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Phases of Interpretation

Walter de Gruyter This book investigates the concept of phase, aiming at a structural definition of the three domains that are assumed as the syntactic loci for interface interpretation, namely vP, CP and DP. In particular, three basic issues are addressed, that represent major questions of syntactic research within the Minimalist Program in the last decade. A) How is the set of minimally necessary syntactic operations to be characterised (including questions about the exact nature of copy and merge, the status of remnant movement, the role of head movement in the grammar), B) How is the set of minimally necessary functional heads to be characterised that determine the built-up and the interpretation of syntactic objects and C) How do these syntactic operations and objects interact with principles and requirements that are thought to hold at the two interfaces. The concept of phase has also implications for the research on the functional make-up of syntactic objects, implying that functional projections not only apply in a (universally given) hierarchy but split up in various phases pertaining to the head they are related to. This volume provides major contributions to this ongoing discussion, investigating these issues in a variety of languages (Berber, Dutch, English, German, Modern Greek, Hebrew, Italian, Norwegian and West Flemish) and combining the analysis of empirical data with the theoretical insights of the last years.

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition

Modern Language Association One of the most important authors of the Middle Ages, Petrarch occupies a complex position: historically, he is a medieval author, but, philosophically, he heralds humanism and the Renaissance. Teachers of Petrarch's Canzoniere and his formative influence on the canon of Western European poetry face particular challenges. Petrarch's poetic style brings together the classical tradition, Christianity, an exalted sense of poetic vocation, and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and--because of his style's immense influence--very familiar to students. This volume aims to meet the varied needs of instructors, whether they teach Petrarch in Italian or in translation, in surveys or in specialized courses, by providing a wealth of pedagogical approaches to Petrarch and his legacy. Part 1, "Materials," reviews the extensive bibliography on Petrarch and Petrarchism, covering editions and translations of the Canzoniere secondary works, and music and other audiovisual and electronic resources. Part 2, "Approaches," opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition. Some contributors use the design and structure of the Canzoniere as entryways into the work; others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture. The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures, including Spanish, French, English, and Russian.

Sonetti amorosi,&varij, etc

Dizionario Italiano, Ed Inglese Di Giuseppe Baretta

2

Rimario per versi interi del Canzoniere, dei Capitoli e Sonnetti di Messer Francesco Petrarca, compilato da A. S[icca], etc

Word Order in Old Italian

Oxford University Press This book offers an integrated description of all aspects of word order in Old Italian, looking at the left periphery not only of the sentence, but also of the verbal phrase and determiner phrase. It makes important contributions to the study of medieval Italian, Romance historical linguistics, and diachronic syntactic change more generally.

Dizionario Italiano, Ed Inglese

Giovanni Boccaccio

A Biographical Study

Venice

Its Individual Growth from the Earliest Beginnings to the Fall of the Republic

The Idea of Beauty in Italian Literature and Language

"Il buono amore è di bellezza disio"

BRILL This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity.

Nobody Knows

Il Losario; poema eroico-fantastico ... Capiato ... dal manoscritto originale di 1743 e 45, da G. Polidori

Fraser's Magazine

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

I MIEI TRE UOMINI 2

Lulu.com

Sculptura, carmen. (La Scoltura, versi sciolti, di Anton-Luigi de Carli.) Lat. and Ital

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitré

Routledge This is volume 2 of a two-volume set that collects 300 of the most entertaining and important folk and fairy tales of Giuseppe Pitré, a nineteenth century Sicilian folklorist whose significance ranks alongside the Brothers Grimm. In stark contrast to the more literary ambitions of the Grimms' tales, Pitré's possess a charming, earthy quality that reflect the customs, beliefs, and superstitions of the common people more clearly than any other European folklore collection of the 19th century. Edited, translated, and with a critical introduction by world-renowned folk and fairy tale experts Jack Zipes and Joseph Russo, this is the first collection of Pitré's tales available in English. Carmelo Letterer's illustrations throughout the volume are as lively and vivid as the stories themselves, illuminating the remarkable imagination captured in the tales.

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitré

Routledge "Giuseppe Pitré, a nineteenth-century Sicilian physician, gathered an enormous wealth of folk and fairy tales as he traveled and treated the poor throughout Palermo. He also received tales from friends and scholars throughout the island of Sicily. A dedicated folklorist, whose significance ranks alongside the Brothers Grimm, he published a 25-volume collection of Sicilian folk tales, legends, songs, and customs between 1871 and 1914. Though first published in their original Sicilian dialect, these tales have never before been translated, collected, and published in English until now. This historic two-volume set collects 300 and 100 variants of his most entertaining and most important folk and fairy tales, along with lively, vivid illustrations by Carmelo Lettere. In stark contrast to the more literary ambitions of the Grimms' tales, Pitré's possess a charming, earthy quality that reflect the customs, beliefs, and superstitions of the common people more clearly than any other European folklore collection of the nineteenth century. Edited, translated, and with a critical introduction by world-renowned folk and fairy tale experts Jack Zipes and Joseph Russo, this collection will firmly establish Pitré's importance as a folklorist."--Publisher's website.

