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KEY=PAPERS - REYES DAISY

TYPOGRAPHY FOR LAWYERS

ESSENTIAL TOOLS FOR POLISHED & PERSUASIVE DOCUMENTS

THE GEOMETRY OF TYPE

THE ANATOMY OF 100 ESSENTIAL TYPEFACES

Thames & Hudson The Geometry of Type explores 100 traditional and modern typefaces in detail, with a full spread devoted to each entry. Characters from each typeface are enlarged and annotated to reveal key features, anatomical details, and the finer, often-overlooked elements of type design, which shows how these attributes affect mood and readability. Sidebar information lists the designer and foundry, the year of release and the different weights and styles available, while feature boxes explain the origins and best uses for each typeface, such as whether it is suitable for running text or as a display font for headlines. To help the reader spot each typeface in the wider world, the full character set is shown, and the best letters for identification are highlighted. This beautiful and highly practical work of reference for font spotters, designers and users is a close-up celebration of typefaces and great type design.

JUST MY TYPE

A BOOK ABOUT FONTS

Penguin A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of Men are from Mars, Women are from Venus was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, Just My Type's cheeky irreverence will also charm everyone who loved Eats, Shoots & Leaves and Schott's Original Miscellany.

THE ESSENTIAL TYPE DIRECTORY

A SOURCEBOOK OF OVER 1,800 TYPEFACES AND THEIR HISTORIES

Black Dog & Leventhal The most comprehensive, practical, and beautiful directory of type, organized by type category-Serif, San Serif, Display, and Scrip-and covering all styles throughout history. The Essential Type Directory offers 1,800 examples of the best in type design, spanning almost 600 years of design history. From classics such as Garamond, Baskerville, Futura, and Helvetica, to more idiosyncratic recent creations such as Gotham and Filosofia, The Essential Type Directory features illuminating profiles of the most important and influential typefaces ever created. Organized by type category-Serif, Sans Serif, Display, and Script-each typeface is presented in uppercase and lowercase alphabetical letters, along with numbers, key punctuation marks, and symbols. This comprehensive guide also features profiles and interviews with leading designers and type foundries, as well as inspirational examples of graphic designs using specific typefaces.

TYPE & LAYOUT

HOW TYPOGRAPHY AND DESIGN CAN GET YOUR MESSAGE ACROSS--OR GET IN THE WAY

A surprising and useful book full of information and indispensable to anyone involved in communicating ideas through typographic means.--Milton Glaser, president, Milton Glaser, Inc. TYPE & LAYOUT should be required reading before students are allowed to touch a computer.--Dennis G. Martin, Ph.D., Professor of Communications, Brigham Young University.

PENTAGRAM PAPERS

Chronicle Books To commemorate the thirty-fifth anniversary of Pentagram Design, the partners of this illustrious firm present a series of signature annual documents, from 1975 to the present, that explore a unique topic of interest to the Pentagram designers, from Australian mailboxes to the pop architecture of Wildwood, NJ.

DESIGN FOR HACKERS

REVERSE ENGINEERING BEAUTY

John Wiley & Sons Discover the techniques behind beautiful design by deconstructing designs to understand them The term 'hacker' has been redefined to consist of anyone who has an insatiable curiosity as to how things work—and how they can try to make them better. This book is aimed at hackers of all skill levels and explains the classical principles and techniques behind beautiful designs by deconstructing those designs in order to understand what makes them so remarkable. Author and designer David Kadavy provides you with the framework for understanding good design and places a special emphasis on interactive mediums. You'll explore color theory, the role of proportion and geometry in design, and the relationship between medium and form. Packed with unique reverse engineering design examples, this book inspires and encourages you to discover and create new beauty in a variety of formats. Breaks down and studies the classical principles and techniques behind the creation of beautiful design Illustrates cultural and contextual considerations in communicating to a specific audience Discusses why design is important, the purpose of design, the various constraints of design, and how today's fonts are designed with the screen in mind Dissects the elements of color, size, scale, proportion, medium, and form Features a unique range of examples, including the graffiti in the ancient city of Pompeii, the lack of the color black in Monet's art, the style and sleekness of the iPhone, and more By the end of this book, you'll be able to apply the featured design principles to your own web designs, mobile apps, or other digital work.

