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KEY=HOW - DEACON GAIGE

Borders & Boundaries Women in India's Partition Rutgers University Press *On the sufferings of women during the partition of India in 1947; includes personal narratives.* **Why Borders Matter Walls, Borders, Boundaries Spatial and Cultural Practices in Europe Berghahn Books** *How is it that walls, borders, boundaries—and their material and symbolic architectures of division and exclusion—engender their very opposite? This edited volume explores the crossings, permeations, and constructions of cultural and political borders between peoples and territories, examining how walls, borders, and boundaries signify both interdependence and contact within sites of conflict and separation. Topics addressed range from the geopolitics of Europe's historical and contemporary city walls to conceptual reflections on the intersection of human rights and separating walls, the memory politics generated in historically disputed border areas, theatrical explorations of border crossings, and the mapping of boundaries within migrant communities.* **On Borders Territories, Legitimacy, and the Rights of Place Oxford University Press** *When are borders justified? Who has a right to control them? Where should they be drawn? Today people think of borders as an island's shores. Just as beaches delimit a castaway's realm, so borders define the edges of a territory, occupied by a unified people, to whom the land legitimately belongs. Hence a territory is legitimate only if it belongs to a people unified by a civic identity. Sadly, this Desert Island Model of territorial politics forces us to choose. If we want territories, then we can either have democratic legitimacy, or inclusion of different civic identities—but not both. The resulting politics creates mass xenophobia, migrant-bashing, hoarding of natural resources, and border walls. To escape all this, On Borders presents an alternative model. Drawing on an intellectual tradition concerned with how land and climate shape institutions, it argues that we should not see territories as pieces of property owned by identity groups. Instead, we should see them as watersheds: as interconnected systems where institutions, people, the biota, and the land together create overlapping civic duties and relations, what the book calls place-specific duties. This Watershed Model argues that borders are justified when they allow us to fulfill those duties; that border-control rights spring from internationally-agreed conventions—not from internal legitimacy; that borders should be governed cooperatively by the neighboring states and the states system; and that border redrawing should be done with environmental conservation in mind. The book explores how this model undoes the exclusionary politics of desert islands.* **Border Theory The Limits of Cultural Politics U of Minnesota Press** *Border Theory was first published in 1997. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Challenging the prevailing assumption that border studies occurs only in "the borderlands" where Mexico and the United States meet, the authors gathered in this volume examine the multiple borders that define the United States and the Americas, including the Mason-Dixon line, the U.S.- Canadian border, the shifting boundaries of urban diasporas, and the colonization and confinement of American Indians. The texts assembled here examine the way border studies beckons us to rethink all objects of study and intellectual disciplines as versions of a border problematic. These writers—drawn from anthropology, history, and language studies—critique the terrain, limits, and possibilities of border theory. They examine, among other topics, the "soft" or "friendly" borders produced by ethnic studies, antiassimilationist or "difference" multiculturalisms, liberal anthropologies, and benevolent nationalisms. Referring to a range of theory (anthropological, sociological, feminist, Marxist, European postmodernist and poststructuralist, postcolonial, and ethnohistorical), the authors trace the genealogical and logical links between these discourses and border studies. A timely critique of a field just now revealing its explosive potential, this volume maps the intellectual topography of border theory and challenges the epistemological and political foundations of border studies. Contributors are Russ Castronovo, Elaine K. Chang, Louis Kaplan, Alejandro Lugo, Benjamin Alire Sáenz, and Patricia Seed. Scott Michaelsen is assistant professor of English at Michigan State University. David E. Johnson is lecturer in the Department of Modern Languages at the State University of New York at Buffalo.* **States, Nations and Borders The Ethics of Making Boundaries Cambridge University Press** *This volume examines comparatively the views and principles of seven prominent ethical traditions on one of the most pressing issues of modern politics - the making and unmaking of state and national boundaries. The traditions represented are Judaism, Christianity, Islam, natural law, Confucianism, liberalism and international law. Each contributor, an expert within one of these traditions, shows how that tradition can handle the five dominant methods of altering state and national boundaries: conquest, settlement, purchase, inheritance and secession. Written by a distinguished group of international specialists this volume is unique in providing both in-depth normative and comparative perspectives on a troubling question that will offer readers real insight into inter-tradition conflict. Those readers will range from upper-level undergraduates to scholars in such fields as philosophy, political science, international relations and comparative religion.* **Borders: A Very Short Introduction Oxford University Press** *Compelling and accessible, this Very Short Introduction challenges the perception of borders as passive lines on a map, revealing them instead to be integral forces in the economic, social, political, and environmental processes that shape our lives. Highlighting the historical development and continued relevance of borders, Alexander Diener and Joshua Hagen offer a powerful counterpoint to the idea of an imminent borderless world, underscoring the impact borders have on a range of issues, such as economic development, inter- and intra-state conflict, global terrorism, migration, nationalism, international law, environmental sustainability, and natural resource*

