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KEY=STORIES - BRYLEE LAM

I Escaped from Auschwitz The Shocking True Story of the World War II Hero Who Escaped the Nazis and Helped Save Over 200,000 Jews [Simon and Schuster](#) *The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. Originally published in the early 1960s, I Escaped from Auschwitz is the striking autobiography of none other than Rudolf Vrba himself. Vrba details his life leading up to, during, and after his escape from his 21-month internment in Auschwitz. Vrba and Wetzler manage to evade Nazi authorities looking for them and make contact with the Jewish council in Zilina, Slovakia, informing them about the truth of the “unknown destination” of Jewish deportees all across Europe. This first-hand report alerted Western authorities, such as Pope Pius XII, Winston Churchill, and Franklin D. Roosevelt, to the reality of Nazi annihilation camps—information that until then had only been recognized as nasty rumors. I Escaped from Auschwitz is a close-up look at the horror faced by the Jewish people in Auschwitz and across Europe during World War II. This newly edited translation of Vrba’s memoir will leave readers reeling at the terrors faced by those during the Holocaust. Despite the profound emotions brought about by this narrative, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless circumstances.* **Auschwitz & the Holocaust Eyewitness Accounts from Auschwitz Prisoners & Survivors** [Createspace Independent Publishing Platform](#) *Update: 4th Edition - With Even more Content The Holocaust was a tragic time in world history, and one name that is most closely associated with this era is that of Auschwitz: one of several concentration camps where unspeakable and inhumane acts were committed. In this companion volume to The Holocaust: An Introduction, you will go through a detailed account of the camp, its methods of killing and cruelty, and more. Buy your copy today to become educated in both the far reaches of evil in those responsible and the heights of bravery in those that survived. Here's a Preview of What You Will Learn * Origins of Auschwitz * Witold Pilecki * Auschwitz I * Auschwitz-Birkenau * First-hand accounts from the camps Comments From Other Readers "If you read this author's book on the Holocaust, I would highly suggest making a purchase on this one. This goes into much more detail on one of the bigger aspects of that topic: perhaps the most famous concentration camp. Both Auschwitz I and Birkenau are covered here, with eyewitness accounts of what took place. There is no better way to learn than from the words of someone who was there." - Melinda C. (Bedford, USA) "It seems wrong to say that the eyewitness parts of the book makes one feel as if they have been in the person's shoes, because for things like this, no one but them can truly know what it was like. I will say, however, that such accounts give one a greater appreciation for the bravery of those poor souls..." - Lars O. (Cologne, Germany) "You can read the facts about a tragedy or violent event and have a certain amount of detachment from it, but it is entirely another impact to read a personal account of such things. This book provides both a 'just the facts' approach and an equally large volume of individual perspectives. That alone is worth the buy." - Tom G. (Springfield, USA) **I Escaped from Auschwitz The Shocking True Story of the World War II Hero Who Escaped the Nazis and Helped Save Over 200,000 Jews** [Racehorse](#) *The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. 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Despite the profound emotions brought about by this narrative, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless**

circumstances. **Escape From Hell The True Story of the Auschwitz Protocol** [Berghahn Books](#) "Alfred Wetzler was a true hero. His escape from Auschwitz, and the report he helped compile, telling for the first time the truth about the camp as a place of mass murder, led directly to saving the lives of 120,000 Jews: the Jews of Budapest who were about to be deported to their deaths. No other single act in the Second World War saved so many Jews from the fate that Hitler and the SS had determined for them. This book tells Wetzler's story." · Sir Martin Gilbert "Wetzler is a master at evoking the universe of Auschwitz, and especially, his and Vrba's harrowing flight to Slovakia. The day-by-day account of the tremendous difficulties the pair faced after the Nazis had called off their search of the camp and its surroundings is both riveting and heart wrenching. [...] Shining vibrantly through the pages of the memoir are the tenacity and valor of two young men, who sought to inform the world about the greatest outrage ever committed by humans against their fellow humans." · [From Introduction by Dr Robert Rozett] Together with another young Slovak Jew, both of them deported in 1942, the author succeeded in escaping from the notorious