in 102 documents that present the social and political history of England. The documents include constitutional highlights and records such as the Magna Carta and Froissart's *Chronicles*, as well as narrative sources describing the lived experiences of a range of historical actors. These narratives fit into thematic clusters covering topics such as the Anglo-Saxon monarchy, lay piety, later medieval commercial life, queenship, and Jewish communities. Thirty-nine new sources discuss significant events like the conquest of Wales, the Gregorian mission, and the Viking invasions. They also allow for multiple examples of particular genres, such as wills and miracle collections, to facilitate comparative analysis. Introductions and questions situate each source in the historical landscape and facilitate engagement with the text, inspiring readers to delve into the medieval past. The book also features 40 illustrations, a map, and an index of topics. Additional resources, including essay questions, web resources, and a timeline, can be found on the *History Matters* website ([www.utphistorymatters.com](http://www.utphistorymatters.com)).

**The Inheritance of Rome A History of Europe from 400 to 1000 Penguin UK** The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? *The Inheritance of Rome* is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

**SPQR: A History of Ancient Rome W. W. Norton & Company** *New York Times* Bestseller A *New York Times* Notable Book Named one of the Best Books of the Year by the *Wall Street Journal*, the *Economist*, *Foreign Affairs*, and *Kirkus Reviews* Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A *San Francisco Chronicle* Holiday Gift Guide

Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal).

Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come. **The Rise of Rome From the Iron Age to the Punic Wars**

**Harvard University Press** By the third century BC, the once-modest settlement of Rome had conquered most of Italy and was poised to build an empire throughout the Mediterranean basin. What transformed a humble city into the preeminent power of the region? In *The Rise of Rome*, the historian and archaeologist Kathryn Lomas reconstructs the diplomatic ploys, political stratagems, and cultural exchanges whereby Rome established itself as a dominant player in a region already brimming with competitors. The Latin world, she argues, was not so much subjugated by Rome as unified by it. This new type of society that emerged from Rome's conquest and unification of Italy would serve as a political model for centuries to come. Archaic Italy was home to a vast range of ethnic communities, each with its own language and customs. Some such as the Etruscans, and later the Samnites, were major rivals of Rome. From the late Iron Age onward, these groups interacted in increasingly dynamic ways within Italy and beyond, expanding trade and influencing religion, dress, architecture, weaponry, and government throughout the region. Rome manipulated preexisting social and political structures in the conquered territories with great care, extending strategic invitations to citizenship and thereby allowing a degree of local independence while also fostering a sense of imperial belonging. In the story of Rome's rise, Lomas identifies nascent political structures that unified the empire's diverse populations, and finds the beginnings of Italian peoplehood. **The**

**Christian Monitors The Church of England and the Age of Benevolence, 1680-1730 Yale University Press** div This original and persuasive book examines the moral and religious revival led by the Church of England before and after the Glorious Revolution, and shows how that revival laid the groundwork for a burgeoning civil society in Britain. After outlining the Church of England's key role in the increase of voluntary, charitable, and religious societies, Brent Sirota examines how these groups drove the modernization of Britain through such activities as settling immigrants throughout the empire, founding charity schools, distributing devotional literature, and evangelizing and educating merchants, seamen, and slaves throughout the British empire—all leading to what has been termed the "age of benevolence." /DIV **The Anarchy Bloomsbury Publishing THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES**

HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020  
LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL  
TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF  
THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A  
book of beauty' - Gerard DeGroot, The Times In August 1765 the East India Company  
defeated the young Mughal emperor and forced him to establish a new  
administration in his richest provinces. Run by English merchants who collected  
taxes using a ruthless private army, this new regime saw the East India Company  
transform itself from an international trading corporation into something much more  
unusual: an aggressive colonial power in the guise of a multinational business.  
William Dalrymple tells the remarkable story of the East India Company as it has  
never been told before, unfolding a timely cautionary tale of the first global  
corporate power. **The Rise and Fall of the British Empire Macmillan** Covers the  
history of the British Empire from 1600 to the present day, and its transition from  
ruler of half the world to its current status of isolated, economically fragile island.  
**The Making of England Anglo-Saxon Art and Culture, AD 600-900 The  
Stripping of the Altars Traditional Religion in England, C.1400-c.1580** "The  
first part of the book reviews the main features of religious belief and practice up to  
1536. Duffy examines the factors that contributed to the close lay engagement with  
the structures of late medieval Catholicism: the liturgy that was widely understood  
even though it was in Latin; the impact of literacy and printing on lay religious  
knowledge; the conventions and contents of lay prayer; the relation of orthodox  
religious practice and magic; the Mass and the cult of the saints; and lay belief about  
death and the afterlife. In the second part of the book Duffy explores the impact of  
Protestant reforms on this traditional religion, providing new evidence of popular  
discontent from medieval wills and parish records. He documents the widespread  
opposition to Protestantism during the reigns of Henry and Edward, discusses Mary's  
success in reestablishing Catholicism, and describes the public resistance to  
Elizabeth's dismantling of parochial Catholicism that did not wane until the late  
1570s. A major revision to accepted thinking about the spread of the Reformation,  
this book will be essential reading for students of British history and religion."--BOOK  
JACKET. **Dynasty The Rise and Fall of the House of Caesar Anchor** Author and  
historian Tom Holland returns to his roots in Roman history and the audience he  
cultivated with *Rubicon*—his masterful, witty, brilliantly researched popular history of  
the fall of the Roman republic—with *Dynasty*, a luridly fascinating history of the reign  
of the first five Roman emperors. *Dynasty* continues *Rubicon's* story, opening where  
that book ended: with the murder of Julius Caesar. This is the period of the first and  
perhaps greatest Roman Emperors and it's a colorful story of rule and ruination,  
running from the rise of Augustus through to the death of Nero. Holland's expansive  
history also has distinct shades of *I Claudius*, with five wonderfully vivid (and in three  
cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and  
Nero—featured, along with numerous fascinating secondary characters. Intrigue,  
murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry,  
decadence—the tale of these five Caesars continues to cast a mesmerizing spell  
across the millennia. **Boudicca's Rebellion AD 60-61 The Britons rise up  
against Rome Osprey Publishing** When the Romans occupied the southern half of

*Britain in AD 43, the Iceni tribe quickly allied themselves with the invaders. Having paid tribute to Rome, they continued to be ruled by their own kings. But 17 years later, when Prasutagus, the king of the Iceni, died, the Romans decided to incorporate his kingdom into the new province. When his widow Boudicca protested, she "was flogged and their daughters raped", sparking one of the most famous rebellions in history. This book tells how Boudicca raised her people and other tribes in revolt, overran the provincial towns of Camulodunum (Colchester), Londinium (London) and Verulamium (St Albans), destroyed the IX Legion, and nearly took control of the fledgling Roman province, before being finally brought to heel in a pitched battle at Mancetter. **Britain AD: A Quest for Arthur, England and the Anglo-Saxons HarperCollins UK** Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.*