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KEY=MADELEINE - GIOVANNY RIVERA

Asylum

HarperCollins UK The asylum holds the key to a terrifying past... A thrilling creepy photo-novel, perfect for fans of the New York Times bestseller Miss Peregrine's Home for Peculiar Children.

Asylum

Harper Collins Madeleine Roux's New York Times bestselling Asylum is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." For sixteen-year-old Dan Crawford, the New Hampshire College Prep program is the chance of a lifetime. Except that when Dan arrives, he finds that the usual summer housing has been closed, forcing students to stay in the crumbling Brookline Dorm. The dorm was formerly a sanatorium, more commonly known as an asylum. And not just any asylum—a last resort for the criminally insane. As Dan and his new friends Abby and Jordan start exploring Brookline's twisty halls and hidden basement, they uncover disturbing secrets about what really went on at Brookline . . . secrets that link Dan and his friends to the asylum's dark past. Because Brookline was no ordinary asylum, and there are some secrets that refuse to stay buried. Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, Asylum is a horror story that treads the line between genius and insanity, perfect for fans of Miss Peregrine's Home for Peculiar Children. Don't miss any of the books in the Asylum series, or Madeleine Roux's shivery fantasy series, House of Furies!

Asylum

HarperCollins UK The asylum holds the key to a terrifying past... A thrilling creepy photo-novel, perfect for fans of the New York Times bestseller Miss Peregrine's Home for Peculiar Children.

Sanctum

Ragnarok Press Shanti's quest hangs on the edge of a knife... With Isaru's state critical, Shanti and the crew must leave him in the Hollow. They return to Colonia, this time with leverage that might see her parents saved. But things go from bad to worse when the Sanctum seeks retribution. Shanti finds herself a hunted woman. Former friends have turned to enemies as she flees to the Ruins. There, she hopes vainly that the Sphere Priests will know the true location of Anna's prophecy. They point her in the last place she expected -- the domed cities of the Shen Collective. When she meets with the Collective's overseer, a godlike AI, she learns the incredible truth. That truth will change everything...

Escape from Asylum

HarperCollins In this terrifying prequel novel to the New York Times bestselling Asylum series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out—before he becomes the next victim of the evil warden's experiments. With the page-turning suspense and unsettling found photographs from real asylums that led Publishers Weekly to call Asylum "a strong YA debut," Escape from Asylum is perfect for fans of Miss Peregrine's Home for Peculiar Children. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through

to his mother, he could convince her that he doesn't belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—Escape from Asylum is a mind-bending and scary installment in the Asylum series that can stand on its own for new readers or provide missing puzzle pieces for series fans. Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

Asylum 3-Book Collection

Asylum, Sanctum, Catacomb

HarperCollins Here are all three novels in Madeleine Roux's haunting, bestselling Asylum series, perfect for fans of Miss Peregrine's Home for Peculiar Children. Asylum: Madeleine Roux's New York Times bestselling Asylum is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, Asylum is a horror story that treads the line between genius and insanity. Sanctum: In this haunting, fast-paced sequel to the New York Times bestselling photo-illustrated novel Asylum, three teens must unlock some long-buried secrets from the past before the past comes back to get them first. Featuring found photographs, many from real vintage carnivals, Sanctum is a mind-bending reading experience that blurs the lines between past and present, genius and insanity. Catacomb: The heart-stopping third book in the series follows Dan, Abby, and Jordan as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way, and realizing that sometimes the past is better off buried. . . Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

Escape from Asylum

HarperCollins In this terrifying prequel novel to the New York Times bestselling Asylum series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out—before he becomes the next victim of the evil warden's experiments. With the page-turning suspense and unsettling found photographs from real asylums that led Publishers Weekly to call Asylum "a strong YA debut," Escape from Asylum is perfect for fans of Miss Peregrine's Home for Peculiar Children. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through to his mother, he could convince her that he doesn't belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—Escape from Asylum is a mind-bending and scary installment in the Asylum series that can stand on its own for new readers or provide missing puzzle pieces for series fans.

