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KEY=BIT - BRODERICK STEPHENS

John Florio: The Life of an Italian in Shakespeare's England [Cambridge University Press](#) John Florio is best known to the present day for his great translation of Montaigne's Essays. To his contemporaries he was one of the most conspicuous figures of the literary and social cliques of the time. By her reconstruction of Florio's life and character, Frances Yates' 1934 text throws light upon the vexed question of his relations with Shakespeare. **Aspectuality An Onomasiological Model Applied to the Romance Languages** [Walter de Gruyter GmbH & Co KG](#) This synchronic study presents a new onomasiological, frame-theoretical model for the description, classification and theoretical analysis of the cross-linguistic content category aspectuality. It deals specifically with those pieces of information, which, in their interplay, constitute the aspectual value of states of affairs. The focus is on Romance Languages, although the model can be applied just as well to other languages, in that it is underpinned by a principle grounded in a fundamental cognitive ability: the delimitation principle. Unlike traditional approaches, which generally have a semasiological orientation and strictly adhere to a semantic differentiation between grammatical aspect and lexical aspect (Aktionsart), this study makes no such differentiation and understands these as merely different formal realisations of one and the same content category: aspectuality. **Religious Narratives in Italian Literature after the Second Vatican Council A Semiotic Analysis** [Walter de Gruyter GmbH & Co KG](#) This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative. **Italian Mathematics Between the Two World Wars** [Springer Science & Business Media](#) This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany. **Eternal War - Armies of Saints** [Acheron Books](#) In 13th century Florence, the war between the Guelphs and Ghibellines is destroying entire families. Every corner of Tuscany has been drawn into the conflict, but little do the two sides realise their war is but a pale reflection of a battle between the mysterious inhabitants of the spirit world, lasting a thousand years. The spirit that guides the Cavalcanti family, Kabal, uses every any means at his disposal to make sure his family is not torn to shreds and eventually comes out on top. The true ace up his sleeve is the new head of his family, the warrior and poet Guido Cavalcanti. Guido is driven to seek an impossible peace as he strives to save his city and marry the girl he loves. He is helped by a young, exceptionally shy poet known as Dante Alighieri... It is a story of war, betrayal, intrigue and magic that is woven skilfully together to create a wondrous combination of historical accuracy and the fantastic world that lies behind human endeavour. "The Eternal War - Armies of Saints" is an innovative historical fantasy set against the backdrop of the Florence of the Divine Comedy. It has already conquered Italy and now, with the English translation, it is set to take the world. **Smartmech Premium Coursebook. Mechanical, Technology & Engineering. Flip Book. Per Gli Ist. Tecnici L'informatica per il giurista dal bit a Internet** [Giuffrè Editore](#) **Desert Dreams Coloring a Land of Enchantment Animals and Animality in Primo Levi's Work** [Springer](#) Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation"). **Le persone nell'impresa. Strumenti e consigli per gestire le risorse umane nell'economia della conoscenza** [FrancoAngeli](#) **From Duty to Desire Remaking Families in a Spanish Village** [Princeton University Press](#) In the 1980s, Jane Collier revisited a village in Andalusia, where she and others had conducted fieldwork twenty years earlier, to investigate changes in family relationships and to explore the larger question of the development of a "modern subjectivity" among the people. Whereas the villagers she met in the sixties stressed the importance of meeting social obligations, the people she interviewed more recently emphasized the need to think for oneself: status concerns in choosing a spouse had apparently been replaced by romantic love, patriarchal authority by partnership marriages, parental demands for obedience by hopes of earning children's affection, mourners' respect for the dead by personal expressions of grief. In each of these areas, the author detected a modern concern for "producing oneself," which emerged with