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The Bedford Anthology of World Literature, Compact Edition, Volume 1

The Ancient, Medieval, and Early Modern World (Beginnings-1650)

Bedford/St. Martin's *Designed to offer a clear, concise, and accessible way to explore the familiar and unfamiliar territories of world literature, this two-volume version of The Bedford Anthology of World Literature offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials.*

The Bedford Anthology of World Literature Book 2

The Middle Period, 100 C.E.-1450

Bedford/St. Martin's *The Bedford Anthology of World Literature doesn't just surround an unsurpassed collection of western and world literature with generous literary, historical, and cultural contexts — it also gives students the help they need to explore an entire world of literature.*

The Bedford Anthology of World Literature, Book 6, High School Binding

The Twentieth Century, 1900-Present

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The Bedford Anthology of American Literature, Volume One

Beginnings to the Civil War

Bedford/St. Martin's *Prepared by recognized scholars and devoted teachers, The Bedford Anthology of American Literature brings the canon of American literature down to a manageable size. Half the length of other leading anthologies, and offered at a much lower price, the anthology reflects years of firsthand experience in the classroom and extensive research on what instructors are actually teaching in the survey course today. Prepared expressly for students and informed by the new understandings of and approaches to American literature that have emerged during the last 30 years, the anthology is lavishly illustrated and features several pedagogical innovations that help students engage with the literature.*

The Bedford Anthology of World Literature, Compact Edition, Volume 2

The Modern World (1650-Present)

Bedford/St. Martin's *Designed to offer a clear, concise, and accessible way to explore the familiar and unfamiliar territories of world literature, this two-volume version of The Bedford Anthology of World Literature offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials.*

Western Literature in a World Context

Volume 2: The Enlightenment through the Present

Bedford/St. Martin's *A two-volume anthology that places the Western literary tradition and its canon within a world context. Selections are divided into 6 major literary periods, with each period subdivided into Representative Texts, Western Texts, The World Context, and Background Texts.*

The Norton Anthology of World Literature

W. W. Norton *An unmatched value and an incomparable resource*

The Norton Anthology of World Literature

W. W. Norton *The most-trusted and most-respected text in its field is now brand-new in all the best ways.*

Compact Anthology of World Literature

Part Three, The Renaissance

"The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library.

The Norton Anthology of English Literature

The Major Authors

W W Norton & Company Incorporated *Collects literature written by the most well-known English authors.*

Literature to Go

Macmillan Higher Education *Drawn from our best-selling anthology, The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form.*

History of Plymouth Plantation, 1620-1647

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Bedford Introduction to Literature

Reading, Thinking, Writing

Bedford Books *The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.*

The Bedford Introduction to Drama

Bedford/st Martins

The Bedford Anthology of World Literature Book 1

The Ancient World, Beginnings-100 C.E.

Bedford/St. Martin's *The Bedford Anthology of World Literature doesn't just surround an unsurpassed collection of western and world literature with generous literary, historical, and cultural contexts — it also gives students the help they need to explore an entire world of literature.*

The Norton Introduction to Literature Twelfth Edition

W. W. Norton & Company *The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.*

Reading Children's Literature

A Critical Introduction

Bedford/St. Martin's *Informed by recent scholarship and interest in cultural studies and critical theory, Reading Children's Literature: A Critical Introduction is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to the individual literary works assigned, it provides helpful apparatus that makes it a complete resource for working with children's literature both during and after the course. View the flyer.*

Approaching Literature

Reading & Thinking

Bedford/st Martins

Food Matters

A Bedford Spotlight Reader

Macmillan Higher Education *Food Matters explores questions about the seemingly simple concept of food: What is the purpose of food: sustenance, pleasure, health? What political, social, and cultural forces affect our food choices? What does it mean to eat ethically? How does our food system contribute to the climate crisis, and how can we make changes in our eating habits and in food production to protect the planet? What problems and possibilities will influence what the future of food? Readings by a range of essayists, scientists, journalists, farmers, activists, and ordinary citizens take up these questions and more. Questions and assignments for each selection provide a range of activities for students. The Bedford Spotlight Reader Series is an exciting line of single-theme readers, each reflecting Bedford's trademark care and quality. An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series. Each reader collects thoughtfully chosen selections sufficient for an entire writing course--about 35 pieces--to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives, opening up topics such as gender, happiness, intelligence, language, music, science and technology, subcultures, and sustainability to critical analysis. The readers are flexibly arranged in thematic chapters, with each chapter focusing in depth on a different facet of the central topic. Instructor support at macmillanlearning.com includes sample syllabi and additional teaching resources.*

Ulysses

Candide

A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the eighteenth-century Enlightenment. Candide, his masterpiece, is a brilliant satire of the theory that our world is "the best of all possible worlds." The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Cunegonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life. This Modern Library edition, published to celebrate the seventy-fifth anniversary of Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire's.