Catacomb

HarperCollins The heart-stopping third book in the New York Times bestselling Asylum series follows three teens as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led Publishers Weekly to call Asylum "a strong YA debut," Catacomb is perfect for fans for Miss Peregrine's Home for Peculiar Children. Sometimes the past is better off buried. Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed . . . and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween. When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive. Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

The Scarlets

HarperCollins In this chilling e-original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, which Publishers Weekly called "a strong YA debut," one teen's descent into the ranks of a secret society leaves him with a secret he'll have to take to his grave. When Dan and his friends meet Cal in Sanctum—the sequel to *Asylum*—their impression of the privileged New Hampshire College student is less than stellar. But Cal wasn't always the cold, sarcastic guy he is now. In this digital original story preceding the events of Sanctum, we meet Cal when he is experiencing college like any other kid with a group of close friends and a dad who piles on the pressure. Only, when the pressure starts getting to him and Cal accepts an invitation to meet a selective group of students and alumni known only as the Scarlets, the course of Cal's life changes forever. And the price of joining the Scarlets might be higher than he can pay. With plenty of twists, turns, and thrills, *The Scarlets* is an exhilarating installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint with new releases each month.

Sanctum

HarperCollins In this chilling, fast-paced sequel to the New York Times bestselling *Asylum*, which Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place," three teens must return to the asylum that still haunts their dreams to end the nightmare once and for all. With the page-turning suspense and horror that made *Asylum* such a standout, and featuring found photographs from real vintage carnivals, *Sanctum* is a mind-bending reading experience that's perfect for fans of the smash hit *Miss Peregrine's Home for Peculiar Children*. Dan, Abby, and Jordan remain traumatized by the summer they shared in the Brookline asylum. Much as they'd love to move on, many questions remain, and someone is determined to keep the terror alive, sending the teens photos of an old-timey carnival, with no note and no name. Forsaking their plan never to go back, the teens return to New Hampshire College under the guise of a weekend for prospective students, and there they realize that the carnival from the photos is not only real, it's here on campus, apparently for the first time in many years. Sneaking away from sample classes and college parties, Dan and his friends lead a tour of their own—one through the abandoned houses and hidden places of a surrounding town. Camford is hiding a terrible past, and the truth behind Dan's connection to the asylum's evil warden is more terrifying than Dan ever imagined.

The Warden

HarperCollins In this thrilling and creepy digital original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, a young nurse starts work at the Brookline asylum—and quickly discovers that there's more to its sinister warden than meets the eye. When Jocelyn and her best friend, Madge, arrive at the gates of Brookline sanatorium—fresh out of nursing school—they are eager and excited to start their new careers. But from their very first meeting with Brookline's austere warden, they can tell their new boss will be . . . difficult. Then Jocelyn wakes up in her room one night to the sound of screaming, and she starts to wonder if the treatments in this asylum are entirely humane. But the warden has his eye on Jocelyn—and the treatment of patients should be the least of her concerns. With page-turning chills and a shocking final twist, *The Warden* is a short and terrifying installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint focused on young adult short stories and novellas, with new releases the first Tuesday of each month.

The Bone Artists

HarperCollins In this bone-chilling digital original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, a Louisiana teen tries to make tuition money working for a sinister organization but finds that leaving comes at a terrible cost. When Dan, Abby, and Jordan meet Oliver in Catacomb—the third book in the *Asylum* series—he is a mysterious young antiques dealer with a dark past. But before he was stuck in America's most haunted city, he was a teenager with a bright future ahead of him. In this story, we find Oliver saving up to attend his dream college in the fall and leave behind his family's New Orleans antique shop for good. And if his job just happens to involve robbing graves for a group calling themselves the Bone Artists, well—money is money, and it's only for now. But Oliver soon learns that the Bone Artists don't take kindly to deserters. And there are some debts that can never be repaid. With a mounting sense of dread that builds to a terrible end, *The Bone Artists* is a thrilling installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint with new releases each month.

