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## Bookmark File PDF Beowulf A New Translation

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## Beowulf

### A New Verse Translation

*Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.*

## Beowulf

### A New Verse Translation

*Wheeler Publishing, Incorporated A New York Times Bestseller. Composed toward the end of the first millennium of our era, Beowulf is the elegiac narrative of the adventures of Beowulf, a Scandinavian hero who saves the Danes from the seemingly invincible monster Grendel and, later, from Grendel's mother. He then returns to his own country and dies in old age in a vivid fight against a dragon. The poem is about encountering the monstrous, defeating it, and then having to live on in the aftermath. In the contours of this story, at once remote and uncannily familiar at the beginning of the twenty-first century, Seamus Heaney finds a resonance that summons power to the poetry from deep beneath its surface.*

## Beowulf

### A New Translation

*MCD x FSG Originals A new, feminist translation of Beowulf by the author of the much-buzzed-about novel The Mere Wife Nearly twenty years after Seamus Heaney's translation of Beowulf—and fifty years after the translation that continues to torment high-school students around the world—there is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements that have never before been translated into English, recontextualizing the binary narrative of monsters and heroes into a tale in which the two categories often entwine, justice is rarely served, and dragons live among us. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history—Beowulf has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of Beowulf, Headley unearthed significant shifts lost over centuries of translation.*

## Beowulf

*A new, feminist translation of Beowulf by the author of the acclaimed novel The Mere Wife. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. This radical new verse translation of Beowulf by Maria Dahvana Headley brings to light elements that have never before been translated into English. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history — it has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of Beowulf, Headley unearthed significant shifts lost over centuries, transforming the binary narrative of monsters and heroes into a thrilling tale in which the two categories often entwine.*

## The Mere Wife

### A Novel

*MCD New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in The Mere Wife. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.*

## Beowulf (Bilingual Edition)

*W. W. Norton & Company Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.*

## Beowulf

### An Updated Verse Translation

[Harper Collins](#) *The acclaimed verse translation of the timeless epic tale of bravery and battle—the enduring saga of the hero Beowulf and the monster Grendel—the first true masterpiece of English literature. “There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this one.” — Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison “No self-respecting college professor will want his students to be without it. . . . Renditions in modern English haven't taken the poetry of the original very seriously—but what a shock now that someone has! With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement.” (Booklist)*

## Beowulf

### A New Translation for Oral Delivery

[Hackett Publishing](#) *Dick Ringler's deceptively simple translation captures the rhythm, movement, and power of the original Old English poem while employing a fluid modern English style and a relatively spare vocabulary. His generous Introduction, a lively yet masterly guide to the work, along with his translations of three shorter Old English poems elucidate a major English text almost as well-known for its subtlety and intricacy as it is for its monsters and heroes.*

## Beowulf

### A Translation and Commentary

[Houghton Mifflin Harcourt](#) *Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.*

## Beowulf

### A Translation

[punctum books](#) *A stunning experimental translation of the Old English poem "Beowulf," over 30 decades old and woefully neglected, by the contemporary poet Thomas Meyer, who studied with Robert Kelly at Bard, and emerged from the niche of poets who had been impacted by the brief moment of cross-pollination between U.K. and U.S. experimental poetry in the late 1960s and early 1970s, a movement inspired by Ezra Pound, fueled by interactions among figures like Ed Dorn, J.H. Prynne, and Basil Bunting, and quickly overshadowed by the burgeoning Language Writing movement. Meyer's translation -- completed in 1972 but never before published -- is sure to stretch readers' ideas about what is possible in terms of translating Anglo-Saxon poetry, as well as provide new insights on the poem itself. According to John Ashberry, Meyer's translation of this thousand-year-old poem is a "wonder," and Michael Davidson hails it as a "major accomplishment" and a "vivid" recreation of this ancient poem's "modernity."*

## Beowulf

[Courier Corporation](#) *Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.*

