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KEY=LISTENING - COWAN KAIYA

BRIDGE OF WAVES

WHAT MUSIC IS AND HOW LISTENING TO IT CHANGES THE WORLD

Shambhala Publications *Music is, in one sense, merely a series of fleeting vibrations that arise and subside. How could it be that something so insubstantial fills us, and calms us, and makes us weep? Because, says W. A. Mathieu, music bridges mind and heart, self and other, and affirms our place in the world. Everyone uses the bridge of music, from casual listeners to devoted professionals. Mathieu's delightful and trenchant prose asks you to question what music is, how it works, and how to understand its value in your life, in the life of your community, and in the evolution of the cosmos.*

THE LISTENING BOOK

Shambhala Publications *The Listening Book is about rediscovering the power of listening as an instrument of self-discovery and personal transformation. By exploring our capacity for listening to sounds and for making music, we can awaken and release our full creative powers. Mathieu offers suggestions and encouragement on many aspects of music-making, and provides playful exercises to help readers appreciate the connection between sound, music, and everyday life.*

HARMONIC EXPERIENCE

TONAL HARMONY FROM ITS NATURAL ORIGINS TO ITS MODERN EXPRESSION

Simon and Schuster *An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually in the individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which music was originally generated. As the author states, "The rules of music—including counterpoint and harmony—were not formed in our brains but in the resonance chambers of our bodies." His theory of music reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think music is far from the way we do music, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and cadences of music itself, and his many musical examples allow readers to discover their own musical responses.*

MUSIC, SOCIETY, EDUCATION

Wesleyan University Press *Cited by Soundpost as "remarkable and revolutionary" upon its publication in 1977, Music, Society, Education has become a classic in the study of music as a social force. Christopher Small sets out to examine the social implications of Western classical music, effects that until recently have been largely ignored or dismissed by most musicologists. He strives to view the Western musical tradition "through the mirror of these other musics [Balinese and African] as it were from the outside, and in so doing to learn something of the inner unspoken nature of Western culture as a whole." As series co-editor Robert Walser writes, "By pointing to the complicity of Western culture with Western imperialism, Small challenges us to create a future that is more humane than the past. And by writing a book that enables us to rethink so fundamentally our involvements with music, he teaches us how we might get there."*

WAVES, SAND & MAGIC

Notion Press *"Why do you always write magic in the sand of every beach you go to?" he asked as he watched her finger move through the sand in a rhythm writing the word. She smiled and said, "Because there is magic in the sand." "What do you mean?" he further asked. "When you feel the sand under your feet," she scrunched up her toes in the sand as she spoke. "And feel every granule of it, the noise of your thoughts suddenly sound like the waves. Just like magic." Me*

THE MUSICAL LIFE

Shambhala Publications *Everyone, according to W.A. Mathieu, is musical by nature—it goes right along with being human. And if you don't believe it, this book will convince you. In a series of interrelated short essays, Mathieu takes the reader*

on a journey through ordinary experiences to open our ears to the rich variety of music that surrounds us but that we are trained to ignore; such as the variety of pitches produced by different objects, like glassware, furniture, drums—anything you can tap; or sounds that hover on the border of music, like laughter, the clinking of glasses in a toast, or the unintentional falsetto produced by yawning. Along the way the author teaches aspects of music theory that nonmusicians might ordinarily shy away from. He reveals the way of music to be a profoundly spiritual path—one that is everyone's birthright.

THE OTHER SIDE OF THE BRIDGE

Dial Press From the author of the beloved #1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father's character; Jake is younger, attractive, mercurial and dangerous to know - the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family's next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, *The Other Side of the Bridge* is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

THE BRIDGES OF MADISON COUNTY

Grand Central Publishing Fall in love with one of the bestselling novels of all time -- the legendary love story that became a beloved film starring Clint Eastwood and Meryl Streep. If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers all over the world are so moved by this small, unknown first novel that they became a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife waiting for the fulfillment of a girlhood dream, *The Bridges of Madison County* gives voice to the longings of men and women everywhere -- and shows us what it is to love and be loved so intensely that life is never the same again.

