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KEY=THAT - DEACON WHEELER

SECRETS TO MAKE YOUR BROADWAY DREAM A REALITY: HEADSHOTS AND RESUMES

BROADWAY DREAM A REALITY You are a Business and your Headshot/Resume is the only Advertising and Calling Card you have. It must be professional which means you need to invest in yourself. But do you really need to spend over \$1,000 for a Headshot photography session? Where do you find the best photographers? What about reproducing your headshots? Choosing the most marketable Commercial and/or Legit headshot? Digital Retouching? Then there's the Resume: What is the standard industry format? Which categories should you include? What should you always put on your resume? What should you never put on your resume? In HEADSHOTS/RESUMES you will learn the answers to each and every one of these questions in great detail. You will also be guided step-by step on how to type up your Resume. Lastly, you will come to realize what is absolutely the biggest Headshot mistake almost all people make and how to avoid it.

THE ENRAGED ACCOMPANIST'S GUIDE TO THE PERFECT AUDITION

Rowman & Littlefield RIDICULOUS! THE THEATRICAL LIFE AND TIMES OF CHARLES LUDLAM

SECRETS FROM THE CASTING COUCH

ON CAMERA STRATEGIES FOR ACTORS FROM A CASTING DIRECTOR

A&C Black "Any actor who is serious about his or her career should read this book" Matthew Stillman, Producer: Casino Royale, Wanted, The Chronicles of Narnia: Prince Caspian. "As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor. " Neil Burger, Director of The Illusionist Why is it that so many good actors don't perform well at castings? Secrets from the Casting Couch gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.SA., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department.

THE ULTIMATE MUSICAL THEATER COLLEGE AUDITION GUIDE

ADVICE FROM THE PEOPLE WHO MAKE THE DECISIONS

Oxford University Press In The Ultimate Musical Theatre College Audition Guide, author, acting teacher, and musical theatre program director Amy Rogers offers an honest, no-nonsense guide to the musical theatre audition. Written for high school students and their parents, teachers, and mentors, the book demystifies what can be an overwhelming process with step-by-step explanations of audition checkpoints to answer every student's question, "where do I begin?" Chapters explore degree types, summer programs and intensives, audition coaches, what to sing, what to wear, headshots, how to prepare your monologue, the dance call, the university and program applications, prescreens, on-campus auditions, Unifides, resumes, acceptances/waitlists/rejections, and more. The book also includes advice from over 10 top-tier program directors and faculty, as well as examples from students, parents, and experts currently working on Broadway. Written with compassion, experience, and a love of the industry, Rogers' essential all-in-one guide is guaranteed to prevent surprise throughout the audition process.

CASTING DIRECTORS' SECRETS

INSIDE TIPS FOR SUCCESSFUL AUDITIONS

Hal Leonard Corporation (Limelight). In Casting Directors' Secrets , casting directors from New York, Los Angeles, Toronto, and Vancouver offer insight in their own words into the do's and don'ts of the audition process and reveal the three biggest mistakes made by actors at this crucial stage. The book offers instruction in these areas and more: How to get the audition training and preparation, headshots and resume, finding an agent, auditioning for agents; audition/interview etiquette being late, canceling your appointment, waiting room do's and don'ts, staying focused, filling out the paperwork, behavior toward other actors; bad habits perfume and cologne, first impressions, don't look for the casting couch!, you and your ego, brown-nosing, tell the truth but not the whole truth; artistic preparation what your agent should tell you, working with sides, eye contact and the fourth wall, ice-cold readings; performing the audition rewriting the dialogue, false starts, losing your place, violence in audition scenes (don't make it too real!); growing as an actor taking risks, attending classes, maintaining the momentum; and more!