management. Diener and Hagen demonstrate how and why borders have been, are currently, and will undoubtedly remain hot topics across the social sciences and in the global headlines for years to come. This compact volume will appeal to a broad, interdisciplinary audience of scholars and students, including geographers, political scientists, anthropologists, sociologists, historians, international relations and law experts, as well as lay readers interested in understanding current events. **Social Work Artfully Beyond Borders and Boundaries Wilfrid Laurier Univ. Press** The past two decades have witnessed a vigorous challenge to social work. A growing global convergence between the market and the public sector means that private sector values, priorities, and forms of work organization increasingly permeate social and community services. As challenges facing people and communities become more layered and complex, our means of responding become more time-bound and reductionist. This book is premised on the belief in the revitalizing power of arts-informed approaches to social justice work; it affirms and invites creative responses to personal, community, and political struggles and aspirations. The projects described in the book address themes of colonization, displacement and forced migration, sexual violence, ableism, and vicarious trauma. Each chapter shows how art can facilitate transformation: by supporting processes of conscientization and enabling re-storying of selves and identities; by contributing to community and cultural healing, sustainability and resilience; by helping us understand and challenge oppressive social relations; and by deepening experiences, images, and practices of care. *Social Work Artfully: Beyond Borders and Boundaries* emerges from collaboration between researchers, educators, and practitioners in Canada and South Africa. It offers examples of arts-informed interventions that are attentive to diversity, attuned to various forms of personal and communal expression, and cognizant of contemporary economic and political conditions. **A House of My Own Stories from My Life Vintage** Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades—and including never-before-published work—Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers. **Women in Transition Crossing Boundaries, Crossing Borders** "This volume brings together scholars, students and writers as well as artists from around the world. By choosing a thematic focus on "transition" in women's lives, we present research on women who have crossed biological, geopolitical and political borders as well as emotional, sexual, cultural and linguistic boundaries"-- **Borders and Belonging The Book of Ruth: A story for our times Canterbury Press** A leading poet and a theologian reflect on the Old Testament story of Ruth, a tale that resonates deeply in today's world with its themes of migration, the stranger, mixed cultures and religions, law and leadership, women in public life, kindness, generosity and fear. Ruth's story speaks directly to many of the issues and deep differences that Brexit has exposed and to the polarisation taking place in many societies. Pádraig Ó Tuama and Glenn Jordan bring the redemptive power of Ruth to bear on today's seemingly intractable social and political divisions, reflecting on its challenges and how it can help us be effective in the public square, amplify voices which are silenced, and be communities of faith in our present day. Over the last year, the material that inspired this book has been used with over 6000 people as a public theology initiative from Corrymeela, Ireland's longest-established peace and reconciliation centre. It has been met with an overwhelming response because of its immediacy and relevance, enabling people with opposing views to come together and be heard. **Crossing Borders and Shifting Boundaries Crossing Borders, Drawing Boundaries The Rhetoric of Lines across America University Press of Colorado** With growing anxiety about American identity fueling debates about the nation's borders, ethnicities, and languages, *Crossing Borders, Drawing Boundaries* provides a timely and important rhetorical exploration of divisionary bounds that divide an Us from a Them. The concept of "border" calls for attention, and the authors in this collection respond by describing it, challenging it, confounding it, and, at times, erasing it. Motivating us to see anew the many lines that unite, divide, and define us, the essays in this volume highlight how discourse at borders and boundaries can create or thwart conditions for establishing identity and admitting difference. Each chapter analyzes how public discourse at the site of physical or metaphorical borders presents or confounds these conditions and, consequently, effective participation—a key criterion for a modern democracy. The settings are various, encompassing vast public spaces such as cities and areas within them; the rhetorical spaces of history books, museum displays, activist events, and media outlets; and the intimate settings of community and classroom conversations. *Crossing Borders, Drawing Boundaries* shows how rich communication can be when diverse cultures intersect and create new opportunities for human connection, even while different populations, cultures, age groups, and political parties adopt irreconcilable positions. It will be of interest to scholars in rhetoric and literacy studies and students in rhetorical analysis and public discourse. Contributors include Andrea Alden, Cori Brewster, Robert Brooke, Randolph Cauthen, Jennifer Clifton, Barbara Couture, Vanessa Cozza, Anita C. Hernández, Roberta J. Herter, Judy Holiday, Elenore Long, José A. Montelongo, Karen P. Peirce, Jonathan P. Rossing, Susan A. Schiller, Christopher Schroeder, Tricia C. Serviss, Mónica Torres, Kathryn Valentine, Victor Villanueva, and Patti Wojahn. **The Other Side of Silence Voices from the Partition of India Duke University Press** Chiefly on the partition of Punjab, 1947. **Midnight's Borders A People's History of Modern India Melville House** A Booklist "Top 10 History Book of 2022" The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people—especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage—featuring over 40 original photographs—we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing. **Breaking Borders A Remarkable Story of Adventure, Family, and Career Success That Defied All Expectations HarperCollins Leadership** Kate Isler's incredible story