## Beowulf

### Anglo-Saxon/English Parallel Text

[Benediction Classics](#) *A unique parallel edition of Beowulf with the original Anglo-Saxon and Gummere's celebrated poetic translation on facing pages. "The whole thing is sombre, tragic, sinister, curiously real. ... . It is laden with history, leading back into the dark heathen ages beyond the memory of song, but not beyond the reach of imagination" - J. R. R. Tolkien. The epic Anglo-Saxon poem Beowulf had "a deep and detailed impact on what Tolkien wrote - from his earliest poem of Middle-earth (1914), right through The Hobbit ... and The Lord of the Rings." - John Garth author of Tolkien and the Great War. "The story of Beowulf, Grendel, Grendel's mother and the Dragon [is] surely the basic story of all literature ... It is an epic that summons up a world whose trappings have long since disappeared, the trappings of the warrior ethos, and morality of almost prehistoric Germanic times; but the essential 'message' has not changed. It is about courage and resolve, about duty and responsibility, about honour and achievement; but it is also about the transitoriness of things, and the inevitability of death, however glorious the life. It is both a celebration of humanity and an elegy. The poem Beowulf is one of the glories of European literature." - Magnus Magnusson. Beowulf, the greatest work of Anglo-Saxon literature, and "one of the glories of European literature," is set in the mists of Scandinavia, interweaving history and myth. It has been translated into English over seventy times, has been widely studied, and has influenced the popular imagination through Tolkien's Hobbit and Lord of the Rings. The young hero, Beowulf, receiving reports that a monster has been terrorising the neighbouring Danes nightly in their sumptuous mead hall Heorot, sails to their aid with a small band of warriors. The Danish King Hrothgar, amazed at his courage, honours him with a celebratory feast, after the shadowy monster Grendel strikes. Beowulf, a man of suprahuman strength, though unarmed, fatally wounds Grendel, and later defeats his terrifying mother. Beowulf returns to Geatland, becomes King, and ruling with wisdom equalling his courage and strength, establishes peace for fifty years. However, an enterprising slave steals a jewelled cup from a sleeping dragon's hoard, whereupon the enraged dragon emerges spewing flames, killing villagers, and destroying homes. Beowulf, defender of his people, seeks the dragon in its lair; however, once the fire-breathing dragon emerges, he is abandoned by all but the young Wiglaf. The two ultimately slay the dragon, but only at the cost of a mortal injury to Beowulf. Beowulf, who has triumphed gloriously in life and died tragically, is given a funeral equal to any of the heroes of The Iliad or The Aeneid. This dual-language edition will be enjoyable for general readers, and invaluable for students who would like to read Beowulf in either Anglo-Saxon or modern English, while dipping into the other language to deepen pleasure or comprehension. It provides an enjoyable experience of the epic poem Beowulf.*

## Beowulf and Other Old English Poems

[Bantam Classics](#) Unique and beautiful, *Beowulf* brings to life a society of violence and honor, fierce warriors and bloody battles, deadly monsters and famous swords. Written by an unknown poet in about the eighth century, this masterpiece of Anglo-Saxon literature transforms legends, myth, history, and ancient songs into the richly colored tale of the hero Beowulf, the loathsome man-eater Grendel, his vengeful water-hag mother, and a treasure-hoarding dragon. The earliest surviving epic poem in any modern European language. *Beowulf* is a stirring portrait of a heroic world—somber, vast, and magnificent.

## Digital Cash

## The Unknown History of the Anarchists, Utopians, and Technologists Who Created Cryptocurrency

[Princeton University Press](#) The fascinating untold story of digital cash and its creators—from experiments in the 1970s to the mania over Bitcoin and other cryptocurrencies Bitcoin may appear to be a revolutionary form of digital cash without precedent or prehistory. In fact, it is only the best-known recent experiment in a long line of similar efforts going back to the 1970s. But the story behind cryptocurrencies like Bitcoin and its blockchain technology has largely been untold—until now. In *Digital Cash*, Finn Brunton reveals how technological utopians and political radicals created experimental money to bring about their visions of the future: to protect privacy, bring down governments, prepare for apocalypse, or launch a civilization of innovation and abundance that would make its creators immortal. Filled with marvelous characters, stories, and ideas, *Digital Cash* is an engaging and accessible account of the strange origins and remarkable technologies behind today's cryptocurrency explosion.

