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## **KEY=HKVSTAR - RIDDLE FRIEDMAN**

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### **REPUBLIC OF KOREA**

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#### **REPORT ON THE OBSERVANCE OF STANDARDS AND CODES**

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*International Monetary Fund* **This paper discusses key findings of the Report on the Observance of Standards and Codes for the Republic of Korea. Responsibilities, objectives, and powers related to banking supervision are clearly defined in the Republic of Korea. The legal framework currently in place reasonably provides the necessary powers to authorize the establishment of banks, conduct ongoing supervision, address compliance with laws and regulations, as well as undertake corrective actions to address safety and soundness concerns. Authorization processes are generally thorough but there is room to require formal approval for certain activities.**

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#### **VULNERABILITY ASSESSMENT OF PHYSICAL PROTECTION SYSTEMS**

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*Elsevier* **Vulnerability Assessment of Physical Protection Systems** guides the reader through the topic of physical security with a unique, detailed and scientific approach. The book describes the entire vulnerability assessment (VA) process, from the start of planning through final analysis and out brief to senior management. It draws heavily on the principles introduced in the author's best-selling *Design and Evaluation of Physical Protection Systems* and allows readers to apply those principles and conduct a VA that is aligned with system objectives and achievable with existing budget and personnel resources. The text covers the full spectrum of a VA, including

negotiating tasks with the customer; project management and planning of the VA; team membership; and step-by-step details for performing the VA, data collection and analysis. It also provides important notes on how to use the VA to suggest design improvements and generate multiple design options. The text ends with a discussion of how to out brief the results to senior management in order to gain their support and demonstrate the return on investment of their security dollar. Several new tools are introduced to help readers organize and use the information at their sites and allow them to mix the physical protection system with other risk management measures to reduce risk to an acceptable level at an affordable cost and with the least operational impact. This book will be of interest to physical security professionals, security managers, security students and professionals, and government officials. Guides the reader through the topic of physical security doing so with a unique, detailed and scientific approach Takes the reader from beginning to end and step-by-step through a Vulnerability Assessment Over 150 figures and tables to illustrate key concepts

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## **HIGH EFFICIENCY VIDEO CODING (HEVC)**

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### **ALGORITHMS AND ARCHITECTURES**

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*Springer* This book provides developers, engineers, researchers and students with detailed knowledge about the High Efficiency Video Coding (HEVC) standard. HEVC is the successor to the widely successful H.264/AVC video compression standard, and it provides around twice as much compression as H.264/AVC for the same level of quality. The applications for HEVC will not only cover the space of the well-known current uses and capabilities of digital video - they will also include the deployment of new services and the delivery of enhanced video quality, such as ultra-high-definition television (UHDTV) and video with higher dynamic range, wider range of representable color, and greater representation precision than what is typically found today. HEVC is the next major generation of video coding design - a flexible, reliable and robust solution that will support the next decade of video applications and ease the burden of video on world-wide network traffic. This book provides a detailed explanation of the various parts of the standard, insight into how it was developed, and in-depth discussion of algorithms and architectures for its implementation.

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## **VIDEO ENCODING BY THE NUMBERS**

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### **METRIC-BASED ENCODING**

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*Doceo Publishing* Video Encoding by the Numbers helps readers optimize the quality and efficiency of their streaming video by objectively detailing the impact of critical configuration options with industry-standard quality metrics like PSNR and SSIMplus. This takes the guesswork out of most encoding decisions and allows readers to achieve the optimal quality/data

rate tradeoff. In addition, readers learn how to use tools like the Moscow University Video Quality Measurement tool, SSIMWave Quality of Experience Monitor, and FFmpeg to perform similar quality tests on their own videos. Because all videos encode differently, the tests detailed in the book involve eight different videos, including movie footage, animations, talking head footage, a music video, and Powerpoint and Camtasia-based videos. Readers first learn how to determine the ideal data rate for their videos at different resolutions. Then the book covers configuration options like bitrate control (CBR, VBR) that impacts quality and deliverability, and I-Frame, B-Frame, and reference frame decisions that impact quality and encoding time. The next three chapters focus on codec-specific configurations like Profile and preset for H.264 and HEVC, and the various configuration options available for Google's VP9. Next the book details how to choose an adaptive bitrate (ABR) technology, how to create an encoding ladder, and the most efficient ways to encode and package video into different ABR formats. Working off the groundbreaking work by Netflix and YouTube, the final chapter teaches the reader how to use per-title encoding with their own videos to create the ideal encoding ladder for each video in their library. Each chapter concludes with a section detailing how to configure the options discussed with FFmpeg, a preferred tool for high-volume video producers, including packaging into HLS and DASH formats (the latter with MP4Box). Overall readers learn how to optimally configure their encoding ladders and how to produce their videos with FFmpeg.

