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KEY=TALE - HUFFMAN AUBREE

Avalanche Annie A Not-so-tall Tale *Houghton Mifflin Harcourt* When the Yoohoos of northern Michisota are caught in an avalanche on Mt. Himalachia, little Annie Halfpint saves the day and earns a new nickname. **Storytelling: Art and Technique, 5th Edition** *ABC-CLIO* This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. **Storytelling: Art and Technique** serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources **No More "I'm Done!"** *Fostering Independent Writing in the Primary Grades* *Stenhouse Publishers* **Yes! Primary students can grow into being independent writers!** Disregarding the false notion that writing instruction in the primary grades needs to be mostly teacher directed, Jennifer Jacobson shows teachers how to develop a primary writing workshop that helps nurture independent, engaged writers. "No More I'm Done!" Demonstrates how to create a more productive, engaging, and rewarding writer's workshop. Jennifer guides teachers from creating a supportive classroom environment through establishing effective routines; shows teachers how to set up a writer's workshop; and provides an entire year of developmentally appropriate mini-lessons that build confidence and, ultimately, independence. Through her years of teaching and consulting, Jennifer has heard all the tough questions about working with primary writers: How do I get my students to sustain for a full writing period? What do I do about the student who can't choose a topic? What about the student who writes about the same thing every day? She answers these questions and many more in the final chapter of the book. Practical, insightful, and, most importantly, effective, **No More "I'm Done!"** Will help primary teachers create a classroom full of writers who possess the skills to succeed in later grades and beyond. As Jennifer says, "You'll know you've succeeded when you have a few available moments and your kids shout, Can we write? And you say, yes." **Building Imaginary Worlds** *The Theory and History of Subcreation* *Routledge* Mark J.P. Wolf's study of imaginary worlds theorizes world-building within and across media, including literature, comics, film, radio, television, board games, video games, the Internet, and more. **Building Imaginary Worlds** departs from prior approaches to imaginary worlds that focused mainly on narrative, medium, or genre, and instead considers imaginary worlds as dynamic entities in and of themselves. Wolf argues that imaginary worlds—which are often transnarrative, transmedial, and transauthorial in nature—are compelling objects of inquiry for Media Studies. Chapters touch on: a theoretical analysis of how world-building extends beyond storytelling, the engagement of the audience, and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer's *Odyssey* to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation, and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds, the resulting concentric circles of authorship, and related topics of canonicity, participatory worlds, and subcreation's relationship with divine Creation **Building Imaginary Worlds** also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1,400 imaginary worlds, listing their names, creators, and the works in which they first appeared. **Folktales Aloud** *Practical Advice for Playful Storytelling* *American Library Association* For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and **Del Negro's** book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers. **Mammoths on the Move** *Houghton Mifflin Harcourt*

Describes the migratory behavior, physical characteristics, and habitats of the prehistoric animal, a relative of the modern-day Indian elephant. *Atlas of Imagined Places from Lilliput to Gotham City* *Batsford* WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast. *Something about the Author Volume 179* *Gale / Cengage Learning Series* covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. *Read! Perform! Learn! 10 Reader's Theater Programs for Literacy Enhancement* *Upstart Books* Provides introductions to books and scripts, author interviews, reader's theater scripts, and standards-based learning activities to help students improve reading skills. *Best Books for Children Preschool Through Grade 6* *Libraries Unltd Incorporated* Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations. *Listen Hear! 25 Effective Listening Comprehension Strategies* *Heinemann* Have you ever asked your students Are you listening? and felt uneasy that their response didn't distinguish listening from hearing? We expect children to spend fifty percent or more of their school day engaged in listening-comprehension activities, yet despite today's emphasis on skills-building in the language