## Beowulf

[Yale University Press](#) A widely celebrated translator's vivid, accessible, and elegantly concise rendering of an ancient English masterpiece *Beowulf* tells the story of a Scandinavian hero who defeats three evil creatures—a huge, cannibalistic ogre named Grendel, Grendel's monstrous mother, and a dragon—and then dies, mortally wounded during his last encounter. If the definition of a superhero is "someone who uses his special powers to fight evil," then *Beowulf* is our first English superhero story, and arguably our best. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master storyteller. Stephen Mitchell's marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the meaning of the Old English and captures its wild energy and vitality, not just as a deep "work of literature" but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation—spare, sinuous, vigorous in its narration, and translucent in its poetry—makes a masterpiece accessible to everyone.

## Beowulf

## An Illustrated Edition

[W. W. Norton & Company](#) A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

## A translation of the Anglo-Saxon poem of Beowulf

## with a copious glossary, preface and philological notes. 2

## Woman Running in the Mountains

[New York Review of Books](#) Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko's first year as a mother is filled with the intense bodily pleasures and pains that come from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son's nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

## Bury My Heart at Chuck E. Cheese's

[U of Nebraska Press](#) *Bury My Heart at Chuck E. Cheese's* is a powerful and inviting collection of Tiffany Midge's musings on life, politics, and identity as a Native woman in America.

## Beowulf in Plain and Simple English

## A Modern Translation and the Original Version

[Createspace Independent Publishing Platform](#) *Beowulf* is arguably one of the greatest epics ever wrote, but it is rarely appreciated because the Old English is...well--old! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then *BookCaps* can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, *BookCaps* can help. We are a small, but growing company, and are adding titles every month.

## Beowulf - Second Edition

[Broadview Press](#) R.M. Liuzza's translation of *Beowulf*, first published by Broadview in 1999, has been widely praised for its accuracy and beauty. The translation is accompanied in this edition by genealogical charts, historical summaries, and a glossary of proper names. Historical appendices include related legends, stories, and religious writings from both Christian and Anglo-Saxon traditions. These texts help readers to see *Beowulf* as an exploration of the politics of kingship and the psychology of heroism, and as an early English meditation on the bridges and chasms between the pagan past and the Christian present. Appendices also include a generous sample of other modern translations of *Beowulf*, shedding light on the process of translating the poem. This new edition features an updated introduction and an expanded section of material on Christianity and paganism.

## Beowulf

### An Anglo-Saxon Epic Poem

### The Story of Beowulf

### Queen of Kings

### A Novel of Cleopatra, the Vampire

[Penguin](#) In this stunningly original debut, go beyond the legend of Queen Cleopatra and discover a passion steeped in the bloodlust of vampires... The year is 30 BC. A messenger delivers word to Queen Cleopatra that her beloved husband, Antony, has died at his own hand. Desperate to save her kingdom, Cleopatra strikes a mortal bargain in exchange for Antony's soul, transforming her into an immortal—a vampire with superhuman strength and an insatiable hunger for blood. Leaving a trail of fiery retribution, Cleopatra journeys from the tombs of Egypt to the ancient underworld in order to meet her husband again. But to resurrect him, Cleopatra will need to challenge mythical beings with power beyond comprehension—risking the fate of both this world and the next for a love that will not die...

### Gilgamesh, The New Translation

[Lulu.com](#) The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the greatest works of literature in the recounting of mankind's unending quest for immortality.

### Unnatural Creatures

[A&C Black](#) The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story.

## Beowulf

### A Prose Translation

A translation into contemporary English prose, aiming to bring out the poetic virtues of a primary epic: its construction, plot, and narrative interest. Anglo-Saxon epic relating adventures of a brave warrior and his men who struggle against monsters.

### Aerie

[HarperCollins](#) The stunning sequel to Maria Dahvana Headley's bestselling, critically acclaimed *Magonia* tells the story of one girl who must make an impossible choice between two families, two homes—and two versions of herself. Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. She's living a normal life, or as normal as it can be if you've spent the past year dying, waking up on a sky ship, and discovering that your song can change the world. As in, not normal. Part of Aza still yearns for the clouds, no matter how much she loves the people on the ground. When Jason's paranoia over Aza's safety causes him to make a terrible mistake, Aza finds herself a fugitive in *Magonia*, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the *Flock*, in a journey through fire and identity that will transform her forever. Told in Maria Headley's trademark John Green-meets-Neil Gaiman style, *Aerie* is sure to satisfy the many readers who can't wait to return to the spellbinding world of *Magonia*.

