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## Get Free Blitzed Drugs In The Third Reich

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**KEY=THIRD - JULISSA CUMMINGS**

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## Blitzed

### Drugs in Nazi Germany

*Penguin UK* **The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.**

## Blitzed

### Drugs in the Third Reich

*HarperCollins* **A New York Times bestseller, Norman Ohler's Blitzed is a "fascinating, engrossing, often dark history of drug use in the Third Reich" (Washington Post). The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, Blitzed throws light on a history that, until now, has remained in the shadows. "Delightfully nuts."—The New Yorker**

## Auschwitz

### A History

*Penguin UK* **At the terrible heart of the modern age lies Auschwitz. In a total inversion of earlier hopes about the use of science and technology to improve, extend and protect human life, Auschwitz manipulated the same systems to quite different ends. In Sybille Steinbacher's terse, powerful new book, the reader is led through the process by which something unthinkable to any European in the 1930s had become a sprawling, industrial reality during the course of the world war. How Auschwitz grew and mutated into an entire dreadful city, how both those who managed it and those who were killed by it came to be in Poland in the 1940s, and how it was allowed to happen, is something everyone needs to understand.**

## Shooting Up

### A Short History of Drugs and War

*Oxford University Press* **Shooting Up: A Short History of Drugs and War examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.**

## Blitzed

### Drugs in the Third Reich

*Houghton Mifflin* **A fast-paced, highly original history that uncovers the full extent of drug use in Nazi Germany from Hitler's all-consuming reliance on a slew of substances, to the drugs that permeated the regime and played an integral role in Germany's military performance and ultimate downfall in World War II"**

## Killer High

### A History of War in Six Drugs

*Oxford University Press, USA* **Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .**

## Hitler's Army

### Soldiers, Nazis, and War in the Third Reich

*Oxford University Press* **As the Cold War followed on the heels of the Second World War, as the Nuremberg Trials faded in the shadow of the Iron Curtain, both the Germans and the West were quick to accept the idea that Hitler's army had been no SS, no Gestapo, that it was a professional force little touched by Nazi politics. But in this compelling account Omer Bartov reveals a very different history, as he probes the experience of the average soldier to show just how thoroughly Nazi ideology permeated the army. In Hitler's Army, Bartov focuses on the titanic struggle between Germany and the Soviet Union--where the vast majority of German troops fought--to show how the savagery of war reshaped the army in Hitler's image. Both brutalized and brutalizing, these soldiers needed to see their bitter sacrifices as noble patriotism and to justify their own atrocities by seeing their victims as subhuman. In the unprecedented ferocity and catastrophic losses of the Eastern front, he writes, soldiers embraced the idea that the war was a defense of civilization against Jewish/Bolshevik barbarism, a war of racial survival to be waged at all costs. Bartov describes the incredible scale and destruction of the invasion of Russia in horrific detail. Even in the first months--often depicted as a time of easy victories--undermanned and ill-equipped German units were stretched to the breaking point by vast distances and bitter Soviet**

resistance. Facing scarce supplies and enormous casualties, the average soldier sank to a primitive level of existence, re-experiencing the trench warfare of World War I under the most extreme weather conditions imaginable; the fighting itself was savage, and massacres of prisoners were common. Troops looted food and supplies from civilians with wild abandon; they mercilessly wiped out villages suspected of aiding partisans. Incredible losses led to recruits being thrown together in units that once had been filled with men from the same communities, making Nazi ideology even more important as a binding force. And they were further brutalized by a military justice system that executed almost 15,000 German soldiers during the war. Bartov goes on to explore letters, diaries, military reports, and other sources, showing how widespread Hitler's views became among common fighting men--men who grew up, he reminds us, under the Nazi regime. In the end, they truly became Hitler's army. In six years of warfare, the vast majority of German men passed through the Wehrmacht and almost every family had a relative who fought in the East. Bartov's powerful new account of how deeply Nazi ideology penetrated the army sheds new light on how deeply it penetrated the nation. Hitler's Army makes an important correction not merely to the historical record but to how we see the world today.