demonstrates how women can stop self-selecting out of opportunities and take the leap of faith to accomplish their dreams. Kate Isler navigated the male-dominated culture of the technology industry, breaking new global markets for Microsoft in their fast-paced, hyper-growth startup years in some of the most challenging regions in the world – all without a college degree or resources that many believe are necessary for success. Kate's story is a fascinating adventure from her years as a naïve young adult through her unexpected global career at a time when corporations weren't hiring women to represent their companies overseas. In *Breaking Borders*, Kate candidly shares: Her moments of success, failure, and very public mistakes. The struggle she faced to pivot her career in a completely new direction. How she overcame the disappointment of a failed startup by channeling her passion for supporting women. Her mission to inspire other women by building *Be Bold*, a women's advocacy non-profit, from the ground up. Kate's story is a guide for women who want to stop self-selecting out of opportunities because they "assume" they don't have the right education, connections, or skills to take a chance.

Nation Shapes: The Story Behind the World's Borders The story behind the world's borders ABC-CLIO This book provides a concise and comprehensive description of all of the borders of every country in the contemporary world, including physical boundaries, their historical evolution, and border-related conflicts with other countries.

Of Borders and Dreams A Mexican-American Experience of Urban Education *Of Borders and Dreams* is an intelligent, probing portrayal of the problems that face bilingual and bicultural children. Through Alejandro's story, we are moved and enraged by the failure of the American school system to offer better opportunities for all children regardless of race, sex, or class. This book is of enormous importance to teachers and educators on all levels, and anyone interested in the future of education in America.