## Beowulf

### In Blank Verse

[Faber & Faber](#) The Anglo-Saxon epic *Beowulf* tells the story of the hero's slaying of three fabulous monsters, set against the historical background of sixth-century Scandinavian wars and dynasties. Its alliterative and metrical rules are complex, and many previous translators have attempted to replicate them. Here, blank verse has been used, as being more suitable for the less inflected and freer syntax of modern English, and therefore offering a more familiar and neutral form - less likely to distract from the interest and subtleties of the poem. Staying close to the original throughout, Richard Hamer's translation is ideal for contemporary readers to fully enjoy this early masterpiece.

## The Poem Known As Beowulf

[ARC Humanities Press](#) *Beowulf by All* is a community translation of the earliest English epic poem, produced for the first time in workbook form to encourage readers to create their own personal translations.

## Beowulf

## A Dual-language Edition

[Anchor](#) A bilingual edition of the Old English epic poem features the Old English and modern translation of facing pages and chronicles the exploits of the great hero Beowulf in his battles with supernatural monsters. Reprint.

## Beowulf

*Beowulf* is the conventional title of an Old English heroic epic poem consisting of 3182 alliterative long lines, set in Scandinavia, commonly cited as one of the most important works of Anglo-Saxon literature. It survives in a single manuscript known as the Nowell Codex. Its composition by an anonymous Anglo-Saxon poet is dated between the 8th and the early 11th century.

## The End of the Sentence

[Subterranean](#)

## A Readable Beowulf

## The Old English Epic Newly Translated

[Carbondale \[Ill.\] : Southern Illinois University Press](#) *The Anglo-Saxon poem recounting the story of Beowulf's battle with the monster, Grendel, is translated in the style of contemporary verse*

## Grendel

[Vintage](#) *The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."*

## The Year of Yes

## The True Story of a Girl, a Few Hundred Dates, and Fate

*This year-long quest is divided into a chapter for each month of the year and takes you on a hilarious journey through Headley's oddest dates as well as her gradual development from being deeply judgmental to being open to any type of guy (or woman, for that matter) who expresses an interest in her.*

## After Beowulf

[Coach House Books](#) *hwæt, another Beowulf translation? Not exactly... Welcome to Denmark's Heorot Hall, where King Hrothgar invites to his banquet table everyone but Grendel, Saxon's cradle-made monster. Dissing this ur-outsider initiates a predictable and monstrous backlash, a Mediæval fracas that only the eponymous Beowulf can quash. Sailing across the whaleroads, he arrives to "quell and quellch and quatch the Grendel beast." Beowulf, that still-recognizable hero, embodies a "blank" function, a motive-driven yet motiveless megastar. He's the young, fit, male, self-sacrificing protagonist-interloper who will fight any monster to protect his people. Or to defend strangers. Or to gain a reputation. Or because he just really wants to... In her rendering of Beowulf, Nicole Markotić offers a rollicking cover song of fantastical text. These pages will surprise readers as they introduce new ways to embrace, challenge, or click with Anglo-Saxon heroics. Writing original poems, Markotić de-stories the story of one man, who mostly does not play well with others, who fights monsters (and defeats their mothers, too), and who practically invents the poetic tradition of entitled bravery. Upending the tale with her fresh and enchanting style, Markotić gives a nod to previous translations, winks at canonical critics, bares historical biases, all while gifting transmogrifying pages that will whet your whimsy!*

## Beowulf

[Broadview Press](#) *The classic story of Beowulf, hero and dragon-slayer, appears here in a new translation accompanied by genealogical charts, historical summaries, and a glossary of proper names. These and other documents sketching some of the cultural forces behind the poem's final creation will help readers see Beowulf as an exploration of the politics of kingship and the psychology of heroism, and as an early English meditation on the bridges and chasms between the pagan past and the Christian present. A generous sample of other modern versions of Beowulf sheds light on the process of translating the poem.*

## Beowulf

## A New Verse Translation for Fireside and Class Room

## Beowulf, a New Translation

*Mrts "Huppe's clear and spirited translation includes a running outline, a dynastic chart, lively and provocative commentary, and a word list. In the introduction, Huppe, sometimes provocatively, discusses the structure of the story, the narrative method, and the Augustinian ethic underlying the conflict between heroic values and Christian values."*