The Asylum Novellas

The Scarlets, The Bone Artists, & The Warden

HarperCollins Three chilling novellas set in the world of the New York Times bestselling novel Asylum, which Publishers Weekly called "a strong YA debut." For the first time, these three terrifying stories will appear together with new found photographs perfect for new readers or diehard series fans looking for new clues and insights into the thrilling world of Asylum. This collection also features bonus sneak peeks at Asylum, Sanctum, and Catacomb, the novels that first introduced the Brookline asylum's legacy of terror. In The Scarlets, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In The Bone Artists, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In The Warden, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . . Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

The Book of Living Secrets

HarperCollins Perfect for fans of The Hazel Wood, this genre-bending page-turner from New York Times bestselling author Madeleine Roux follows two girls who transport themselves into the world of their favorite book only to encounter the sinister alternate reality that awaits them. No matter how different best friends Adelle and Connie are, one thing they've always had in common is their love of a little-known gothic romance novel called Moira. So when the girls are tempted by a mysterious man to enter the world of the book, they hardly suspect it will work. But suddenly they are in the world of Moira, living among characters they've obsessed about for years. Except...all is not how they remembered it. The world has been turned upside down: The lavish balls and star-crossed love affairs are now interlaced with unspeakable horrors. The girls realize that something dark is lurking behind their foray into fiction—and they will have to rewrite their own arcs if they hope to escape this nightmare with their lives.

The Asylum Novellas

The Scarlets, The Bone Artists, The Warden

HarperCollins Three chilling novellas set in the world of the New York Times bestselling novel Asylum, which Publishers Weekly called "a strong YA debut." For the first time, these three terrifying stories will appear together with new found photographs perfect for new readers or diehard series fans looking for new clues and insights into the thrilling world of Asylum. This collection also features bonus sneak peeks at Asylum, Sanctum, and Catacomb, the novels that first introduced the Brookline asylum's legacy of terror. In The Scarlets, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In The Bone Artists, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In The Warden, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . .

House of Furies

HarperCollins An all-new creepy fantasy series from the New York Times bestselling author of Asylum. Featuring stunning interior illustrations from artist Iris Compier, plus photo-collages that bring the story to chilling life, House of Furies invites readers to a world where the line between monsters and men is ghostly thin. After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house's mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure who to trust?

Reclaimed

Penguin "In this claustrophobic science fiction thriller, a woman begins to doubt her own sanity and reality itself when she undergoes a dangerous experiment. The Ganymede compound is a fresh start. At least that's what Senna tells herself when she arrives to take part in a cutting-edge scientific treatment, where participants have traumatic memories erased. And Senna has reasons for wanting to escape her past. But almost as soon as the treatment begins, Senna finds more than just her traumatic memories disappearing. She hardly recognizes her new life or herself. Even though the symptoms for the process might justify the cure, Senna knows that something isn't right. As her symptoms worsen, Senna will need to band together with the other participants to unravel the mystery of her present, and save her future"--

Salvaged

Penguin A WOMAN ON THE RUN. A CAPTAIN ADRIFT IN SPACE. ONE OF THEM IS INFECTED WITH AN ALIEN PARASITE. In this dark science fiction thriller, a young woman must confront her past so the human race will have a future. Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the Brigantine, a research vessel that has gone dark, with all crew aboard thought dead. But the Brigantine's crew are very much alive--if not entirely human. Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it may take over the entire human race.

Catacomb

HarperCollins The heart-stopping third book in the New York Times bestselling Asylum series follows three teens as they take a senior-year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led Publishers Weekly to call Asylum "a strong YA debut," Catacomb is perfect for fans for Miss Peregrine's Home for Peculiar Children. Sometimes the past is better off buried. Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed . . . and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween. When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive. Don't miss the spine-tingling prequel, *Escape from Asylum*. Fans can read an exclusive sneak preview in the Catacomb paperback edition.

Asylum 3-Book Box Set

Asylum, Sanctum, Catacomb

HarperCollins Sometimes the past is better off buried... Enter the twisted world of Madeleine Roux's New York Times bestselling Asylum series with this bone-chilling box set containing the first three novels. In *Asylum*, sixteen-year-old Dan discovers that his summer-program dorm used to be a psychiatric hospital—and that it's filled with secrets linking Dan and his new friends to the asylum's dark past. In *Sanctum*, when Dan, Abby, and Jordan receive anonymous photos of an old carnival inviting them back to the asylum, they return to end the nightmare once and for all. In *Catacomb*, the three friends embark on a senior road trip to New Orleans, but with a mysterious group known as the Bone Artists on their trail, they will be lucky to make it out of the trip alive... Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, the Asylum series treads the line between past and present, genius and insanity.

