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### KEY=BRIGHT - HUFFMAN SANTOS

**Bright Lights, Big City** Bloomsbury Publishing You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time. Bright lights, big city Dans le New York des années quatre-vingt, ce New York flamboyant qui ne semble vivre que la nuit, un jeune homme s'ennuie. Son job de correcteur au Grand Magazine l'assomme et Amanda, l'amour de sa vie, vient de le quitter. Dans la chaleur des clubs, dans l'ivresse des drogues et des excès en tout genre, il cherche une issue qui ressemble à l'oubli. Jay McInerney vit aujourd'hui à New York. Il est notamment l'auteur de Trente ans et des poussières, La Belle Vie et Les Jours enfuis. Bright Lights, Big City A&C Black You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time. Brightness Falls A&C Black Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. Brightness Falls captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency. Bright Lights, Big Ass A Self-Indulgent, Surly, Ex-Sorority Girl's Guide to Why it Often Sucks in the City, or Who are These Idiots and Why Do They All Live Next Door to Me? Penguin Jen Lancaster hates to burst your happy little bubble, but life in the big city isn't all it's cracked up to be. Contrary to what you see on TV and in the movies, most urbanites aren't party-hopping in slinky dresses and strappy stilettos. But lucky for us, Lancaster knows how to make the life of the lower crust mercilelessly funny and infinitely entertaining. Whether she's reporting rude neighbors to Homeland Security, harboring a crush on her grocery store clerk, or fighting-and losing-the Battle of the Stairmaster- Lancaster explores how silly, strange, and not-so-fabulous real city living can be. And if anyone doesn't like it, they can kiss her big, fat, pink, puffy down parka. "Bright Light, Big City". "Losing" and "getting lost" in postmodern New York GRIN Verlag Bachelor Thesis from the year 2014 in the subject English - Literature, Works, grade: 1,0, University of Cologne, language: English, abstract: The success of his debut novel "Bright Lights, Big City" brought Jay McInerney an astonishing amount of media coverage and an equivalent in book sales, but not much approval, let alone deeper analysis of his work, from critics and scholars. In fact, the hype that surrounded him and his fellow "brat-pack" writers is likely to have prevented any serious scholarly interest in this kind of new urban literature back in the day. "Bright Lights, Big City" was dismissed as a "yuppie bildungsroman- full of tortured self- searching and struggling- writer romance" (Young/Caveney 1992: 47) at first, without any considerable novelty or value. However, the enthusiasm of the large, young readership showed that there was something to McInerney's novel that other novels did not offer- a setting and a language that were familiar and uncomplicated for them, but, at the same time, an account of relevant, postmodern issues that very well did concern the Bright Young Things of the 80s, but were usually seized in more elitist literature, and thus, eluded an audience that was ready for them to be taken up. This thesis attempts to perform a detailed analysis, starting with a brief description of the historical and cultural features of the setting and then proceeding to the interpretation of all important themes, motifs and symbols of the book in the context of postmodernism but also in general terms. Each chapter investigates the influence of a certain aspect of the protagonist's life on his crisis, especially in how far one or the other led him to a life on the edge and to the loss of the self. In order to understand why, in the end, the protagonist has to "learn everything all over again" (BLBC 174) to get back on the right track, it is essential to point out the roles that Amanda- his opportunist model wife- his job in the fact checking department and the death of his mother played over time, and how drugs and Ray-Ban sunglasses seem to provide temporary solutions for the most acute of his troubles. Bright, Precious Days A novel Vintage From the best-selling author of Bright Lights, Big City: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined. Two Romes Rome and Constantinople in Late Antiquity Oxford University Press The city of Constantinople was named New Rome or Second Rome very soon after its foundation in AD 324; over the next two hundred years it replaced the original Rome as the greatest city of the Mediterranean. In this unified essay collection, prominent international scholars examine the changing roles and perceptions of Rome and Constantinople in Late Antiquity from a range of different disciplines and scholarly perspectives. The seventeen chapters cover both the comparative development and the shifting status of the two cities. Developments in politics and urbanism are considered, along with the cities' changing relationships with imperial power, the church, and each other, and their evolving representations in both texts and images. These studies present