changes in how villagers experienced social inequality. Collier notes that when inheritance appeared to determine social status, villagers protected family reputations and properties by demonstrating concern for "what others might say." Once villagers began participating in the national job market, where individual achievement appeared to determine a worker's income, they focused on realizing their inner abilities and productive capacities. Sensitivity to one's feelings, thoughts, and aptitudes, along with "rational" assessments of the costs and benefits entailed in "choosing" how to use them, testified to a person's unceasing efforts to realize inner potentials. The author also traces shifts in the meaning of "tradition," suggesting that although "modern" people cannot "be" traditional, they must have traditions in order to produce themselves. **Simplexity Simplifying Principles for a Complex World** [Odile Jacob](#) "Simplexity, as I understand it, is the range of solutions living organisms have found, despite the complexity of natural processes, to enable the brain to prepare an action and plan for the consequences of it. These solutions are simplifying principles that enable the processing of information or situations, by taking into account past experience and anticipating the future. They are neither caricatures, shortcuts, or summaries. They are new ways of asking questions, sometimes at the cost of occasional detours, in order to achieve faster, more elegant, more effective actions." A. B. As Alain Berthoz demonstrates in this profoundly original book, simplicity is never easy; it requires suppressing, selecting, connecting, thinking, in order to then act in the best way possible. And what if we, in turn, are inspired by the living world to process the complexity that surrounds us? Alain Berthoz is professor at the Collège de France where he is co-director of the Laboratoire de physiologie de la perception et de l'action. [Laboratory for the physiology of perception and action]. He is a member of the French Academy of Sciences, and is the author of *Le Sens du mouvement* [The Brain's Sense of Movement] and *La Décision* [Emotion and Reason]. **Gender Diversity in European Sport Governance** [Routledge](#) Gender equality is one of the founding democratic principles of the EU. However, recent studies of the Federation of Olympic Sports in Europe have shown that women occupy only fourteen percent of decision-making positions in sport organizations. This book presents a comprehensive and comparative study of how various regions and countries of Europe have addressed this lack of gender diversity, discussing which strategies have brought about change and to what extent these changes have been successful. With contributions from leading sport sociologists, covering countries such as Germany, Hungary, Norway, Poland, Spain, Turkey and the UK, it provides a foundation for future policymaking, methodological analyses and theoretical developments that can result in sustainable gender equality in European sport governance. **Gender Diversity in European Sport Governance** is important reading for scholars and students in the fields of sociology of sport, sport management, sociology, gender studies and studies of organization, management and leadership. It is also a valuable resource for policy makers in the EU, as well as national sport organizations and activists. **Italian Fascism History, Memory and Representation** [Springer](#) Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future. **Event and Result Nominals A Morpho-semantic Approach** [Peter Lang Pub Incorporated](#) The syntax and semantics of deverbal action nominals, notoriously ambiguous between event and result interpretation, have been a thought-provoking issue in many areas of theoretical linguistics. This volume contributes to current work on this topic by showing how the analysis of these nouns can benefit from a morphological and lexical-semantic treatment.
 While being a revealing synthesis of a number of formal accounts on this popular research domain, this study specifically targets the largely unexplored area of result nouns and addresses several crucial issues. What are result nouns in a strictly lexical-semantic perspective? Why do some verb classes allow ambiguous event/result nominal correlates, while others do not? What are the relevant verbal features involved in result noun formation? Is there a range of predictability in the number and types of meaning conveyed by a derived nominal?