death camp in the spring of 1944. There were some very few successful escapes from Auschwitz during the war, but it was these two who smuggled out the damning evidence – a ground plan of the camp, constructional details of the gas chambers and crematoriums and, most convincingly, a label from a canister of Cyclone gas. The present book is cast in the form of a novel to allow factual information not personally collected by the two fugitives, but provided for them by a handful of reliable friends, to be included. Nothing, however, has been invented. It is a shocking account of Nazi genocide and of the inhuman conditions in the camp, but equally shocking is the initial disbelief the fugitive's revelations met with after their return. **Survivors Club The True Story of a Very Young Prisoner of Auschwitz** [Farrar, Straus and Giroux \(BYR\)](#) A New York Times bestseller "Both moving and memorable, combining the emotional resolve of a memoir with the rhythm of a novel." —New York Times Book Review In 1945, in a now-famous piece of World War II archival footage, four-year-old Michael Bornstein was filmed by Soviet soldiers as he was carried out of Auschwitz in his grandmother's arms. *Survivors Club* tells the unforgettable story of how a father's courageous wit, a mother's fierce love, and one perfectly timed illness saved his life, and how others in his family from Zarki, Poland, dodged death at the hands of the Nazis time and again with incredible deftness. Working from his own recollections as well as extensive interviews with relatives and survivors who knew the family, Michael relates his inspirational Holocaust survival story with the help of his daughter, Debbie Bornstein Holinstat. Shocking, heartbreaking, and ultimately uplifting, this narrative nonfiction offers an indelible depiction of what happened to one Polish village in the wake of the German invasion in 1939. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum. A New York City Public Library Notable Best Book for Teens **I Was a Doctor in Auschwitz** [Rowman & Littlefield](#) Gisella Perl's memoir is an extraordinarily candid account of women's extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous. **The Dressmakers of Auschwitz The True Story of the Women Who Sewed to Survive** [HarperCollins](#) A powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp—mainly Jewish women and girls—were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop—called the Upper Tailoring Studio—was established by Hedwig Höss, the camp commandant's wife, and patronized by the wives of SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin's upper crust. Drawing on diverse sources—including interviews with the last surviving seamstress—*The Dressmakers of Auschwitz* follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers' remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust. **Our Crime Was Being Jewish Hundreds of Holocaust Survivors Tell Their Stories** [Simon and Schuster](#) The harrowing memories of 358 Holocaust survivors—from the ghettos to the concentration camps. "One of the most important books of our time." —National Archives In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war—the home invasions, the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust. This hefty collection of stories was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself. **A Delayed Life The True Story of the Librarian of Auschwitz** [Feiweil & Friends](#) A Delayed Life is the breathtaking memoir that tells the story of Dita Kraus, the real-life Librarian of Auschwitz. Dita Kraus grew up in Prague in an intellectual, middle-class Jewish family. She went to school, played with her friends, and never thought of herself as being different—until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family. From her time in the children's block of Auschwitz to her liberation from the camps and on into her adulthood, Dita's powerful memoir sheds light on an incredible life—one that is delayed no longer. **Five Chimneys DIGITAL FIRE** [Olga Lengyel](#) tells, frankly and without compromise, one of the most horrifying stories of all time. This true, documented chronicle is the intimate, day-to-day record of a beautiful woman who survived the nightmare of Auschwitz and Birkenau. This book is a necessary reminder of one of the ugliest chapters in the history of human civilization. It was a shocking experience. It is a shocking book. **The Unwanted America, Auschwitz, and a Village Caught In Between** [Vintage](#) Published in association with the United States Holocaust Memorial Museum, a riveting story of Jewish families seeking to escape Nazi Germany. In 1938, on the eve of World War II, the American journalist Dorothy Thompson wrote that "a piece of paper with a stamp on it" was "the difference between life and death." *The Unwanted* is the intimate account of a small village on the edge of the Black Forest whose Jewish families desperately pursued American visas to flee the Nazis.