important revisionist arguments and new interpretations of significant texts and events. This comparative perspective allows the neglected subject of the relationship between the two Romes to come into focus while avoiding the teleological distortions common in much past scholarship. An introductory section sets the cities, and their comparative development, in context. Part Two looks at topography, and includes the first English translation of the Notitia of Constantinople. The following section deals with politics proper, considering the role of emperors in the two Romes and how rulers interacted with their cities. Part Four then considers the cities through the prism of literature, in particular through the distinctively late antique genre of panegyric. The fifth group of essays considers a crucial aspect shared by the two cities: their role as Christian capitals. Lastly, a provocative epilogue looks at the enduring Roman identity of the post-Heraclian Byzantine state. Thus, Two Romes not only illuminates the study of both cities but also enriches our understanding of the late Roman world in its entirety. The Good Life Vintage In this bestselling novel, the author of Bright Lights, Big City unveils a story of love, family, conflicting desires, and catastrophic loss in a powerfully searing work of fiction. Clinging to a semiprecarious existence in TriBeCa, Corrine and Russell Calloway have survived a separation and are wonderstruck by young twins whose provenance is nothing less than miraculous. Several miles uptown and perched near the top of the Upper East Side's social register, Luke McGavock has postponed his accumulation of wealth in an attempt to recover the sense of purpose now lacking in a life that often gives him pause. But on a September morning, brightness falls horribly from the sky, and people worlds apart suddenly find themselves working side by side at the devastated site. Wise, surprising, and, ultimately, heart-stoppingly redemptive, The Good Life captures lives that allow us to see-through personal, social, and moral complexity-more clearly into the heart of things. Bright Lights, Big City Screenplay How It Ended A&C Black Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand. Fangland Penguin As the popularity of Elizabeth Kostova's bestselling The Historian proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks-a former 60 Minutes producer-sinks his satirical teeth into twenty-first- century media. In Fangland, Evangeline Harker is an employee of the legendary TV news magazine The Hour. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today. Little Bird Visits the Big City Archie Comic Publications (Trade) A curious little country bird longs to see the bright lights, big city. But is he ready for the hustle and bustle? Little bird is curious to fly beyond the boundaries of his little forest. Though his mother warns him to stay with his friends, Little Bird takes off on his own, looking for adventure. When he arrives in the city he doesn't know what to make of all the noises and the commotion. Before long he's feeling frightened and homesick. Luckily for him, his friends had been checking up on him the whole time. This adorable book shows the universal pull children feel to go off on their own, even as they long to stay tethered to home. Tuesday Nights in 1980 Simon and Schuster "In one sentence, Ms. Prentiss captures a sense of intoxication and possibility that six seasons of voice-overs from Sarah Jessica Parker never could...Ms. Prentiss concludes her novel on a note that's both ethereal and brutally realistic. She cauterizes wounds, but they're still visible and bare. But for her characters—for this promising author—it's enough." —The New York Times "An intoxicating Manhattan fairy tale...As affecting as it is absorbing. A thrilling debut." —Kirkus Reviews (starred review) "A vital, sensuous, edgy, and suspenseful tale of longing, rage, fear, compulsion, and love." —Booklist (starred review) An intoxicating and transcendent debut novel that follows a critic, an artist, and a desirous, determined young woman as they find their way—and ultimately collide—amid the ever-evolving New York City art scene of the 1980s. Welcome to SoHo at the onset of the eighties: a gritty, not-yet-gentrified playground for artists and writers looking to make it in the big city. Among them: James Bennett, a synesthetic art critic for The New York Times whose unlikely condition enables him to describe art in profound, magical ways, and Raul Engales, an exiled Argentinian painter running from his past and the Dirty War that has enveloped his country. As the two men ascend in the downtown arts scene, dual tragedies strike, and each is faced with a loss that acutely affects his relationship to life and to art. It is not until they are inadvertently brought together by Lucy Olliason—a small town beauty and Raul's muse—and a young orphan boy sent mysteriously from Buenos Aires, that James and Raul are able to rediscover some semblance of what they've lost. As inventive as Jennifer