LIVING BEYOND THE WAVES

Living Beyond the Waves is a poetry collection unlike any other. It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf

accepting all part of himself, even those he has no control over. They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

NO SUCH THING AS SILENCE

JOHN CAGE'S 4'33"

Yale University Press First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

POETICAL WORKS OF ROBERT BRIDGE

VOLUME 2

BoD - Books on Demand *Reproduction of the original: Poetical Works of Robert Bridge by Robert Bridges*

RIPPLING WAVES

A SPIRITUAL JOURNEY THROUGH THE HEART OF THE UNIVERSE THROUGH THE HEART OF THE UNIVERSE

At this time in history, the world is seeking answers to the eternal questions of existence. Have you ever felt there is more to life than what we see and experience here on Earth? In *Rippling Waves*, renowned psychic Anthony Teresi takes us on an exciting spiritual adventure to gain a deeper awareness of the truth that underlies all reality. Beginning with the early stages of transformational consciousness, we explore great mysteries and travel through dimension after dimension, first reaching personal enlightenment and then on to ultimate planetary Oneness. In dramatic fashion, you will discover that humanity is on its own path of spiritual evolution. The end result is the unmistakable truth that there is only one direction to go - ascension. This illuminating book will help you expand your awareness, awaken your true nature and glimpse the countless possibilities that exist for humankind. *Rippling*

Waves combines the wisdom of the past, present, and future into a story that brilliantly illustrates our ultimate journey. The mystic visions he describes are dazzling, the implications profound, and the recommendations challenging. As this beautiful story unfolds, you will come to understand the transcendent truth represented in this profound and fascinating tale.

LEONARD BERNSTEIN

AN AMERICAN MUSICIAN

Yale University Press *Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from West Side Story to Kaddish to A Quiet Place and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.*

THE RUNNING WAVES

Publishingworks *It's the summer of 1994. O.J. Simpson is chased in his white Bronco, the Beastie Boys have just released Ill Communication, and the Major League Baseball strike is looming. For 19-year-old Colin Brennan living in Silver Shores Cape Cod, Summertime should be one of the best times of his young life. But the beautiful scenery is instead a constant reminder of what happened the previous year. Colin is haunted by the memory of a tragic accident that took the lives of his two best friends, in a story of unresolved grief, substance abuse, break-ups, baseball, brotherly love, and the thorny road to redemption.*

IRISH DANCE

Pelican Publishing *This book traces the history of dance in Ireland, with chapters on music, dance costumes, competitions, and the phenomenal revival. There are instructions and illustrated steps to two elementary dances.*

THE DISCOURSE OF PROTEST, RESISTANCE AND SOCIAL COMMENTARY IN REGGAE MUSIC

A BAKHTINIAN ANALYSIS OF PACIFIC REGGAE

Routledge *A comprehensive, engaging and timely Bakhtinian examination of the ways in which the music and lyrics of Pacific reggae, aspects of performance, a record album cover and the social and political context construct social commentary, resistance and protest. Framed predominantly by the theory and philosophy of Russian literary theorist Mikhail Bakhtin, this innovative investigation of the*

discourse of Pacific reggae in New Zealand produces a multi-faceted analysis of the dialogic relationships that create meaning in this genre of popular music. It focuses on the award-winning EP What's Be Happen? by the band Herbs, which has been recognised for its ground-breaking music and social commentary in the early 1980s. Herbs' songs address the racism and ideology of the apartheid regime in South Africa and the relationship between sport and politics, as well as universally relevant conflicts over race relations, the experiences of migrants, and the historic and ongoing loss of indigenous people's lands. The book demonstrates the striking compatibility between Bakhtin's theorisation of utterances as ethical acts and reggae music, along with the Rastafari philosophy that underpins it, which speaks of resistance to social injustice, of ethical values and the kind of society people seek to achieve. It will appeal to a cross-disciplinary audience of scholars in Bakhtin studies; discourse analysis; popular cultural studies; the literary analysis of popular music and lyrics, and those with an interest in the culture and politics of Aotearoa New Zealand and the Pacific region.

THE RED ROOM

Lindhardt og Ringhof *Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper exposé based on Arvid's stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, 'The Red Room' (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg's writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849-1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.*

MACMILLAN'S MAGAZINE

MACMILLAN'S MAGAZINE

HOW COME?