DOCTORAL WRITING

PRACTICES, PROCESSES AND PLEASURES

Springer Nature This book on doctoral writing offers a refreshingly new approach to help Ph.D. students and their supervisors overcome the host of writing challenges that can make—or break—the dissertation process. The book's unique contribution to the field of doctoral writing is its style of reflection on ongoing, lived practice; this is more readable than a simple how-to book, making it a welcome resource to support doctoral writing. The experiences and practices of research writing are explored through bite-sized vignettes, stories, and actionable 'teachable' accounts.Doctoral Writing: Practices, Processes and Pleasures has its origins in a highly successful academic blog with an international following. Inspired by the popularity of the blog (which had more than 14,800 followers as of October 2019) and a desire to make our six years' worth of posts more accessible, this book has been authored, reworked, and curated by the three editors of the blog and reconceived as a conveniently structured book.

EBOOK: HOW TO FIX YOUR ACADEMIC WRITING TROUBLE: A PRACTICAL GUIDE

McGraw-Hill Education (UK) Are you confused by the feedback you get from your academic teachers and mentors? This clear and accessible guide to decoding academic feedback will help you interpret what your lecturer or research supervisor is really trying to tell you about your writing—and show you how to fix it. It will help you master a range of techniques and strategies to take your writing to the next level and along the way you'll learn why academic text looks the way it does, and how to produce that 'authoritative scholarly voice' that everyone talks about. This book is an easy-to-use resource for postgraduate students and researchers in all disciplines, and even professional academics, to diagnose their writing issues and find ways to fix them. This book would also be a valuable text for academic writing courses and writing groups, such as those offered in doctoral and Master's by research degree programmes. 'Whether they have writing problems or not, every academic writer will want this handy compendium of effective strategies and sound explanations on their book shelf—it's a must-have.' Pat Thomson, Professor of Education, University of Nottingham, UK

DOT-FONT

TALKING ABOUT DESIGN

Mark Batty Pub A series of critical essays and insights about graphic design and typography.

TYPE & LAYOUT

ARE YOU COMMUNICATING OR JUST MAKING PRETTY SHAPES

For anyone who has a say in what appears in print and need to know whether, as well as looking good, it will do its job by being read. It gives practical answers on choosing the right typeface, on colour, tints, and many basic aspects of layout.

THE SCRIBE METHOD

THE BEST WAY TO WRITE AND PUBLISH YOUR NON-FICTION BOOK

Lioncrest Publishing Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers–including David Goggins's Can't Hurt Me, Tiffany Haddish's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish–the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

INTERIOR CHINATOWN

A NOVEL

Vintage NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of How to Live Safely in a Science Fictional Universe, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. "One of the funniest books of the year.... A delicious, ambitious Hollywood satire." —The Washington Post Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—Interior Chinatown is Charles Yu's most moving, daring, and masterful novel yet.

TYPOGRAPHY ESSENTIALS REVISED AND UPDATED

100 DESIGN PRINCIPLES FOR WORKING WITH TYPE

Rockport Publishers Typography Essentials: 100 Design Principles for Working with Type is a practical, hands-on resource that distills and organizes the many complex issues surrounding the effective use of typography. An essential reference for designers since 2009, Typography Essentials is now completely refreshed with updated text, new graphics and photos, and a whole new look. Divided into four sections—The Letter, The Word, The Paragraph, and The Page—the text is concise, compact, and easy to reference. Each of the 100 principles, which cover all practical aspects of designing with type, has an explanation and inspiring visual examples drawn from international books, magazines, posters, and more. Typography Essentials is for designers of every medium in which type plays a major role, and is organized and designed to make the process enjoyable and entertaining, as well as instructional.

MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

THE CHICAGO MANUAL OF STYLE

THE ESSENTIAL GUIDE FOR WRITERS, EDITORS, AND PUBLISHERS

Searchable electronic version of print product with fully hyperlinked cross-references.

LETTERS AND MISCELLANEOUS PAPERS BY BARRÈ CHARLES ROBERTS; WITH A MEMOIR OF HIS LIFE [BY G.C. BEDFORD].

WRITING YOUR JOURNAL ARTICLE IN TWELVE WEEKS

A GUIDE TO ACADEMIC PUBLISHING SUCCESS

SAGE `A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

TWENTY BITS I LEARNED ABOUT MAKING FONTS

TYPE

HOT DESIGNERS MAKE COOL FONTS

Rockport Pub Typography is not only a communication tool but an artistic vehicle as well. Type: Hot Designers Make Cool Fonts explores how award-winning designers create and use typography employing the computer as a design tool. Whether you want to design your own typeface or adapt an existing one, Type offer indispensable direction and instruction from the best typographers in the business through twelve illustrated case studies. Each section provides biographical information, an examination of recent work, sketches and screen shots, and images illustrating the type in place. Each designer offers an insider's look at the intriguing process of modern type design in his or her own words.

