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KEY=SELECTED - CALI SANFORD

Autunno Di Sangue

Bordighera Incorporated Poetry. Translated to the Italian by Elisa Biagini, Luigi Bonaffini, Ned Condini, Luigi Fontanella, and Irene Marchegiani. Daneila Gioseffi's **BLOOD AUTUMN/AUTUNNO DI SANGUE** features selected poems and new work by the poet in both the original English and Italian translation. "Visionary and powerful. Tremendous vitality. A gifted and graceful writer"-Galway Kinnell. "A pleasure to read...Gioseffi's work is brilliant, compassionate, and timely"-D. Nurkse. SPD also carries **WORD WOUNDS WATER FLOWERS** and **GOING ON**, as well as the Gioseffi-edited anthology **WOMEN ON WAR: INTERNATIONAL WRITINGS**.

Adl

Daughters, Dads, and the Path Through Grief

Tales from Italian America

Impact Publishers **Losing a father can be absolutely wrenching. This insightful guide tells the story of the strong connections between daughters and dads throughout life, and the consequential grief and loss a daughter feels when her father dies. Stories from 50 women offer glimpses into the many aspects of father/daughter relationships that are warm and**

nurturing, sometimes complicated and conflicted, and always solid and enduring. The Italian American women interviewed ultimately find great peace and meaning in the on-going relationship with their fathers, even after death. Using these women's stories, the readers are presented a multi-faceted discussion filled with amusement, complexity and intensity, struggle and resistance, and above all, remarkably powerful family bonds. The daughters' reactions to the passing of their fathers display the strength of relationships built over many years, as well as the spiritual and emotional framework that shapes the lives of many Italian American women today.

The Little Sailor

A Romantic Thriller

Bordighera Incorporated Like most of Valerio's narrative fiction, "The Little Sailor" combines personal and popular cultural histories, resolving the logic and emotion of its protagonist's episodic memory in a linear plot.

Writing Anew

New and Selected Poems

Bordighera Incorporated Poetry. "Emanuel di Pasquale writes with reverence and wonder, like some Adam first laying eyes on beast and tree, bestowing names upon them...I find di Pasquale an astonishing and delightful poet, a visionary miraculously set down in New Jersey, and a true original" -- X.J. Kennedy.

Rain Taxi Review of Books

Toni Cade Bambara's One Sicilian Night

A Memoir

Bordighera Incorporated "Toni Cade Bambara's One Sicilian Night is a brief and elegant story that recalls the first meeting of writer Anthony Valerio and one of the leading African-American writers on the way to a PEN writers' conference in Sicily. Toni Cade Bambara and Valerio have more in common with each other than they do with other writers from around the U.S., and so forged a friendship that's supportive, interesting and

charmingly romantic. Part travelogue, part love story, "One Sicilian Night" is a rewarding read full of Sicilian and African-American flavors"--Fred L. Gardaphe, SUNY Stony Brook.

Shifting Borders, Negotiating Places Cultural Studies and the Mutation of Value(s)

Bordighera Incorporated **Cultural Writing. SHIFTING BORDERS, NEGOTIATING PLACES** is a compilation of papers presented at the international conference on cultural studies held at the University of Rome "La Sapienza" in 2000 and indicate some of the many directions scholars working in cultural studies have taken. Presented in both English and Italian (without translation), these papers present investigations sparked by European political and economic unification, globalization, and the place of cultural studies in apprehending and theorizing transnational change. Cultural studies may have taken hold in Italy later than it did in Great Britain and North America, but Italian academia now includes both many enthusiastic practitioners and a committed audience, as the diverse proceedings of this intellectually satisfying conference indicate.

Low Italian Poems

Bordighera Incorporated **Poetry. Goerge Guida's first collection of poems, LOW ITALIAN**, shows that he "...is a comic genius who is writing some of the funniest, most successfully satiric poems about Italian American behavior and culture, and by extension, ethnicity in general. His work has the self-assurance of a master: his voice can be assertive, ironic, self-reflexive, harlequinesque, self-deprecating, and noble, all the time remaining spontaneous, unified, and faithful to its own unique vision"--John Paul Russo, Co-Editor of the ITALIAN AMERICANA.