The Asylum Two-Book Collection

Asylum, Sanctum

Harper Collins Here's a haunting two-book collection that's perfect for fans of Miss Peregrine's Home for Peculiar Children. *Asylum*: Madeleine Roux's New York Times bestselling *Asylum* is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, *Asylum* is a horror story that treads the line between genius and insanity. *Sanctum: An Asylum Novel*: In this haunting, fast-paced sequel to the New York Times bestselling photo-illustrated novel *Asylum*, three teens must unlock some long-buried secrets from the past before the past comes back to get them first. Featuring found photographs, many from real vintage carnivals, *Sanctum* is a mind-bending reading experience that blurs the lines between past and present, genius and insanity. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

Allison Hewitt Is Trapped

A Zombie Novel

St. Martin's Griffin From the New York Times bestselling author of *ASYLUM* comes one woman's story as she blogs - and fights back - the zombie apocalypse Allison Hewitt and her five colleagues at the Brooks and Peabody Bookstore are trapped together when the zombie outbreak hits. Allison reaches out for help through her blog, writing on her laptop and utilizing the military's emergency wireless network (SNET). It may also be her only chance to reach her mother. But as the reality of their situation sinks in, Allison's blog becomes a harrowing account of her edge-of-the-seat adventures (with some witty sarcasm thrown in) as she and her companions fight their way through ravenous zombies and sometimes even more dangerous humans. "Madeline Roux manages to answer the eternal question all of us must ask ourselves eventually: "When the zombie apocalypse comes (and it will come), how will I handle it?" For my part, I hope I manage it with as much humanity and determination as Allison. But I would like to make a request for bigger weapons." --Christine Warren, New York Times bestselling author of *The Others* series

Court of Shadows

HarperCollins From the New York Times bestselling author of *Asylum* comes the second book in a creepy fantasy series that Publishers Weekly praised as "darkly delightful." Perfect for fans of Miss Peregrine's Home for Peculiar Children. After the frightful events of last autumn, seventeen-year-old Louisa Ditton has settled into her role as a maid at Coldthistle House, a place of distortions and lies, but she has not settled into what that means for her humanity. As Louisa struggles to figure out whether she is worthy of redemption, the devilish Mr. Morningside plans a fete—one that will bring new guests to Coldthistle House. From wicked humans to Upworlders, angelic beings who look down on Mr. Morningside's monstrous staff, all are armed with their own brand of self-righteous justice. Even a man claiming to be Louisa's father has a role to play, though what his true motive is, Louisa cannot tell. The conflicts will eventually come to a head on the grounds of Coldthistle House—and the stakes include Louisa's very soul. In this second book of Madeleine Roux's suspenseful *House of Furies* series, illustrations from artist Iris Compiet and chilling photographs help bring to life a twisted world where the line between monsters and men is ghostly thin. "Takes the reader on a twisting path down a dark hall we're compelled to travel, no matter what is behind the door at the end. Darkly captivating." —Mindy McGinnis, Edgar Award-winning author of *A Madness So Discreet*, on *House of Furies*

Miss Peregrine's Peculiar Children Boxed Set

Quirk Books Together for the first time--the #1 "New York Times" bestseller "Miss Peregrine's Home for Peculiar Children" and its two sequels, "Hollow City " and "Library of Souls, " packaged in a beautifully designed slipcase with a collectible postcard. Consumable.ble.

Sadie Walker Is Stranded

A Zombie Novel

St. Martin's Griffin From the New York Times bestselling author of ASYLUM MONTHS AGO THE WORLD ENDED... ..when an unknown virus spread throughout North America and then the world, killing millions of people. However, that is where the horror only started. The dead began to rise and when they rose they had an insatiable appetite for the living. A new hell had been unleashed on earth and the fight for survival had just begun. Sadie Walker is one of the survivors in this new world. Living in north Seattle behind barrier that keep the living in and the dead out, she trying to get back to a normal life, while raising her eight-year-old nephew, if anyone even knows what "normal" is anymore. Then everything goes sideways when Shane is kidnapped by a group of black market thieves and they bring down a crucial barrier in the city while trying to escape, and flood the city with the walking dead. After rescuing her nephew, Sadie and Shane escape Seattle on the last remaining boat, along with other survivors. However, now they must face the complete chaos of a world filled with flesh eating zombies and humans who are playing with a whole new rule book when it comes to survival in their journey to find a new place that they can call home.

