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KEY=TIE - AMIR DAYTON

TEXT & PRESENTATION, 2017

McFarland Presenting some of the best work from the 2017 Comparative Drama Conference at Rollins College in Winter Park, Florida, this collection highlights the latest research in comparative drama, performance and dramatic textual analysis. Contributors cover a broad range of topics, from the "practical ethnography" of directing foreign language productions to writing for theoretical stages to the "radical deaf theater" of Aaron Sawyer's *The Vineyard*. A full transcript of the keynote conversation with American playwright and screenwriter Lisa Loomer is included.

THE COLOR OF LAW: A FORGOTTEN HISTORY OF HOW OUR GOVERNMENT SEGREGATED AMERICA

Liveright Publishing New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

NOVEL DESTINATIONS, SECOND EDITION

A TRAVEL GUIDE TO LITERARY LANDMARKS FROM JANE AUSTEN'S BATH TO ERNEST HEMINGWAY'S KEY WEST

National Geographic Books Follow in the footsteps of much-loved authors, including Ernest Hemingway, James Joyce, Virginia Woolf, Mark Twain, Jack Kerouac, Jane Austen, and many more. For vacationers who crave meaningful trips and unusual locales, cue National Geographic's *Novel Destinations*—a guide for bibliophiles to more than 500 literary sites across the United States and Europe. Check into Hemingway's favorite hotel in Sun Valley, or stroll about Bath's Royal Crescent while entertaining fantasies of Lizzie Bennett and her Mr. Darcy. The fully revised second edition includes all of the previous sites—with updated locations—plus color images and an expanded section on all things Brontë. The book begins with thematic chapters covering author houses and museums, literary festivals and walking tours. Then, in-depth explorations of authors and places take readers roaming Franz Kafka's Prague, James Joyce's Dublin, Louisa May Alcott's New England, and other locales. Peppared with great reading suggestions and little-known tales of literary gossip, *Novel Destinations* is a unique travel guide, an attractive gift book, and the ultimate bibliophile's delight.

ADORNING BODIES

MEANING, EVOLUTION, AND BEAUTY IN HUMANS AND ANIMALS

Bloomsbury Publishing How is meaning in our bodies constructed? To what extent is meaning in bodies innate, evolved through biological adaptations? To what extent is meaning in bodies culturally constructed? Does it change when we adorn ourselves in dress? In *Adorning Bodies*, Marilyn Johnson draws on evolutionary theory and philosophy in order to think about art, beauty, and aesthetics. Considering meaning in bodies and bodily adornment, she explores how the ways we use our bodies are similar to - yet at other times different from - animals. Johnson engages with the work of evolutionary theorists, philosophers of language, and cultural theorists - Charles Darwin, H. P. Grice, and Roland Barthes respectively - to examine both natural and non-natural meanings. She addresses how both systems of meaning signify relevant information to other humans, with respect to both bodies and clothes. Johnson also demonstrates that how we dress could negatively influence the way our bodies can be read, and how some humans and animals use their bodies to deceive.