## The Infiltrators

## The Lovers Who Led Germany's Resistance Against the Nazis

## Hell's Half-Acre

## The Untold Story of the Benders, a Serial Killer Family on the American Frontier

*Penguin* "Rich in historical perspective and graced by novelistic touches, grips the reader from first to last."—Wall Street Journal A suspense filled tale of murder on the American frontier—shedding new light on a family of serial killers in Kansas, whose horrifying crimes gripped the attention of a nation still reeling from war. In 1873 the people of Labette County, Kansas made a grisly discovery. Buried by a trailside cabin beneath an orchard of young apple trees were the remains of countless bodies. Below the cabin itself was a cellar stained with blood. The Benders, the family of four who once resided on the property were nowhere to be found. The discovery sent the local community and national newspapers into a frenzy that continued for decades, sparking an epic manhunt for the Benders. The idea that a family of seemingly respectable homesteaders—one among the thousands relocating farther west in search of land and opportunity after the Civil War—were capable of operating "a human slaughter pen" appalled and fascinated the nation. But who the Benders really were, why they committed such a vicious killing spree and whether justice ever caught up to them is a mystery that remains unsolved to this day. Set against the backdrop of postbellum America, *Hell's Half-Acre* explores the environment capable of allowing such horrors to take place. Drawing on extensive original archival material, Susan Jonusas introduces us to a fascinating cast of characters, many of whom have been previously missing from the story. Among them are the families of the victims, the hapless detectives who lost the trail, and the fugitives that helped the murderers escape. *Hell's Half-Acre* is a journey into the turbulent heart of nineteenth century America, a place where modernity stalks across the landscape, violently displacing existing populations and building new ones. It is a world where folklore can quickly become fact and an entire family of criminals can slip through a community's fingers, only to reappear in the most unexpected of places.

## The Real Doctor Will See You Shortly

## A Physician's First Year

*Crown Publishing Group (NY)* "A young doctor stumbles through his experience as a first year intern at a major New York hospital"--

## Lithium: A Doctor, a Drug, and a Breakthrough

*Liveright Publishing* The remarkable untold story of a miracle drug, the forgotten pioneer who discovered it, and the fight to bring lithium to the masses. The DNA double helix, penicillin, the X-ray, insulin—these are routinely cited as some of the most important medical discoveries of the twentieth century. And yet, the 1949 discovery of lithium as a cure for bipolar disorder is perhaps one of the most important—yet largely unsung—breakthroughs of the modern era. In *Lithium*, Walter Brown, a practicing psychiatrist and professor at Brown, reveals two unlikely success stories: that of John Cade, the physician whose discovery would come to save an untold number of lives and launch a pharmacological revolution, and that of a miraculous metal rescued from decades of stigmatization. From insulin comas and lobotomy to incarceration to exile, Brown chronicles the troubling history of the diagnosis and (often ineffective) treatment of bipolar disorder through the centuries, before the publication of a groundbreaking research paper in 1949. Cade's "Lithium Salts in the Treatment of Psychotic Excitement" described, for the first time, lithium's astonishing efficacy at both treating and preventing the recurrence of manic-depressive episodes, and would eventually transform the lives of patients, pharmaceutical researchers, and practicing physicians worldwide. And yet, as Brown shows, it would be decades before lithium would overcome widespread stigmatization as a dangerous substance, and the resistance from the pharmaceutical industry, which had little incentive to promote a naturally occurring drug that could not be patented. With a vivid portrait of the story's unlikely hero, John Cade, Brown also describes a devoted naturalist who, unlike many modern medical researchers, did not benefit from prestigious research training or big funding sources (Cade's "laboratory" was the unused pantry of an isolated mental hospital). As Brown shows, however, these humble conditions were the secret to his historic success: Cade was free to follow his own restless curiosity, rather than answer to an external funding source. As *Lithium* makes tragically clear, medical research—at least in America—has transformed in such a way that serendipitous discoveries like Cade's are unlikely to occur ever again. Recently described by the *New York Times* as the "Cinderella" of psychiatric drugs, lithium has saved countless of lives and billions of dollars in healthcare costs. In this revelatory biography of a drug and the man who fought for its discovery, Brown crafts a captivating picture of modern medical history—revealing just how close we came to passing over this extraordinary cure.