Tomb of Ancients

HarperCollins From the New York Times bestselling author of Asylum comes the final book in the creepy fantasy series praised as "darkly delightful."* Fleeing the nightmares of Coldthistle House, Louisa and her friends have taken up in a posh new London residence. But religious zealots from the shepherd's army are flocking to the city in droves, and ominous warnings are being left on Louisa's very doorstep. With the evil influence of her father's spirit growing stronger, Louisa knows she'll have to pick a side in the coming war between the old gods, whether she'd like to or not. Louisa will do whatever it takes to save herself—even if it means returning to Coldthistle House. And when she strikes another devil's bargain with Mr. Morningside, she's forced to join his supernatural staff on a journey to a gateway between worlds, a place of legend: the Tomb of Ancients. But as always, Louisa knows there's a catch. . . . In this epic finale to Madeleine Roux's gripping House of Furies series, eerie photographs and beautiful illustrations from artist Iris Compiet help bring to life a world where gods and monsters are at war—and no one will escape the battle unscathed. *Publishers Weekly

Don't Breathe a Word

HarperCollins "A fast-paced, exhilarating story about a boarding school shrouded in secrecy and the girl who will do anything to right the institution's wrongs." —Jessica Goodman, Indiebound bestselling author of They Wish They Were Us Critically acclaimed author Jordyn Taylor weaves an addictive thriller perfect for fans of Truly Devious. Eva has never felt like she belonged . . . not in her own family or with her friends in New York City, and certainly not at a fancy boarding school like Hardwick Preparatory Academy. So, when she is invited to join the Fives, an elite secret society, she jumps at the opportunity to finally be a part of something. But what if the Fives are about more than just having the best parties and receiving special privileges from the school? What if they are also responsible for keeping some of Hardwick's biggest secrets buried? 1962: There is only one reason why Connie would volunteer to be one of the six students to participate in testing Hardwick's nuclear fallout shelter: Craig Allenby. While the thought of nuclear war sends her into a panic, she can't pass up the opportunity to spend four days locked in with the school's golden boy. However, Connie and the other students quickly discover that there is more to this "test" than they previously thought. As they are forced to follow an escalating series of commands, Connie realizes that one wrong move could have dangerous consequences. Separated by sixty years, Eva and Connie's stories become inextricably intertwined as Eva unravels the mystery of how six students went into the fallout shelter all those years ago . . . but only five came out.

Beautiful Disaster Signed Limited Edition

A Novel

Simon and Schuster Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Asylum

“A loucura é algo relativo. DEpende muito do lado da grade em que a pessoa está.” Ao entrar pela primeira vez na New Hampshire College, Dan Crawford não tem ideia de que viverá neste lugar as cinco semanas mais intensas de sua vida. Como os alojamentos estavam em reforma, os alunos estão instalados na ala desativada de um sanatório. QUando Dan e seus amigos, Abby e Jordan, começam a explorar os corredores e o sótão, descobrem que aquele edifício não era um instituto para doentes mentais comuns, pois por ali passaram psicopatas, homicidas; gente extremamente perigosa. NO entanto, a presença dos três ali não é obra de um mero acaso, pois o asilo é a chave para um passado terrível e segredos que se recusam a ficar enterrados. Com fotos e cartas ilustrativas, Asylum é um suspense arrepiante e diferente de tudo o que você já leu. UMa história de terror na fronteira entre a genialidade e a loucura.