CHASE'S CALENDAR OF EVENTS 2018

THE ULTIMATE GO-TO GUIDE FOR SPECIAL DAYS, WEEKS AND MONTHS

Bernan Press Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

CUMULATIVE LIST OF ORGANIZATIONS DESCRIBED IN SECTION 170 (C) OF THE INTERNAL REVENUE CODE OF 1954

A CHARTER SCHOOL PRINCIPAL'S STORY

A VIEW FROM THE INSIDE

Springer What happens when a Canadian principal, guided by the teachings of Fullan and Hargreaves, takes on the role of school leader in an inner-city charter school in the United States? This inside story of a principal in the DC charter school system, reveals much about the desire for educators and students to experience more than a life of multiple-choice testing that tends to be so commonplace in these schools. While such a case adds to the mound of research that supports the 'change takes time' findings, it nevertheless demonstrates the reality, on a day-to-day basis, of what's worth fighting for in schools. Student and teacher engagement and empowerment matter, and to get to such ends, a school must fiercely focus on targets well beyond test scores. This book speaks about how a budget reveals school values, and by shifting resources to support staff and student development, a school, coping with regular turnover, can be filled with more confident and capable community members. A school crawling with leaders emerged as more student, teacher and non-instructional staff were supported in new roles, aimed at building an inspired culture, with the talent and capacity to move others to action. The old ways of 'doing school' do not address the needs of the 21st century learner, and while many forces with limited views of education were at play, this story does provide an example of what promising things can and should happen to increase engagement and learning in more charter schools across America. "Dr. Barbara Smith's narrative of her times in public charter schools offers all of us insights into the struggle to create schools of high academic quality and compassionate care, worthy of her educational mandate and mission." - David Booth, Professor Emeritus, The Ontario Institute for Studies in Education, University of Toronto "Dr. Smith's message inspires me to be an advocate for education and her work will inspire you as well!" - Jalen Rose, Chair of Board of Directors, Jalen Rose Leadership Academy, Detroit, Michigan, ESPN Commentator "This inside look provides an opportunity for innovation in a field that has held to aging standards for far too long!" - Diane C. Manica, Former Director, Leadership and Accreditation, University of Detroit Mercy

MORE TESTING TIMES

TEST FLYING IN THE 1980S AND '90S

The History Press Following his first three successful books, describing his long career as a military pilot, Mike Brooke completes the story with more tales of test flying during the 1980s and 1990s. During this period his career changed to see him take control of flying at Farnborough and then at Boscombe Down. This often hilarious memoir gives a revealing insight into military and civilian test flying of a wide range of aircraft, weapons and systems. Following on from his previous books, Brooke continues to use his personal experiences to give the reader a unique view of flight trials of the times, successes and failures, and his memoirs make fascinating reading for any aviation enthusiast.

LITERATURE AND THE CHILD

Cengage Learning LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE ATHENAEUM

INTERACTIONAL JUSTICE

THE ROLE OF EMOTIONS IN THE PERFORMANCE OF LOYALTY

Routledge *Interactional Justice* explores how defence lawyers accomplish their role in interaction with others and highlights the ways in which they do loyalty work - constructing and conveying loyalty in emotionally and interactionally constraining situations. By drawing on extensive ethnographic fieldnotes and interviews with lawyers, this sociological study brings their loyalty work to life and reveals to the reader the unwritten rules of emotional interactions. It presents how defence lawyers socially construct their duty of loyalty by negotiating informal and implicit professional and social expectations. This accomplishment demands emotion work and face work in order to perform a role which includes defending clients accused of heinous crimes and "losing" the majority of cases. As the defence team is central to this, the ways of doing teamwork are illustrated. Teamwork is also found to be essential between legal professionals to ensure that a criminal trial runs smoothly. All of this takes place within an overarching framework - the emotional regime of law - which aims to uphold the illusionary dichotomy between rationality and emotionality thus quietening the role of emotions. Loyalty and teamwork are features of many professions, workplaces, and aspects of social life making this book an essential tool for understanding strategies for their accomplishment. Focusing on courtroom emotions and interactions, the book suggests how trials can be made more user-friendly and provides guidance for newly qualified legal professionals. The use of ethnographic fieldnotes and interviews provides scholars and students in the social sciences, teaching, law, and medicine with a colourful monograph which reveals and explains emotion and interaction rules. It also makes this book a useful tool for teaching and understanding qualitative research methods.

JAMES MCNEILL WHISTLER AN EVOLUTION OF PAINTING FROM THE OLD MASTERS: IDENTIFIED BY TWO MISSING MASTERPIECES

Lulu.com The discovery of this masterpiece Whistler's "Portrait of William Merritt Chase," along with another important Whistler painting, "Harmony in Black, No10," reveals exciting new discoveries on Whistler's artistic methods, from the Old Masters and the artistic truisms of the Renaissance. Documented analysis including x-ray examination, forensics and recognized paintings by Whistler's followers will confirm this portrait and "Harmony in Black, No10," with x-ray revealing two lost paintings. These Whistler paintings connect scholarship and identify paintings worthy of merit and what makes a masterpiece a masterpiece.