Egan's A Visit From The Goon Squad and as sweeping as Meg Wolitzer's The Interestings, Tuesday Nights in 1980 boldly renders a complex moment when the meaning and nature of art is being all but upended, and New York City as a whole is reinventing itself. In risk-taking prose that is as powerful as it is playful, Molly Prentiss deftly explores the need for beauty, community, creation, and love in an ever-changing urban landscape. Neon "bright lights, big city" Spy Notes on McInerney's Bright Lights, Big City, Janowitz's Slaves of New York, Ellis' Less Than Zero, and All Those Other Hip Urban Novels of the 1980s Doubleday A parody of Cliffs Notes offers plot summaries and commentaries on the "Brat Pack" novels of the 1980s Model Behavior A Novel Vintage Celebrity journalist Connor McKnight is forced to confront a suddenly remote, longtime girlfriend, anxieties

about his life and career, and confusion over his future. Under the Bright Lights Simon and Schuster Dormant racial tensions spring to life after a Black city councilman is found murdered, and Cajun police detective Rene Shade comes face to face with violence, betrayal, and the fierce loyalty of family ties Neon "bright lights, big city" : [en roman] Bright Lights, No City An African Adventure on Bad Roads with a Brother and a Very Weird Business Plan CreateSpace At age forty-seven, Whit Alexander, the American cofounder of the Cranium board game, decided to start a new business selling affordable goods and services to low-income villagers in Ghana, West Africa. His brother, Max, a journalist, came along to tell the story. Neither of them could have anticipated just how much of an adventure they'd find there. In Ghana, Whit's initial goal is to market a high-quality, rechargeable AA battery for off-grid villagers. If successful, he planned to grow a larger for-profit business based on those batteries: creating a trusted brand that would provide life-enhancing products, services, and jobs, without relying on charity. Ghana, however, presents extraordinary challenges, and the brothers wage daily battles against deadly insects, insane driving conditions, unspeakable food, voodoo priests, corrupt officials, counterfeiters, and ethnic rivalries on their way to success. From signing up customers who earn a few dollars a month at most to training employees with no Western-style work experience, the brothers quickly learn that starting a business in Africa requires single-minded focus, a sense of humor, and a lot of patience. Along the way, Whit and Max relive their own childhood, bickering across the African bush and learning a great deal about Africans as well as themselves. Irreverent, hilarious, and ultimately inspiring, Bright Lights, No City challenges accepted notions of charity; shows the power of broadening your horizons; and suggests that there is hope and opportunity in Africa. Bright Lights, Dark Nights Macmillan Walter Wilcox's first love, Naomi, happens to be African American, so when Walter's policeman father is caught in a racial profiling scandal, the teens' bond and mutual love of the Foo Fighters may not be enough to keep them together through the pressures they face at school, at home, and online. Taina A Novel Vintage When Julio, a young Puerto Rican-Ecuadorian boy in Spanish Harlem, hears that Taina, a fifteen-year-old girl from his church, is pregnant, and that both mother and daughter insist that she is a virgin, he decides to believe them. Ridiculed for his naivete, Julio begins to feel like even more of a misfit than he's always felt. His staunch yet unrequited loyalty to Taina soon unleashes a whirlpool of emotions that bring Julio to question his parents, his religion, and even the basic building blocks of modern science (who's to say Taina's baby's conception wasn't indeed a mystical, scientific miracle?) He finds himself willing to uproot everything he once believed in, and all for the sake of his fervent devotion to the young Puerto Rican girl. Yet the lengths Julio goes to to defend Taina's purity will thrust him into the girl's murky past. In the midst of it all, he meets Taina's uncle, "El Vejigante", an ex-con who claims that, in order to get closer to the immaculate Taina, Julio must provide financial support to help the future young mother. Dubious but determined, and following the ex-con's instructions, Julio gets entangled in a web of lies and stealing (dogs, for example, from Upper East Siders who will pay hefty rewards to have them returned.) He finally comes face-to-face with Taina, whose mother keeps locked inside their apartment in the projects, but not without bringing his loved ones into his chaotic love affair, and uncovering a family secret that will not leave him unscathed. Taina is a sweeping story that delivers a subtle yet poignant critique of Latino cultural norms and society, disguised within an absorbing, magical narrative. Bright lights, big city Double Wedding Ring Quilts—Traditions Made Modern Full-Circle Sketches from Life C&T Publishing Inc Get ready for new adventures in conventional