The Reptilian Interludes (and a Child's Prayer)

A Long Poem

Bordighera Incorporated Talarico's poetry bridges the gap between the scientific approach to life and that advocated by the humanities.

The Three-legged One

A Glossed Novel

Bordighera Incorporated Fiction. "This new novel completes what will inevitably be called the Anabasis Trilogy, and removes any doubt of Rimanelli's place in American literature"--Fred L. Gardaph, from the Introduction. "Giuse Rimanelli is one of those remarkable writers who, like Joseph Conrad, have turned from their first language to English...."--Anthony Burgess, Times Literary Supplement.

Sicilian

Bordighera Incorporated Poetry. Bilingual poems in Italian and English. Illustrations by Rocco Cafiso. "Emanuel di Pasquale's poems should be read by every American ... He excels at the short lyric, writes directly, and feels deeply ... The reader is enriched by both his Sicilian and his American realizations in his life-enhancing lines"--Richard Eberhart. "[di Pasquale] writes out of strong experience, and by insisting on accuracy, he comes out both simple and surprising. He's never decorative: there is always something human happening, and his words are close to it"--Richard Wilbur.

Second Wave

Poems

Bordighera Incorporated Poetry. Joseph V. Ricapito is a professor of Spanish, Italian, and Comparative Literature at Louisiana State University and holds the Joseph S. Yenni Distinguished Chair for the Department of Italian Studies. He holds degrees from Brooklyn College, CUNY, University of Iowa, and a PhD in Romance Languages from the University of California at Los Angeles. He is the author of FLORENTINE STREETS AND OTHER POEMS, published by Bordighera and recently published his first novel, Fratelli: A Novel, with AuthorHouse of Bloomington, Indiana.

Looking for Cover

Poems

Bordighera Incorporated Poetry. European American Studies. "LOOKING FOR COVER is Maria Fama at her best. Her poetry is a lyrical invitation to a world that is richly and sensuously detailed, where everything is honored—most notably the timelessness of the ancestors and our own lives as we revisit ourselves"—Janet Mason. A graduate of Temple University, Maria Fama is the author of four other books and has been published in numerous literary journals and anthologies. Maria Fama is the recipient of numerous awards, including the Aniello Lauri Award for Creative Writing (2002 and 2005), the 1994 Dream Images Poetry Award, and the Amy Tritsch Needle Award for Poetry, in 2006.

New Books on Women and Feminism

American Book Publishing Record

Baudelaire and the Making of Italian Modernity

From the Scapigliatura to the Futurist Movement, 1857-1912

Springer Nature This book establishes the role of French writer Charles Baudelaire in the formation of paradigms of modernity in Italian poetry between 1857, the year of publication of Baudelaire's highly influential collection *Les Fleurs du Mal*, and 1912, when the first anthology of Futurist poetry, *I poeti futuristi*, was published in Milan. It focuses primarily on Baudelaire's influence on the poetry of the Scapigliatura, a long-underrated movement which in the 1860s introduced a thematic and formal modernity into Italian literature, paving the way for Futurism and the twentieth-century avant-garde. This monograph also investigates Baudelaire's and the Scapigliatura's interrelated impacts on early Futurist poetry, demonstrating that Futurist poets turned to the works of Baudelaire and the Scapigliatura for inspiration on themes that were

considered as distinctly unpoetic - and therefore modern - such as medical-anatomical examination, technological transformation, and abnormal sensuality.

Women on War

An International Anthology of Women's Writings from Antiquity to the Present

Feminist Press at CUNY Presents an anthology of writings by over 150 women on the subject of war and peace.