The Norton Anthology of Western Literature

W. W. Norton *A classic, reimagined.*

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Bedford Anthology of World Literature

Bedford/st Martins

Making Arguments About Literature

A Compact Guide and Anthology

Bedford/St. Martin's *Making Arguments About Literature* combines a complete text on argumentative writing with a flexible anthology of literature in a compact format.

Matthew Lesko's Free Money for Everybody

How to Get Government Grants for the Whole Family!

Information USA *How to get government grants for the whole family! 50 million people are eligible to get free monty today but don't apply! Here's the Info You Need to Get Your Share!*

The Bedford Anthology of World Literature: The Ancient World

Gustave Dore Classics

The Rime of the Ancient Mariner: 43 Gustave Dore Illustrations

The Rime of the Ancient Mariner relates the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on his way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style.

World Literature I

Beginnings to 1650

University of North Georgia Press *This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.*

Anthology of American Literature

Prentice Hall *For courses in American Literary Survey. This leading, two-volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker. This anthology, known for its solid headnotes and introductions, now features a way to customize. Volume I covers Christopher Columbus through Walt Whitman and Emily Dickinson.*

Howards End

E.M. Forster's House of Fiction

Twayne Publishers *In Howards End, E. M. Forster describes Edwardian England not as a golden afternoon of Empire, but as a time of conflict between nations, parties, classes, and the sexes. Forster's England is one in which a peaceful rural past encounters a frenzied urban present, the countryside is threatened by urban encroachment and pollution, intellectuals quarrel with businessmen, art vies with sport as a recreational activity, cultural tastes collide with popular tastes, entrenched male power ignores or suppresses emerging female aspirations, and laissez-faire economic attitudes are harmful to the poor and underprivileged. Such conflicts, as Alistair Duckworth demonstrates, pervade the novel's episodes, settings, conversations, and commentaries. On the publication of Howards End in 1910 Forster was recognized as a major Edwardian novelist. Forster's subtle characterizations, narrative ironies, perfectly pitched dialogues, and evocative treatment of place established him in the great tradition of the English novel of manners. Living in a fragmented society, Forster brought new depth to that tradition; he engaged the divisive issues of his time by presenting them as human encounters in domestic contexts. His perspective was that of a liberal humanist--in Howards End he obviously favors the progressive attitudes of the Schlegel women to the Social Darwinist behavior of the Wilcox men. As a realist, however, he reveals not only the relative powerlessness of benevolent intellectuals to bring about social improvement, but also their financial complicity in the system they oppose. In its critique of "commerce" and "culture" in a swiftly changing world, and in its searching exploration of sexual roles, Howards End has remarkable relevance to the present. Rather than arguing that Forster brings the novel's oppositions together to form an aesthetic whole and provide a satisfying political solution to the problems of his time, Duckworth values Howards End for its formal diversity, multiple discourses, intertextual echoes and allusions, and range of topics and themes. He combines a close reading of Forster's text with relevant biographical considerations and comparisons of Forster's techniques with those of significant predecessors such as Jane Austen and contemporaries such as Joseph Conrad and D. H. Lawrence. He also devotes a chapter to the critical reception of Howards End from 1910 to the present. In showing how Howards End is open-ended and dialogical in nature, Duckworth explains the novel's continuing interest for different sorts and generations of readers and makes a valuable and distinctive contribution to Forster studies.*

The Longman Anthology of World Literature

Longman Publishing Group *This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey .*

The Bedford Anthology of World Literature, Compact Edition, Volume 1

The Ancient, Medieval, and Early Modern World (Beginnings)

Bedford/St. Martin's

The Bedford Anthology of World Literature With 2009 MLA Update

Bedford/st Martins

Back to the Lake

A Reader and Guide - With 2016 Mla Update

W. W. Norton *THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned--arguments, analyses, reports, narratives, and more.*

Song of Blood and Fire

Createspace Independent Publishing Platform *Previously published as Flames of Auriel. When living in a world where the prince isn't always charming, the princess has a mean right hook, and angels are worshiped like gods, love isn't always easy to find. Zoe has never been the lady-like princess she's read about in fairy-tales, even with her very own handsome prince to sweep her off her feet. She doesn't know what she dislikes more, his arrogant smirk or the way his grey eyes darken when they fight. Angels help him if he thinks he could tame her. Asher won't admit it, but he admires the fighting style of his warrior princess. She reminds him of an avenging angel the way her fiery hair whips around her as she takes out her challengers. Dark One help him, but she is as tough an opponent on the battlefield as she is off. With unknown and unwanted feelings starting to emerge between the two royals, a single goodbye turns into a frantic search for a missing princess. Asher has to find the one woman he never thought he'd miss and keep his kingdom safe from an old enemy. If he fails, the angels may not forgive him this time.*

Bedford Anthology of World Literature Vol 1 + Vol 2 + Vol 3 + Literactive

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The Bedford Introduction to Literature

Bedford Anthology of World Literature Volume 1 + 2 + 3 + 6

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