 Couched within a framework of decompositional lexical semantic, the analysis offers original formal solutions to the polysemy issues arising in this word formation domain and convincingly argues in favor of the semantic alignment between the morphologically simplex and complex lexicon. A compelling range of Italian data provides empirical support to the author's claims. **Greek Medical Papyri Text, Context, Hypertext** [Walter de Gruyter GmbH & Co KG](#) The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri. **Impresa, lavoro e non lavoro nell'economia digitale** [Cacucci Editore S.a.s.](#) Questo volume raccoglie gli atti del Convegno sul tema "Impresa, lavoro e non lavoro nell'economia digitale", svoltosi presso l'Università di Brescia nell'ottobre del 2017 e organizzato dal "Gruppo d. Lavoro" (che riunisce giuriste e giuristi del lavoro delle università di Brescia, Bologna, Cagliari, Cassino, Catania, Catanzaro, Ferrara, Firenze, Foggia, Genova, Milano Bicocca, Milano Statale, Molise, Pescara, Reggio Calabria, Roma Tre, Siena, Trento, Urbino, Venezia, Verona), in collaborazione con l'OSMER (Osservatorio sul mercato del lavoro e sulle relazioni collettive) dell'Università di Brescia. Il convegno ha fornito l'occasione per riflettere sui cambiamenti epocali indotti dalla rivoluzione digitale e sulla loro accelerazione esponenziale, a partire dalla prima metà del decennio del nuovo secolo, che li ha portati a riscrivere profondamente i sistemi produttivi e anche gli stili di vita contemporanei. I temi del convegno riguardano il lavoro dell'economia digitale (le trasformazioni prodotte dall'industria 4.0; il telelavoro e il lavoro agile, che modificano le tradizionali coordinate spazio-temporali della prestazione ben oltre il tradizionale lavoro a distanza; la sharing economy e il platform work), ma pure la scomparsa del lavoro o la sua diffusa precarizzazione, anche nella forma dell'auto-impresa e/o del lavoro free lance. **Bilingual Minds Emotional Experience, Expression, and Representation** [Multilingual Matters](#) Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion

words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions. For *Matrimonial Purposes* [HarperCollins](#) Spirited, elegant, fun, with an enchanting authorial voice, *For Matrimonial Purposes* is a remarkable achievement, an original in the contemporary women's market. *National Belongings Hybridity in Italian Colonial and Postcolonial Cultures* [Peter Lang](#) The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations. *Poetics and Rhetoric* [Barnes & Noble](#) The texts of Aristotle's classic studies of drama and oratorical skill are accompanied by an analysis of their contents and an introductory essay. *H2H Marketing The Genesis of Human-to-Human Marketing* [Springer Nature](#) In *H2H Marketing* the authors focus on redefining the role of marketing by reorienting the mindset of decision-makers and integrating the concepts of Design Thinking, Service-Dominant Logic and Digitalization. It's not just technological advances that have made it necessary to revisit the way everybody thinks about marketing; customers and marketers as human decision-makers are changing, too. Therefore, having the right mindset, the right management approach and highly dynamic implementation processes is key to creating innovative and meaningful value propositions for all stakeholders. This book is essential reading for the following groups: Executives who want to bring new meaning to their lives and organizations Managers who need inspirations and evidence for their daily work in order to handle the change management needed in response to the driving forces of technology, society and ecology Professors, trainers and coaches who want to apply the latest marketing principles Students and trainees who want to prepare for the future Customers of any kind who need to distinguish between leading companies Employees of suppliers and partners who want to help their firms stand out. The authors review the status quo of marketing and outline its evolution to the new H2H Marketing. In turn, they demonstrate the new marketing paradigm with the H2H Marketing Model, which incorporates Design Thinking, Service-Dominant Logic and the latest innovations in Digitalization. With the new H2H Mindset, Trust and Brand Management and the evolution of the operative Marketing Mix to the updated, dynamic and iterative H2H Process, they offer a way for marketing to find meaning in a troubled world. *The Road of Dreams A Two-year Hiking and Biking Adventure Around the World* [Images of World](#) How to Write a Thesis [MIT Press](#) Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid "thesis neurosis" and he answers the important question "Must You Read Books?" He reminds students "You are not Proust" and "Write everything that comes into your head, but only in the first draft." Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: *Strunk and White* and *The Name of the Rose*. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft *God, I Don't Even Know Your Name* [New Lovers Series #3](#) [New Lovers](#) Eva is a hot mess. When her promising art career in New York takes a plunge, she enters rehab and finds sobriety-but not peace of mind. She escapes to Europe and loses herself in one hook up after another using Bangly, the newest dating app. She meets a run-of-the-mill Finnish curator and thinks it's love. Or is it just wanderlust? *God, I Don't Even Know Your Name* by Andrea McGinty is the third installment of *New Lovers*, a series of short erotic fiction published by *Badlands Unlimited*. Inspired by Maurice Girodias' legendary Olympia Press, *New Lovers* features the raw and uncut writings of authors new to the erotic romance genre. Each story has its own unique take on relationships, intimacy and sex, as well as the complexities that bedevil contemporary life and culture today. These paperback editions pay homage to the classic covers of the Olympia Press novels. The "soft-touch" lamination and embossed lettering on the front covers make these novellas a precious edition to any library. Born in Sunrise, Florida, Andrea McGinty is an artist and writer. She lives in New York City. *The Science of Service Systems* [Springer Science & Business Media](#) *The Science of Service Systems* intends to stimulate discussion and understanding by presenting theory-based research with actionable results. Most of the articles focus on formalizing the theoretical foundations for a science of service systems, examining a wide range of substantive issues and implementations related to service science from various perspectives. From the formal (ontologies, representation specifications, decision-making and maturity models) to the informal (analysis frameworks, design heuristics, anecdotal observations), these contributions provide a snapshot in time of the gradually emerging scientific understanding of service systems. *The Science of Service Systems*, along with its companion text, *Service Systems Implementation*, is designed to present multidisciplinary and multisectoral perspectives on the nature of service systems, on research and practice in service, and on the future directions to advance service science. These two volumes compose a collection of articles from those involved in the emerging area known as service science. Qui touring *The Man I Pretend to Be* The Colloquies and Selected Poems of Guido Gozzano [Princeton University Press](#) Translated here in a bilingual edition is Gozzano's best and best-known collection of poems, *The Colloquies*, along with a selection of his other poems. Also included is an introductory essay by Eugenio Montale, the Italian poet and winner of the 1975 Nobel Prize for Literature. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Green Henry The HyperDoc Handbook Digital Lesson Design Using Google Apps* [Edtechtteam Press](#) *The HyperDoc Handbook* is a practical reference guide for all K-12 educators looking to transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you going using HyperDocs. *Room 24 Adventures of a New Evangelist* [Ave Maria Press](#) Five years after she graduated from high school, teacher, youth minister, and sought-after speaker Katie Prejean McGrady returned to her alma mater in Lake Charles, Louisiana, to teach freshman theology. In the early years of her career, McGrady's hormonal, sometimes grumpy, and often confused students taught her what it means to evangelize. Her frequently witty and always candid stories—and the ten lessons she offers—will inspire anyone who works with youth in the Church today. As she began her first year of teaching, McGrady was eager to impart the Catholic doctrine she loves to her class in room 24 at St. Louis Catholic high school, but she was quickly rattled by the magnitude of the task, especially when she was challenged by a teen who said he didn't believe. In ten brief and compelling chapters, McGrady shares humorous and hopeful interactions she's had with her students that helped her learn that teaching them about Jesus and his Church is not as important as knowing them, loving them, and inviting them to know and love Jesus as a personal friend and savior. Her frequent mistakes and occasional successes with her students taught McGrady how to evangelize young people by building relationships in joyful, humble, and prayerful ways. Likewise, McGrady determined that the power of inviting conversation, welcoming questions, and witnessing to faith through personal stories engages students and helps them fall in love with Jesus. *Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning* by the Innovative Approach [Joining Technology and Cognition](#) [Frontiers Media SA](#) Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research. *Semiotics of Religion Signs of the Sacred in History* [A&C Black](#) Integrates structural and historical perspectives on the semiotics of religion and gives an