PLANET EARTH

Workman Publishing *Answers to approximately 135 of kids' science questions about people, animals, and the natural world, such as why cats purr and why our fingers wrinkle in water.*

MATTER

PHYSICAL SCIENCE FOR KIDS

Nomad Press *Matter: Physical Science for Kids from the Picture Book Science series*

gets kids excited about science! What's the matter? Everything is matter! Everything you can touch and hold is made up of matter—including you, your dog, and this book! Matter is stuff that you can weigh and that takes up space, which means pretty much everything in the world is made of matter. In *Matter: Physical Science for Kids*, kids ages 5 to 8 explore the definition of matter and the different states of matter, plus the stuff in our world that isn't matter, such as sound and light! In this nonfiction picture book, children are introduced to physical science through detailed illustrations paired with a compelling narrative that uses fun language to convey familiar examples of real-world science connections. By recognizing the basic physics concept of matter and identifying the different ways matter appears in real life, kids develop a fundamental understanding of physical science and are impressed with the idea that science is a constant part of our lives and not limited to classrooms and laboratories. Simple vocabulary, detailed illustrations, easy science experiments, and a glossary all support exciting learning for kids ages 5 to 8. Perfect for beginner readers or as a read aloud nonfiction picture book! Part of a set of four books in a series called *Picture Book Science* that tackles different kinds of physical science (waves, forces, energy, and matter), *Matter* offers beautiful pictures and simple observations and explanations. Quick STEM activities such as weighing two balloons to test if air is matter help readers cross the bridge from conceptual to experiential learning and provide a foundation of knowledge that will prove invaluable as kids progress in their science education. Perfect for children who love to ask, "Why?" about the world around them, *Matter* satisfies curiosity while encouraging continual student-led learning.

THE BRIDGE

Meredith Sullivan has three goals: Win the Beckett Scholarship to study abroad. Move to Paris for a year. Leave boy-next-door Drew Sutton (and her ridiculous heart) behind. There's only one problem: Pete Russell. Yes, he speaks French like a native, but he's boorish and snarky with a penchant for unflattering nicknames. So when Pete shows up on her flight to Paris, Meredith starts to wonder if that scholarship covers a year in Antarctica instead. But as the autumn leaves begin to fall in the City of Light, Meredith learns a thousand things about Pete she never knew. And to her surprise, she's suddenly torn between the future she'd always imagined with Drew and a new path with the kindred spirit she never saw coming. Because sometimes, what you don't know about a person has already changed your life. *THE BRIDGE* is a sweet contemporary romance, perfect for fans of Jane Austen's *PRIDE AND PREJUDICE* or L. M. Montgomery's *ANNE OF GREEN GABLES*.

THE PHYSICS OF MUSICAL INSTRUMENTS

Springer Science & Business Media While the history of musical instruments is nearly as old as civilisation itself, the science of acoustics is quite recent. By understanding the physical basis of how instruments are used to make music, one hopes ultimately to be able to give physical criteria to distinguish a fine instrument from a mediocre one. At that point science may be able to come to the aid of art in improving the design and performance of musical instruments. As yet, many of the

subtleties in musical sounds of which instrument makers and musicians are aware remain beyond the reach of modern acoustic measurements. This book describes the results of such acoustical investigations - fascinating intellectual and practical exercises. Addressed to readers with a reasonable grasp of physics who are not put off by a little mathematics, this book discusses most of the traditional instruments currently in use in Western music. A guide for all who have an interest in music and how it is produced, as well as serving as a comprehensive reference for those undertaking research in the field.

UNCLE JOHN'S BATHROOM READER PLUNGES INTO THE UNIVERSE

Simon and Schuster Follow up to the best-selling first single topic bathroom reader, *Plunges into History*, now in its 3rd printing, rated number 1 at Sam's Clubs. Offer a second single topic reader on another broad popular topic. *Plunges into the Universe* is your anecdote to boring science text books. Uncle John and his loony lab partners will take you back to the Big Bang and forward to the distant future. You'll see the science in everything around (and inside) you, and learn the truth about the most egregious science myths (such as--you can't "sweat like a pig" because pigs don't sweat). How many amazing facts await your visual cortex in these 494 pages made up of atoms (print version) or bits and bytes (e-book)? As Carl Sagan would have said, "Billions and Billions!" So put on your thinking cap and check out... * Pluto denied * Kitchen chemistry * Football gets physics-al * Planet Earth's sudden hot flashes * Food's incredible journey...through you * The science of surfing, skating, and snowboarding * How they plugged the hole in the ozone layer * How "defenseless" animals stay alive * Sci-fi that's more fi than sci * Ancient astronomers * Know your clouds And much, much more!