Nightstruck

Tor Teen Nightstruck: the start of a spooky yet romantic dark paranormal horror series from Glimmerglass author Jenna Black. The night is the enemy, and the city of Philadelphia is its deadliest weapon. Becket is an ordinary teenage girl, wrestling with the upheaval of her parents' divorce. A studious high school senior, her biggest problems to date have been choosing which colleges to apply to, living up to her parents' ambitious expectations for her, and fighting her secret crush on her best friend's boyfriend. But that all changes on the night she tries to save an innocent life and everything goes horribly wrong. Unbeknownst to her, Becket has been tricked into opening a door between worlds, allowing a dark magic into the mortal world. As the magic trickles in, the city begins to change at night. Strange creatures roam the streets, and inanimate objects come to life, all of them bloodthirsty and terrifying. The city returns to normal when the sun rises in the morning, and no one can capture the strange changes--such as potholes turning into toothy mouths and wires turning into strangling vines--on film, which prompts the government to declare that the city has been infected with some kind of madness and must be quarantined. Meanwhile, venturing out of one's house at night has become a dangerous proposition, and the moment the sun sets, most of the citizens of the city shut themselves up in their houses and stay there even in the case of dire emergencies. The magic is openly hostile to most mortals, but there are some individuals it seems to covet, trying to lure them out into the night. While Becket struggles to protect her friends and family from predatory creatures of the night, she is constantly tempted to shrug off all her responsibilities and join them. Joining the night world means being free of not just responsibility, but conscience, and it means no longer caring about the fate of others. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Court of Shadows

HarperTeen From the New York Times bestselling author of Asylum comes the second book in an all-new creepy fantasy series praised as “darkly delightful.”* After the frightful events of last autumn, seventeen-year-old Louisa Ditton has settled into her role as a maid at Coldthistle House, but she has not settled into what that means for her humanity. As Louisa struggles to figure out whether she is worthy of redemption, the devilish Mr. Morningside plans a fete—one that will bring new guests to Coldthistle House. From wicked humans to Upworlders, angelic beings who look down on Mr. Morningside’s monstrous staff, all are armed with their own brand of self-righteous justice. Even a man claiming to be Louisa’s father has a role to play, though what his true motive is, Louisa cannot tell. The conflicts will eventually come to a head on the grounds of Coldthistle House—and the stakes include Louisa’s very soul. In this second book of Madeleine Roux’s suspenseful House of Furies series, illustrations from artist Iris Compier and chilling photographs help bring to life a twisted world where the line between monsters and men is ghostly thin. *Publishers Weekly

In the Shadow of Blackbirds

Abrams In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she’s forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her?Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time.

The Asylum

2021's most haunting and evocative gothic thriller

Welbeck Publishing Group Perfect for fans of *The Doll Factory* and *The Glass House*, this is the intoxicating story of one woman's fight for freedom against a system built to silence her. WELCOME TO ANGELTON LUNATIC ASYLUM. ONCE YOU'RE IN, IT'S MURDER GETTING OUT. It is 1906 and Maud Lovell has been at Angelton for five years. She is not sure how she came to be there and knows nothing beyond its four walls. Hysterical, distressed and untrustworthy, she is badly unstable and prone to violence. Or so she has been told. When a new doctor arrives, keen to experiment with the evolutionary practice of medical hypnosis, Maud's unknown history makes her the perfect case study. But as Doctor Dimmond delves deeper into the past, it becomes clear that confinement and high doses are there to keep her silent. When Maud finally remembers what has been done to her, and by whom, her mind turns to her past – and to revenge . . . PRAISE FOR THE ASYLUM: 'Haunting and mesmerising' – Essie Fox, author of *The Last Days of Leda Grey* 'Vivid, disturbing and visceral, *The Asylum* is this year's must-read!' – Ruby Speechley, author of *A Mother Like You* 'This twisty rollercoaster story made me desperate for Maud's salvation and yearn for her revenge. Utterly compelling' – Kerry Fisher, author of *The Woman I Was Before* 'Evocative, menacing and darkly sinister. A brilliantly executed gothic thriller that will leave you breathless' – Jane Isaac, international bestselling crime fiction author 'A historic novel that seethes with claustrophobia, trauma and thoughts of revenge. What a sophisticated and gripping tale' – Fiona Mitchell, author of *The Swap*

Horror Hotel

Underlined Chrissy has always been able to see ghosts, and when her friend Chase realized it he turned her affliction into an internet sensation, with the help of Emmaline, the technology expert and Kiki, the presenter; now they are planning to film an episode in an infamously haunted hotel in Los Angeles, but they may be tackling something really dangerous because Chrissy is seeing the terrifying shadow man who started appearing to her when her mother was dying of cancer--and there is an internet troll who keeps sending death threats to the group.