## Endpapers

## A Family Story of Books, War, Escape, and Home

*Atlantic Monthly Press* A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff A literary gem researched over a year the author spent living in Berlin, *Endpapers* excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed "perhaps the twentieth century's most discriminating publisher" by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America. Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber, whose desire to demand satisfaction in a duel sparked off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew. With surprising revelations from never-before-published family letters, diaries, and photographs, *Endpapers* is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

## Eight Days in May: The Final Collapse of the Third Reich

*Liveright Publishing* "[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, *Wall Street Journal* The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their

crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

## Hitler, The Third Reich, and Methamphetamines.

### Drug Abuse and Politics.

The following literature is my personal research when I was an undergraduate student at the University of California, Riverside (UCR). My goal at the time was to use this as my submission for postgraduate work in what I had hoped would be my quest for a PhD in Political Psychology at a major Ivy League university. The consensus from the faculty at UCR was that I was crazy for pursuing this project for my research, and virtually all of UCR's political science and sociology professors refused to support my efforts (welcome to the Reformation 2.0). My decision to put this out in book form is based on the incredible fact that this research is now the most viewed and downloaded in UCR's history, since they started publishing student academia presentations online. This work is now being reviewed and cited by other researchers because it contains a gauntlet of truth. Also, according to review, it's respected for its original thought and out-of-the-box research. It is my goal to present the true history of the world here, based on drug use and abuse by government actors and their armies, so fueled by narcotics that they probably didn't even know to what extent they were being used as human guinea pigs by the powerful manipulators of societies past. I believe this book will change your mind...on what you believe you already know. Adolf Hitler and State-Sponsored Drug Abuse -I've always thought it was common knowledge that Adolf Hitler became a drug addict sometime during World War II, but when I ask around, I'm surprised that a lot of well-educated individuals are not aware of this fact or the depth of the addiction itself. In the summer of 2016, I had the unique opportunity to visit the Holocaust museum in Berlin, which is called the Memorial to the Murdered Jews of Europe. The museum was fully funded and the curators were a large group well educated PhD's and experts in the field of every aspect of the events that took place before and during WWII. I approached a section of the museum designed for scholars and when I told them about my research project, I was surprised that none of them were aware of the allegations of drug use by Hitler and his Third Reich. Eventually 6 or 7 of the workers were huddled around me as I conversed with them for well over an hour. They all seemed very interested in the topic even though it seemed to be new information to them. The tone in the room made me believe this research to be even more important than I had initially believed. Not only was Hitler accused of doing several drugs, including heroin and cocaine, but towards the end of WWII, he was also a daily intravenous methamphetamine abuser as well.

### Royals and the Reich

### The Princes von Hessen in Nazi Germany

*Oxford University Press* Princes Philipp and Christoph von Hessen-Kassel, great-grandsons of Queen Victoria of England, had been humiliated by defeat in World War I and, like much of the German aristocracy, feared the social unrest wrought by the ineffectual Weimar Republic. Jonathan Petropoulos shows how the princes, lured by prominent positions in the Nazi regime and highly susceptible to nationalist appeals, became enthusiastic supporters of Hitler. Prince Philipp, son-in-law to the King of Italy, became the highest-ranking prince in the Nazi state and developed a close personal relationship with Hitler and Hermann G?ering. Prince Christoph was a prominent SS officer and head of the most important intelligence agency in the Third Reich. In return, the princes made the Nazis socially acceptable to wealthy, high-society patrons. Prince Philipp even introduced G?ering to Mussolini at a critical stage in the Nazi Party's development and later served as a liaison between Hitler and the Italian dictator. Permitted access to Hessen family private papers and the Royal Archives at Windsor Castle, Petropoulos follows the story of the House of Hesse through to its tragic denouement--the princes' betrayal and persecution by an increasingly paranoid Hitler and prosecution and denazification by the Allies.

### The Third Reich in History and Memory

*Oxford University Press, USA* "First published in Great Britain by Little, Brown Book Group."

### Aftermath

### Life in the Fallout of the Third Reich, 1945-1955

*Knopf* How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—"filled with first-person accounts from articles and diaries" (*The New York Times*)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. *Aftermath* received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar years. Using major global political developments as a backdrop, Harald J?ahner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by J?ahner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.