FLOTILLA: MAKING WAVES

Erik Schubach Lenore Statham, the runner for the Flotilla Project, had been at her lowest when she was found by Angie Wells and Paya Doshi and brought into the fold. She learned how to be strong again and break the shackles her old life had hobbled her with. While Paya is out making waves in London, Lenore is assigned as the driver for the contractor, McGrath, who is renovating a building for the Flotilla, which will allow people who had fallen upon hard times to have a place to call their own. The problem? Lenore finds McGrath to be the most infuriating, cocky, and egotistical woman on the planet. They mix like oil and water and Lenore wants nothing more than to throw a match on the mixture and be done with the woman. She just can't figure out what it is that boils her blood around McGrath, though apparently all of her smug and smiling friends have an inkling... The Flotilla series is a spinoff of the bestselling London Harmony series.

BRIDGES

THE SCIENCE AND ART OF THE WORLD'S MOST INSPIRING STRUCTURES

Oxford University Press Bridges are remarkable structures. Often vast, immense,

and sometimes beautiful, they can be icons of cities. David Blockley explains how to read a bridge, how they stand up, and how engineers design them to be so strong. He examines the engineering problems posed by bridges, and considers their cultural, aesthetic, and historical importance.

THE PHYSICS OF MUSIC

Read Books Ltd *The Physics of Music* by ALEXANDER WOOD. PREFACE TO FIRST EDITION: I HOPE that this little book may serve as an introduction for some to the very interesting borderland between physics and music. It is a borderland in which the co-operation of musicians and physicists may have important results for the future of music. The typescript and proofs have been read by Miss Nancy Browne from the point of view of the general reader, and many obscure passages have been clarified. On the technical side I am indebted to Dr Pringle, who has read the proofs and given me valuable criticism and advice. Miss Cawkewell has helped me with the illustrations, Mr Cottingham has supplied the photographs for Figs. 1.7 to i. 10, and my secretary, Miss Sindall, has been responsible for the typing and for the assembly and preparation of the material. Because of the help received from these and others the book is a much better book than it would otherwise have been. For its remaining imperfections I must take full

AUTUMN BRIDGE

A NOVEL

Delacorte Press *In the year 1311, in the highest tower of Cloud of Sparrows Castle, a beautiful woman sits by the window, watching as enemies gather below and fires spread through the night. As she calmly awaits her fate, she begins to write, carefully setting down on a scroll the secret history of the Okumichi clan...of the gift of prophecy they share and the extraordinary destiny that awaits them. For six centuries, these remarkable writings lay hidden—until they are uncovered by an American woman, a missionary named Emily Gibson, who arrived in Edo harbor in 1861, in flight from a tragic past. Soon an extraordinary man would enter her life: Lord Genji of the Okumichi clan, a nobleman with a gift of prophecy who must defend his embattled family—and confront forbidden feelings for an outsider in his midst. Emily, too, soon finds herself at a turning point; courted by two westerners, she knows her heart belongs to the one man she cannot have. But Emily has found a mission of her own: translating Genji's ancestral history, losing herself in an epic tale of heroism and forbidden love. For here is the story of Lady Shizuka, the beautiful witch-princess who has enchanted Okumichi men for generations...of Genji's ancestors, Lord Hironobu and Lord Kiyori, and of the terrible betrayals that befell them...and of Genji's parents: a wastrel father and his child bride whose tragic love has shaped Genji as a leader and as a man. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. And as past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries, and may now finally be revealed. Takashi Matsuoka's spellbinding novel is infused with spectacle, intricately woven, magically*

told. *Autumn Bridge* is a feast for the senses, a work of truly dazzling storytelling.