THE NEGRO MOTORIST GREEN BOOK

1940 EDITION

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

PERFECT GAME

(CHICK-LIT, LIEBE, SPORTS-ROMANCE)

dp DIGITAL PUBLISHERS GmbH Für alle, die gerne auf Englisch lesen und Sports Romance lieben! English edition of Baseball Love - Liebe auf den ersten Schlag About Perfect Game (Baseball Love series) Luke has a problem. The press keeps painting the baseball player as an irredeemable womanizer, and his management is not amused. What he needs is a straitlaced, boring, and genuinely average girlfriend... and who would be better suited for the job than that cute event planner from Germany, who has the words 'normal' and 'boring' practically stamped on her forehead? Emma has no problems at all. That is, until the company she works for transfers her to Philadelphia, where she immediately runs into the only guy she's ever had a one night stand with. What he forgot to mention is that he is rich and famous. And then he ambushes her with the crackpot idea that she should play his girlfriend, so he can whitewash his bad boy image. There's no way in hell she would do a thing like that. But the man is really good at persuasion... First reviews "such a beautiful and heart-warming lovestory" "funny, witty and romantic!" "Emma ist funny, snappy, puts Luke in his place and isn't afraid to speak her mind. Luke is a womanizer who always gets what he wants. So imagine what happens when the two of them come together! ;)" "just what you want to read on a sunny day off" "great story and very well written" Growing up with two older brothers, Saskia Louis learned early that most of the time, the only way to fight a physically stronger person is with words. Even though a strategically placed fist here and there shouldn't be underestimated either. Starting in fourth grade, she has been using her stories and books to immerse herself in other worlds, to daydream, and to take a break from the routine of her studies (a major in media management at the University of Cologne).

JACOB-JO AND THE LADDER

Fulton Books, Inc. Jacob-Jo came straight out of the backwoods and after seeing Jenny, the princess from the mansion, his mom told him about the mythical ladder and without him knowing it he began his climb. However in high school he became painfully aware of that ladder while he and Jenny were falling in love. Then their summer on the rodeo circuit ended when a bull broke Jacob-Jo's leg and his scholarship was put on hold for a year, but Jenny went to college. That split proved to be disastrous an

BLACK GOLD

DR. WHYTE ADVENTURE, BOOK 1

Novels by CB Samet A medical mission takes a deadly turn ... Dr. Lillian Whyte is swept into a dangerous world when the camp of her Kenya mission clinic is destroyed by war profiteers. After a decade of trudging through the hectic emergency room, the luster and idealism of being a physician has left Lillian disillusioned. Concerned about her swelling cynicism about her job, her supervisor volunteers her to lead a group of residents on a medical mission to Kenya. An ocean away from her troubled, she finds comfort in aiding local inhabitants. The tranquility turns to chaos when her clinic is ambushed by militant thieves led by a conniving oil profiteer. Faced with the prospect of permanent captivity and/or probable death, Lillian must find the resolve to outwit her captors and escape. A slow-burn intellectual thriller from award-winning author CB Samet. *Black Gold* is book one in the Lillian Whyte adventure series. This series contains some violence and language. *** "Black Gold by C.B. Samet shows a tremendous amount of heart wrapped around a riveting story populated by sympathetic characters who will captivate readers." --Judge, 24th Annual Writer's Digest Self-Published Book Awards (Nov 2017)

SLIDE:OLOGY

THE ART AND SCIENCE OF CREATING GREAT PRESENTATIONS

"O'Reilly Media, Inc." Presents practical approaches for developing an effective presentation, covering such topics as creating diagrams, displaying data, arranging elements, creating movement, and interacting with slides.

GOD AND THE GREEN DIVIDE

RELIGIOUS ENVIRONMENTALISM IN BLACK AND WHITE

Univ of California Press American environmentalism historically has been associated with the interests of white elites. Yet religious leaders in the twenty-first century have helped instill concern about the earth among groups diverse in religion, race, ethnicity, and class. How did that happen and what are the implications? Building on scholarship that provides theological and ethical resources to support the "greening" of religion, *God and the Green Divide* examines religious environmentalism as it actually happens in the daily lives of urban Americans. Baugh demonstrates how complex dynamics related to race, ethnicity, and class factor into decisions to "go green." By carefully examining negotiations of racial and ethnic identities as central to the history of religious environmentalism, this work complicates assumptions that religious environmentalism is a direct expression of theology, ethics, or religious beliefs.