Pioneering Italian American Culture

Escaping La Vita Della Cucina : Essays, Interviews, Reviews of and by Daniela Gioseffi

Bordighera Incorporated **Literary Nonfiction. Italian American Studies. Women's Studies.** "Since the 1960s Daniela Gioseffi has been an irrepressible and unforgettable voice in many of the key debates in American culture. Her...advocacy has given a special validity to her work in the fields of civil rights and of anti-war activism no less than in the struggles against mafia stereotypes and for an Italian American literary tradition. This book displays the depth and range of her commitment and contribution."—Robert Viscusi, Author: Astoria and Ellis Island, Founding President: The Italian American Writers Association

Abysses

Voragini

AuthorHouse **Shpendi Sollaku Noé's poetry delves into meat, bone, and blood. He uses verses to pound on a stone to get at the truth; and he succeeds perfectly, coordinating style and synthesis. Before understanding, the reader feels. He sees himself in a forest without trees, praising the trees that are not there anymore, but through the force of the poetry, for a moment, the reader perceives the landscape as it was before**

the disappearance of the trees. Scenes, murals, puzzles that are fiction remind the reader of desolation, remorse, opaque hopes-"The empty apocalypse."

On Prejudice

A Global Perspective

Anchor Writings examine the nature and expression of human prejudice in its many forms, including slavery, the Holocaust, apartheid, and modern-day ethnic wars in Europe and Africa

Earth Dancing, Mother Nature's Oldest Rite

Zanzotto

"Andrea Zanzotto (1921-) is now widely recognised as Italy's greatest living poet. This is the first comprehensive study of Zanzotto's poetry, making it accessible not only to scholars of Italian literature but to all readers with a general interest in contemporary European literature."

"Vivienne Hand provides line-for-line translations of Zanzotto's poems as well as detailed textual analyses. She highlights the intertextuality of Zanzotto's work - how it draws not only on the Italian (medieval, renaissance and modern) tradition, but also on other modern European poets such as Eluard, Lorca and Holderlin. And concentrating on the poet's presentation of language, self and reality, she offers a lucid insight into the interaction between modern linguistic and psychoanalytic theory and creative writing."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Seasons of the Italian Kitchen

Grove Press Two hundred recipes are divided according to the basic categories of the Italian menu--antipasti, primi, secondi, contorni, and dolci--and by the four seasons.

WAGING BEAUTY

Poets Wear Prada Lifetime activist and American Book Award-winning author, founder/editor of Eco-Poetry.org, Daniela Gioseffi offers humanity -- children of Mother Gaia, fellow citizens of home planet Earth -- a wake-up call in the face of climate crisis emergency "because you still have some hours left."

Italian Futurist Poetry

University of Toronto Press "Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

Contemporary World Writers

Saint James Press Concise discussions of the lives and principal works of important living writers of fiction, drama, and poetry who write in languages other than English. Written by subject experts.

On World-Government Or de Monarchia

Wildside Press LLC A book of religious and political philosophy.

Images (IV)

Images of the Other : Istanbul, Vienna and Venice

LIT Verlag Münster This book offers a cross-section of current research on the concepts of 'the Self' and 'the Other' as documented in the contemporary and historical perception and representation of three cities: Istanbul, Vienna, and Venice. The book's contributors are from the UK, Belgium, Italy, Slovenia, Croatia, Germany, Turkey, and Austria, and they write from very different cultural, ideological, scientific, academic, and non-academic perspectives/backgrounds. (Series: Anthropology / Ethnologie - Vol. 60) [Subject: Sociology]

Religious Narratives in Italian Literature after the Second Vatican Council

A Semiotic Analysis

Walter de Gruyter GmbH & Co KG This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

An Essay on Epic Poetry

In Five Epistles to the Revd. Mr. Mason. With Notes. By William Hayley, Esq

Three Plays

Wayne State University Press This anthology of plays allows a glimpse into the lives of the people of Onwueme's native Nigeria and reveals the range and beauty of Nigerian culture.