Battling formidable bureaucratic obstacles, some make it to the United States while others are unable to obtain the necessary documents. Some are murdered in Auschwitz, their applications for American visas still "pending." Drawing on previously unpublished letters, diaries, interviews, and visa records, Michael Dobbs provides an illuminating account of America's response to the refugee crisis of the 1930s and 1940s. He describes the deportation of German Jews to France in October 1940, along with their continuing quest for American visas. And he re-creates the heated debates among U.S. officials over whether or not to admit refugees amid growing concerns about "fifth columnists," at a time when the American public was deeply isolationist, xenophobic, and antisemitic. A Holocaust story that is both German and American, *The Unwanted* vividly captures the experiences of a small community struggling to survive amid tumultuous world events. **The Boy Who Drew Auschwitz A Powerful True Story of Hope and Survival** HarperCollins An inspiring true story of hope and survival, this is the testimony of a boy who was imprisoned in Auschwitz, Gross-Rosen and Buchenwald and recorded his experiences through words and color drawings. In June 1943, after long years of hardship and persecution, thirteen-year-old Thomas Geve and his mother were deported to Auschwitz-Birkenau. Separated upon arrival, he was left to fend for himself in the men's camp of Auschwitz I. During 22 harsh months in three camps, Thomas experienced and witnessed the cruel and inhumane world of Nazi concentration and death camps. Nonetheless, he never gave up the will to live. Miraculously, he survived and was liberated from Buchenwald at the age of fifteen. While still in the camp and too weak to leave, Thomas felt a compelling need to document it all, and drew over eighty drawings, all portrayed in simple yet poignant detail with extraordinary accuracy. He not only shared the infamous scenes, but also the day-to-day events of life in the camps, alongside inmates' manifestations of humanity, support and friendship. To honor his lost friends and the millions of silenced victims of the Holocaust, in the years following the war, Thomas put his story into words. Despite the evil of the camps, his account provides a striking affirmation of life. *The Boy Who Drew Auschwitz*, accompanied with 56 of his color illustrations, is the unique testimony of young Thomas and his quest for a brighter tomorrow. **A Rebel in Auschwitz: the True Story of the Resistance Hero Who Fought the Nazis' Greatest Crime from Inside the Camp (Scholastic Focus)** Scholastic Focus With exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, critically acclaimed and award-winning journalist Jack Fairweather brilliantly portrays the remarkable man who volunteered to face the unknown in the name of truth and country. This extraordinary and eye-opening account of the Holocaust invites us all to bear witness. *Occupied Warsaw, Summer 1940: Witold Pilecki*, a Polish underground operative, accepted a mission to uncover the fate of thousands interned at a new concentration camp, report on Nazi crimes, raise a secret army, and stage an uprising. The name of the camp -- Auschwitz. Over the next two and half years, and under the cruellest of conditions, Pilecki's underground sabotaged facilities, assassinated Nazi officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so meant attempting the impossible -- but first he would have to escape from Auschwitz itself... **Auschwitz Greatest Escape True Stories of Camp Escapees in the Holocaust** CreateSpace For many a trip to the dreaded death camps created by the Nazi's in World War II was a death sentence. Many wouldn't live for long after disembarking their train. Others were sentenced to hard labor that would eventually claim them or drive them to take drastic measures and attempt to escape. Most would be brought back, dead or soon to be dead. There are some stories that stand out from the rest. Men who dared to defy one of the most brutal forces in history, the Nazi regime. These men weighted the odds and were determined to do what few managed to do, escape. First we have the story of two men, whose motivation was not only to escape in order to ensure their own survival but the survival of others as well. They were determined to make it out and warn those that might be next for the camps. Would they make it out? Would anyone listen to what they had to say? Read more and find out. The next story is that of not one or two men finding their way out of a camp, but an all-out revolt. After a shocking note lets them know that they are slated for extermination, desperate men resort to desperate measures to try and survive. Can the son of a Rabbi and a former Soviet music major rally enough men to entertain certain death? Will they succeed and at what cost? Learn more about their story and find out if they made it to freedom. There is no doubt that the holocaust was one of the most shameful events in human history. There were triumphs though. Find out what became of these men who were desperate for survival. *Comments From Other Readers* "Sometimes it is easy to forget the brutality of the Nazis during World War II. The struggle that the Jews went through has been cast in shadow as we move on in time. The camps were a very real thing though. Very few found a way to escape the horror of these concentration camps. This book will help to enlighten the readers about what lengths men will go to in order to save themselves and the lives of others. Excellent