THE CANADIAN ALTERNATIVE

CARTOONISTS, COMICS, AND GRAPHIC NOVELS

Univ. Press of Mississippi Contributions by Jordan Bolay, Ian Brodie, Jocelyn Sakal Froese, Dominick Grace, Eric Hoffman, Paddy Johnston, Ivan Kocmarek, Jessica Langston, Judith Leggatt, Daniel Marrone, Mark J. McLaughlin, Joan Ormrod, Laura A. Pearson, Annick Pellegrin, Mihaela Precup, Jason Sacks, and Ruth-Ellen St. Onge This overview of the history of Canadian comics explores acclaimed as well as unfamiliar artists. Contributors look at the myriad ways that English-language, Francophone, Indigenous, and queer Canadian comics and cartoonists pose alternatives to American comics, to dominant perceptions, even to gender and racial categories. In contrast to the United States' melting pot, Canada has been understood to comprise a social, cultural, and ethnic mosaic, with distinct cultural variation as part of its identity. This volume reveals differences that often reflect in highly regional and localized comics such as Paul MacKinnon's Cape Breton-specific Old Trout Funnies, Michel Rabagliati's Montreal-based Paul comics, and Kurt Martell and Christopher Merkley's Thunder Bay-specific zombie apocalypse. The collection also considers some of the conventionally "alternative" cartoonists, namely Seth, Dave Sim, and Chester Brown. It offers alternate views of the diverse and engaging work of two very different Canadian cartoonists who bring their own alternatives into play: Jeff Lemire in his bridging of Canadian/US and mainstream/alternative sensibilities and Nina Bunjevac in her own blending of realism and fantasy as well as of insider/outsider status. Despite an upsurge in research on Canadian comics, there is still remarkably little written about most major and all minor Canadian cartoonists. This volume provides insight into some of the lesser-known Canadian alternatives still awaiting full exploration.

FRACTURED MILITANCY

PRECARIOUS RESISTANCE IN SOUTH AFRICA AFTER RACIAL INCLUSION

Cornell University Press Drawing on extensive ethnographic fieldwork and interviews with activists, *Fractured Militancy* tells the story of postapartheid South Africa from the perspective of Johannesburg's impoverished urban Black neighborhoods. Nearly three decades after South Africa's transition from apartheid to democracy, widespread protests and xenophobic attacks suggest that not all is well in the once-celebrated "rainbow nation." Marcel Paret traces rising protests back to the process of democratization and racial inclusion. This process dangled the possibility of change but preserved racial inequality and economic insecurity, prompting residents to use militant protests to express their deep sense of betrayal and to demand recognition and community development. Underscoring remarkable parallels to movements such as Black Lives Matter in the United States, this account attests to an ongoing struggle for Black liberation in the wake of formal racial inclusion. Rather than unified resistance, however, class struggles within the process of racial inclusion produced a fractured militancy. Revealing the complicated truth behind the celebrated "success" of South African democratization, Paret uncovers a society divided by wealth, urban geography, nationality, employment, and political views. *Fractured Militancy* warns of the threat that capitalism and elite class struggles present to social movements and racial justice everywhere.

SURFING UNCERTAINTY

PREDICTION, ACTION, AND THE EMBODIED MIND

Oxford University Press, USA This title brings together work on embodiment, action, and the predictive mind. At the core is the vision of human minds as prediction machines - devices that constantly try to stay one step ahead of the breaking waves of sensory stimulation, by actively predicting the incoming flow. In every situation we encounter, that complex prediction machinery is already buzzing, proactively trying to anticipate the sensory barrage. The book shows in detail how this strange but potent strategy of self-anticipation ushers perception, understanding, and imagination simultaneously onto the cognitive stage.

BAKE AMERICA GREAT AGAIN

Simon and Schuster "A collection of favorite recipes with patriotic themes, such as "We the people cookies" or Patriotic pretzels, that inspires us to consider what truly makes America great."--Publisher's description.