Gendering Border Studies University of Wales Press The study of borders has recently undergone significant transitions, reflecting changes in the functions of boundaries themselves, as the world political map has experienced transformations. Gender (defined as the knowledge about perceived distinctions between the sexes) is an important signifier of borders as constructed and contested lines of differences. In the interplay with other categories of difference, such as class, race, ethnicity and religion, it plays a major role in giving meaning to different forms of borders. It is not surprising, then, that an increasing number of studies in the last years have aimed for a gendering of border studies. This book aims to explore this new interdisciplinary field and develop it further. The main questions it asks are: how do we define 'borders', 'frontiers' and 'boundaries' in different disciplinary approaches of gendered border studies? What were and are the main fields of gendered border studies? What might be important questions for future research? And how useful is an inter- or transdisciplinary approach for gendered border studies? Fifteen established scholars from various disciplines contribute chapters in which they set out how the issue of gender and borders has been approached in their discipline and describe what they expect from future research. After a detailed introduction presenting these issues, the book is divided into four sections: migration and gender; gendered narratives of border crossing; gender and the drawing of internal boundaries, and teaching gendered borders.

Fluid Borders Latino Power, Identity, and Politics in Los Angeles Univ of California Press Annotation This project examines the political dynamics of Latino immigrants in California.

Exploring Borders and Boundaries in the Humanities Cambridge Scholars Publishing In a 'post-everything' world, we have felt more pain than happiness in building and tampering with borders. The term 'border' has been expanded to become a ploy for grim, chauvinistic, self-flattery, and ultra-nationalist bigotry. We have also faced notorious coverage of the 'border' in the media worldwide, and its diverse forms have been extensively deployed in cinema and literature. Centering on a wide range of literary and cinematic genres, the contributors to this volume explore and explain distinct theoretical and scholarly arguments to promote research on literary, linguistic, and media representations of the word 'border.'

Violent Borders Refugees and the Right to Move Verso Books A major new exploration of the refugee crisis, focusing on how borders are formed and policed. Forty thousand people have died trying to cross between countries in the past decade, and yet international borders only continue to harden. The United Kingdom has voted to leave the European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. "We may live in an era of globalization," he writes, "but much of the world is increasingly focused on limiting the free movement of people." In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations. With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly updated with a discussion of Brexit and the Trump administration.

Crossing Borders An American Woman in the Middle East Syracuse University Press In the five years that Judith Caesar taught literature in Saudi Arabia and Egypt during the 1980s, key events took place that changed the face of Middle Eastern politics. Seen through the eyes of many Westerners, the assassination of Anwar Sadat, the Israeli invasion of Lebanon, and the Intifada were incidents reflective of a seemingly volatile and aggressive culture. But Caesar saw these events from another perspective. Part memoir and part travelogue, *Crossing Borders* conveys simply and eloquently the voices of the people and the cultures Caesar came to know during her time in the Arab world. Some of her writings in this book have first appeared in publications such as the *Christian Science Monitor*. In the tradition of the best writings on foreign places, Caesar's narrative is both an inward as well as an outward journey of discovery. In addition to the political reverberations taking place around her, she writes of the misconceptions generated by both the Saudi and the American press. In "All the News That's Fit to Print", Caesar notes wildly disparate interpretations of news stories when they are translated from one language to another. Caesar also demonstrates an openness in discovering the meaning inherent in the simplest daily tasks. She focuses on what is politically significant in what people do every day, such as drinking tea, shopping, and teaching. *Crossing Borders* will appeal to people interested in a non-dogmatic description of the Middle East, and to those who love good travel writing.