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## **EFFECTIVE SURVEILLANCE FOR HOMELAND SECURITY**

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### **BALANCING TECHNOLOGY AND SOCIAL ISSUES**

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*CRC Press* **Effective Surveillance for Homeland Security: Balancing Technology and Social Issues** provides a comprehensive survey of state-of-the-art methods and tools for the surveillance and protection of citizens and critical infrastructures against natural and deliberate threats. Focusing on current technological challenges involving multi-disciplinary problem analysis and systems engineering approaches, it provides an overview of the most relevant aspects of surveillance systems in the framework of homeland security. Addressing both advanced surveillance technologies and the related socio-ethical issues, the book consists of 21 chapters written by international experts from the various sectors of homeland security. Part I, *Surveillance and Society*, focuses on the societal dimension of surveillance—stressing the importance of societal acceptability as a precondition to any surveillance system. Part II, *Physical and Cyber Surveillance*, presents advanced technologies for surveillance. It considers developing technologies that are part of a framework whose aim is to move from a simple collection and storage of information toward proactive systems that are able to fuse several information sources to detect relevant events in their early incipient phase. Part III, *Technologies for Homeland Security*, considers relevant applications of surveillance systems

in the framework of homeland security. It presents real-world case studies of how innovative technologies can be used to effectively improve the security of sensitive areas without violating the rights of the people involved. Examining cutting-edge research topics, the book provides you with a comprehensive understanding of the technological, legislative, organizational, and management issues related to surveillance. With a specific focus on privacy, it presents innovative solutions to many of the issues that remain in the quest to balance security with the preservation of privacy that society demands.

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## **UNDERSTANDING COMPRESSION**

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### **DATA COMPRESSION FOR MODERN DEVELOPERS**

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*"O'Reilly Media, Inc."* **If you want to attract and retain users in the booming mobile services market, you need a quick-loading app that won't churn through their data plans. The key is to compress multimedia and other data into smaller files, but finding the right method is tricky. This witty book helps you understand how data compression algorithms work—in theory and practice—so you can choose the best solution among all the available compression tools. With tables, diagrams, games, and as little math as possible, authors Colt McAnlis and Aleks Haecky neatly explain the fundamentals. Learn how compressed files are better, cheaper, and faster to distribute and consume, and how they'll give you a competitive edge. Learn why compression has become crucial as data production continues to skyrocket Know your data, circumstances, and algorithm options when choosing compression tools Explore variable-length codes, statistical compression, arithmetic numerical coding, dictionary encodings, and context modeling Examine tradeoffs between file size and quality when choosing image compressors Learn ways to compress client- and server-generated data objects Meet the inventors and visionaries who created data compression algorithms**

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### **THE H.264 ADVANCED VIDEO COMPRESSION STANDARD**

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*John Wiley & Sons* **H.264 Advanced Video Coding or MPEG-4 Part 10 is fundamental to a growing range of markets such as high definition broadcasting, internet video sharing, mobile video and digital surveillance. This book reflects the growing importance and implementation of H.264 video technology. Offering a detailed overview of the system, it explains the syntax, tools and features of H.264 and equips readers with practical advice on how to get the most out of the standard. Packed with clear examples and illustrations to explain H.264 technology in an accessible and practical way. Covers basic video coding concepts, video formats and visual quality. Explains how to measure and optimise the performance of H.264 and how to balance bitrate, computation and video quality. Analyses recent work on scalable and multi-view versions of H.264, case studies of H.264**

codecs and new technological developments such as the popular High Profile extensions. An invaluable companion for developers, broadcasters, system integrators, academics and students who want to master this burgeoning state-of-the-art technology. "[This book] unravels the mysteries behind the latest H.264 standard and delves deeper into each of the operations in the codec. The reader can implement (simulate, design, evaluate, optimize) the codec with all profiles and levels. The book ends with extensions and directions (such as SVC and MVC) for further research." Professor K. R. Rao, The University of Texas at Arlington, co-inventor of the Discrete Cosine Transform

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## **BEYOND NEW MEDIA ART**

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*Lulu Press, Inc* "Beyond New Media Art" is the revised, updated version of a book first published in Italian with the title "Media, New Media, Postmedia" in 2010. Through the circulation of excerpts, reviews and interviews, the book produced some debate outside of Italy, which persuaded the author to release, three years later, this English translation. "Beyond New Media Art" is an attempt to analyze the current positioning of so-called New Media Art in the wider field of contemporary arts, and to explore the historical, sociological and conceptual reasons for its marginal position and under-recognition in recent art history. On the other hand, this book is also an attempt to suggest new critical and curatorial strategies to turn this marginalization into a thing of the past, and to stress the topicality of art addressing the media and the issues of the information age. Domenico Quaranta is an art critic, teacher and curator. He regularly writes for Flash Art and Artpulse.