### Hitler's Wartime Conversations

### His Personal Thoughts as Recorded by Martin Bormann

*Grub Street Publishers* A rare glimpse into the mind of the Nazi leader, as recorded by his personal secretary. Much of the documentation surrounding Adolf Hitler was lost or deliberately destroyed in the chaos of World War II's end. Yet some records were preserved for history. After dinner at the Wolf's Lair, it was Hitler's custom to retire to his private quarters, where he and his entourage often listened to gramophone records of Beethoven symphonies or selections from Wagner as Hitler would hold forth with lengthy and rambling monologues touching on a wide variety of subjects. It was Martin Bormann who decided to commission a recording of Hitler's words for posterity. Ranging from 1941 to 1944, these conversations touch upon a wide range of subjects, with statements both shocking and mundane—providing a unique up-close look at the mind and personality of this still-enigmatic twentieth-century figure.

### Nazi Billionaires

### The Dark History of Germany's Wealthiest Dynasties

*HarperCollins* "Meticulously researched ...compels us to confront the current-day legacy of these Nazi ties." —*Wall Street Journal* A groundbreaking investigation of how the Nazis helped German tycoons make billions off the horrors of the Third Reich and World War II—and how America allowed them to get away with it. In 1946, G?unther Quandt—patriarch of Germany's most iconic industrial empire, a dynasty that today controls BMW—was arrested for suspected Nazi collaboration. Quandt claimed that he had been forced to join the party by his archrival, propaganda minister Joseph Goebbels, and the courts acquitted him. But Quandt lied. And his heirs, and those of other Nazi billionaires, have only grown wealthier in the generations since, while their reckoning with this dark past remains incomplete at best. Many of them continue to control swaths of the world economy, owning iconic brands whose products blanket the globe. The brutal legacy of the dynasties that dominated Daimler-Benz, cofounded Allianz, and still control Porsche, Volkswagen, and BMW has remained hidden in plain sight—until now. In this landmark work of investigative journalism, David de Jong reveals the true story of how Germany's wealthiest business dynasties amassed untold money and power by abetting the atrocities of the Third Reich. Using a wealth of previously untapped sources, de Jong shows how these tycoons seized Jewish businesses, procured slave laborers, and ramped up weapons production to equip Hitler's army as Europe burned around them. Most shocking of all, de Jong exposes how America's political expediency enabled these billionaires to get away with their crimes, covering up a bloodstain that defiles the German and global economy to this day.

### All That You Leave Behind

### A Memoir

*Ballantine Books* "A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir."--*O: The Oprah Magazine* "A breathtaking read . . . a testimony equal parts love and candor. David would have had it no other way."--Ta-Nehisi Coates, bestselling author of *Between the World and Me* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should

matter quite a bit, actually not the name but the guts of what that name means. A celebrated journalist, bestselling author (*The Night of the Gun*), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of *The New York Times* in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared correspondence--1,936 items in total--in search of comfort and support. What started as an exercise in grief quickly grew into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? *All That You Leave Behind* is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination of Erin Lee Carr's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It is a window into love, with all of its fierceness and frustrations. "Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it."--Judd Apatow

## Rommel: Lessons from Yesterday for Today's Leaders

*St. Martin's Press* Modeled on the acclaimed *Great Generals* series, which features the strategy and legacy of famous American generals, *World Generals* broadens the scope to include the world's finest military leaders. Each volume will include a foreword by Wesley K. Clark, and be co-edited by a different foreign general who will write an afterword. This exciting new series opens with "The Desert Fox," the most famous German field marshal in World War II, Erwin Rommel. A hero of the people of the Third Reich and widely respected by his opponents, Rommel proved himself highly adept at Blitzkrieg warfare. Both in France and North Africa he consistently outwitted his adversaries through his ability to sense the weak spot in his enemy's deployment and the pace at which he conducted his operations. Rommel's serious wounding in France came just three days before the aborted attempt on Hitler's life. Rommel subsequently came under suspicion of being involved in the plot and, under pressure, he committed suicide. Rommel displayed an outstanding ability to seize the initiative and retain it, and here, Charles Messenger draws on the skills behind this ability for the benefit of modern day leaders.