Governing Borders and Security The Politics of Connectivity and Dispersal Routledge This book explores and maps the relationship between borders, security and global governance. Theoretically, the book seeks to establish to what degree, and in what ways, traditional notions of borders, security and (global) governance are being eroded, undermined and contested in the context of a globalising world. Borders are increasingly being re-conceptualised to account for connectivity as well as divisions at the same time as focus is shifting from permanence to permeability. The ambivalence ascribed to bordering processes is at heart a security concern; borders are not only entwined with state formation but are also attempts at governing securities, identities and histories. Proceeding from a

critical rendering of statist conceptualisations of borders, security and governance, the book not only emphasises the politics of borders, mobility and re-locations, but also provides a shared groundwork for interrogating the spatial conditions for bordering and border work as manifestations of a continuously deferred becoming rather than being. A principal contribution of the volume is its scrutiny of how borders are enacted and perceived in and through the everyday, and of how such production and construal can make sense as acts of resistance to various forms of governing. Such a focus reveals the necessity of investigating how governing from afar affects the possibilities and tendencies to securitise as well as desecuritize, within as well as beyond elite settings. This book will be of much interest to students of border studies, human geography, governmentality, global governance and IR/critical security studies.

The Borders of "Europe" Autonomy of Migration, Tactics of Bordering Duke University Press In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to *The Borders of "Europe"* see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility. Contributors: Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli **Border Politics The Limits of Sovereign Power Edinburgh University Press** Winner of the Gold Award, 2011 Past Presidents' Book Competition, Association of Borderlands Studies. This book, newly available in paperback, presents a distinctive theoretical approach to the problem of borders in the study of global politics. It turns from current debates about the presence or absence of borders between states to consider the possibility that the concept of the border of the state is being reconfigured in contemporary political life. The author uses critical resources found in poststructuralist thought to think in new ways about the relationship between borders, security and sovereign power, drawing on a range of thinkers including Agamben, Derrida and Foucault. He highlights the necessity of a more pluralized and radicalised view of what borders are and where they might be found and uses the problem of borders to critically explore the innovations and limits of poststructuralist scholarship. **Borders Frontiers of Identity, Nation and State Routledge** Borders are where wars start, as Primo Levi once wrote. But they are also bridges - that is, sites for ongoing cultural exchange. Anyone studying how nations and states maintain distinct identities while adapting to new ideas and experiences knows that borders provide particularly revealing windows for the analysis of 'self' and 'other'. In representing invisible demarcations between nations and peoples who may have much or very little in common, borders exert a powerful influence and define how people think as well as what they do. Without borders, whether physical or symbolic, nationalism could not exist, nor could borders exist without nationalism. Surprisingly, there have been very few systematic or concerted efforts to review the experiences of nation and state at the local level of borders. Drawing on examples from the US and Mexico, Northern Ireland, Israel and Palestine, Spain and Morocco, as well as various parts of Southeast Asia and Africa, this timely book offers a comparative perspective on culture at state boundaries. The authors examine the role of the state, ethnicity, transnationalism, border symbols, rituals and identity in an effort to understand how nationalism informs attitudes and behaviour at local, national and international levels. Soldiers, customs agents, smugglers, tourists, athletes, shoppers, and prostitutes all provide telling insights into the power relations of everyday life and what these relations say about borders. This overview of the importance of borders to the construction of identity and culture will be an essential text for students and scholars in anthropology, sociology, political science, geography, nationalism and immigration studies. **Bodies Without Borders Springer** Globalization is often thought of as an abstract process that happens "out there" in the world. But people are ultimately the driving force of global change, and people have bodies that are absent from current conversations about globalization. The original scholarly research and first-person accounts of embodiment in this volume explore the role of bodies in the flows of people, money, commodities, and ideas across borders. From Zumba fitness classes to martial arts to fashion blogs and the meanings of tattooing, the contributors examine migrating body practices and ideals that stretch across national boundaries. **No Borders No Boundaries (Revisited) Robert C. Brewster** *No Borders-No Boundaries* is a compelling thought provoking tale of mystery, intrigue, and romance. A cast of no nonsense characters, jump from the page with sparkling dialogues that compel you to feel for their predicaments. The action takes place over a three-month period during the summer of 2001. From the cruel streets of Washington D.C to the peaceful shores of the Gaspé Peninsula, in Quebec, this action packed page-turner will have you hooked from the start. Amidst all the mayhem, there are real people and their turbulent lives that are altered and changed forever. The story thrives on deception and deceit and for some deliverance. There are new beginnings and sudden endings. The novel encompasses the shadowy lives of underworld crime figures and the innocent victims who are dragged unwillingly along with them. There are the hunters, and the hunted, whose roles explicitly become reversed. It is a story of life, love, and death, that all happen, out of the blue. **Of Women and Salt A Novel Flatiron Books** AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite

those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Against Borders Why the World Needs Free Movement of People Rowman & Littlefield Publishers This book provides a philosophical defence of open borders. Two policy dogmas are the right of sovereign states to restrict immigration and the infeasibility of opening borders. These dogmas persist in face of the human suffering caused by border controls and in spite of a global economy where the mobility of goods and capital is combined with severe restrictions on the movement of most of the world's poor. Alex Sager argues that immigration restrictions violate human rights and sustain unjust global inequalities, and that we should reject these dogmas that deprive hundreds of millions of people of opportunities solely because of their place of birth. Opening borders would promote human freedom, foster economic prosperity, and mitigate global inequalities. Sager contends that studies of migration from economics, history, political science, and other disciplines reveal that open borders are a feasible goal for political action, and that citizens around the world have a moral obligation to work toward open borders.

Borders and Mobility in South Asia and Beyond Asian Borderlands The world is experiencing one of the largest movements of people in history with 65 million people in 2015 alone displaced by conflict, the majority of these coming from Asia. This book offers a deep engagement with individuals whose lives were shaped by encounters with borders: by telling the stories of a poor Bangladeshi woman who regularly crosses the India border to visit family, Muslims from India living in Gulf countries for work, and the traumatic journey of a young Afghan man as he sets off on foot towards Germany. The international and interdisciplinary work in this book analyses how mobility and diaspora are engaged in literature and media and how the lives of migrants are transformed during their journey to new homes in South Asia, the Middle East, North America, and Europe, coalescing in a timely portrait of migrancy and undesired mobility.

How the States Got Their Shapes Harper Collins Why does Oklahoma have that panhandle? Did someone make a mistake? We are so familiar with the map of the United States that our state borders seem as much a part of nature as mountains and rivers. Even the oddities—the entire state of Maryland(!)—have become so engrained that our map might as well be a giant jigsaw puzzle designed by Divine Providence. But that's where the real mystery begins. Every edge of the familiar wooden jigsaw pieces of our childhood represents a revealing moment of history and of, well, humans drawing lines in the sand. *How the States Got Their Shapes* is the first book to tackle why our state lines are where they are. Here are the stories behind the stories, right down to the tiny northward jog at the eastern end of Tennessee and the teeny-tiny (and little known) parts of Delaware that are not attached to Delaware but to New Jersey. *How the States Got Their Shapes* examines: Why West Virginia has a finger creeping up the side of Pennsylvania Why Michigan has an upper peninsula that isn't attached to Michigan Why some Hawaiian islands are not Hawaii Why Texas and California are so outsized, especially when so many Midwestern states are nearly identical in size Packed with fun oddities and trivia, this entertaining guide also reveals the major fault lines of American history, from ideological intrigues and religious intolerance to major territorial acquisitions. Adding the fresh lens of local geographic disputes, military skirmishes, and land grabs, Mark Stein shows how the seemingly haphazard puzzle pieces of our nation fit together perfectly.