piecing with celebrated quilter Victoria Findlay Wolfe. Create stunning Double Wedding Ring quilts with breathtaking innovations on the classic pattern. With full-size patterns for 10 quilts, the book will teach you the Double Wedding Ring basics. After you've mastered curved foundation piecing, try your hand at Victoria's unique fabric slashing and "Made-Fabric" methods—it's easier than you think! You'll feel liberated as you improvise on her designs, with full instruction for some quilts and others that invite your creative discovery. Read the stories that inspired each of Victoria's designs, and then take inspiration from the artist at work in her studio, with photography of her creative process and 3 bonus quilts to jump start your own art. The Hottest State Bacchus & Me Adventures in the Wine Cellar Rowman & Littlefield With acerbic wit, irreverent tone, and bountiful hilarious anecdotes, Jay McInerney writes the first wine book that makes sense to all those dazed by the prevailing, dull technical wine writing. McInerney generously reveals all he's learned on his worldwide journey to understand wine in chapters on reds, whites, dessert wines, champagne, aperitifs, and more. McInerney holds forth in forty-nine essays - with agile humor; an astonishing amount of hard fact, and an ample dose of personal taste - on: how to make your way around a German wine label; what to drink with Thanksgiving turkey; the truth about Zinfandels; why Burgundy is so hard to predict; Napa Valley's finest winemakers; the pleasure of flinty Chablis, the deep satisfaction of port, the glorious potential of Oregon's Pinot Noir; the respectability of RosT; and the most colorful characters in the business. It is actually possible for a reader of Bacchus & Me to take what is learned to the bank, and immediately thereafter to wine shop or restaurant to indulge in the wine of his or her fantasy with the confidence of a sommelier. Bacchus & Me is for everyone interested in learning more about the wines of the world. For both those of broad means and of modest purse, there is intense vicarious pleasure to be found in McInerney's vinous adventures. Ransom Vintage Ransom, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications. Iris Has Free Time Catapult Modeled on Dante's Divine Comedy and riffing on Proust's In Search of Lost Time, Iris Has Free Time is a subtle, complicated, funny, bold, lyrical and literary, sad and wise book about youth, time, and what it means to grow up. An instant classic and essential reading for anyone who has ever been young. "There, I came across a cluster of NYU graduates standing in cap and gown. They were laughing and posing for photos. Was it June again already? Their voices echoed through the subway tunnel. 'Congratulations!' 'Congratulations!' their parents said. And I wanted to yell, 'Don't do it! Go back! You don't know what it's like!'" Whether passed out drunk at The New Yorker where she's interning; assigning Cliffs Notes when hired to teach humanities at a local college; getting banned from a fleet of Greek Island ferries while on vacation, or trying to piece together the events of yet another puzzling blackout—"I prefer to call them pink-outs, because I'm a girl!"—Iris is never short on misadventures. From quarter-life crisis to the shock of turning thirty, Iris Has Free Time charts a madcap, melancholic course through that curious age—one's twenties—when childhood is over, supposedly. Bright Lights, Big City Family Dancing Stories Bloomsbury Publishing USA Thirty years ago, David Levitt first appeared on the literary scene with a gutsy story collection that stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: "remarkably gifted" (The Washington Post), with "a genius for empathy" (The New York Times Book Review) and "a knowledge of others' lives . . . that a writer twice his age might envy" (USA Today). "Regardless of age," wrote the New York Times, "few writers so effortlessly achieve the sense of maturity and earned compassion so evident in these pages." In "Territory," a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny, these stories reveal the intricacies and subtleties of the dances in which we all engage. Half Asleep in Frog Pajamas A Novel Bantam When the stock market crashes on the Thursday before Easter, you—an ambitious, although ineffectual and not entirely ethical young broker—are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form. Brave Deeds A Novel Grove Press From the author of Fobbit: "A stirring, sardonic war story . . . Mordantly funny and harrowing . . . Reminiscent of such classic war novels as Catch-22" (Tampa Bay Times). A Military Times Best Book of 2017, Brave Deeds is a compelling novel of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. As the men make their way to the funeral, they recall the most ancient of warriors yet are a microcosm of twenty-first-century America, and subject to the same human flaws as all of us. Drew is reliable in the field but unfaithful at home; Cheever, overweight and whining, is a friend