arts, most literacy curricula ignore the teaching of this crucial skill. Thanks to Listen Hear!, that's about to change. Michael Opitz and Matthew Zbaracki recognize that teachers have their hands full with reading and writing standards; that's why they've designed Listen Hear! as a handy, friendly resource full of fresh teaching strategies that help you fold multidimensional listening comprehension instruction snugly into your existing reading and read-aloud lessons-without sacrificing room in your crowded curriculum. Listen Hear! gives you everything you need to start teaching listening tomorrow: the research and rationale for teaching it reproducible forms charts that show you at a glance which skills each strategy enhances ists of contemporary children's literature to use in conjunction with the strategies and practical tips for assessment. Thanks to Opitz and Zbaracki, you'll be at the forefront as listening comprehension takes its place in the language arts curriculum, confident that when you ask a student Are you listening? the answer will be a definitive Yes. *The Horn Book Guide to Children's and Young Adult Books Best Books for Children, Preschool Through Grade 6* *American Book Publishing Record School Library Journal* SLJ. *Children's Books in Print, 2007* An Author, Title, and Illustrator Index to Books for Children and Young Adults *Forthcoming Books New York Magazine* *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. *Queen of the Falls* *Houghton Mifflin Harcourt* She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before—she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride! *Wildfire* *Knopf Books for Young Readers* *Into the Wild* meets *The Serpent King* in this story about Annie and Pete, two best friends on a dangerous and emotional trek through the woods. Annie and Pete have been best friends since they were little. They know each other better than anyone, and they've been on more adventures than they can count--they even have a notebook filled with all the times they've almost died. But they always survive, because together, they're invincible. And they've always been just friends. But lately, Annie has been thinking that maybe friendship is just the beginning, and she's been mentally replaying all the times they were almost something more. Now they're heading out on their next great quest: a ten-day backpacking trip through the mountains of Washington State, ending at Fire Camp, where they'll learn to fight the area's growing wildfire problem. The woods spark with the promise of adventure, but a freak climbing accident interrupts their progress, and as the wildfires close in and smoke envelops them, Annie and Pete wander farther from the trail. *Carrie Mac's* gripping story of the power of unrequited love and the danger of the elements is harrowing, beautiful, and unforgettable. *A Globe and Mail Best Book of the Year* "Mac is as comfortable writing about the wilderness as she is exploring the internal world of a teenage girl, and the combination of the two is enthralling and devastating."--Quill and Quire, Starred review "At turns heartbreaking, joyful, and frightening. An affecting combination of wilderness adventure and poignant teen angst."--Kirkus "For a novel so introspective, the pace is remarkably quick...Recommend to fans of John Green, Adam Silvera, or Sarah Dessen. Advise readers to have tissues on hand for this riveting tale of friendship, grief, and survival."--SLJ *Thunder Rose* *Houghton Mifflin Harcourt* Unusual from the day she is born, *Thunder Rose*

performs all sorts of amazing feats, including building metal structures, taming a stampeding herd of steers, capturing a gang of rustlers, and turning aside a tornado. A Coretta Scott King Honor Book. Reprint. Teaching a Stone to Talk Expeditions and Encounters *Harper Collins* "A collection of meditations like polished stones--painstakingly worded, tough-minded, yet partial to mystery, and peerless when it comes to injecting larger resonances into the natural world." — Kirkus Reviews Here, in this compelling assembly of writings, Pulitzer Prize-winning author Annie Dillard explores the world of natural facts and human meanings. Veering away from the long, meditative studies of Pilgrim at Tinker Creek or Holy the Firm, Annie Dillard explores and celebrates moments of spirituality, dipping into descriptions of encounters with flora and fauna, stars, and more, from Ecuador to Miami. Collected Stories *Vintage* "I'm a failed poet. Maybe every novelist wants to write poetry first, finds he can't and then tries the short story which is the most demanding form after poetry. And failing that, only then does he take up novel writing." —William Faulkner Winner of the National Book Award Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner's stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels. The Circle *Vintage* A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge. New York The Glass Castle A Memoir *Simon and Schuster* A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. The Christian Union World Encyclopedia of Contemporary Theatre The Americas *Routledge* This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies. World Encyclopedia of Contemporary Theatre Volume 2: The Americas *Routledge* The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value. The London and Paris ladies' magazine of fashion, ed. by Mrs. Edward Thomas Forbidden Fruit The True Story of My Secret Love Affair with Ireland's Most Powerful *Little, Brown* Reveals the true story behind Annie Murphy's secret affair with Eamonn Casey, who became the Bishop of Galway, Ireland, the birth of their son, her years of hardship, and the publicity surrounding the 1992 disclosure of the coverup. The Ultimate Christmas Collection: 400+ Holiday Novels, Tales, Poems, Carols & Legends (Illustrated Edition) A Christmas Carol, Silent Night, The Three Kings, The Gift of the Magi, Little Lord Fauntleroy, Life and Adventures of Santa Claus, The Heavenly Christmas Tree, Little Women, The Tale of Peter Rabbit... *e-artnow* Musaicum Books presents to you a meticulously edited Christmas Classics collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Holy Night (Selma Lagerlöf) The Gift of the Magi (O. Henry) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain)

Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White... Suicide Angels and the Silent Terrorists A Story About Bullying *iUniverse* Annie grew up in a big, supportive family. She grew up happy and confident with a strong faith in God. The darker side of the world was never shown to her as a child, and as she grew into a bright young woman, the darker side continued to remain hidden from her view. When she earned a job at a nursing home, Annie felt lucky. What a blessing to have a job that allowed her to help others on a day to day basis! But soon, things went wrong at her new job. Suicides became rampant among Annie's coworkers - women who had previously seemed joyful and at peace. What could possibly cause such emotionally stable women to take their own lives? When Annie meets her boss, Benson, she begins to suspect he's behind it especially when she is sexually harassed by this man who was supposed to be a guiding force at The Lake View Hospital. Annie soon learns of the darkness in the world. She learns that bullying is not confined to playgrounds and schools; bullying happens to adults, too, especially in the guise of sexual harassment. Annie will not let Benson ruin her faith in the goodness of people. With God's help, Annie will recover the lost souls ruined by suicide. She will show them the light and save herself in the process. Climbing Free My Life in the Vertical World *W. W. Norton & Company* The memoirs of the woman rock climber who was the first person to accomplish a "free ascent" of the Nose on Yosemite's El Capitan describe her early days as a Hollywood stunt artist, friendships with other climbers, near-fatal eighty-foot fall, and personal strategies. Reprint. 15,000 first printing. MacLaren's of Fire Mountain Contemporary Boxed Set Books 1-3 *Avalanche Ranch Press LLC* Second Summer, Book One The Chairman of both the MacLaren Cattle Co. and MacLaren Land Development, Heath MacLaren is a success professionally—his personal life is another matter. Following a divorce after a long, loveless marriage, Heath spends his time with women who are beautiful and passionate, yet unable to provide what he longs for . . . It's been two years since Annie's husband died, leaving her to build a new life. He was her soul mate and confidante. She has no desire to find a replacement, yet longs for male friendship. . . . A chance meeting with Heath turns into an offer to join the MacLaren Foundation Board. The platonic friendship that builds between Annie and Heath points to a future where each may rely on the other without the bonds a romance would entail. However, without consciously seeking it, each yearns for more Annie's acceptance of the deep, yet passionless friendship with Heath sustains her, lulling her to believe it is all she needs. At least until Heath drops a bombshell, forcing Annie to realize that what she took for friendship is actually a deep, lasting love. One she doesn't want to lose. Each must decide to settle—or fight for it all. Hard Landing, Book Two Trey "Cowboy" MacLaren is a confident, poised Navy pilot. He's focused, loyal, ethical, and a natural leader. He is also on his way to what he hopes will be a lasting relationship and marriage with fellow pilot, Jesse Evans. Jesse has always been driven. Her graduation from the Naval Academy and acceptance