## The Enemy I Knew

### German Jews in the Allied Military in World War II

*Zenith Press* Even Elie Wiesel, the Nobel Prize winning survivor of Auschwitz and Buchenwald, struggles with the question: Why didn't the Jews fight back? And finally, in view of the circumstances--even now, who would believe what was happening?--he concludes that the question is "not why all the Jews did NOT fight, but how do many of them DID. Tormented, beaten, starved, where did they find the strength--spiritual and physical--to resist?" In fact, over 10,000 German Jews--34 percent of the refugee population between the ages of eighteen and forty--fought in the allied armies of World War II. This book honors those European-born Jewish combat veterans of World War II--refugees from the Nazi regime in Germany and Austria who faced their persecutors by joining the Allied Forces in a fight against the country of their birth. These twenty-seven interviews take readers into the unique and harrowing experience of German and Austrian Jews who served as Allied soldiers in North Africa and Europe--brave men and one woman whose service restored a sense of dignity and allowed them to rise above their former victimization at the hands of Nazi oppressors. All burned with anger at the Germans who had subjected them, often as young children, to cruelty in everyday life in their hometowns, and to ridicule in the national media. As soldiers who knew the language and psychology of the enemy better than any of their comrades, they struck back with new-found pride against the rampant injustice that had annihilated their families, destroyed their prospects, and subjected many of them to the worst forms of physical abuse, both random and terrifying. In *The Enemy I Knew* they tell their stories, and the world is richer for their heroic acts, and for their testimony.

## Novel with Cocaine

*Northwestern University Press* A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name."

## Ardennes 1944

### Hitler's Last Gamble

*Viking* Jacket subtitle: *The Battle of the Bulge.*

### Hitler's Warrior

### The Life and Wars of SS Colonel Jochen Peiper

*Da Capo Press* Handsome, intelligent, impetuous, and dedicated to the Nazi cause, SS Colonel Jochen Peiper (1915-1976) was one of the most controversial figures of World War II. After volunteering for the *Waffen-SS* at an early age, Peiper quickly rose to prominence as Heinrich Himmler's ever-present personal adjutant in the early years of the war. Sent later to the fighting front with the fearsome 1st SS Panzer Division, Peiper became a legend for his flamboyant and brutal style of warfare. As one of Hitler's favorites, he was chosen to spearhead the Ardennes Offensive, later known as the Battle of the Bulge. After the war, Peiper became the central subject in the bitterly disputed Malmédy war crimes trial. Convicted but later released, he moved to eastern France. There, he and his past were discovered, and he died in a fiery gun battle by killers unknown even today. In *Hitler's Warrior*, historian Danny Parker describes Peiper both on and off the battlefield and explores his complex personality. The rich narrative is supported by years of research that has uncovered previously unpublished archival material and is enhanced with information drawn from extensive interviews with Peiper's contemporaries, including German veterans. This major new historical work is both a definitive biography of Hitler's most enigmatic warrior and a unique study of the morally inverted world of the Third Reich.

## The Devil's Mercedes

### The Bizarre and Disturbing Adventures of Hitler's Limousine in America

*Macmillan* In 1938, Mercedes-Benz began production of the largest, most luxurious limousine in the world. A machine of frightening power and sinister beauty, the Grosser 770K Model 150 Offener Tourenwagen was 20 feet long, seven feet wide, and tipped the scales at 5 tons. Its supercharged, 230-horsepower engine propelled the beast to speeds over 100 m.p.h. while its occupants reclined on glove-leather seats stuffed with goose down. Armor plated and equipped with hidden compartments for Luger pistols, the 770K was a sumptuous monster with a monstrous patron: Adolph Hitler and the Nazi party. Deployed mainly for propaganda purposes before the war, the hand-built limousines--in which Hitler rode standing in the front seat--motored through elaborate rallies and appeared in countless newsreels, swiftly becoming the Nazi party's most durable symbol of wealth and power. Had Hitler not so thoroughly dominated the scene with his own megalomania, his opulent limousine could easily have eclipsed him. Most of the 770Ks didn't make it out of the rubble of World War II. But several of them did. And two of them found their way, secretly and separately, to the United States. In *The Devil's Mercedes*, author Robert Klara uncovers the forgotten story of how Americans responded to these rolling relics of fascism on their soil. The limousines made headlines, drew crowds, made fortunes and ruined lives. What never became public was how both of the cars would ultimately become tangled in a web of confusion, mania, and opportunism, fully entwined in a story of mistaken identity. Nobody knew that the limousine touted as Hitler's had in fact never belonged to him, while the Mercedes shrugged off as an ordinary staff car--one later abandoned in a warehouse and sold off as government surplus--turned out to be none other than Hitler's personal automobile. It would take 40 years, a cast of carnies and millionaires, the United States Army, and the sleuthing efforts of an obscure Canadian librarian to bring the entire truth to light. As he recounts this remarkable drama, Klara probes the meaning of these haunting hulks and their power to attract, excite and disgust. The limousines' appearance collided with an American populous celebrating a victory even as it sought to stay a step ahead of the war's ghosts. Ultimately, *The Devil's Mercedes* isn't only the story of a rare and notorious car, but what that car taught postwar America about itself.