INFOWORLD

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

THE NON-DESIGNER'S DESIGN BOOK

DESIGN AND TYPOGRAPHIC PRINCIPLES FOR THE VISUAL NOVICE

Pearson Education A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In The Non-Designer's Design Book, 4th Edition, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-master principles: contrast, repetition, alignment, and proximity (C.R.A.P.!). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap–which is just what audiences have come to expect from this bestselling author.

RICH DAD, POOR DAD

Lulu Press, Inc Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

American Psychological Association (APA) The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

CAREER OF EVIL

CORMORAN STRIKE BOOK 3

Hachette UK 'Deliriously clever' GUARDIAN ----- Now a major BBC drama: The Strike series When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible - and Strike knows that any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike is increasingly sure is not the perpetrator, he and Robin take matters into their own hands, and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them... A fiendishly clever mystery with unexpected twists around every corner, Career of Evil is also a gripping story of a man and a woman at a crossroads in their personal and professional lives. You will not be able to put this book down. *** The latest book in the thrilling Strike series, TROUBLED BLOOD, is out now! *** ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH 'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS

PEOPLE AND COMPUTERS VII

Cambridge University Press Covers topics like hypertext, multimedia and graphics. Essential for designers, researchers and manufacturers.

THE SECRET WISDOM OF NATURE

TREES, ANIMALS, AND THE EXTRAORDINARY BALANCE OF ALL LIVING THINGS -— STORIES FROM SCIENCE AND OBSERVATION

Greystone Books Ltd "As you read these pages you will understand why I so admire [Peter Wohlleben] and am so in love with his work."—JANE GOODALL Nature is full of surprises: deciduous trees affect the rotation of the Earth, cranes sabotage the production of Iberian ham, and coniferous forests can make it rain. But what are the processes that drive these incredible phenomena? And why do they matter? In The Secret Wisdom of Nature, master storyteller and international sensation Peter Wohlleben takes readers on a thought-provoking exploration of the vast natural systems that make life on Earth possible. In this tour of an almost unfathomable world, Wohlleben describes the fascinating interplay between animals and plants and answers such questions as: How do they influence each other? Do lifeforms communicate across species boundaries? And what happens when this finely tuned system gets out of sync? By introducing us to the latest scientific discoveries and recounting his own insights from decades of observing nature, one of the world's most famous foresters shows us how to recapture our sense of awe so we can see the world around us with completely new eyes. Published in Partnership with the David Suzuki Institute.

TYPE RULES!

THE DESIGNER'S GUIDE TO PROFESSIONAL TYPOGRAPHY

John Wiley & Sons From principle to practice, get it all in the revised edition of the comprehensive introduction to typography. Type Rules: The Designer's Guide to Professional Typography, 3rd Edition is an up-to-date, thorough introduction to the principles and practices of typography. From the fundamentals to cutting-edge applications, this edition has everything today's serious designer needs to use type effectively. Dozens of exercises reinforce authoritative coverage on such topics as how to select the appropriate type for the job, how to set type like a pro, how to avoid common mistakes, and how to design a typeface, as well as how to fully harness the power of major design packages such as InDesign? and QuarkXPress? -- with new coverage of their latest versions. This edition includes: New information on OpenType, font management utilities, font web sites, and interactive typography. An expanded?history of type and an updated glossary of key terms. Exercises throughout to help reinforce the concepts presented in the book. A wealth of tried-and-true as well as recently developed type tips. More in-depth type issues, including scaling logos. "I've purchased and read just about every book on typography written over the last twenty-five years. Ilene Strizver's Type Rules is one of the best. It's a book that will prove its value time and again." -- Allan Haley, Director of Words and Letters, Monotype Imaging "Type Rules is a must-have book for students and professionals alike. I highly recommend it." -- Prof. Ed Benguiat, world-renowned type designer and educator, School of Visual Arts

SURVEY BASICS

American Society for Training and Development Known for their expertise in ROI, Jack and Patricia Phillips have contributed to another area in the field of measurement and evaluation. Together with Bruce Aaron, they're offering a useful tool to help learning and development professionals design and administer surveys and questionnaires. Written in the accessible style of ASTD Basics books, this volume covers:

- the purpose of surveys and questionnaires
- types of error that can creep into survey results
- considerations when developing survey questions
- tricks to ensure positive response rates
- content on validity and reliability
- approaches to data analysis and reporting results.