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## **UNDAUNTED ASPIRATION**

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### **LESSONS OF CURIOSITY, COURAGE, AUTHENTICITY, AND PURPOSEFUL INTENTION**

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Each of our lives is built on the foundation of our experiences, our exposures, our desires, our dreams, our values, our efforts, our willingness, and our sacrifices. Author Kim Jenkins' life is also built upon her curiosity, the insatiable desire that fuels her thoughts and dreams and always makes her wonder: What if? In *Undaunted Aspiration*, Kim shares her life story, discussing her journey from an inner-city neighborhood to a successful corporate career. She speaks about rising above barriers to find her version of success. It demonstrates how you, too, can unlock your potential and dare to live the life you desire, regardless of the obstacles you may have to overcome. This memoir is about making a commitment to yourself, even when no one understands your "why," and your "what" is foreign to everyone around you. Jenkins chronicles her path, discussing how she sought support and encouragement along the way. She shares how she learned to use disappointment as a catalyst to execute her vision,

and how she leveraged negativity as fuel for her passion. Undaunted Aspiration offers a look at how she found allies, mentors, sponsors, and friends who helped pave the way for her - and with her. Kim's story encourages us to be brave and courageous and to empower ourselves to design our own reality. [www.thekimjenkinsexperience.com](http://www.thekimjenkinsexperience.com)

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## **A PRACTICAL GUIDE TO VIDEO AND AUDIO COMPRESSION**

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### **FROM SPROCKETS AND RASTERS TO MACRO BLOCKS**

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*CRC Press* Learn all about Codecs--how they work, as well as design and implementation with this comprehensive, easy-to-use guide to compression. After reading this book, you will be able to prepare and distribute professional audio and video on any platform including streamed to the web, broadcast on-air, stored in PVRs, Burned onto CD-ROMs or DVDs, delivered by broadband, or viewed in Kiosk applications, PDA devices, and mobile phones.

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## **LISBON STREET ART & URBAN CREATIVITY**

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### **2014 INTERNATIONAL CONFERENCE**

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*Pedro Soares Neves* This book more than merely being the Lisbon Street Art & Urban Creativity International Conference full proceedings is in itself a convergence node for research. In the last years, several thematic researches have invaded the most diverse disciplinary fields - as this book demonstrate starting off from four distinctive coordinates: On the scale of the City On the artist and other groups On the actions and works On the side effects This oeuvre gathers now the articles of the delegates according to the thirteen panels henceforth mapping out the urban topographies that constitute the richness of the authorial territories.

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## **MARKETING LIBRARY AND INFORMATION SERVICES**

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### **INTERNATIONAL PERSPECTIVES**

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*Walter de Gruyter* Marketing of library services has now been recognised as an essential agenda item for almost all kinds of libraries all over the world. As the term "marketing" has different meanings for different colleagues, the bundling of dozens of contributions from a truly international group of librarians is presented in this book, provides a broad scala on the topic. Therefore this book offers a useful tool for both working librarians and future librarians to understand vital issues relating to marketing of library and information services at the local, national and international level. The book is divided into six sections: Marketing concept: a changing perspective; Marketing in libraries around the world; Role of library associations; Education, training and research; Excellence in marketing; Databases and other marketing literature.

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## **WORSE AND WORSE ON NOAH'S ARK**

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*Apples & Honey Press* **Between bad weather, hard work, and a food shortage, passengers on Noah's ark wonder if things could get worse until, on day thirty, Noah helps them to make it all better. Includes author's note about empathy.**

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## **UNDERSTANDING STRATEGIC MANAGEMENT**

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*Pearson Education* **A brand new introductory text in strategic management which presents the key theories and frameworks for the analysis, formulation and implementation of strategy in a concise and accessible format. The book has been written for undergraduate and postgraduate students on one-semester or short courses. It is also particularly well suited to students of e.g. engineering, computing or other non-business disciplines taking a module in business strategy.**

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## **MARKETING YOUR LIBRARY**

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## **TIPS AND TOOLS THAT WORK**

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*McFarland* **Concise, how-to case studies from practicing public, school, academic, and special librarians provide proven strategies to improve brand management, campaign organization, community outreach, media interaction, social media, and event planning and implementation. Intended for the novice and the old hand, individuals and large staffs, this valuable guide provides librarians with the effective marketing tools necessary to help their libraries thrive in these challenging times.**