## Beyond Foundations

### Developing as a Master Academic Advisor

*John Wiley & Sons* Sharpen advising expertise by exploring critical issues affecting the field *Beyond Foundations*, a core resource for experienced academic advisors, gives practitioners insight into important issues affecting academic advising. In addition to gaining understanding of foundational concepts and pressing concerns, master advisors engage with case studies to clarify their roles as educators of students, as thought leaders in institutions, and as advocates for the profession. Pillar documents--the NACADA Core

Values, NACADA Concept of Academic Advising, and CAS Standards—serve as sources of both information and inspiration for those seeking to improve advising. New strategies inform advisors helping a diverse student population delineate meaningful educational goals. Each chapter prompts productive discussions with fellow advisors interested in cultivating advising excellence. To promote advisor influence in higher education, experienced contributors explain new trends—including the impact of external forces and legal issues on postsecondary institutions—and the evolution of advising as a profession and a field of inquiry. Expert insight and practical focus contribute to the development of experienced advisors. Use existing resources in new ways to master advising roles and encourage student success Apply theory to advance advising practice Create and optimize professional development opportunities Establish recognition for the contributions of academic advisors to the institution and higher education Face challenges created by the changing higher education landscape Advisors must meet the expectations of students, parents, faculty members, administrators, and outside agencies, all while navigating an increasingly complex range of issues presented by a student population unlike any that has come before. Beyond Foundations provides the insight and clarity advisors need to help students achieve their educational goals and to advance the field.

## Universities and Their Cities

### Urban Higher Education in America

*JHU Press* Today, a majority of American college students attend school in cities. But throughout the nineteenth and much of the twentieth centuries, urban colleges and universities faced deep hostility from writers, intellectuals, government officials, and educators who were concerned about the impact of cities, immigrants, and commuter students on college education. In *Universities and Their Cities*, Steven J. Diner explores the roots of American colleges' traditional rural bias. Why were so many people, including professors, uncomfortable with nonresident students? How were the missions and activities of urban universities influenced by their cities? And how, improbably, did much-maligned urban universities go on to profoundly shape contemporary higher education across the nation? Surveying American higher education from the early nineteenth century to the present, Diner examines the various ways in which universities responded to the challenges offered by cities. In the years before World War II, municipal institutions struggled to "build character" in working class and immigrant students. In the postwar era, universities in cities grappled with massive expansion in enrollment, issues of racial equity, the problems of "disadvantaged" students, and the role of higher education in addressing the "urban crisis." Over the course of the twentieth century, urban higher education institutions greatly increased the use of the city for teaching, scholarly research on urban issues, and inculcating civic responsibility in students. In the final decades of the century, and moving into the twenty-first century, university location in urban areas became increasingly popular with both city-dwelling students and prospective resident students, altering the long tradition of anti-urbanism in American higher education. Drawing on the archives and publications of higher education organizations and foundations, *Universities and Their Cities* argues that city universities brought about today's commitment to universal college access by reaching out to marginalized populations. Diner shows how these institutions pioneered the development of professional schools and PhD programs. Finally, he considers how leaders of urban higher education continuously debated the definition and role of an urban university. Ultimately, this book is a considered and long overdue look at the symbiotic impact of these two great American institutions: the city and the university.