THE LAND OF STORIES: THE WISHING SPELL

Little Brown Bks Young Readers Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

PROGRESS IN THE PULPIT

HOW TO GROW IN YOUR PREACHING

Moody Publishers "Progress in the Pulpit is a master class in preaching, written by two most-qualified authors. Dr. Jerry Vines is truly a Prince of the Pulpit." — Dr. Albert Mohler Jr., from the foreword Like musical instruments, preachers get better over time—unless, of course, they neglect maintenance. *Progress in the Pulpit* is for seasoned preachers looking to refresh their craft and receive guidance for contemporary challenges to preaching. While most preaching books are geared toward new preachers, *Progress in the Pulpit* builds on the basics and focuses on what often falls into neglect. You will learn to better: Connect to audiences without compromising biblical truth Plan, evaluate, and get feedback on sermons Battle biblical illiteracy in your congregation Employ word studies and other technical aspects of biblical interpretation Increase imagination and creativity in sermon writing Extend the life of a sermon via social media, small groups, and more Establish habits for continued growth Drs. Jerry Vines and Jim Shaddix, who wrote *Power in the Pulpit* (a book still used in seminaries today), remain committed to pure expository preaching. Yet they understand that the times change and present new challenges. Here they offer guidance to help preachers stay sharp and grow in the craft of faithfully proclaiming God's Word.

MASTERS OF CRAFT

OLD JOBS IN THE NEW URBAN ECONOMY

Princeton University Press How educated and culturally savvy young people are transforming traditionally low-status manual labor jobs into elite taste-making occupations In today's new economy—in which "good" jobs are typically knowledge or technology based—many well-educated and culturally savvy young men are instead choosing to pursue traditionally low-status manual labor occupations as careers. *Masters of Craft* looks at the renaissance of four such trades: bartending, distilling, barbering, and butchering. In this in-depth and engaging book, Richard Ocejo takes you into the lives and workplaces of these people to examine how they are transforming these once-undesirable jobs into "cool" and highly specialized upscale occupational niches—and in the process complicating our notions about upward and downward mobility through work. He shows how they find meaning in these jobs by enacting a set of "cultural repertoires," which include technical skills based on a renewed sense of craft and craftsmanship and an ability to understand and communicate that knowledge to others, resulting in a new form of elite taste-making. Ocejo describes the paths people take to these jobs, how they learn their chosen trades, how they imbue their work practices with craftsmanship, and how they teach a sense of taste to their consumers. Focusing on cocktail bartenders, craft distillers, upscale men's barbers, and whole-animal butcher shop workers in Manhattan, Brooklyn, and upstate New York, *Masters of Craft* provides new insights into the stratification of taste, gentrification, and the evolving labor market in today's postindustrial city.

ROOTS

THE SAGA OF AN AMERICAN FAMILY

#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

NEW YORK TIMES BOOK REVIEW AND MAGAZINE

THE ILLUSTRATED LONDON NEWS

SOCIAL CENSURE AND CRITICAL CRIMINOLOGY

AFTER SUMMER

Springer This edited collection focuses on the sociology of 'social censure' - the sociological term advocated by Colin Sumner in his seminal writing of the 1980s and 1990s. Social censure has become increasingly important in contemporary criminological writing. This can especially be seen in recent writing on gender and race and also in terms of the way that the state's relationship to crime is now understood. This collection addresses a deficit in the published literature and both revisits themes from an earlier era and looks forward to the development of new writing that develops Sumner's seminal work on social censure. The contributors are drawn from leading scholars from across the Social Sciences and Law and they address a wide range of issues such as: race, youth justice, policing, welfare, and violence. The resulting volume is an interdisciplinary text which will be of special interest to scholars and students of Critical Criminology and Socio-Legal Studies, as well as those interested in the operation of the criminal justice system and criminological theory.

DEATHS OF DESPAIR AND THE FUTURE OF CAPITALISM

Princeton University Press A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

TARSILA DO AMARAL

INVENTING MODERN ART IN BRAZIL

Yale University Press An exploration of the innovative, quintessentially Brazilian painter who merged modernism with the brilliant energy and culture of her homeland Tarsila do Amaral (1886-1973) was a central figure at the genesis of modern art in her native Brazil, and her influence reverberates throughout 20th- and 21st-century art. Although relatively little-known outside Latin America, her work deserves to be understood and admired by a wide contemporary audience. This publication establishes her rich background in European modernism, which included associations in Paris with artists Fernand Léger and Constantin Brancusi, dealer Ambroise Vollard, and poet Blaise Cendrars. Tarsila (as she is known affectionately in Brazil) synthesized avant-garde aesthetics with Brazilian subjects, creating stylized, exaggerated figures and landscapes inspired by her native country that were powerful emblems of the Brazilian modernist project known as Antropofagia. Featuring a selection of Tarsila's major paintings, this important volume conveys her vital role in the emerging modern-art scene of Brazil, the community of artists and writers (including poets Oswald de Andrade and Mário de Andrade) with whom she explored and developed a Brazilian modernism, and how she was subsequently embraced as a national cultural icon. At the same time, an analysis of Tarsila's legacy questions traditional perceptions of the 20th-century art world and asserts the significant role that Tarsila and others in Latin America had in shaping the global trajectory of modernism.