story." - Phillip (Washington, United Sates) "This book is based on the true stories of those who were sent to death camps. They could be considered the fortunate few that were allowed to live. The story of those prisoners in Auschwitz who saw the atrocities there day after day saw trainloads of people brought in. It was the rumor that hundreds of thousands of other Jews were to be sent there to die immediately upon arrival that spurred a plan to escape and tell the world what was truly happening. This is a difficult book to read at times but it's a story that needs to be told! I encourage everyone to get this book today and read it!" - Valerie (Texas, United States) **My Soul is Filled with Joy A Holocaust Story** Sam Goldberg escaped Treblinka during the prisoner revolt on August 2, 1943. Running to the woods, he met Esther, who was hiding there. They hid together for another year in barns and in a pit in the forest. The author uncovers details of her in-laws' wartime experiences and travels to Poland to meets the families who helped them survive. **Auschwitz #34207 The Joe Rubinstein Story : a Remarkable Journey of Triumph and Survival** Seventy years ago Joe Rubinstein walked out of a Nazi concentration camp.Until now, his story has been hidden from the world.Shortly before dawn on a frigid morning in Radom, Poland, German soldiers forced twenty-one year-old Icek "Joe" Rubinsztejn onto a crowded, open-air truck. The next day, several around him were dead. From there, things got worse for young Joe--much worse. Joe arrived at Auschwitz on April 30, 1942. Only now, in his nineties, has he revealed how he survived several of the most notorious concentration camps when so many others perished. His is a remarkable narrative--a unique story of endurance and courage. Barefooted when he was seized by the Nazis, Joe became one of New York's leading shoe designers--working with companies whose shoes were sought after byFirst Ladies and movie stars alike.Joe's story bears witness to the ultimate triumph of the human spirit. While the Nazis took everything else, they were unable to take his unassailable joy. Joe's story is one of discovering light in the darkest of places, an inspiration for us all. **The Redhead of Auschwitz: A True**

Story Rosie was always told her red hair was a curse, but she never believed it. She often dreamed what it would look like under a white veil with the man of her dreams by her side. However, her life takes a harrowing turn in 1944 when she is forced out of her home and sent to the most gruesome of places: Auschwitz. Upon arrival, Rosie's head is shaved and along with the loss of her beautiful hair, she loses the life she once cherished. Among the chaos and surrounded by hopelessness, Rosie realizes the only thing the Nazis cannot take away from her is the fierce redhead resilience in her spirit. When all of her friends conclude they are going to heaven from Auschwitz, she remains determined to get home. She summons all of her courage, through death camps and death marches to do just that. This victorious biography, written by Nechama Birnbaum in honor of her grandmother, is as full of life as it is of death. It is about the intricacies of Jewish culture that still exist today and the tender experiences that are universal to all humanity. It is a story about what happens when we choose hate over love. **The Volunteer One Man, an Underground Army, and the Secret Mission to Destroy Auschwitz** Custom House "Superbly written and breathtakingly researched, *The Volunteer* smuggles us into Auschwitz and shows us--as if watching a movie--the story of a Polish agent who infiltrated the infamous camp, organized a rebellion, and then snuck back out. We are squarely confronted with the other human truth: ordinary people will happily risk their lives to help others. Fairweather has dug up a story of incalculable value and delivered it to us in the most compelling prose I have read in a long time." --Sebastian Junger, bestselling author of *The Perfect Storm* and *Tribe* The incredible true story of a Polish resistance fighter's infiltration of Auschwitz to sabotage the camp from within, and his death-defying attempt to warn the Allies about the Nazis' plans for a "Final Solution" before it was too late. To uncover the fate of the thousands being interred at a mysterious Nazi camp on the border of the Reich, a thirty-nine-year-old Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: assume a fake identity, intentionally get captured and sent to the new camp, and then report back to the underground on what had happened to his compatriots there. But gathering information was not his only task: he was to execute an attack from inside--where the Germans would least expect it. The name of the camp was Auschwitz. Over the next two and half years, Pilecki forged an underground army within Auschwitz that sabotaged facilities, assassinated Nazi informants and officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying truth that the camp was to become the epicenter of Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so, meant attempting the impossible--an escape from Auschwitz itself. Completely erased from the historical record by Poland's post-war Communist government, Pilecki remains almost unknown to the world. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, Jack Fairweather offers an unflinching portrayal of survival, revenge and betrayal in mankind's darkest hour. And in uncovering the tragic outcome of Pilecki's mission, he reveals that its ultimate defeat originated not in Auschwitz or Berlin, but in London and Washington. **Auschwitz Report** Verso Books Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery. **Never Forget Your Name The Children of Auschwitz** John Wiley & Sons The children of Auschwitz: this is the darkest spot in the ocean of suffering that was the Holocaust. They were deported to the concentration camp with their families, with most being murdered in the gas chambers upon their arrival, or were born there under unimaginable circumstances. While 232,000 children and juveniles were deported to Auschwitz, only 750 were liberated in the death camp at the end of January 1945. Most of them were under 15 years of age. Alwin Meyer's masterwork is the culmination of decades of research and interviews with the children and their descendants, sensitively reconstructing their stories before, during and after Auschwitz. The camp would remain with them throughout their lives: on their forearms, as a tattooed number, and in their minds, in the memory of heart-rending separation from parents and siblings, medical experiments, abject confusion, ceaseless hunger and a perpetual longing for home and security. Once the purported liberation came, there was no blueprint for piecing together personal biographies after the unthinkable had happened. Many of the children, often orphaned, had forgotten their names or ages, and had only fragmented understandings of where they came from. While some struggled to reconnect to the parents from whom they had been separated, others had known nothing other than the camp. Some children grew up without the ability to trust and to play. Survival is not yet life - it is an in-between stage which requires individuals to learn how to live. The liberated children had to learn how to be young again in order to grow into adults like others did. This remarkable book tells the stories of the most vulnerable victims of the Nazis' systematic attempt to extinguish innocent lives, and rescues their voices from historical oblivion. It is a unique testimony to the horrific suffering endured by millions in humanity's darkest hour. **HENRY A Polish Swimmer's True Story of Friendship from Auschwitz to America** When Katrina Shawver met the eighty-five year old Henry Zguda, he possessed an exceptional memory, a surprising cache of original documents and photos, and a knack for meeting the right people at the right time. Henry's path of resiliency and power of connection are as relevant today, as they were in World War II. **First One In, Last One Out Auschwitz Survivor 31321: A Memoir Deviation A Novel** Farrar, Straus and Giroux A devoted fascist changes her mind and her life after witnessing the horrors of the Holocaust First published in Italy in 1979, Luce D'Eramo's *Deviation* is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century. Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she's been raised. Wanting to disprove these "slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear

are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in. Finally available in English translation, *Deviation* is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a warning to future generations, and a visceral scream at the horrors of the world. **Postal Indiscretions The Correspondence of Tadeusz Borowski** Northwestern University Press "The volume opens with Borowski's letter to his mother from Pawiak Prison the day after his arrest in 1943 and closes with an unsigned telegram informing his parents of a sudden illness, actually his suicide. The letters to and from family members, friends, and literary figures offer an indispensable picture of the world in the wake of the Nazis - and of the indelible stain that experience left upon the literature, politics, and life of Eastern Europe, in particular upon one gifted and doomed writer."--BOOK JACKET. **Return to Auschwitz The Remarkable Story of a Girl who Survived the Holocaust** Scribner Paper Fiction Describes day-to-day life in the Auschwitz prison camp, where, as a teenager, the author and her mother spent eighteen months, until a forced march across Germany ended in liberation **Spectator in Hell A British Soldier's Story of Imprisonment in Auschwitz** Pelican Publishing Tells the story of a driver and volunteer in the Royal Army Service Corps who was captured by the Germans and held as a prisoner in Auschwitz along with stories of other military POWs held there. **Rena's Promise A Story of Sisters in Auschwitz** Beacon Press An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in *Rena's Promise* remind us that humanity and hope can survive inordinate brutality. **The Librarian of Auschwitz** Henry Holt and Company (BYR) Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books **The Boy Who Followed His Father Into Auschwitz A True Story of Family and Survival** Harper The #1 Sunday Times bestseller--a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as *The Tattooist of Auschwitz* and as mesmerizing as *The Choice*. Where there is family, there is hope In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality. Then Gustav learns he is being sent to Auschwitz--and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz's younger brother Kurt, sent to the United States at age eleven to escape the war, *The Boy Who Followed His Father into Auschwitz* is Gustav and Fritz's story--an extraordinary account of courage, loyalty, survival, and love that is unforgettable. **Picasso and the Painting That Shocked the World** Simon & Schuster One of *The Christian Science Monitor's* Best Nonfiction Books of 2018 "An