### Occult Secrets of the Third Reich

*Inner Light - Global Communications* SHOCKING REVELATIONS DETAIL HITLER'S FASCINATION WITH OCCULTISM AND THE SUPERNATURAL Some historians believe Hitler was uniquely evil, wicked beyond even the human capacity for wickedness. Many of the impressions regarding the Fuhrer's involvement with "demonic forces" can be attributed to such pop culture books such as "Morning of the Magicians," (1960) "The Spear of Destiny," (1972) and even such works of cinematography magic as "The Raiders of the Lost Ark." (1981) But what is the truth about the fire and fury surrounding the National Socialist movement which placed the "racially pure" Aryian race above the rest of the German population, as well as those citizens of other countries? Much has been written regarding the notion that Hitler and his hand picked echelon of SS officers were deeply influenced by occult ritualism and tradition. For the first time, we present the best procurable proof of a Nazi Supernatural Connection that called for the collection and veritable "worship" of powerful artifacts that supported their insane racist agenda. That included a highly dangerous effort to rewrite the history books and "re-program" the German people so that they could establish that this seemingly bizarre Nazi agenda was truly the fulfillment of European mystery traditions as taught in some Secret Societies. - \*\* It is said that Hitler possessed a religious artifact called the Spear of Destiny, believed to have been used to pierce the side of Christ as he hung dying on the cross. Hitler felt that the spear had come into his hands as a sign of his own destiny as the Antichrist as prophesied in the Book of Revelation and by Nostradamus. - \*\* Did Nordic-looking "star people" really make contact with German scientists and weapons designers? - \*\* Did some hidden race contact the Nordic beauties of the mediumistic Vrill Society and provide them with the technology to travel through time and space? - \*\* Did the Nazis search for and perhaps even rediscover long lost cities where Aryan gods were said to dwell, that the Nazis occult undergirding was superior to the "merely mortal" strength and firepower of their enemies? Nothing Hitler did existed in a moral vacuum. His unfathomable cruelty seems to have sprung full-blown from the bowels of hell and was not just a product of human hubris and madness. This book will tell you why that is so from the perspective of several different authors.

### Knight's Cross

*HarperCollins UK* Erwin Rommel was the outstanding Axis field commander of the Second World War, respected, even admired, by his opponents. Here it seemed to the Allies, was a supremely professional soldier: chivalrous, decent, largely untainted by the crimes of the Nazi regime, carrying out his duty with often dazzling success.

### A Secret History of Torture

*Catapult* The official line is clear: the United Kingdom does not "participate in, solicit, encourage or condone" torture. And yet, the evidence is irrefutable: when faced with potential threats to their national security, the gloves always come off. Drawing on previously unseen official documents and the accounts of witnesses, victims and experts, prize-winning investigative journalist Ian Cobain looks beyond the cover-ups, the equivocations, and the attempts to dismiss brutality as the work of a few rogue interrogators, to get to the truth. From the Second World War to the War on Terror, via Kenya and Northern Ireland, *A Secret History of Torture* shows how the West have repeatedly and systematically resorted to torture, turning a blind eye where necessary, bending the law where they can, and issuing categorical denials all the while. What emerges is a picture of Britain that challenges our complacency on human rights and exposes the lie behind their reputation for fair play.

### Memoirs of the Second World War

### An Abridgement of the Six Volumes of The Second World War with an Epilogue by the Author on the Postwar Years Written for this Volume

Surveys the war and its politics.

### Historical Dictionary of the Holocaust

*Scarecrow Press* This second edition of the *Historical Dictionary of the Holocaust* includes an updated chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on significant events and personalities.

### Culture in Nazi Germany

*Yale University Press* A fresh and insightful history of how the German arts-and-letters scene was transformed under the Nazis Culture was integral to the smooth running of the Third Reich. In the years preceding WWII, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns. Michael H. Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene was transformed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theater, the press, and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule.

### Hitler and Nazi Germany

#### A History

*Routledge* This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

## Hell's Cartel

### IG Farben and the Making of Hitler's War Machine

*Metropolitan Books* The remarkable rise and shameful fall of one of the twentieth century's greatest conglomerates At its peak in the 1930s, the German chemical conglomerate IG Farben was one of the most powerful corporations in the world. To this day, companies formerly part of the Farben cartel—the aspirin-maker Bayer, the graphics supplier Agfa, the plastics giant BASF—continue to play key roles in the global market. IG Farben itself, however, is remembered mostly for its infamous connections to the Nazi Party and its complicity in the atrocities of the Holocaust. After the war, Farben's leaders were tried for crimes that included mass murder and exploitation of slave labor. In *Hell's Cartel*, Diarmuid Jeffreys presents the first comprehensive account of IG Farben's rise and fall, tracing the enterprise from its nineteenth-century origins, when the discovery of synthetic dyes gave rise to a vibrant new industry, through the upheavals of the Great War era, and on to the company's fateful role in World War II. Drawing on extensive research and original interviews, *Hell's Cartel* sheds new light on the codependence of industry and the Third Reich, and offers a timely warning against the dangerous merger of politics and the pursuit of profit.