THE PIPER'S APPRENTICE

Knopf Books for Young Readers *On the mysterious Summer Isle, siblings Max and Carter discovered the magical land where the villainous Pied Piper led the children of Hamelin centuries ago. They were trapped outside of time in a never-ending clash against a vicious rat army. After a desperate battle with a cruel soul-stealing magician, Max and Carter found themselves separated: Max with their newfound allies (human and trollson alike), Carter with ... the Piper. Now Max is determined to reunite with her lost brother, restore her parents' stolen souls, and escape the Summer Isle once and for all. But the wicked Grannie Yaga doesn't intend for the siblings to leave without a fight. But what role will the Piper play when all is said and done--and can he redeem himself from his own dark choices when his secrets are finally revealed?"--Provided by publisher.*

MUSICAL WAVES

WEST COAST PERSPECTIVES OF PITCH, NARRATIVE, AND FORM

Cambridge Scholars Publishing *This volume draws together papers delivered at the 2018 meeting of the West Coast Conference of Music Theory and Analysis. It comprises a wide range of analytical approaches, including those inspired by Schoenberg, his theories and works; methods of applying transformational theory to analysis; and studies in narrative and form. Representing the diversifying discipline of music research, the book pointedly contains several approaches to popular music. It represents the cutting-edge nature of the repertoire under inspection, and the reader will find in this book a compendium of analytic techniques for numerous musical styles.*

THE BRIDGE

Orbit Books *"A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge, a world free of the usual constraints of time and space"--Page 4 of cover.*

BRIDGE OF SCARLET LEAVES

Kensington Publishing Corp. *In this poignant and evocative novel by acclaimed author Kristina McMorris, a country is plunged into conflict and suspicion—forcing a young woman to find her place in a volatile world. Los Angeles, 1941. Violinist Maddie Kern's life seemed destined to unfold with the predictable elegance of a Bach concerto. Then she fell in love with Lane Moritomo. Her brother's best friend, Lane is the handsome, ambitious son of Japanese immigrants. Maddie was prepared for disapproval from their families, but when Pearl Harbor is bombed the day after she and Lane elope, the full force of their decision becomes apparent. In the eyes of a fearful nation, Lane is no longer just an outsider, but an enemy. When her husband is interned at a war relocation camp, Maddie follows, sacrificing her Juilliard ambitions. Behind barbed wire, tension simmers and the line between patriot and traitor blurs.*

As Maddie strives for the hard-won acceptance of her new family, Lane risks everything to prove his allegiance to America, at tremendous cost. Skillfully capturing one of the most controversial episodes in recent American history, Kristina McMorris draws readers into a novel filled with triumphs and heartbreaking loss—an authentic, moving testament to love, forgiveness, and the enduring music of the human spirit. “Readers of World War II fiction will devour Kristina McMorris’s *Bridge of Scarlet Leaves*, a poignant, authentic story of Japanese and American lovers crossed not only by the stars but by the vagaries of war and their own country’s prejudices.” —Jenna Blum, *New York Times* bestselling author of *Those Who Save Us*

BASHER SCIENCE: OCEANS

MAKING WAVES!

Kingfisher From the illustrator who showed the periodic table in a whole new light and gave us his fresh spin on physics, biology, astronomy, rocks and minerals, planet earth and chemistry, comes *Basher Science: Oceans, Making Waves!* created and illustrated by Simon Basher and written by Dan Green to give us a look into our magical and mysterious oceans. Not content to stay on dry land, Basher takes to the high seas in this friendly guide to everything above and below the oceans. Meet the members of the Shoreline Gang, the Deep-down Dandies, and the characters in the Open-water Crew. Encounter deep trenches, curious creatures, mountains taller than any you will find on land, and the mixers and stirrers that keep the water flowing. Throughout it all, Basher’s bold, cheerful artwork pairs with rock solid scientific information to personalize readers’ understanding of Earth’s mysterious underwater world. Bonus: includes a must-have pull out poster of the oceanic characters

THE LEAVERS (NATIONAL BOOK AWARD FINALIST)

A NOVEL

Algonquin Books FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he’s ever known, Daniel struggles to reconcile his adoptive parents’ desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko’s novel gives us

one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

THE BIG IDEA SCIENCE BOOK

THE INCREDIBLE CONCEPTS THAT SHOW HOW SCIENCE WORKS IN THE WORLD

Penguin Created in partnership with Prentice Hall, *The Big Idea Science Book* is a comprehensive guide to key topics in science, with a unique difference: 200 specially created digital assets that provide the opportunity for hands-on, interactive learning. Everything in this visually rich ebook falls into four major strands: Living Things, Earth Science, Chemistry, and Physics. Within these four strands are 24 sections, fleshing out major scientific concepts in thrilling and innovative ways. For example, drag racing illustrates the idea that net force causes an object's motion to change. But what really sets this book apart are the 200 digital assets specially created by Prentice Hall. Delivered to readers on the internet, these assets include: animated art that brings to life scientific processes, and then tests readers' knowledge with interactive quizzes; real world inquiries that allow readers to make hypotheses and test them by synthesizing data and drawing conclusions; animated images and video clips; and virtual laboratories in which readers can experiment and combine virtual chemicals. The book and the interactive assets together provide a spectacular, cutting-edge learning environment for kids 8 and up.