engrossing read...a historically and psychologically rich account of the young Picasso and his coterie in Barcelona and Paris" (*The Washington Post*) and how he achieved his breakthrough and revolutionized modern art through his masterpiece, *Les Femmes d'Alger (O. J. R. Version O)*. In 1900, eighteen-year-old Pablo Picasso journeyed from Barcelona to Paris, the glittering capital of the art world. For the next several years he endured poverty and neglect before emerging as the leader of a bohemian band of painters, sculptors, and poets. Here he met his first true love and enjoyed his first taste of fame. Decades later Picasso would look back on these years as the happiest of his long life. Recognition came first from the avant-garde, then from daring collectors like Leo and Gertrude Stein. In 1907, Picasso began the vast, disturbing masterpiece known as *Les Femmes d'Alger (O. J. R. Version O)*. Inspired by the painting of Paul Cézanne and the inventions of African and tribal sculpture, Picasso created a work that captured the disorienting experience of modernity itself. The painting proved so shocking that even his friends assumed he'd gone mad, but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors, ultimately laying the foundation for the most innovative century in the history of art. In *Picasso and the Painting That Shocked the World*, Miles J. Unger "combines the personal story of Picasso's early years in Paris—his friendships, his romances, his great ambition, his fears—with the larger story of modernism and the avant-garde" (*The Christian Science Monitor*). This is the story of an artistic genius with a singular creative gift. It is "riveting...This engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today's art world" (*Publishers Weekly*, starred review), all of it played out against the backdrop of the world's most captivating city. **Before Auschwitz** Harvard University Press Nazis began detaining Jews in camps as soon as they came to power in 1933. Kim Wünschmann reveals the origin of these extralegal detention sites, the harsh treatment Jews received there, and the message the camps sent to Germans: that Jews were enemies of the state, dangerous to associate with and fair game for acts of intimidation and violence. **Holocaust Survivor Accounts True Stories of Prisoners Surviving the Holocaust: Holocaust Survivor Stories and Heroes of Auschwitz** Createspace Independent Publishing Platform True Stories Of Prisoners Surviving The Holocaust: Holocaust Survivor Stories And Heroes Of Auschwitz The Holocaust, (called Ha-Shoah in Hebrew) refers to the state sponsored murder and persecution of about six million Jews by the German Nazi regime and its collaborators, leading into and during the Second World War. The word itself means, "Sacrifice by fire." In 1933 the population of Jews in Europe was about nine million. After Adolf Hitler came to power on a campaign of aggressive foreign policy, focus on domestic unification and the idea of racial superiority - nearly two thirds of the Jewish people in the continent had perished. The 'Final Solution' to the 'Jewish Problem' was, of course, murder. Although Jews, who were seen by Hitler and the Nazi regime as primarily responsible for Germany's capitulation in the First World War, in addition to being inferior

as a race, were the primary targets, several other demographics also received attention during the holocaust. The knowledge that even though the contents shall be often-times shocking and heart-wrenching, this chapter in human history needs to be read and processed by us to prevent such a heinous crime from ever happening again. **The Tattooist of Auschwitz** [Turtleback](#) **Auschwitz A Doctor's Eyewitness Account** [Arcade Publishing](#) Tells of the hideous experiments performed on Jewish victims at the infamous Nazi concentration camp **Survivors: True Stories of Children in the Holocaust** [Scholastic Inc.](#) Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you. **By Bread Alone The Story of A-4685** [Auschwitz Study Fndn](#) Mermestein's haunting memoir chronicles his Czech family's descent into German concentration camps, his ultimate survival as the only member of his immediate family, and his continuing fight against Holocaust dissenters. **The Forgotten Highlander An Incredible WWII Story of Survival in the Pacific** [Simon and Schuster](#) Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious "Death Railway" and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese "hellship," his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart's inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie. **The Red Ribbon** [Candlewick Press](#) Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything. Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of Birchwood, stitching couture dresses for a perilous client list: wives of the camp's Nazi overseers and the female SS officers who make prisoners' lives miserable. It is a workshop where stylish designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella's story is one of courage, desperation, and hope — hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray. **Sarah's Key** [Macmillan](#) On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah. **World War Two** [DK Publishing \(Dorling Kindersley\)](#) Published to commemorate the 70th anniversary of World War II, this completely new account of one of the deadliest conflicts in history opens with the buildup of hostility leading up to the war and concludes with the war's impact on modern history. 1,200 photos.