## The University We Need

### Reforming American Higher Education

*Encounter Books* Though many people know that American universities now offer an inadequate and incoherent education from a leftist viewpoint that excludes moderate and conservative ideas, few people understand how much this matters, how it happened, how bad it is, or what can be done about it. In *The University We Need*, Professor Warren Treadgold shows the crucial role of universities in American culture and politics, the causes of their decline in administrative bloat and inept academic hiring, the effects of the decline on teaching and research, and some possible ways of reversing the downward trend. He explains that one suggested reform, the abolition of tenure, would further increase the power of administrators, further decrease the quality of professors, and make universities even more doctrinaire and intolerant. Instead, he proposes federal legislation to monitor the quality and honesty of professors and to limit spending on administration to no more than 20 percent of university budgets (Harvard now spends 40 percent). Finally, he offers a specific proposal for the founding of a new leading university that could seriously challenge the dominance of Harvard, Princeton, Yale, Stanford, and Berkeley and attract conservative and moderate faculty and students now isolated in universities and colleges that are either leftist or mediocre. While agreeing with conservative critics that universities are in severe crisis, Treadgold believes that the universities' problems largely transcend ideology and have grown worse partly because disputants on both sides of the academic debate have misunderstood the methods and goals of higher education.

## To The Bitter End

*Pickle Partners Publishing* "When on July 20, 1944, a bomb—boldly placed inside the Wolf's Lair (Hitler's headquarters in East Prussia) by the German Anti-Nazi Resistance—exploded without killing the Führer, the subsequent coup d'état against the Third Reich collapsed. Most of the conspirators were summarily shot or condemned in show trials and sadistically hanged. The conspiracy involved a wide circle of former politicians, diplomats, and government officials as well as senior military men. The Resistance had started as early as 1933 and involved several planned putsches and assassination attempts. Hans B. Gisevius knew or met the major figures—including Beck, Canaris, Oster, Goerdeler, and von Stauffenberg—and barely escaped after the coup's failure. One of the few survivors of the German Anti-Nazi Resistance, Gisevius traces its history, from the 1933 Reichstag fire to Germany's defeat in 1945, in a book as riveting as it is exceptional."—Print ed.

## White American Youth

### My Descent into America's Most Violent Hate Movement—and How I Got Out

*Hachette Books* A stunning look inside the world of violent hate groups by a onetime white supremacist leader who, shaken by a personal tragedy, realized the error of his ways and abandoned his destructive life to become an anti-hate activist. As he stumbled through high school, struggling to find a community among other fans of punk rock music, Christian Picciolini was recruited by a now notorious white power skinhead leader and encouraged to fight with the movement to "protect the white race from extinction." Soon, he had become an expert in racist philosophies, a terror who roamed the neighborhood, quick to throw fists. When his mentor was arrested and sentenced to eleven years in prison, sixteen-year-old Picciolini took over the man's role as the leader of an infamous neo-Nazi skinhead group. Seduced by the power he accrued through intimidation, and swept up in the rhetoric he had adopted, Picciolini worked to grow an army of extremists. He used music as a recruitment tool, launching his own propaganda band that performed at white power rallies around the world. But slowly, as he started a family of his own and a job that for the first time brought him face to face with people from all walks of life, he began to recognize the cracks in his hateful ideology. Then a shocking loss at the hands of racial violence changed his life forever, and Picciolini realized too late the full extent of the harm he'd caused. Raw, inspiring, and heartbreakingly candid, *Romantic Violence* tells the fascinating story of how so many young people lose themselves in a culture of hatred and violence and how the criminal networks they forge terrorize and divide our nation.

## Hitler

### Ascent, 1889-1939

*Knopf* Originally published: Germany: S. Fischer Verlag.