The Frame-Up

HarperCollins When Sargent Singer discovers that the paintings in his father's gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and *Blue Balliett's Chasing Vermeer*. There's one important rule at the Beaverbrook Gallery—don't let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West's *The Books of Elsewhere*.

Dungeons & Dragons: Dungeon Academy: No Humans Allowed!

HarperCollins From New York Times bestselling author Madeleine Roux and acclaimed artist Tim Probert comes an all-new original *Dungeons & Dragons* middle grade series! Welcome to *Dungeon Academy*, where monsters and creatures train for the dark world that awaits just beyond the dungeon walls! But Zellidora “Zelli” Stormclash is a bit—different. She's the one thing monsters and creatures of the *Forgotten Realms* fear the most: Zelli is a human! Knowing she'll never be accepted, Zelli's parents disguise her as a minotaur in hopes she'll blend with the academy's monstrous surroundings. Zelli does her work, keeps to herself, and becomes “invisible” to everyone. While in *History of Horrible Humans* class, Zelli learns of the great human adventurer, Allidora Steelstrike, who oddly resembles her. Could Zelli also be a Steelstrike? Seeking answers to her true lineage, Zelli embarks on a dangerous adventure. But she won't be alone. A vegan owlbear, a cowardly kobold, and a shapeshifting mimic will join Zelli on her quest for truth in a world that holds no place for them. And who knows? Perhaps these monstrous misfits may discover some truths of their own . . . Get ready for humor, heart, magic, and adventure as middle graders and beyond learn to embrace who they are, accept others' differences, and discover that making mistakes is OK—as long as you learn from them.

The Void of Mist and Thunder

Simon and Schuster When a void from the Fourth Dimension opens up, unleashing monsters throughout the Realities, Mister George has one last weapon at his disposal--the mysterious, powerful Karma button, which might be even more dangerous than anyone imagined.

The Infinite Sea

Penguin The riveting follow-up to the New York Times bestselling *The 5th Wave*, hailed by Justin Cronin as “wildly entertaining.” How do you rid the Earth of seven billion humans? Rid the humans of their humanity. Surviving the first four waves was nearly impossible. Now Cassie Sullivan finds herself in a new world, a world in which the fundamental trust that binds us together is gone. As the 5th Wave rolls across the landscape, Cassie, Ben, and Ringer are forced to confront the Others' ultimate goal: the extermination of the human race. Cassie and her friends haven't seen the depths to which the Others will sink, nor have the Others seen the heights to which humanity will rise, in the ultimate battle between life and death, hope and despair, love and hate. Praise for *The 5th Wave* “Just read it.”—*Entertainment Weekly* “A modern sci-fi masterpiece.”—*USA Today* “Wildly entertaining . . . I couldn't turn the pages fast enough.”—Justin Cronin, *The New York Times Book Review* “Nothing short of amazing.”—*Kirkus Reviews* (starred review) “Gripping!”—*Publishers Weekly* (starred review) “Everyone I trust is telling me to read this book.”—*The Atlantic Wire*

Freak of Nature

Ifics #1

Donate Body to Science. Check. When seventeen-year-old Kaitlyn checked the box, she never suspected she'd have her life-and her body-stolen from her. She awakens one day in a secret laboratory to discover that her body is now half-robot and is forced to hide her own secret: that she still has human emotions and a human mind. If the scientists who made her find out, they'll erase what remains of who she was. Kaitlyn finds an unlikely ally in Lucas, a handsome, brilliant scientist who can't get over the guilt he feels knowing she was once a vibrant, beautiful young woman. He never expected a science project to affect him the way she does. As he tries to help her rediscover her past, he finds himself falling for the brave girl struggling to find her place and acceptance between the human and computer worlds. *For mature teens due to some sexual content.

The Final Descent

Simon and Schuster When Dr. Warthrop begins to doubt fourteen-year-old Will Henry's loyalty, he sets him against one of the most horrific creatures in the Monstrumarium unaware that Will's life and his own fate will lie in the balance.