to no one—least of all himself; and platoon commander Dmitri "Arrow" Arogapoulos is stalwart, yet troubled with questions about his own identity and sexuality. Emotionally resonant, true-to-life, and thoughtfully written, Brave Deeds is a gripping story of combat and of perseverance, and an important addition to the oeuvre of contemporary war fiction. "Earnest and affecting . . . The soldiers are foulmouthed, sex-obsessed and fiercely loyal for reasons they can't quite articulate—in other words, packed with young American male authenticity. Abrams's prose is relaxed and conversational, with a few scattered literary nuggets that add heft, like chunks of beef in a vegetable soup. . . . The mash-up works, and Abrams's voice is clear and strong." —Brian Castner, The Washington Post "Outstanding . . . With a little bit of humor and bumbling grace, these six soldiers magnify what is both beautiful and despairing about the American military." —Missoulian Bright Lights, Medium-Sized City Burrow Press Orlando, Florida. Summer of 2009. The Magic are steamrolling through the NBA playoffs, but your life is falling apart. For years you were told that Orlando was the city of the future. Every new high-rise condo and sparkling subdivision confirmed this. Now the boom years are over, and your fianc is gone. Your house-flipping partner emptied the bank account, sold off the staging furniture, and skipped town. You're an abandoned man with an empty McMansion you can't afford, and a dozen properties you can't sell. What's your next move, big guy? The Last Bachelor Bloomsbury Pub Limited An astonishingly funny and poignant new collection of short stories from Jay McInerney - the master of modern American prose - which, in true McInerney style, examines post-9/11 America in all its dark and morally complex glory. His characters include a young woman holed up in a remote cabin while her (married) boyfriend campaigns for the highest of all offices, a couple whose sexual experiments cross every line imaginable, a young socialite called home to nurse her mother, and an older one scheming for her next husband. From the streets of downtown New York during the 2003 anti-war march and the lavish hotel rooms of the wealthy social elite, to a husband and wife who share their marital bed with a pot-bellied pig, the characters in these stories - steeped in betrayal and infidelity - search for meaning while struggling against each other, colliding as the old world around them fractures and dissolves into a modern era full of new uncertainties, where ghosts of loss hang in the air. McInerney's writing has a crackling humour and a feverish, clear-sighted brilliance that perfectly underpins the lives of people living in modern America. These stories are deftly constructed, subtle, insightful and heartbreaking. 'Steeped in history but yet alive in the present', this new collection is a companion to the sweet madness of life. Lunar Park Vintage Bret Ellis, the narrator of Lunar Park, is the bestselling writer whose first novel Less Than Zero catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes Lunar Park Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness. Look for Bret Easton Ellis's new novel, The Shards, coming in January. The Nimrod Flipout Stories Macmillan A bestseller in Israel, this volume of short stories—from a case of impotence cured by a pet terrier to a pessimistic Middle Eastern talking fish—is an extraordinary collection from the preeminent Israeli writer of his generation. American Psycho Pan Macmillan A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a

violent black comedy about the darkest side of human nature. *The Epic of New York City A Narrative History* Basic Books In swift, witty chapters that flawlessly capture the pace and character of New York City, acclaimed diarist Edward Robb Ellis presents his masterpiece: a thorough, and thoroughly readable, history of America's largest metropolis. Ellis narrates some of the most significant events of the past three hundred years and more—the Revolutionary and Civil Wars, Alexander Hamilton and Aaron Burr's fatal duel, the formation of the League of Nations, the Great Depression—from the perspective of the city that experienced, and influenced, them all. Throughout, he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit, from the story of the city's first, block-long subway to that of the blizzard of 1888 that turned Macy's into one big slumber party. Playful yet authoritative, comprehensive yet intimate, *The Epic of New York City* confirms the words of its own epigraph, spoken by Oswald Spengler: "World history is city history," particularly when that city is the Big Apple. *Bright Lights, Big City* New York and the Movies *Bright Lights, Big City* Bloomsbury Publishing It is six am, the party is over and reality is threatening to intervene in the power-fuelled existence of a young man who should have everything but who might just end up with nothing at all. His wife has left him, his job is in jeopardy, and his social life is about to end.