Canzoniere →The →Canzonere →of →Dante →Alighieri

including the poems of the Vita nuova and Convito

Fraser's Magazine

Egloghe ed altre rime ... ora per la prima volta accuratamente pubblicate. [Edited by D. Poggiali.]

Opere volgari di Giovanni Boccaccio: Filocolo

Roman Legends: A Collection of the Fables and Folk-lore of Rome

Library of Alexandria At another time one would have to spend hours in listening to detached incidents altogether lacking a thread to connect them, or stories of which the point had been so completely lost that they could only have been made available by means of a reconstruction too integral to be honestly attempted. As, e.g., 'Oh yes! I know a story of an enchantress who had a gown which made her invisible, and a pair of boots which would carry her a thousand miles without walking, but I quite forget what she did with them.' Or else it might be, 'I knew a story of a king whose wife had been fatata (subjected to magic influence), and maligned by her mother-in-law while the king was gone to the wars; but that's all I remember, except that in the end the queen was rehabilitated, and the mother-in-law punished'—incidents of stories recurring in every collection, but tantalisingly lacking all means of further particular identification with any. Sometimes, too, it would be only a title that could be recalled, and nothing more, as in the case of a certain 'Uccello Biverde,' which I have been several times assured is 'a most beautiful story,' but I have never yet succeeded in meeting with any one who could supply the narrative. I have further felt called sometimes to exercise a difficult forbearance in withholding some specimens which at first promised to afford singular instances of interchanged episodes, but which there afterwards appeared reason to conclude were merely jumbled in the bad memory of the narrator, and had, therefore, no individual interest, but were rather calculated to mislead. One of my worst disappointments was the case of a very old woman, who, I am assured, knows more of such things than anyone in the world, but whom nothing can induce to repeat them now. She has grown so toothless and tremulous and inconsecutive, that it is not easy to understand her; but I think her arguments are not difficult to appreciate in the following way,—that having had a long run of weary bad fortune, she had rather not dwell on stories where things turned out as one could wish to have them. She wants to go to heaven, she says, and so she believes in God, and whatever else she must believe; but for anything more, for special interpositions of Providence, and anything one is not obliged to believe, she had rather say nothing about all that. 'But don't tell them then as if you believed them; tell them only as a pastime; just to oblige me.' I thought I had moved her, but the utmost she would yield was to promise to think about it before I came again: and when I came again she was as rigid as ever. It is vexatious to think that a vast store is going to the grave with her under one's very eyes and that one cannot touch it.

The Canzoniere of Dante Alighieri, Including the Poems of the Vita Nuova and Convito, Italian and English

Italian Sketches

Prose

Fraser's Magazine for Town and Country

Guida Artistica Per la Città Di Genova

The Adventures of Sappho, Poetess of Mitylene

Translation from the Greek Original, Newly Discovered. ...

Old Florence and Modern Tuscany

Giovanni Boccaccio A Biographical Study by Edward Hutton by Giovanni Boccaccio -

Delphi Classics (Illustrated)

Delphi Classics This eBook features the unabridged text of 'Giovanni Boccaccio A Biographical Study by Edward Hutton by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Giovanni Boccaccio A Biographical Study by Edward Hutton by Giovanni Boccaccio - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Boccaccio's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Roman Legends

A Collection of the Fables and Folk-lore of Rome

Ivanhoe, ossia il Ritorno del crociato ... Versione del professore G. Barbieri. Illustrata di tavole, etc

Dante e Padova. Studj storico-critici. (Sesto centenario dantesco.) [By A. Gloria and others.]

Le Rime di Messer Francesco Petrarca, con note, etc. [With a dedication signed, N. N.]

Il Canzoniere di Francesco Petrarca

The Folk-lore of Rome

Collected by Word of Mouth from the People

Art and Love in Renaissance Italy

Metropolitan Museum of Art "Many famous artworks of the Italian Renaissance were made to celebrate love, marriage, and family. They were the pinnacles of a tradition, dating from early in the era, of commemorating betrothals, marriages, and the birth of children by commissioning extraordinary objects - maiolica, glassware, jewels, textiles, paintings - that were often also exchanged as gifts. This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid-1500s. Each work of art would have been recognized by contemporary viewers for its prescribed function within the private, domestic domain."--BOOK JACKET.

Prediche Quaresimali ... dette nel 1815, nella Chiesa Metropolitana di Torino, rivedute, ampliate e corredate di annotazioni

The New Universal English and Italian Dictionary, Etc

Le fiabe di Nonna Valentina

Booksprint L'autrice ha riunito molte favole che la mamma le raccontava da piccola per far sì che queste non andassero perdute, in un'epoca in cui molto si sta digitalizzando e quindi anche le storie tendono a essere dimenticate. Il genitore che vorrà far passare qualche momento tranquillo al proprio bambino potrà attingervi riuscendo così, oltre a "distrarlo" e divertirlo, anche a fargli apprendere il messaggio che ogni fiaba ha in sé intrinseco. In definitiva l'autrice può sentirsi appagata sia per aver tramandato "la tradizione di famiglia", sia per aver dato un futuro a queste storie, e anche per averne ampliato l'orizzonte e il pubblico.