In addition to content on survey design, the book includes a section that evaluates various survey technologies. By applying a simple decision-making process, readers can identify the most appropriate survey tool for their needs.

BEST IDEAS FOR TEACHING WITH TECHNOLOGY

A PRACTICAL GUIDE FOR TEACHERS, BY TEACHERS

Routledge This practical, how-to guide makes it easy for teachers to incorporate the latest technology in their classes. Employing an informal workshop approach, the book avoids technical jargon and pays special attention to the needs of teachers who are expanding the use of computers in their classrooms. The authors focus on what teachers do and how they can do it better, and provide a wide variety of proven tools, tips, and methods for enhancing these activities with technology."Best Ideas for Teaching with Technology" provides extensively illustrated tutorials for a wide variety of software, online tools, and teaching techniques. It covers everything from lesson plans, to time management, how to show animation, blogging, podcasts, laptop strategies, and much, much more. In addition, periodic updates to the text will be available on the authors' website.

POINT MADE

HOW TO WRITE LIKE THE NATION'S TOP ADVOCATES

Oxford University Press In Point Made, Ross Guberman uses the work of great advocates as the basis of a valuable, step-by-step brief-writing and motion-writing strategy for practitioners. The author takes an empirical approach, drawing heavily on the writings of the nation's 50 most influential lawyers.

THE HOUSE OF MORGAN

AN AMERICAN BANKING DYNASTY AND THE RISE OF MODERN FINANCE

Grove/Atlantic, Inc. Published to critical acclaim twenty years ago, and now considered a classic, The House of Morgan is the most ambitious history ever written about American finance. It is a rich, panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—The House of Morgan is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years.

PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

6TH EDITION

THE ELEMENTS OF TYPOGRAPHIC STYLE

VERSON 3.2

THE ARGUMENT HANDBOOK

Broadview Press The Argument Handbook is a classroom text for first-year composition that is designed to help students understand complex rhetorical situations and navigate the process of transforming private thoughts into persuasive, public writing. The book is organized around three key lenses of argumentation that help students focus on the practical challenges of persuasive writing: invention, audience, and authority. Its modular organization makes it easier for students to find what they need and easier for instructors to assign the content that fits their course.

PC MAG

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

PRESENTING DATA EFFECTIVELY

COMMUNICATING YOUR FINDINGS FOR MAXIMUM IMPACT

SAGE Publications Now in striking full color, the Second Edition shows readers how to make the research results presented in reports, slideshows, dashboards, posters, and data visualizations more interesting, engaging, and impactful. The book guides students, researchers, evaluators, entrepreneurs, and non-profit workers—anyone reporting data to an outside audience—through design choices in four primary areas: graphics, text, color, and arrangement. The Second Edition features an improved layout with larger screenshots, a review of the recent literature on data visualization, and input from a panel of graphic design experts. Watch Stephanie D. H. Evergreen's latest webinar on tips to make your data presentations successful!

PC MAG

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

THE MAC IS NOT A TYPEWRITER

A STYLE MANUAL FOR CREATING PROFESSIONAL-LEVEL TYPE ON YOUR MACINTOSH

Peachpit Press Covers punctuation, special characters, accent marks, fonts, tabs, indentations, widows and orphans, hyphenations, line breaks, linespacing, justified text, and typeface combinations.

JOHN MARSHALL

DEFINER OF A NATION

Henry Holt and Company A New York Times Notable Book of 1996 It was in tolling the death of Supreme Court Chief Justice John Marshall in 1835 that the Liberty Bell cracked, never to ring again. An apt symbol of the man who shaped both court and country, whose life "reads like an early history of the United States," as the Wall Street Journal noted, adding: Jean Edward Smith "does an excellent job of recounting the details of Marshall's life without missing the dramatic sweep of the history it encompassed." Working from primary sources, Jean Edward Smith has drawn an elegant portrait of a remarkable man. Lawyer, jurist, scholars; soldier, comrade, friend; and, most especially, lover of fine Madeira, good food, and animated table talk: the Marshall who emerges from these pages is noteworthy for his very human qualities as for his piercing intellect, and, perhaps most extraordinary, for his talents as a leader of men and a molder of consensus. A man of many parts, a true son of the Enlightenment, John Marshall did much for his country, and John Marshall: Definer of a Nation demonstrates this on every page.