AN ACTOR'S GUIDE—MAKING IT IN NEW YORK CITY, THIRD EDITION

EVERYTHING A WORKING ACTOR NEEDS TO SURVIVE AND SUCCEED IN THE BIG APPLE

Simon and Schuster A Step-by-Step Guide for the Actor Pursuing a Career in New York A great deal has changed in the industry in the last decade. In this new, third edition of An Actor's Guide—Making It in New York City, Glenn Alterman provides everything actors need to know. You'll discover the ten things that it takes to make it as a successful actor in the city, how to support yourself, where and how to start your life as a New York actor, understanding and marketing "your brand," the best acting schools and conservatories, effective ways to contact agents and casting directors, and more. The author, a successful working actor, also shares many insider tips on topics such as: how to network effectively headshots, photographers, and how to have a successful photo session creating your actor websites the best Internet resources and casting sites how to give winning auditions and interviews finding and developing great monologues off and off-off Broadway opportunities TV and film opportunities voice-overs commercial print modeling commercials survival jobs appropriate behavior in the business scams and rip-offs to avoid information for actors with disabilities information on diversity and LGBTQ concerns a listing of agents, casting directors and theaters Among the book's many interviews are legendary show business figures, such as actors Henry Winkler, Alison Fraser, Dylan Baker, Lisa Emery, and Charles Busch, as well as casting directors Juliet Taylor, Ellen Lewis, Jay Binder, Donna DeSeta, and Liz Lewis, among many others. With Alterman's essential guide, you'll be prepared to launch and maintain your dream career in the city that never sleeps.

THE COMPLETE PROFESSIONAL AUDITION

A COMMONSENSE GUIDE TO AUDITIONING FOR PLAYS AND MUSICALS

Back Stage Books In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. The Complete Professional Audition is the one book all of those actors need-because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection-not that The Complete Professional Audition user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for everyone with an audition coming up. • Designed for both play and musical auditions • There are 300,000 actors and acting students in the US-and all of them want an edge at the audition • Through his workshops and seminars, author Darren Cohen knows exactly what actors need to pass an audition and get that part • Practical, down-to-earth ideas that work From the Trade Paperback edition.

CASTING OF NETS

CASTING REVEALED

A GUIDE FOR FILM DIRECTORS

CRC Press Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. Casting Revealed: A Guide for Film Directors is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures. This new edition has been updated to include full color sample head shots, new content on online

video submissions, listings of casting websites, film resources, and film commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

TOP SECRETS FOR WRITING, PRODUCING AND DIRECTING A LOW-BUDGET SHORT FILM

Booktango It's a comprehensive step-by-step overview of how to complete a low-budget short film and get it shown. It discusses how to write a short script, prepare it for production with a scene breakdown or storyboard, direct the film or work with a director, audition and cast the actors, participate in the shoot, work with an editor, and promote your film.

THE NATIONAL CASTING GUIDE

THE RESOURCE FOR THE PERFORMING ARTS, SCHOOLS & TEACHERS, ARTISTS RESOURCES, CASTING CONTACTS, FILM COMMISSIONS & UNIONS

CASTING INTO MYSTERY

The Porcupine's Quill 'Every time I leave the world of work, family and community to wade into a river with fly rod in hand, I enter a sacred space that sometimes finds expression in the written word.' In *Casting into Mystery*, writer Robert Reid and wood engraver Wesley W. Bates—avid anglers, both—put ink to paper in homage to the venerable sport of fly fishing. Through text and image, they recall with fondness the 'company of rivers' each is grateful to know, providing a glimpse inside a sporting culture teeming with literature, art and music. Part memoir, part objet d'art and part field guide, *Casting into Mystery* will delight passionate fly fishing practitioners and armchair anglers alike.

AUDITIONING FOR FILM AND TELEVISION

A POST #METOO GUIDE

Bloomsbury Publishing 'If you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor.' - Neil Burger, Director of *The Illusionist* *Auditioning for Film and Television* is a must-have book and video guide for actors, written from the perspective of a casting director and offering practical advice on audition technique, scene analysis, online casting and social media. It is a practical workbook that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's technology and social media to advance their careers and features success strategies alongside exercises to achieve results in the casting studio. This new edition offers expert advice on the following topics that have emerged in the industry since the #metoo movement:

ECHI'S TALENTS GUIDE

THE #1 ULTIMATE SECRET HANDBOOK FOR BEGINNERS & PROFESSIONALS IN SHOWBIZ.

Lawrence Amechi Ogu A complete guide for beginners and professionals in the entertainment world. The number one step by step packed full of ... Instructions on how-to where-to and when-to, Advices, Contact addresses, emails and phone numbers, Informations, Tips and Hints for your success, Casting calls, Jobs linking and more tools These tools are widely used by worldwide celebrities for breaking through and continue success in show business or showbiz. This guide comes with updated lists of trusted and guaranteed worldwide List of Agents, Agencies, Showbiz organizations, Talent Managers for all age, Talent representations and more.