account of the distinctive features of religious language and symbolism. *Teaching and Learning STEM A Practical Guide* [John Wiley & Sons](#) Rethink traditional teaching methods to improve student learning and retention in STEM Educational research has repeatedly shown that compared to traditional teacher-centered instruction, certain learner-centered methods lead to improved learning outcomes, greater development of critical high-level skills, and increased retention in science, technology, engineering, and mathematics (STEM) disciplines. *Teaching and Learning STEM* presents a trove of practical research-based strategies for designing and teaching STEM courses at the university, community college, and high school levels. The book draws on the authors' extensive backgrounds and decades of experience in STEM education and faculty development. Its engaging and well-illustrated descriptions will equip you to implement the strategies in your courses and to deal effectively with problems (including student resistance) that might occur in the implementation. The book will help you: Plan and conduct class sessions in which students are actively engaged, no matter how large the class is Make good use of technology in face-to-face, online, and hybrid courses and flipped classrooms Assess how well students are acquiring the knowledge, skills, and conceptual understanding the course is designed to teach Help students develop expert problem-solving skills and skills in communication, creative thinking, critical thinking, high-performance teamwork, and self-directed learning Meet the learning needs of STEM students with a broad diversity of attributes and backgrounds The strategies presented in *Teaching and Learning STEM* don't require revolutionary time-intensive changes in your teaching, but rather a gradual integration of traditional and new methods. The result will be continual improvement in your teaching and your students' learning. More information about *Teaching and Learning STEM* can be found at <http://educationdesignsinc.com/book> including its preface, foreword, table of contents, first chapter, a reading guide, and reviews in 10 prominent STEM education journals. *The Location of Culture* [Routledge](#) Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era. *Libraries for Children A History and a Bibliography* [No Matter What](#) [A&C Black](#) A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' Independent On Sunday 'the literary equivalent of a big hug' The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation. *Yoga and Multiple Sclerosis A Journey to Health and Healing* [Demos Medical Publishing](#) Yoga for people with multiple sclerosis? Absolutely! Today, people with a wide range of medical problems use yoga successfully. Because of its emphasis on relaxation, breathing, and deliberate movement, it can be especially beneficial for individuals dealing with a neurologic disease like multiple sclerosis. *Yoga and Multiple Sclerosis*, coauthored by Dr. Loren Martin Fishman and Eric Small, a yoga teacher who first embraced these techniques as a way to manage his own symptoms of multiple sclerosis, is a comprehensive guide to applying the principles of yoga to the management of MS. The first section is a straightforward but gentle introduction to yoga - a therapeutic approach to

the practice itself. The second part is functionally oriented. Different yoga poses that work toward a common goal, such as combating fatigue, reducing spasticity, and increasing range of motion, are included and illustrated. This user-friendly guide Describes how yoga works Includes photographs and descriptions of each pose Explains effects, advantages, and contraindications Contains starter poses that will help the uninitiated or physically challenged to gently achieve a posture Yoga and Multiple Sclerosis: A Journey to Health and Healing is an excellent guidebook and tool for people with MS, people who undertake yoga on their own, and for all members of the medical and yoga communities. Renewable Energy Power for Sustainable Future This international edition of renewable energy is the ideal introduction to the subject. The interdisciplinary approach brings together economic, social, environmental and policy issues to give a comprehensive assessment of this multi-faceted area -- Publisher description. Team Player 2 A Sports Anthology Muscular football players. Passionate tennis pros. Sexy soccer stars. All sorts of alpha hotties, on the field and off. Have no fear! The team is back again, and this time...it's thicker. You'll get your sports romance fix with brand-new stories from eleven bestselling authors. Need one last summer fix? Dive into this anthology.*This anthology contains original, never-before-seen stories from Ella Fox, Mandi Beck, Teagan Hunter, Ilsa Madden-Mills, Sara Ney, Rochelle Paige, Meghan Quinn, Charleigh Rose, Kennedy Ryan, Emma Scott, and Kate Stewart. We still aren't responsible for melted devices.