Crossing the Borders of Time A True Story of War, Exile, and Love Reclaimed Other Press, LLC On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the *Lipari* carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: "Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt." Five years later – her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother – Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother's accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist's vivid depiction of a world at war and a daughter's pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

Intimacy and mobility in an era of hardening borders Gender, reproduction, regulation Manchester University Press This book is a collection of articles by anthropologists and social scientists concerned with gendered labour, care, intimacy and sexuality, in relation to mobility and the hardening of borders in Europe. Interrogating the relation between physical, geopolitical borders and ideological, conceptual boundaries, this book offers a range of vivid and original ethnographic case studies that will capture the imagination of anyone interested in gendered migration, policies of inclusion and exclusion, and regulation of reproduction and intimacy. The first part of the book presents ethnographic and phenomenological discussions of people's changing lives as they cross borders, how people shift, transgress and reshape moral boundaries of proper gender and kinship behaviour, and moral economies of intimacy and sexuality. In the second section, the focus turns to migrants' navigation of social and financial services in their destination countries, putting questions about rights and limitations on citizenship at the core. The final part of the book scrutinises policy formation at the level of state, examining the ways that certain domains become politicised and disputed at different historical junctures, while others are left outside of the political.

Borders and Border Regions in Europe Changes, Challenges and Chances transcript Verlag Focussing European borders: The book provides insight into a variety of changes in the nature of borders in Europe and its neighborhood from various disciplinary perspectives. Special attention is paid to the history and contemporary dynamics at Polish and German borders. Of particular interest are the creation of Euroregions, mutual perceptions of Poles and Germans at the border, EU Regional Policy, media debates on the extension of the Schengen area. Analysis of cross-border mobility between Abkhazia and Georgia or the impact of Israel's »Security Fence« to Palestine on society complement the focus on Europe with a wider view.

Spaces and Identities in Border Regions Politics - Media - Subjects transcript Verlag Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Incarcerated Stories Indigenous Women Migrants and Violence in the Settler-Capitalist State UNC Press Books Indigenous women migrants from Central America and

Mexico face harrowing experiences of violence before, during, and after their migration to the United States, like all asylum seekers. But as Shannon Speed argues, the circumstances for Indigenous women are especially devastating, given their disproportionate vulnerability to neoliberal economic and political policies and practices in Latin America and the United States, including policing, detention, and human trafficking. Speed dubs this vulnerability "neoliberal multicriminalism" and identifies its relation to settler structures of Indigenous dispossession and elimination. Using innovative ethnographic practices to record and recount stories from Indigenous women in U.S. detention, Speed demonstrates that these women's vulnerability to individual and state violence is not rooted in a failure to exercise agency. Rather, it is a structural condition, created and reinforced by settler colonialism, which consistently deploys racial and gender ideologies to manage the ongoing business of occupation and capitalist exploitation. With sensitive narration and sophisticated analysis, this book reveals the human consequences of state policy and practices throughout the Americas and adds vital new context for understanding the circumstances of migrants seeking asylum in the United States. **Border as Method, or, the Multiplication of Labor** Duke University Press Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In *Border as Method*, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty. **Toward a Latina Feminism of the Americas** Repression and Resistance in Chicana and Mexicana Literature University of Texas Press Weaving strands of Chicana and Mexicana subjectivities, *Toward a Latina Feminism of the Americas* explores political and theoretical agendas, particularly those that undermine the patriarchy, across a diverse range of Latina authors. Within this range, calls for a coalition are clear, but questions surrounding the process of these revolutionary dialogues provide important lines of inquiry. Examining the works of authors such as Sandra Cisneros, Laura Esquivel, Carmen Boullosa, and Helena María Viramontes, Anna Sandoval considers resistance to traditional cultural symbols and contemporary efforts to counteract negative representations of womanhood in literature and society. Offering a new perspective on the oppositional nature of Latina writers, Sandoval emphasizes the ways in which national literatures have privileged male authors, whose viewpoint is generally distinct from that of women—a point of departure rarely acknowledged in postcolonial theory. Applying her observations to the disciplinary, historical, and spatial facets of literary production, Sandoval interrogates the boundaries of the Latina experience. Building on the dialogues begun with such works as Sonia Saldivar-Hull's *Feminism on the Border* and Ellen McCracken's *New Latina Narrative*, this is a concise yet ambitious comparative approach to the historical and cultural connections (as well as disparities) found in Chicana and Mexicana literature.