into the pilot training program are all she thought she wanted—until she discovered love with Trey MacLaren Trey and Jesse's lives are filled with fast flying, friends, and the demands of their military careers. Lives each has settled into with a passion. At least until the day Trey receives a letter that could change his and Jesse's lives forever. It's been over two years since Trey has seen the woman in Pensacola. Her unexpected letter stuns him and pushes Jesse into a tailspin from which she might not pull back. . . . Each must make a choice. Will the choice Trey makes cause him to lose Jesse forever? Will she follow her heart or her head as she fights for a chance to save the love she's found? Will their independent decisions collide, forcing them to give up on a life together? One More Day, Book Three Cameron "Cam" Sinclair is smart, driven, and dedicated, with an easygoing temperament that belies his strong will and the personal ambitions he holds close. His job as head of IT at the MacLaren Cattle Company and his work as a Search and Rescue volunteer are all he needs. At least that's what he believes until he meets fellow SAR volunteer, Lainey Devlin. Lainey is compassionate, independent, and ready to break away from her manipulative and controlling fiancé. Just as her decision is made, she's called into a major search and rescue effort, where once again, her path crosses with the intriguing, and much too handsome, Cam Sinclair. But Lainey's plans are set. An opportunity to buy a flourishing preschool in northern Arizona is her chance to make a fresh start, and nothing, not even her fierce attraction to Cam Sinclair, will impede her plans. As Lainey begins to settle into her new life, an unexpected danger arises —threats from an unknown assailant—someone who doesn't believe she belongs in Fire Mountain. The more Lainey begins to love her new home, the greater the danger becomes. Can she accept the help and protection Cam offers while ignoring her consuming desire for him? Even if Lainey accepts her attraction to Cam, will he ever be able to come to terms with his own driving ambition and allow himself to consider a different life than the one he's always pictured? A life with the one woman who offers more than he'd ever hoped to find? The Youth's Companion Includes music. After The Night *Simon and Schuster* FAITH DEVILIN: A poor, outcast child in Prescott, Louisiana, she'd always adored the town's golden boy from afar. But he called her white trash that

sultry Southern night when his rich, respected father disappeared, along with her pretty Mom. Now Faith wanted to hate Gray Rouillard...not to feel a powerful surge of desire. But she couldn't quench her passion, any more than she could hide the truth about the past she had waited so long to unravel. GRAY ROUILLARD: Even when he raised hell, he did it with style. Reckless, charming, and backed by Rouillard money, Gray controlled the town of Prescott -- and Devlin was a name he never wanted to hear again. But when he gazed at Faith Devlin, all he saw was a swirl of tangled sheets and her silken flesh beneath him. To care for her was impossible, unthinkable...because Gray Rouillard planned to use all his power to ruin her. Santa's Library: 400+ Christmas Novels, Stories, Poems, Carols & Legends The Gift of the Magi, A Christmas Carol, Silent Night, The Three Kings, Little Lord Fauntleroy, Life and Adventures of Santa Claus, The Heavenly Christmas Tree, Little Women, The Tale of Peter Rabbit... *e-artnow* This eBook collection has been formatted to the highest digital standards and adjusted for readability on all devices. Content: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White... To the Stars! The First American Woman to Walk in Space *Charlesbridge Publishing* Kathy Sullivan wanted to go everywhere. She loved blueprints and maps. She loved languages and the ocean. She didn't like the question, "What do you want to be when you grow up?" She wanted to explore and do exciting things that girls weren't supposed to be able to do. Only men had the exciting jobs. Kathy liked fishing and swimming; flying planes and studying science. That's what she liked and that's what she decided to do with her life. She followed her heart and eventually became a NASA astronaut and the first woman to walk in space. Kathy wanted to see the whole world and so she did: from space! Backmatter includes further information about Dr. Sullivan and her career, as well as other famous firsts made by women astronauts. The Story of the Treasure Seekers *1st World Publishing* This is the story of the different ways we looked for treasure, and I think when you have read it you will see that we were not lazy about the looking. There are some things I must tell before I begin to tell about the treasure-seeking, because I hav