NEW YORK HERALD TRIBUNE BOOK REVIEW

FOUNDATIONS OF DATA SCIENCE

Cambridge University Press *This book provides an introduction to the mathematical and algorithmic foundations of data science, including machine learning, high-dimensional geometry, and analysis of large networks. Topics include the counterintuitive nature of data in high dimensions, important linear algebraic techniques such as singular value decomposition, the theory of random walks and Markov chains, the fundamentals of and important algorithms for machine learning, algorithms and analysis for clustering, probabilistic models for large networks, representation learning including topic modelling and non-negative matrix factorization, wavelets and compressed sensing. Important probabilistic techniques are developed including the law of large numbers, tail inequalities, analysis of random projections, generalization guarantees in machine learning, and moment methods for analysis of phase transitions in large random graphs. Additionally, important structural and complexity measures are discussed such as matrix norms and VC-dimension. This book is suitable for both undergraduate and graduate courses in the design and analysis of algorithms for data.*

THE DEMON-HAUNTED WORLD

SCIENCE AS A CANDLE IN THE DARK

Random House Digital, Inc. *Reveals the dangers associated with widespread scientific ignorance, and explains how scientific thought has served to overcome prejudice and hysteria*

THE BOOK OF DISQUIET

Profile Books *Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.*

THE IMMORTAL LIFE OF HENRIETTA LACKS

Crown #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

RACE ON CAMPUS

DEBUNKING MYTHS WITH DATA

Harvard Education Press 2020 Critics' Choice Book Award, American Educational Studies Association (AESA) *In Race on Campus, Julie J. Park argues that there are surprisingly pervasive and stubborn myths about diversity on college and university campuses, and that these myths obscure the notable significance and admirable effects that diversity has had on campus life. Based on her analysis of extensive research and data about contemporary students and campuses, Park counters these myths and explores their problematic origins. Among the major myths that she addresses are charges of pervasive self-segregation, arguments that affirmative action in college admissions has run its course and become counterproductive, related arguments that Asian Americans are poorly served by affirmative action policies, and suggestions that programs and policies meant to promote diversity have failed to address class-based disadvantages. In the course of responding to these myths, Park presents a far more positive and nuanced portrait of diversity and its place on American college campuses. At a time when diversity has become a central theme and goal of colleges and universities throughout the United States, Race on Campus offers a contemporary, research-based exploration of racial dynamics on today’s college campuses.*

SEEING LIKE A STATE

HOW CERTAIN SCHEMES TO IMPROVE THE HUMAN CONDITION HAVE FAILED

Yale University Press “One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”—Charles Tilly, Columbia University

KIRBY100

100 TOP CREATORS CELEBRATE JACK KIRBY’S GREATEST WORK

TwoMorrows Publishing *The party starts here! TwoMorrows and the Jack Kirby Collector magazine celebrate Jack Kirby’s 100th birthday in style with the release of KIRBY100, a full-color visual holiday for the King of comics! It features an all-star line-up of 100 comics pros who critique key images from Kirby’s 50-year career, admiring his page layouts, dramatics, and storytelling skills, and lovingly reminiscing about their favorite characters and stories. Featured are Bruce Timm, Alex Ross, Walter Simonson, John Byrne, Alan Davis, Joe Sinnott, Steve Rude, Adam Hughes, Wendy Pini, John Romita Sr., Dave Gibbons, P. Craig Russell, and dozens more of the top names in comics. Their essays serve to honor Jack’s place in comics history, and prove (as if there’s any doubt) that Kirby is King! This double-length book is edited by John Morrow and Jon B. Cooke, with a Kirby cover inked by Mike Royer.*

THE NEW YORK TIMES BOOK REVIEW