BRITISH MUSIC AND MODERNISM, 1895-1960

Routledge Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax, escaping the modernity that surrounded its composers. Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism. This book brings together contributions from scholars working in analysis, hermeneutics, reception history, critical theory and the history of ideas. Three overall themes emerge from its chapters: accounts of British reactions to Continental modernism and the forms they took; links between music and the visual arts; and analysis and interpretation of compositions in the light of recent theoretical work on form, tonality and pitch organization.

BRIDGES TO THE ANCESTORS

MUSIC, MYTH, AND CULTURAL POLITICS AT AN INDONESIAN FESTIVAL

University of Hawaii Press The spectacular Lingsar festival is held annually at a village temple complex built above the most abundant water springs on the island of Lombok, near Bali. Participants come to the festival not only for the efficacy of its

rites but also for its spiritual, social, and musical experience. A nexus of religious, political, artistic, and agrarian interests, the festival also serves to harmonize relations between indigenous Sasak Muslims and migrant Balinese Hindus. Ethnic tensions, however, lie beneath the surface of cooperative behavior, and struggles regularly erupt over which group--Balinese or Sasak--owns the past and dominates the present. *Bridges to the Ancestors* is a broad ethnographic study of the festival based on over two decades of research. The work addresses the festival's players, performing arts, rites, and histories, and considers its relationship to the island's sociocultural and political trends. Music, the most public icon of the festival, has been largely responsible for overcoming differences between the island's two ethnic groups. Through the intermingling of Balinese and Sasak musics at the festival, a profound union has been forged, which participants confirm has been the event's primary social role. *Bridges to the Ancestors* effectively reveals the Lingsar festival as a site of cultural struggle as the author explores how history, identity, and power are constructed and negotiated. He addresses the fascinating interaction between music and myth and the forces of modernity, globalization, authenticity, tourism, religion, regionalism, and nationalism in maintaining "tradition."

THE PHYSICS OF MUSIC AND COLOR

SOUND AND LIGHT

Springer Nature This undergraduate textbook aids readers in studying music and color, which involve nearly the entire gamut of the fundamental laws of classical as well as atomic physics. The objective bases for these two subjects are, respectively, sound and light. Their corresponding underlying physical principles overlap greatly: Both music and color are manifestations of wave phenomena. As a result, commonalities exist as to the production, transmission, and detection of sound and light. Whereas traditional introductory physics textbooks are styled so that the basic principles are introduced first and are then applied, this book is based on a motivational approach: It introduces a subject with a set of related phenomena, challenging readers by calling for a physical basis for what is observed. A novel topic in the first edition and this second edition is a non-mathematical study of electric and magnetic fields and how they provide the basis for the propagation of electromagnetic waves, of light in particular. The book provides details for the calculation of color coordinates and luminosity from the spectral intensity of a beam of light as well as the relationship between these coordinates and the color coordinates of a color monitor. The second edition contains corrections to the first edition, the addition of more than ten new topics, new color figures, as well as more than forty new sample problems and end-of-chapter problems. The most notable additional topics are: the identification of two distinct spectral intensities and how they are related, beats in the sound from a Tibetan bell, AM and FM radio, the spectrogram, the short-time Fourier transform and its relation to the perception of a changing pitch, a detailed analysis of the transmittance of polarized light by a Polaroid sheet, brightness and luminosity, and the mysterious behavior of the photon. *The Physics of Music and Color* is written at a level suitable for college students without any scientific background, requiring only simple algebra and a

passing familiarity with trigonometry. The numerous problems at the end of each chapter help the reader to fully grasp the subject.

UNDERSTANDING MUSIC

PAST AND PRESENT

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

ENYA

A TREATISE ON UNGUILTY PLEASURES

Rough Trade Books *Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.*