AUDITIONING FOR FILM AND TELEVISION

SECRETS FROM A CASTING DIRECTOR

Bloomsbury Publishing 'If you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor.' - Neil Burger, Director of *The Illusionist* *Auditioning for Film and Television* is a must-have book and video guide for actors, written from the perspective of a Casting Director and offering practical advice on audition technique, scene analysis, online casting and social media. *Auditioning for Film and Television* is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio. A new edition of the popular *Secrets from the Casting Couch*, and now including video, *Auditioning for Film and Television* includes commentary, analysis and questions in workbook form for scenes from many celebrated films; exercises for actors to practise in front of a camera; and advice on career advancement and marketing in the age of social media.

RICH AND FAMOUS IN THIRTY SECONDS

INSIDE SECRETS TO ACHIEVING FINANCIAL SUCCESS IN TELEVISION AND RADIO COMMERCIALS

iUniverse *Rich and Famous in Thirty Seconds* is written by a veteran of more than thirty years in show business and is filled with inside secrets and helpful tips, many not taught in university programs. It has in-depth interviews with successful actors, teachers, agents, and casting directors. Special chapters on marketing, getting jobs, and actor's tax deductions provide stimulating insight. Additional chapters are dedicated to broadcasters, models, and children who want to succeed in the fun and lucrative business of TV commercials. This book will help you develop highly marketable skills, maximize your potential, avoid pitfalls, and profit in the process.

AUDITIONING FOR FILM AND TELEVISION

SECRETS FROM A CASTING DIRECTOR

Bloomsbury Publishing A practical workbook written by Emmy award-nominated Casting Director, Nancy Bishop.

THE AUDITION BIBLE

SECRETS EVERY ACTOR NEEDS TO KNOW

SCB Distributors As a casting director for twenty-three years, Holly Powell witnessed the casting world from three different points of view: As an independent casting director, as Head of Casting for a Studio, and as a Network Casting Executive. From this unique perspective, she formed Holly Powell Studios, with her mission being to demystify the audition process for actors. Through using her "The 6 Audition Tools Method," actors are guided into adopting the mental focus of the athlete and learn to control sabotaging thoughts that can derail an audition. *THE AUDITION BIBLE: Secrets Every Actor Needs To Know*, originally written as a companion piece to Holly's audition workshops, covers not only audition techniques and tools but answers many common questions about audition protocol. Anecdotal audition stories exemplify what works and what doesn't during the casting process. Part 1: *The Audition* is a handbook for any actor auditioning for any venue, be it television, film, theater, a commercial or a webisode. The actor travels through waiting in the lobby, walking into the audition room, the audition itself, the people he encounters in the room, and finally exiting the audition room. Part 2: *Auditioning For A Series-Regular Role* guides the actor through the four steps it typically takes to book a series-regular role on a network television series: *The Pre-Read with the Casting Director*, *The Callback for Producers*, *Reading for Studio Executives*, and *Testing at the Network*. Even though the format in Part 2 is specifically geared toward auditioning for television, all actors in every medium will find invaluable information here that will apply to their individual audition circumstances. An audition is an audition is an audition.

HOW TO AUDITION ON CAMERA: A HOLLYWOOD INSIDER'S GUIDE FOR ACTORS

Tilbury House Publishers and Cadent Publishing *First Time in Print Updated and expanded* To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition—and the first person you have to impress is the casting director. In *How to Audition On Camera*, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should you dress in character? How much can you improvise? Actors—both novice and professional—are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. Bialy gets readers started immediately on the road to screen acting success.