The Rumi Prescription

How an Ancient Mystic Poet Changed My Modern Manic Life

Penguin A powerful personal journey to find meaning and life lessons in the words of a wildly popular 13th century poet. Rumi's inspiring and deceptively simple poems have been called ecstatic, mystical, and devotional. To writer and activist Melody Moezzi, they became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi's works for herself - to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi's poetry, she immerses herself in this rich body of work, and discovers a 13th-century prescription for modern life. Addressing isolation, distraction, depression, fear, and other everyday challenges we face, the book offers a roadmap for living with intention and

ease, and embracing love at every turn--despite our deeply divided and chaotic times. Most of all, it presents a vivid reminder that we already have the answers we seek, if we can just slow down to honor them. You went out in search of gold far and wide, but all along you were gold on the inside. Become the sky and the clouds that create the rain, not the gutter that carries it to the drain. You already own all the sustenance you seek. If only you'd wake up and take a peek. Quit being a drop. Make yourself an ocean.

Dialect Poetry of Northern & Central Italy

Legas / Gaetano Cipolla

Italian Mathematics Between the Two World Wars

Springer Science & Business Media **This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.**

Noun+Noun Compounds in Italian A corpus-based study

University of South Bohemia **This book investigates one concrete compounding pattern in present-day Italian within a larger overview of Italian compounding. Various accounts and classifications of Noun + Noun combinations in Italian are reviewed, with special focus on the status of the lexical integrity hypothesis. The author sets out to propose an integrated approach to the Noun + Noun compounding pattern, rigorously based on large representative data sets that were extracted from the Italian web corpus ItWaC as both automatically and manually post-processed frequency lists. On the basis of such data, it is aimed to show the behaviour of various subtypes of Noun + Noun compounds. Starting out with the Bisetto-Scalise classification, the author carefully examines the status of coordinate compounds, ATAP compounds (i.e., the group comprising attributive and appositive structures) and subordinate**

compounds (comprising verbal-nexus and grounding compounds), discussing both theoretical and empirical implications of this classification scheme. Moreover, the original Bisetto-Scalise model is supplemented with further classification levels in order to capture specific compounding types such as relational (i.e. inherently trinomial) compounds. A major merit of the present study lies in the quantitative dimension of the data it deals with. In light of this data, the author emphasizes the gradient nature of the traditional dichotomy between syntax and compounding. The book will thus appeal not only to the linguists interested specifically in Italian word-formation, but also to a larger community of scholars who seek a more general view of the word-formation phenomena.

The Complete Poems

Terrorism, Italian Style

Representations of Political Violence in Contemporary Italian Cinema

[Igrs, University of London](#) **The legacy of Italy's experience of political violence and terrorism in the anni di piombo ('years of lead', c. 1969-83) continues to exercise the Italian imagination to an extraordinary degree. Cinema has played a particularly prominent role in articulating the ongoing impact of the anni di piombo and in defining the ways in which Italians remember and work through the atrocities and traumas of those years. *Terrorism, Italian Style* brings together some of the most important scholars contributing to the study of cinematic representations of the anni di piombo. Drawing on a comparative approach and a broad range of critical perspectives (including genre theory, family and gender issues, trauma theory and ethics), the book addresses an extensive range of films produced between the 1970s and the present and articulates their significance and relevance to contemporary Italian society and culture. Ruth Glynn is Senior Lecturer in Italian at the University of Bristol. Giancarlo Lombardi is Professor of Italian Literature at the City University of New York. Alan O'Leary is Senior Lecturer in Italian at the University of Leeds.**

Poetry Criticism

Excerpts from Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature

The History of Futurism

The Precursors, Protagonists, and Legacies

Lexington Books **The History of Futurism: The Precursors, Protagonists, and Legacies** addresses the history and legacy of what is generally seen as the founding avante-garde movement of the twentieth century. Geert Buelens, Harald Hendrix, and Monica Jansen have brought together scholarship from an international team of specialists to explore the Futurism movement as a multidisciplinary movement mixing aesthetics, politics, and science with a particular focus on the literature of the movement.