AN ACTOR'S GUIDE—MAKING IT IN NEW YORK CITY, SECOND EDITION

EVERYTHING A WORKING ACTOR NEEDS TO SURVIVE AND SUCCEED IN THE BIG APPLE

Simon and Schuster For any actor in or on the way to New York City, this is the definitive source for advice, winning strategies, marketing techniques, and invaluable insights to being a successful New York actor. Aspiring and established professionals will find this thorough and up-to-the-minute volume chock full of resources and advice about auditioning, making professional connections, promoting one's self, seeking opportunities in nontraditional venues, finding an apartment, securing "survival jobs," understanding actor unions, getting headshots, and furthering one's actor training in New York. This guide also details working as a film extra, careers in print modeling, scams and rip-offs to avoid, opportunities for actors with disabilities, and using the Internet to the fullest advantage. Included are in-depth interviews with legendary show business figures such as actor Henry Winkler, casting director Juliet Taylor, and theater director Joseph Chaikin as well top talents from the fields of film, television, stage, commercials, and talent agencies. Written by a professional New York actor with over thirty years of experience, this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

THE HEADSHOT

THE SECRETS TO CREATING AMAZING HEADSHOT PORTRAITS

New Riders *It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.*

CONFESSIONS OF A CASTING DIRECTOR

HELP ACTORS LAND ANY ROLE WITH SECRETS FROM INSIDE THE AUDITION ROOM

Harper Collins *Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today's actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don'ts, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach.*

ARNOLD GRUMMER'S COMPLETE GUIDE TO PAPER CASTING

Krause Publications Incorporated *This book offers readers clear, step-by-step instructions, tips, and techniques for the craft of paper casting. Covers the basics of casting, drying, tinting, and surface finishing, as well as project ideas for making paper casts with readily available molds. Readers will also learn how to make their own molds with everyday objects, such as brass plates, shells, and rubber stamps. Includes 12 exciting projects for home décor and gift items.*

HARRY AND URSULA

A STORY WITH TWO SIDES TO IT

THE ESSENTIAL GUIDE TO MOLD MAKING & SLIP CASTING

Sterling Publishing Company *For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft. No other volume has shown the processes in such how-to detail. It's overflowing with hundreds of photos, key techniques, projects, master artist profiles, and troubleshooting tips. A thorough introduction addresses materials and tools, and presents Martin's simple, unique template method for making clay prototypes. Create easy one-piece molds to make tiles, bowls, and platters, or multi-piece molds for more complex forms. An extensive overview covers slip formulation, while offering highly desired slip recipes for low-, mid-, and high-fire clay bodies. This will be the standard reference in every ceramist's library.*

THE SECRET GARDEN

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

POPULAR MECHANICS

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

THE STAGE DIRECTIONS GUIDE TO AUDITIONS

Heinemann Drama *This first volume in the new series is different from other audition books in that it addresses the needs of both actors who are auditioning and directors who are conducting the auditions. The STAGE DIRECTIONS Guide to Auditions covers such topics as steps to a successful audition, preparing for auditions, audition procedures, auditions and attitude, audition warning signs, tips for holding auditions, clues for callbacks, making monologues memorable, tips for sight readings, publicizing auditions, and much more!*

THE POETICAL WORKS OF THOMAS MOORE, ETC. [WITH A PORTRAIT.]

THE IMAGE IN THE SAND

THE BOOK BUYER'S GUIDE

CARTOONS MAGAZINE

PICTURE PERFECT POSING

PRACTICING THE ART OF POSING FOR PHOTOGRAPHERS AND MODELS

New Riders *Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, Picture Perfect Practice, a breakout success. In Picture Perfect Posing, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," Picture Perfect Posing is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.*

THE WORKING ACTOR'S GUIDE TO LOS ANGELES (2003)

Aaron Blake Pub Llc

WHITAKER'S CUMULATIVE BOOK LIST

PROFESSIONAL CHEERLEADING AUDITION SECRETS

HOW TO BECOME AN ARENA CHEERLEADER FOR NFL(R), NBA(R), AND OTHER PRO CHEER TEAMS

Cabri LLC D/B/A Cabri Media *Do you watch professional sports with one eye on the game, and the other on the beautiful, glamorous and energetic cheerleaders? If you picked up this book, then you dream of cheering on the sidelines at an NFL®, NBA®, or other professional-level sporting event. This book will break down the pro dance team audition process to give you the courage and confidence to show up on the day of auditions, as well as critical success tips to help you get selected.*

THE WAY OF THE SPIRIT

THE STONES OF VENICE

INTRODUCTORY CHAPTERS AND LOCAL INDICES FOR THE USE OF TRAVELLERS WHILE STAYING IN VENICE AND VERONA

FRANCE OF TO-DAY

A SURVEY, COMPARATIVE AND RETROSPECTIVE

STARVECROW FARM
